

RAVEN CHACON

Born 1977, Fort Defiance, Navajo Nation, AZ
Lives and works in Red Hook, NY

EDUCATION

2004 MFA, Music, California Institute of the Arts, Valencia, CA
2001 BA, Music, University of New Mexico, Albuquerque, NM

AWARDS/HONORS/FELLOWSHIPS

2026 Honorary Doctorate, The New School
2023 MacArthur Fellowship
2022 Pulitzer Prize in Music
Foundation of Contemporary Arts Grant in Sound/Music
2020 Pew Fellowship in the Arts
2019 Stephen Pace Residency Award for a Mid-Career Painter, Fine Arts Work Center, Provincetown, MA
2018 Carnegie International Fine Prize (with Postcommodity)
2017-8 American Academy Berlin Prize (Music Composition)
2017 Ford Foundation Art of Change Fellowship (with Postcommodity)
2016 United States Artists USA Fellowship in Music
2014 Native Arts and Cultures Foundation Artist Fellowship
2012 Creative Capital Award for Visual Arts (with Postcommodity)
2011 National Arts and Humanities Youth Program Award

SOLO EXHIBITIONS

2026 *Scores for Coming Storms*, Sikkema Malloy Jenkins, New York, NY, May 14–June 20, 2026
2025 *Place Where the Waters Crossed*, Leonard & Bina Ellen Art Gallery, presented by MOMENTA Biennale d'art contemporain: *In Praise of the Missing Image*, Montréal, QC, Canada, September 10–November 1, 2025
Conductus, Kunstverein Hannover, Hannover, Germany, July 31–August 8, 2025
2024 *Rift Variations: Collaborative Video Works*, STUK Gallery, Leuven, Belgium, October 9–December 15, 2024
Raven Chacon: Background Music, Chelsea Space, London, UK, October 4–December 13, 2024
Aviary, American Academy of Arts and Letters, New York, NY, September 26, 2024–July 3, 2025
Raven Chacon: Three Songs, Harwood Museum of Art, Taos, NM, February 24–July 7, 2024

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

- A Worm's Eye View from a Bird's Beak*, Swiss Institute, New York, NY, January 25–April 14, 2024;
 Nordnorsk Kunstmuseum/Davvi Norga Dáiddamusea, Tromsø, Norway, March 16–December 1, 2024
- 2017 *Report*, YYZ Artists Outlet, Toronto, ON, Canada, September 16–December 2, 2017
- 2016 *Lightning Speak: Solo and Collaborative Work of Raven Chacon*, University of New Mexico Art Museum, Albuquerque, NM; traveled to: Colorado Springs Fine Arts Center, Colorado Springs, CO, October 14, 2017–January 7, 2018

GROUP EXHIBITIONS

- 2026 *America Today: Voices in Contemporary Print*, The Print Center, Philadelphia, PA, April 24–July 25, 2026
Several Eternities in a Day: Form in the Age of Living Materials, Hammer Museum, Los Angeles, CA, April 5–August 23, 2026
Speaking in Tongues, with Candice Hopkins, ICA LA, Los Angeles, CA, April 4–August 23, 2026
Rhythm Alliances, Colomboscope 2026, Colombo, Sri Lanka, January 22–31, 2026
In Interludes and Transitions / في الجَلِّ والترحال, Diriyah Contemporary Art Biennale 2026, Riyadh, Saudi Arabia, January 30–May 2, 2026
- 2025 *An Indigenous Present*, ICA Boston, Boston, MA, October 9, 2025–March 8, 2026
a hand that is all our hands combined, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden, September 20–November 30, 2025
Not All Travellers Walk Roads – Of Humanity as Practice, performance with Iggor Cavallera, Laima Leyton, and the members of the Etenhiritipa Xavante community, 36th Bienal de São Paulo, São Paulo, Brazil, September 6, 2025–January 11, 2026
to carry, Sharjah Biennial 16, Sharjah City, United Arab Emirates, February 6–June 15, 2025
- 2024 *Raven Chacon, Belinda Kazeem-Kamiński, and Oscar Tuazon*, Galerie Eva Presenhuber, Zurich, Switzerland, November 15–December 20, 2024
Precarious Joys, Toronto Biennial of Art, Toronto, ON, Canada, September 21–December 1, 2024
- 2023 *Musical Thinking: New Video Art and Sonic Strategies*, Smithsonian American Art Museum, Washington, DC, June 23, 2023–January 28, 2024
Counterpublic 2023, St. Louis, MO, April 15–July 15, 2023
- 2022 *one sun after another*, Sonic Acts Biennial, Amsterdam, Netherlands, September 30–October 23, 2022
Whitney Biennial 2022: Quiet As It's Kept, Whitney Museum of American Art, New York, NY, April 6–October 16, 2022
- 2020 *ACOUSTIC RESONANCE*, Maine College of Art, Portland, ME, October 2–December 11, 2020
Nine Lives, The Renaissance Society, Chicago, IL, September 12–November 15, 2020
- 2019 *Raven Chacon, Gabi Dao, Lou Sheppard: Relations of Responsibility*, Audain Gallery, Vancouver, BC, Canada, October 10–December 7, 2019

as it rises into the air: listening in practice, Goethe-Institut/Max Mueller Bhavan Mumbai, Gallery MMB, Mumbai, India, August 22–October 5, 2019, curated by Juana Awad and Zeenat Nagree

Soundings: An Exhibition in Five Parts, Agnes Etherington Art Centre, Kingston, ON, Canada, January 5–April 7, 2019; traveled to: The Gund Gallery at Kenyon College, Gambier, OH, October 4–December 15, 2019; Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON, Canada, May 30–August 9, 2020; Morris and Helen Belkin Art Gallery, Vancouver, BC, Canada, September 8–December 6, 2020; Kamloops Art Gallery, Kamloops, BC, Canada, April 17–July 3, 2021

2018 *We Have Delivered Ourselves From The Tonal*, Savvy Contemporary, Berlin, Germany, March 23–May 6, 2018

2016 *Improvise Everything*, Banff Centre for Arts and Creativity, Banff, AB, Canada, September 10–October 23, 2016

SITelines.2016: much wider than a line, SITE Santa Fe, Santa Fe, NM, July 16, 2016–January 8, 2017

2012 *Beat Nation: Art, Hip Hop, and Aboriginal Culture*, Vancouver Art Gallery, Vancouver, BC, Canada, February 25–June 3, 2012

Harmony in the Making/Hózhó Náhasdlíí, TIME: Temporary Installation Made for the Environment, Navajo Nation, Arizona/New Mexico

2011 *S-O-S³ (Signals of Survival)*, A Space Gallery, Toronto, ON, Canada, September 24–October 29, 2011

SELECTED PERFORMANCES

2024 Solo Performance at Waterworks Museum, Boston, MA, October 19, 2024

Solo Performance at Unsound Festival, Krakow, Poland, September 29–October 6, 2024

Solo Performance at Skaņu Mežs Festival, Riga, Latvia, October 5, 2024

Tremble Staves, performed in Oslo, Norway, September 14–15, 2024

Voiceless Mass, performed in Bodo, Norway, June 7, 2024

2022 Solo Performance, Alcatraz Island, San Francisco, CA, November 6, 2022

2020 *The Music of Raven Chacon*, University of British Columbia, Vancouver, Canada, November 20, 2020

Solo Performance at 3rd Kamias Triennial, Quezon City, Philippines, February 7–22, 2020

2019 Solo Performance at Time:Spans Festival 2019, New York, NY, August 15, 2019

2018 Two collaborative performances with Laura Ortman and William Fowler Collins, KINDL Centre for Contemporary Art, Berlin, Germany, May 12, 2018

Raven Chacon Mini-Festival, Music Gallery, Toronto, ON, April 12–14, 2019

Solo Performance at Borealis Festival, Bergen, Norway

Solo Performance at After Experimental Music, Cornell University, Ithaca, NY, February 8–11, 2018

2016 Performance of *Nilchi' Shada'ji Nalaghali* by Emanuele Arciuli, La Biennale di Venice, Biennale Musica, Venice, Italy

Performance of *The Journey of the Horizontal People* by Kronos Quartet, 21CMposium at DePauw University, Greencastle, IN

2014 Solo Performance at Vancouver New Music Festival, Vancouver, BC, Canada, October 17, 2014

Solo Performance at Transmissions VII, Ravenna, Italy, March 20, 2014

2013 Solo Performance at San Francisco Electronic Music Festival, San Francisco, CA, September 13, 2013

SELECTED COMMISSIONS

2024 *Inscription*, score for orchestra. Commissioned by the American Composers Orchestra, Dallas Symphony Orchestra, and Tucson Symphony Orchestra.

Aviary, 10-channel Sound installation of bird recordings and homemade bird calls. Commissioned by the American Academy of Arts and Letters, organized by Jenny Jaskey, Chief Curator, and supported by the Wolf Kahn Foundation.

Background Music, for a large number of performers with microphones and speakers. Commissioned by Walter Phillips Gallery, Banff Centre for Arts and Creativity, Banff, AB, Canada

2020 *Mouth Piece (for a collection of objects)*, installation commissioned by Los Angeles County Museum of Art, Los Angeles, CA

Sweet Land, opera. Co-composed with Du Yun, Libretto by Aja Couchois Duncan and Douglas Kearney, Directed by Yuval Sharon and Cannupa Hanska Luger. Commissioned by The Industry, Los Angeles, CA

2019 *A Song Often Played On The Radio*, Video 22min Color 16:9, Co-produced and co-directed with Cristobal Martinez. Commissioned by Soundings, An Exhibition in Five Parts, Queen's University, Kingston, ON, Canada

(Bury Me) Where The Lightning [Will] Never Find Me, for bass clarinet, percussion, violin, and cello. Commissioned by Arraymusic, Toronto, ON, Canada

Horse Notations, for flute, string quartet, and 2 hand drums. Commissioned by Oregon East Symphony, Pendleton, OR

2017 *Tremble Staves* (2017-2019), for quarter-tone electric guitar, percussion, and narrator, with auxiliary ensemble. Commissioned by The Living Earth Show, San Francisco, CA

2016 *Journey of the Horizontal People*, for string quartet. Commissioned by Kronos Quartet. San Francisco, CA

Asdzaa Nadleehe & Yoolgai Asdzaa, for soprano, mezzo-soprano, and instruments. Commissioned by Arizona Opera. Phoenix, AZ

2014 *Double Weaving*, for string quartet. Commissioned by ETHEL Quartet, New York, NY

2012 *Singing Toward The Wind Now / Singing Toward The Sun Now*, site-specific sound sculptures. Commissioned by New Mexico Arts / Navajo:Time. Canyon DeChelly, Navajo Nation.

2011 *Biyan*, for flute, clarinet, violin, cello, and percussion. Commissioned by Ensemble Music New Mexico, Albuquerque, NM

2007 *Nihikeedoo' yinaal*, for mixed ensemble and electronics, commissioned by Contemporary Music Forum/VERGE Ensemble, Washington, DC

2006 *Hasta'aadah*, for wind ensemble. Commissioned by the University of Mary Washington, Fredericksburg, VA

SOLO EXHIBITIONS WITH POSTCOMMODITY

2018 *Postcommodity* Art Gallery of York University, Toronto, ON, Canada, January 11–March 18, 2018

2017 *A Very Long Line*, Esker Foundation, Calgary, AB, Canada, September 16–December 22, 2017

Coyotaje, Art in General, New York, NY, March 25–June 3, 2017

2016 *A Very Long Line*, Center of Contemporary Arts, Santa Fe, NM

2015 *Repellent Fence*, US/Mexican Border at Douglas, AZ and Agua Prieta, Sonora, Mexico, October 9, 2015, presented in collaboration with Arizona State University Art Museum

southwestNET: Postcommodity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, January 31–April 26, 2015

Gallup Motel Butchering, CentralTrak, Dallas, TX, January 17–February 21, 2015

2013 *People of Good Will 2014–2016*, Musagetes Foundation, Guelph, ON, Canada, November 22, 2013

It's My Second Home, But I Have a Very Spiritual Connection with This Place, Headlands Center for the Arts, Sausalito, CA

2011 *The Night is Filled With the Harmonics of Suburban Dreams*, Lawrence Arts Center, Lawrence, KS

2010 *It Wasn't the Dream of Golden Cities*, Museum of Contemporary Native Arts, Santa Fe, NM, August 1, 2010–January 3, 2011

2009 *Worldview Manipulation Therapy*, Ice House, Phoenix, AZ

GROUP EXHIBITIONS WITH POSTCOMMODITY

2019 *Honolulu Biennial*, Hub of HB19, Honolulu, HI, March 8–May 5, 2019

2018 *Nature's Nation: American Art and Environment*, Princeton Art Museum, Princeton, NJ, October 13, 2018–January 6, 2019

Carnegie International, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA, October 13, 2018–March 25, 2019

Hyperobjects, Ballroom Marfa, Marfa, TX, April 13–November 4, 2018

2017 *2167, An Indigenous VR Project*, TIFF Bell Lightbox, Toronto International Film Festival, Toronto, ON, Canada, October 23–December 31, 2017

Contact: Global to Local, New Mexico Museum of Art, Santa Fe, NM, November 25, 2017–April 29, 2018

In Around Beyond, San Francisco Art Institute, San Francisco, CA, November 10, 2017–February 3, 2018

I am you, you are too, Walker Art Center, Minneapolis, MN, September 7, 2017–January 19, 2020

Documenta 14, Athens, Greece, April 8–July 16, 2017; and Kassel, Germany, June 10–September 17, 2017

Whitney Biennial 2017, Whitney Museum of American Art, New York, NY, March 17–June 11, 2017

Resistance After Nature, Cantor Fitzgerald Gallery at Haverford College, Haverford, PA, March 17–April 28, 2017

Broken Ground: New Directions in Land Art, Florida State University Museum of Fine Arts, Tallahassee, FL, February 17–March 26, 2017

2016 *Screens and Thresholds*, Presentation House Gallery, North Vancouver, BC, Canada, October 7–December 4, 2016

Visions Into Infinite Archives, SOMArts, San Francisco, CA, January 14–February 10, 2016

2015 *Ende Tymes V: Festival of Noise and Abstract Liberation*, Knockdown Center, Brooklyn, NY, May 13–17, 2015

You Are On Indian Land, Radiator Gallery, New York, NY, April 17–May 22, 2015; Museum of Contemporary Native Arts, April 23–July 31, 2015 (multi-site exhibition); traveled to Museum of Northern Arizona, November 21, 2015–February 15, 2016

A Non-Place in A Space, A Space Gallery, Toronto, ON, Canada, March 31–May 16, 2015

2012 *18th Biennale of Sydney*, Sydney, Australia, June 27–September 16, 2012

Restless – Adelaide International 2012, Adelaide, Australia, March 1–April 5, 2012

Time-Lapse, SITE Santa Fe, Santa Fe, NM, February 19–May 21, 2012

2011 *here.*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 22–December 31, 2011

Nuit Blanche, Toronto, ON, Canada, October 1–2, 2011

Contour 2011, 5th Biennial of Moving Image, Mechelen, Belgium, August 27–October 30, 2011

HALF LIFE: Patterns of Change, Santa Fe Art Institute, Santa Fe, NM, June 2011

Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, MB, January 22–May 8, 2011

2010 *Muorrajurdagat*, The National Museum of Art, Architecture and Design, Oslo Norway

2009 *Native Confluence: Sustaining Cultures*, Arizona State University Art Museum, Tempe, AZ, August 29–November 29, 2009

CURATORIAL PROJECTS

2025 *Deep Time: I See Red*, Fruitmarket, Edinburgh, Scotland, November 27–29, 2025

2023 *Impossible Music*, Miller ICA at Carnegie Mellon University, Pittsburgh, PA, September 30–December 10, 2023; Tufts University Art Galleries, Somerville, MA, January 16–April 20, 2025

2019 *Inner Ear Vision: Sound as Medium*, co-curated with Maria Elena Buszec and Robert Aiki Aubrey Lowe, Bemis Center for the Arts, Omaha, NE, July 11–September 14, 2019

2015 M. Jenea Sanchez: *Historias en la Camioneta*, Spirit Abuse, Albuquerque, NM

Ruben Olguin: *Songs Of Our Fathers*, Spirit Abuse, Albuquerque, NM

Nathan Young: *Drone Video Altar*, Spirit Abuse, Albuquerque, NM

- 2014 Brad Isaacs: *Foundation*, Spirit Abuse, Albuquerque, NM
 Merritt Johnson: *Waving the White Flag*, Spirit Abuse, Albuquerque, NM
- 2013 Tiffany Singh: *Rationalization Resistance*, Spirit Abuse, Albuquerque, NM
 Jesse Sugarmann: *California Bloodlines*, Spirit Abuse, Albuquerque, NM

TEACHING

- 2023–present Adjunct Assistant Professor, Columbia University Graduate School of Architecture, Planning, and Preservation, New York, NY
- 2021–present Faculty, Institute of American Indian Arts MFA Program, Santa Fe, NM
- 2004–present Educator and Composer-in-residence, Native American Composers Apprentice Project
- 2023–2024 Sick Fellowship Visiting Faculty: School of the Art Institute of Chicago, Chicago, IL
- 2021 Artist-in Residence and Guest Lecturer – CCA Wattis, California College of the Arts, San Francisco, CA
- 2020 Visiting Faculty – Bard College Music/Sound MFA Program
- 2017/2019 Visiting Faculty – Music department Colorado College, Colorado Springs, CO, co-taught with Victoria Levine and Carrie Ruiz, “Song, Poetry, and Performance in the Southwest”
- 2007 Visiting Faculty and Composer-in-Residence and Rockefeller Scholar at Long Island University’s New Media Art and Performance graduate program, Brooklyn, NY
- 2005/2008 Adjunct faculty - Music and Native American Studies departments, “Experimental Performing Arts Practice” - University of New Mexico, Albuquerque, NM

LECTURES AND WORKSHOPS

- 2019 Drum Grid workshop, Western Carolina University, Cullowhee, NC
 Score and Performance workshop, Simon Fraser University, Vancouver, BC, Canada
- 2018 “What Gets Amplified” (keynote lecture), St. John’s Sound Symposium/Indigenous Improvisation colloquium – St. John’s, Newfoundland, Canada
 “Days of Reading,” Plug In Institute of Contemporary Art, Winnipeg, MB, Canada
 Vancouver New Music Indigenous String Quartet composition workshop, Vancouver, BC, Canada
 Santa Fe Indian School/Santa Fe Opera music composition project, Santa Fe, NM

SELECTED PRESS AND PUBLICATIONS

- 2026 Mohr, Rebecca. “Now Festival Guest Composer Raven Chacon Brings Experimental Sound to Capital.” *Capital University*, 16 Jan. 2026, www.capital.edu/about/capital-stories/now-festival-guest-composer-raven-chacon-brings-experimental-sound-to-capital/.
- 2025 Benivolski, Xenia. “De-Composition: The Politics of Sonic Entropy.” *Esse*, Fall 2025, pp. 54–63. Print.

- Boyd, Stephanie. "American Composers Orchestra Explores Artistic Ingenuity and Cultural Commentary on 'The New Virtuoso' Program." *ICARE IF YOU LISTEN*, 4 Nov. 2025, icareifyoulisten.com/2025/11/american-composers-orchestra-explores-artistic-ingenuity-and-cultural-commentary-on-the-new-virtuoso-program/.
- Dayal, Geeta. "What Does America Sound Like Right Now?" *ArtReview*, Summer 2025, pp. 28–35. Print.
- Eshun, Esi. "On Land." *The Wire*, Apr. 2025, pp. 40–45. Print.
- Longley, Martin. "Beyond." *Downbeat*, Oct. 2025, p. 52. Print.
- Nixon, Brian C. "Arts & Culture: The Lark Ascending – Pro Musica Rises to the Occasion." *New Mexico Sun*, 31 Mar. 2025, newmexicosun.com/stories/670713093-arts-culture-the-lark-ascending-pro-musica-rises-to-the-occasion.
- Nixon, Brian C. "Arts & Culture: Inscription - Raven Chacon Reveals His First Orchestral Work with Tucson Symphony Orchestra | New Mexico Sun." *New Mexico Sun*, 5 Mar. 2025, newmexicosun.com/stories/670293030-arts-culture-inscription-raven-chacon-reveals-his-first-orchestral-work-with-tucson-symphony-orchestra.
- "Composer Raven Chacon's New Work for Double Bass." Edited by The Violin Channel, *The Violin Channel*, 10 Apr. 2025, theviolinchannel.com/composer-raven-chacons-new-work-for-double-bass/.
- "Robb Award." *UNM John Donald Robb Musical Trust*, Nov. 2025, www.robtrust.org/robb-award.html.
- Tiarks, Mark. "Composed by Cartography." *Pasatiempo Magazine*, 19 Sept. 2025, pp. 22–25. Print.
- 2024 Avataneo, Caterina. Review of *Raven Chacon, Belinda Kazeem-Kamiński, Oscar Tuazon, CURA Magazine*, Dec. 2024, <https://curamagazine.com/digital/raven-chacon-belinda-kazeem-kaminski-oscar-tuazon/>.
- Munder, Heike. "Earth – Water – Air: An Exhibition Locating Activist Art." Review of *Raven Chacon, Belinda Kazeem-Kamiński, Oscar Tuazon, Provence*, 7 Dec. 2024, <https://newsletter.provence.st/newsletter/letter-from-the-editor/earth-water-air-an-exhibition-locating-activist-art>.
- Ramírez, Pablo José, and Raven Chacon. "An Instrument That Had No History: Raven Chacon in Conversation with Pablo José Ramírez." *Mousse Magazine*, 4 June 2024, pp. 189–207. Print.
- Rosati, Lauren. "AURAL HISTORY." *Artforum*, May 2024, <https://www.artforum.com/columns/lauren-rosati-raven-chacon-552350/>.
- 2023 Grayson, Saisha. *Musical Thinking: New Video Art & Sonic Strategies*. Smithsonian Scholarly Press, 2023. Print.
- 2022 Abrams, Amah-Rose. "Two Visual Artists, Winfred Rembert and Raven Chacon, Have Been Awarded Pulitzer Prizes for Biography and Music | Artnet News." *Artnet*, 10 May 2022, news.artnet.com/art-world/winfred-rembert-raven-chacon-pulitzer-prize-2111888.
- Griswold, Shaun. "Pulitzer Prize-Winning Composer Raven Chacon Talks Cathedrals, Broken Bases and the Mesa." *KUNM*, 17 May 2022, www.kunm.org/local-news/2022-05-17/pulitzer-prize-winning-composer-raven-chacon-talks-cathedrals-broken-bases-and-the-mesa.

- Heinsius, Ryan. "Eats and Beats: Diné Composer Raven Chacon Has Become the First Indigenous Person to Win The Pulitzer Prize for Music." *KNAU Arizona Public Radio*, 20 May 2022, www.knau.org/knau-and-arizona-news/2022-05-20/eats-and-beats-dine-composer-raven-chacon-has-become-the-first-indigenous-person-to-win-the-pulitzer-prize-for-music.
- Hernández, Javier C. "The Pulitzer Prize Winner That Emerged Out of a Time of Quietness." *The New York Times*, 9 May 2022, p. 4, <https://www.nytimes.com/2022/05/09/arts/music/raven-chacon-pulitzer-prize-music.html>.
- Huizenga, Tom. "Meet Raven Chacon, the First Native American to Win The Pulitzer Prize for Music." *NPR*, NPR, 10 May 2022, www.npr.org/sections/deceptivecadence/2022/05/10/1097760129/raven-chacon-pulitzer-prize-music.
- Katz, Rachel. "Raven Chacon's 'Voiceless Mass' Awarded 2022 Pulitzer Prize in Music." *WWFM*, 19 May 2022, www.wwfm.org/show/a-tempo-with-rachel-katz/2022-05-20/raven-chacons-voiceless-mass-awarded-2022-pulitzer-prize-in-music.
- Krist, Rima. "'You Go All in': Diné Composer from Chinle Wins Pulitzer for Music." *Navajo Times*, 26 May 2022, pp. C3-C4. Print.
- Mitter, Siddhartha. *The New York Times*, 25 Jan. 2022, p. 8, <https://www.nytimes.com/2022/01/25/arts/design/whitney-biennial.html>.
- Omojola, Victor. "To Bag a Pulitzer." *The Blue and White*, The Blue and White, 2 Sept. 2022, www.theblueandwhite.org/post/to-bag-a-pulitzer.
- Swed, Mark. "Raven Chacon's 'Voiceless Mass' Magnifies Unsung Voices into the Realm of the Sacred." *Los Angeles Times*, 9 May 2022, <https://www.latimes.com/entertainment-arts/story/2022-05-09/commentary-raven-chacons-voiceless-mass-gives-voice-to-the-voiceless>.
- 2020 Barone, Joshua. "An Opera About Colonialism Shows How History Warps." *The New York Times*, 28 Feb. 2020, <https://www.nytimes.com/2020/02/28/arts/music/sweet-land-opera.html>.
- Ross, Alex. "An Open-Air Opera, Cut Short by Social Distancing." *The New Yorker*, 6 Apr. 2020, <https://www.newyorker.com/magazine/2020/04/06/an-open-air-opera-cut-short-by-social-distancing>.
- Swed, Mark. "'Sweet Land' astonishes. Opera in an L.A. park examines what it means to be American," *Los Angeles Times*, 1 Mar. 2020, <https://www.latimes.com/entertainment-arts/story/2020-03-01/sweet-land-opera-industry-review>.
- Woolfe, Zachary. "An Opera Erases and Rewrites the American Myth," *The New York Times*, 9 Mar. 2020, p. 1, <https://www.nytimes.com/2020/03/09/arts/music/sweet-land-operareview.html>.
- 2019 Bartley, Wendalyn. "The Music of Raven Chacon." *The Whole Note*, Mar. 2019, <https://www.thewholenote.com/index.php/newsroom/beatcolumns-sp-2121861476/newmusic2/28910-the-music-of-raven-chacon>.
- 2017 Anzuoni, Michael, and Lea Bertucci, editors. *Tonebook*. Inpatient Press, 2017. Print.
- Postcommodity. "2043: No Es Un Sueño." *2043: No Es Un Sueño*, Walker Art Center, 2017, www.walkerart.org/reader/postcommodity-artist-op-ed-2043/.

"Postcommodity." *Art Journal*, vol. 76, no. 2, 3 Apr. 2017, pp. 136–147,
<https://doi.org/10.1080/00043249.2017.1367201>.

Waterman, Alex, and Postcommodity. *In Memoriam... Mary Cecil, Victoria Callihoo (Née Belcourt), and Eleanor (Helene) Thomas Garneau*. Ociciwan Contemporary Art Collective | Uh Books, 2017. Print.

- 2015 "Voices That Need to Be Heard." *Performance Today*., performance by Raven Chacon, and Sweet Plantain, NPR, 2015.
- 2012 Jackson, Jenn. "Raven Chacon: Sonic Something." *Color Magazine*, Summer 2012. Print.
- 2010 Chacon, Raven. "Composing a String Quartet on the Reservation." *Music That Matters*, American Public Media's Performance Today, 2010.
- 2009 Sauer, Theresa, editor. *Notations 21*. Mark Batty Publisher, 2009. Print.

PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX
The Bancroft Library at University of California, Berkeley, CA
The Block Museum of Art, Chicago, IL
Catharine Clark Gallery, San Francisco, CA
CCS Bard Library and Archives, Annandale-on-Hudson, NY
Denver Art Museum, Denver, CO
Getty Research Institute, Los Angeles, CA
Gochman Family Collection
Grunwald Center for the Graphic Arts at UCLA, Los Angeles, CA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Montclair Art Museum, Montclair, NJ
The Morgan Library, New York, NY
National Museum of the American Indian, Washington, DC
New Mexico Museum of Art Vladez Contemporary, Santa Fe, NM
San Francisco Museum of Modern Art, San Francisco, CA
Sharjah Art Foundation, Sharjah, United Arab Emirates
Smart Museum of Art, Chicago, IL
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, Lawrence, KS
University of New Mexico Art Museum, Albuquerque, NM
Wellin Museum of Art at Hamilton College, Clinton, NY
Whitney Museum of American Art, New York, NY