

BRENDA GOODMAN

Born 1943 in Detroit, MI

Lives and works in Pine Hills, NY

EDUCATION

1965 BFA, College for Creative Studies, Detroit, MI

SOLO EXHIBITIONS

- 2024 *A Long Journey: Paintings from 1989 to 2024*, Pamela Salisbury Gallery, Hudson, New York, October 19–November 23, 2024
- 2023 *Brenda Goodman: Back on Willis Street*, Simone DeSousa Gallery, Detroit, MI, April 21–June 10, 2023
Hop Skip Jump—New Work 2022, Sikkema Jenkins & Co., New York, NY, February 3–March 11, 2023
- 2022 *Self-Portraits*, Sikkema Jenkins & Co., New York, NY, January 11–February 12, 2022
- 2021 *Travelin' Down That Painted Road*, Pamela Salisbury Gallery, Hudson, NY, July 31–August 29, 2021
- 2020 *Brenda Goodman: Entwined*, Zephyr and Maize (virtual exhibition), August 6–November 19, 2020
On a New Coast, The Landing Gallery, Los Angeles, CA, January 25–March 14, 2020
- 2019 *In a Lighter Place*, Sikkema Jenkins & Co., New York, NY, January 24–February 23, 2019
- 2017 *In a New Space*, DAVID&SCHWEITZER Contemporary, Brooklyn, NY, September 8–October 1, 2017
NADA, NY, Jeff Bailey Gallery, Hudson, NY, March 2–5, 2017
- 2016 Jeff Bailey Gallery, Hudson, NY, October 29–December 18, 2016
- 2015 *Brenda Goodman: Selected Work, 1961-2015*, Center Galleries, College for Creative Studies, Detroit, MI, November 14–December 19, 2018
A Life on Paper, Paul Kotula Projects, Ferndale, MI, November 14–December 19, 2015
Brenda Goodman, Life on Mars Gallery, Brooklyn, NY, March 20–April 19, 2015
- 2014 John Davis Gallery, Hudson, NY, July 17–August 10, 2014
- 2012 John Davis Gallery, Hudson, NY
- 2010 *Brenda Goodman: Work 1990-2010*, John Davis Gallery, Hudson, NY, July 22–August 16, 2010
- 2008 John Davis Gallery, Hudson, NY
Paul Kotula Projects, Ferndale, MI, March 1–April 5, 2008

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- 2007 *Brenda Goodman: Self-Portraits 2003-2007*, Mabel Smith Douglass Library Galleries, Rutgers University, New Brunswick, NJ, April 23–August 3, 2007
- 2003 Littlejohn Contemporary, New York, NY
Revolution, Ferndale, MI
- 2001 Howard Scott Gallery, New York, NY
- 2000 Nielsen Gallery, Boston, MA
Revolution, Ferndale, MI
- 1999 Kouros Gallery, New York, NY
- 1998 Revolution, Ferndale, MI
- 1997 Robert Steele Gallery, New York, NY
- 1995 Revolution, Ferndale, MI
- 1994 Cavin-Morris Gallery, New York, NY
David Klein Gallery, Birmingham, MI
- 1993 55 Mercer Street Artists, Inc., New York, NY
- 1989 Howard Yezerski Gallery, Boston, MA
- 1988 Hill Gallery, Birmingham, MI
- 1987 Feigenson Gallery, Detroit, MI
- 1985 Feigenson Gallery, Detroit, MI
- 1984 Feigenson Gallery, Detroit, MI
- 1983 Eason Gallery, Santa Fe, NM
- 1982 Feigenson Gallery, Detroit, MI
- 1981 Pam Adler Gallery, New York, NY
Marianne Deson Gallery, Chicago, IL
- 1980 Feigenson-Rosenstein Gallery, Detroit, MI
- 1979 Pam Adler Gallery, New York, NY
- 1978 Feigenson-Rosenstein Gallery, Detroit, MI
Phyllis Kind Gallery, Chicago, IL
- 1976 Willis Gallery, Detroit, MI
- 1974 Gertrude Kastle Gallery, Detroit, MI
- 1973 Willis Gallery, Detroit, MI

TWO-PERSON EXHIBITIONS

- 2018 Two-Person Exhibition with Amy Pleasant, NADA, NY, Jeff Bailey Gallery, Hudson, NY, March 8–11, 2018
- 2016 *Trembling Halves*, Tiger Strikes Asteroid, Philadelphia, PA, February 5–28, 2016, curated by Lauren Britton and Zachery Keeting
- 1991 Brenda Goodman & Jackie Brookner, Pamela Auchincloss Gallery, New York, NY
- 1982 Brenda Goodman & Morris Brose, Sarkis Galleries, College for Creative Studies, Detroit, MI
- 1976 Brenda Goodman & Bobbie Oliver, Art Gallery of Windsor, Windsor, ON, Canada

GROUP EXHIBITIONS

- 2025 *Material Girl*, Athens Cultural Center, Athens, NY, June 6–July 20, 2025, curated by Lisa Corinne Davis
- Side Lined*, P·P·O·W, New York, NY, April 11–May 10, 2025
- Thinking about Abstraction: Brenda Goodman, Sarah Heinemann, and Simon Smith*, JJ Murphy Gallery, New York, NY, February 27–March 29, 2025
- Origins*, Wayne State Galleries, Wayne State University, Detroit, MI, February 7–April 26, 2025
- 2024 *How We Make the Planet Move: The Detroit Collection Part I*, Cranbrook Art Museum, Bloomfield Hills, MI, October 26, 2024–March 2, 2025
- Understory: Snakes, Snails, and the Forest Floor*, Pamela Salisbury Gallery, Hudson, NY, August 31–October 5, 2024
- Promised Gifts from the John Davis Collection*, UK Art Museum, Lexington, KY, August 20, 2024–January 18, 2025
- All Tomorrow's Parties*, Art Cake, Brooklyn, NY, June 14–July 7, 2024
- 2023 *Fiery Fodder*, BUSHEL, Delhi, NY, November 25, 2023–January 14, 2024
- Can You See Me Now? Painting the Aging Body*, Ryan Lee Gallery, New York, NY, September 14–October 21, 2023
- SELF: Portraits + Places*, Woodstock Byrdcliffe Guild, Woodstock, NY, June 24–August 6, 2023, curated by Melinda Stickney-Gibson
- Come A Little Closer*, DC Moore Gallery, New York, NY, January 12–February 11, 2023
- 2022 *In The Bleak Midwinter*, Swivel Gallery, Saugerties, NY, December 17, 2022–January 27, 2023
- Still Life and the Poetry of Place*, Pamela Salisbury Gallery, Hudson, NY, September 3–October 16, 2022
- Artists on the Bowery Part 3*, Westwood Gallery, New York, NY, June 25–August 27, 2022
- Mighty Real/Queer Detroit: Poets/Mystics/and Gods*, Detroit Artists Market, Detroit, MI, June 3–30, 2022
- Feminism and the Legacy of Surrealism*, Thomas Erben Gallery, New York, NY, January 13–February 19, 2022
- 2021 *On the Bowery*, Zürcher Gallery, New York, NY, November 13–December 23, 2021

- Landscape & Memory*, Pamela Salisbury Gallery, Hudson, NY, October 9–November 7, 2021
- Here, There And Everywhere: Women's Imagination Post COVID Lockdown*, Foley Gallery, New York, NY, October 1–17, 2021
- Once in a Lifetime*, M.David & Co., Brooklyn, NY, September 11–October 3, 2021
- I Dream in Black and White*, Olympia, New York, NY, August 14–September 18, 2021
- Brenda Goodman, Arturo Herrera, & Cameron Martin*, Sikkema Jenkins & Co., New York, NY, June 22–July 30, 2021
- Kickass Painters*, Anat Ebgi, Los Angeles, CA, June 5–July 17, 2021
- 2019 *Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Museum of Art, Bloomfield Hills, MI, June 22–October 6, 2019
- Yellow*, September Gallery, Hudson, NY, June 22–August 4, 2019.
- Shapeshifter: Works on Paper*, Gregory Lind Gallery, San Francisco, CA, March 1–31, 2019
- 2018 *Highlight: Chelsea*, Hollis Taggart Gallery, New York, NY, October 6–27, 2018
- Chain Chain Chain*, Jeff Bailey Gallery, Hudson, NY, September 15–October 28, 2018
- CASS CORRIDOR, CONNECTING TIMES: Brenda Goodman, Kathryn Brackett Luchs, Ann Mikolowski, Nancy Mitchnick, Ellen Phelan, and Nancy Pletos*, Simone DeSousa Gallery, Detroit, MI, September 7–October 17, 2018
- Materializations*, The Landing, Los Angeles, CA, July 14–September 1, 2018
- 3: Brenda Goodman, Christina Tenaglia, Marie Vickerilla*, Cross Contemporary Art, Saugerties, NY, July 6–29, 2018
- Aporia*, DAVID&SCHWEITZER Contemporary, Brooklyn, NY, March 2–28, 2018
- 2017 *HYGGE: Small Art Holiday Show*, Cross Contemporary Gallery, Saugerties, NY, December 2, 2017–January 16, 2018
- A Painting Show, End of Year Group Exhibition*, Simone deSousa Gallery, Detroit, MI, December 2–23, 2017
- Selections: NYC*, San Luis Obispo Museum of Art, San Luis Obispo, CA, November 3–December 29, 2017
- Life's Rich Pageant*, Jeff Bailey Gallery, Hudson, NY, October 14–November 26, 2017
- The State of New York Painting: Works of Intimate Scale by 26 Colorists*, Kingsborough Community College, Brooklyn, NY, March 4–April 5, 2017
- Summer Invitational 2017*, DAVID&SCHWEITZER Contemporary, Brooklyn, NY
- Straight Outta Bushwick*, Eva Chimento Gallery, Los Angeles, CA, January 7–February 2017
- 2016 *I/WE/THEN/NOW: Brenda Goodman, Jim Chatelain, Peter Williams*, Paul Kotula Projects, Ferndale, MI, November 5–December 17, 2016
- #PUSSYPOWER*, DAVID&SCHWEITZER Contemporary, Brooklyn, NY, December 21, 2016–January 15, 2017

- An Occasional Dream*, Life on Mars Gallery, Brooklyn, NY, June 24–July 31, 2016
- Detroit Abstraction*, Janice Church Gallery, West Bloomfield, MI
- As Carriers of Flesh: Brenda Goodman, Peter Williams, Arnold Mesches*, DAVID&SCHWEITZER Contemporary, Brooklyn, NY, November 18–December 18, 2016
- Making the Future*, DAVID&SCHWEITZER Contemporary, Brooklyn, NY, September 30–October 16, 2016
- Art Up*, The Old Cantina Building, Andes, NY
- The Itsy Bitsy Biennial*, Greenkill Gallery, Kingston, NY, July 16–August 30, 2016
- Karmic: With Glenn Goldberg, Steve DiBenedetto, and Brenda Goodman*, Life on Mars Gallery, Brooklyn, NY, March 11–April 10, 2016
- Thunder Umbrella*, Silvermine Arts Center, New Canaan, CT, February 28–April 8, 2016
- Hanging Paper*, Geoffrey Young Gallery, Great Barrington, MA
- Sideshow on Mars: Through the Rabbit Hole*, SideShow Gallery, Brooklyn, NY, January 19–April 10, 2016
- 2015 *Paul Klee*, Underdonk, Brooklyn, NY, October 10–November 1, 2015, curated by Ashely Garrett and JJ Manford
- The Other Side of Portraiture*, Life on Mars Gallery, Brooklyn, NY
- Image is Everything*, Geoffrey Young Gallery, Great Barrington, MA, curated by Phil & Sue Knoll
- Painting is Not Doomed to Repeat Itself*, Hollis Taggart Gallery, New York, NY, September 24–October 31, 2015, curated by John Yau
- Second Annual Summer Invitational*, Life on Mars Gallery, Brooklyn, NY
- June Bugs*, Geoffrey Young Gallery, Great Barrington, MA
- The American Academy of Arts and Letters 2015 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, New York, NY, May 21–June 14, 2015
- The American Academy of Arts and Letters 2015 Invitational Exhibition of Visual Artists, New York, NY, March 12–April 12, 2015
- 2014 *Never Mind the Bollocks Here's the Life on Mars Summer Invitational*, Life on Mars Gallery, Brooklyn, NY, June 27–August 10, 2014
- Another Look at Detroit*, Marlborough Chelsea/ Marianne Boesky Gallery, New York, NY, June 26–August 8, 2014
- Heads: A Retelling*, Salena Gallery, Long Island University, Brooklyn, NY, April 1–25, 2014
- 2013 *Subverting Modernism: Cass Corridor Revisited, 1966-1980*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI; University Gallery, Eastern Michigan University, Ypsilanti, MI (curated by Julia R. Myers), January 10–February 9, 2013
- 2012 *TIME*, Paul Kotula Projects, Ferndale, MI
- 2011 *Gift of a Lifetime: The James Pearson Duffy Collection*, The Detroit Institute of Arts, Detroit, MI, Sept. 14, 2011–March 18, 2012

- Refocussing the Spotlight: 21 American Painters*, curated by Michael Walls, Nina Freudenheim. Inc., Buffalo, NY, 2011
- Eccentric Portraits*, curated by Nancy Azara and Sylvia Leonard Wolf, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY, 2011
- Dialogues*, Kingston Gallery, Boston, MA, 2011
- 2010 *headJAM, a portrait show*, artSTRAND, Provincetown, MA
- Dialogues*, Kouros Gallery, New York, NY, July 7–30, 2010
- The Facebook Show*, Museum of New Art, Pontiac, MI
- PLACE, a landscape show*, artSTRAND, Provincetown, MA
- Exit Detroit*, Ladybug Gallery, Detroit, MI
- 2009 *Time and Place: Art of Detroit's Cass Corridor from the Wayne State University Collection*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, April 24–June 26, 2009
- A Dog's Life*, Memphis College of Art, Memphis, TN, March 20–April 10, 2009
- 2007 *The Face*, The Temporary Museum, Brooklyn, NY
- Eccentric Bodies*, Mason Gross School of the Arts, New Brunswick, NJ, June 14–August 3, 2007
- 2006 *An Exhibition of Cups*, Paul Kotula Projects, Ferndale, MI
- CCS at 100: Woodward Lecture Series Alumni*, Center Galleries, College for Creative Studies, Detroit, MI
- 2005 *Bevy*, Revolution, Ferndale, MI
- Cheers*, Revolution, Ferndale, MI
- From the Heart*, Nielsen Gallery, Boston, MA
- The Reinvention of Landscape*, Revolution, Ferndale, MI
- 2004 *IO*, Revolution, Ferndale, MI
- 2003 *Resonance*, The Work Space, New York, NY
- 2002 *Portraits: More than Skin and Bones*, Nielsen Gallery, Boston, MA
- 4 NY Painters*, Montclair State University, Upper Montclair, NJ
- All Drawing*, Gallery 817, University of the Arts, Philadelphia, PA
- Painting: A Passionate Response, Sixteen American Artists*, The Painting Center, New York, NY
- It Goes Like This: Instruction Drawings from the Gilbert & Lila Silverman Collection*, Center Galleries, College for Creative Studies, Detroit, MI
- 2001 *In the Spirit of Landscape VI*, Nielsen Gallery, Boston, MA
- Paper*, Nielsen Gallery, Boston, MA
- Achromatic*, Revolution, Ferndale, MI
- Go Figure*, Sisson Art Gallery, Henry Ford Community College, Dearborn, MI

- Painting Abstraction II*, New York Studio School, New York, NY
- 5 from Detroit*, Revolution, Ferndale, MI
- 2000 *Alumnae--The Women of CCS*, Center Galleries, College for Creative Studies, Detroit, MI
- In the Spirit of Landscape V*, Nielsen Gallery, Boston, MA
- Small Work*, Nielsen Gallery, Boston, MA
- New Work*, Nielsen Gallery, Boston, MA
- Go Figure: The Other Side of Modernism*, Newhouse Center for Contemporary Art, Staten Island, NY, curated by Lilly Wei
- 1999 *In the Spirit of Landscape IV*, Nielsen Gallery, Boston, MA
- Architecturally Abstract*, Revolution/NY, New York, NY
- Unusual Suspects*, Brenda Taylor Gallery, New York, NY
- Visualizing Selves: New Visual Autobiographies*, Saddleback College Art Gallery, Mission Viejo, CA
- Looking Back/Looking Ahead*, Kouros Gallery, New York, NY
- 1998 *Hot*, Revolution, Ferndale, MI
- Object of Desire*, Brenda Taylor Gallery, New York, NY
- Seven Artists*, Robert Steele Gallery, New York, NY (curated by Michael Walls)
- Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983-1998*, Butler Institute of American Art, Youngstown, OH, April 5 – May 17, 1998
- Five Artists in New York*, Robert Steele Gallery, New York, NY, curated by Michael Walls
- 1997 *Currents/Occurrence*, Revolution, Ferndale, MI, 1997
- A Summer Mix [Artists We Like]*, Robert Steele Gallery, New York, NY
- Goddesses*, Center Galleries, College for Creative Studies, Detroit, MI
- The Figure Revisited*, The Gallery at Hastings-on-Hudson, Hastings, NY
- Intimate Universe [Revisited]*, Robert Steele Gallery, New York, NY, 1997, curated by Michael Walls; travelled to: James Howe Gallery, Kean University, Union, NJ
- 1996 *Essence: Twenty Abstract Painters*, Radix Gallery, New York, NY
- Lineation*, Revolution, Ferndale, MI
- (Ap)praising Abstraction*, Art Initiatives, New York, NY
- 1995 *The Small Painting*, O'Hara Gallery, New York, NY, curated by Michael Walls, December 14, 1995 – January 27, 1996
- A Romantic Impulse: Seventeen American Artists*, O'Hara Gallery, New York, curated by Michael Walls, September 15 – October 21, 1995
- Inside Out: Psychological Self-Portraiture*, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 20 – September 17, 1995

- Brenda Goodman, Tony Candido, Younghee Choi Martin*, The Painting Center, New York, NY
- Pure*, Cavin-Morris Gallery, New York, NY
- 1994 *Fifty Nifty Pictures and Objects*, AHI Gallery, New York, NY (curated by Michael Walls)
- Abstract Expressionism: An Ongoing Legacy*, The Gallery at Kohn Pedersen Fox, New York, NY; traveled to: The Gallery at Hastings-on-Hudson, Hastings, NY
- Grouped Show*, Cavin-Morris Gallery, New York, NY
- Figure This*, The St. Paul Companies, Minneapolis, MN
- Isn't It Romantic?* On Crosby Street, New York, NY (curated by Michael Walls)
- Paintings: Goodman, Gaon, Marini*, Elizabeth Harris Gallery, New York, NY
- 1993 *Signs of Life*, O.I.A. Police Building, New York, NY
- 1992 *Six Painters*, Littlejohn/Sternau Gallery, New York, NY
- Beneath the Surface*, Tribeca 148 Gallery, New York, NY
- Distant Visions: Contemporary Landscape Painting – Works by Brenda Goodman, Nancy Brett, & Ellen Phelan*, Janice Charach Epstein Museum/Gallery, West Bloomfield, MI
- Inaugural Exhibition*, Littlejohn/Sternau Gallery, New York, NY
- 1991 *The Art of Collecting: The Jewish Collector's Experience*, Janice Charach Epstein Museum/Gallery, West Bloomfield, MI
- Goodman, Huddleston, Rawls & Wixted*, David Beitzel Gallery, New York, NY
- Paper Trail*, Stephen Rosenberg Gallery, New York, NY
- Black & White*, Nina Freudenheim Gallery, Buffalo, NY
- The Expressive Moment*, Sharadin Art Gallery, Kutztown University, Kutztown, PA
- 1990 *Inner Natures: Four Contemporary Painters*, Santa Barbara Museum of Art, curated by Nancy Doll, Santa Barbara, CA
- Surface and Light: Four Invited Women Painters*, Stephen Rosenberg Gallery, New York, NY
- 1989 *Summer Group Show*, Dart Gallery, Chicago, IL
- Brenda Goodman, Susan Chrysler-White, Suzanne Slavick, Anda Dubinski, Janet Fleisher* Gallery, Philadelphia, PA
- Summer Show*, Hill Gallery, Birmingham, MI
- Group Exhibition*, Hill Gallery, Birmingham, MI
- Brenda Goodman, Jay Whodey, Ika Huber*, Hill Gallery, Birmingham, MI
- 1988 *Brenda Goodman: An Introduction*, Hill Gallery, Birmingham, MI
- 22, Opening Group Exhibition*, Howard Yezerski Gallery, Boston, MA
- Discoveries*, Nancy Lurie Gallery, Chicago, IL

- 1987 *Looking at New Work Invitational*, Rosa Esman Gallery, New York, NY
Gallery Artists, Edward Thorp Gallery, New York, NY
- 1986 *New Works/Gallery Artists*, Edward Thorp Gallery, New York, NY
Group Show/Gallery Artists, Edward Thorp Gallery, New York, NY
New Paintings, Feigenson Gallery, Detroit, MI
Detroiters Collect: New Generation, Meadowbrook Art Gallery, Oakland University, Rochester, MI
- 1985 *Self Portraits by Women Artists*, curated by Tressa R. Miller, Security Pacific National Bank, Los Angeles, CA
- 1984 *Women's Perspectives*, Grand Rapids Art Museum, Grand Rapids, MI
The Elements-Weather in Art, Tweed Gallery, Plainfield, NJ
Rutgers National 83/84 Works on Paper Exhibition, Stedman Art Gallery, Camden, NJ
On Paper, Oscarsson Hood Gallery, New York, NY
Ten Years of Collecting at The Museum of Contemporary Art, Museum of Contemporary Art, Chicago, IL
The Carson-McHale Gift: 13 Artists Remember Joe McHale, Detroit Institute of Arts, Detroit, MI
- 1983 *Gallery Selections*, Feigenson Gallery, Detroit, MI
New Epiphanies, traveling exhibition curated by Carol Adney, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO
- 1982 *Summer Group Show*, Feigenson Gallery, Detroit, MI
Drawings from the Permanent Collection, Detroit Institute of Arts, Detroit, MI
Contemporary Art in Detroit Collections, Detroit Institute of Arts, Detroit, MI
National Women in Art, Edison Community College of Fine Art, Fort Myers, FL
Currents: A New Mannerism, Jacksonville Art Museum, curated by Margaret A. Miller, University of South Florida, Tampa, FL
Small Works, Getler /Paul Gallery, New York, NY
- 1981 *The Gilbert and Lila Silverman Collection*, curated by Roy Slade, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Kindred Spirits: Works by Joseph Cornell and Others, curated by Katherine Lochridge, Heckshire Museum, Huntington, NY
Brenda Goodman, Bill Cass, Lise Apatoff, Marianne Deson Gallery, Chicago, IL
- 1980 *Artists from the Pam Adler Gallery*, South Campus Art Gallery of Miami-Dade Community College, Miami, FL
On Paper, Institute of Contemporary Art, Virginia Museum, Richmond, VA
From Detroit: 1980, Feigenson Gallery, Detroit, MI

- Kick Out the Jams: Detroit's Cass Corridor 1963-1977*, curated by Mary Jane Jacob and Jay Belloli, Detroit Institute of Arts, Detroit, MI; traveled to: Museum of Contemporary Art, Chicago, IL
- Work from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- Interiors*, Barbara Gladstone Gallery, New York, NY
- 1979 *Interiors*, Summit Art Gallery, Summit, NJ
- Work on Paper*, Pam Adler Gallery, New York, NY
- 1979 Biennial of Contemporary Art*, Whitney Museum of American Art, New York, NY
- 1978 *Art on Paper*, 14th Weatherspoon Annual Exhibition, Greenboro, NC
- CAPS: Graphic Art Awardees Exhibition*, Pratt Graphics Center, New York, NY
- Niagara Graphics Show*, Niagara Museum, Niagara, NY
- Detroit and Chicago: Art of the 70's*, Detroit Institute of Arts, Detroit, MI
- Group Exhibition*, Feigenson-Rosenstein Gallery, Detroit, MI
- Double Take*, The New Museum, New York, NY
- Inaugural Exhibition*, Pam Adler Gallery, New York, NY
- 1977 *Art in Public Spaces*, Organization of Independent Artists, New York, NY
- Inaugural Exhibition*, Feigenson-Rosenstein Gallery, Detroit, MI
- New Abstract Objects*, HallWalls, Buffalo, NY
- Memory*, curated by Marcia Tucker, The New Museum and C Space, New York, NY
- 1976 *Arts and Crafts in Detroit/1906-1977: The Movement, The Society, The School*, curated by Frederick J. Cummings, Detroit Institute of Arts, Detroit, MI
- A Selection of Drawings*, Grand Rapids Art Museum, Grand Rapids, MI
- New Work*, Willis Gallery, Detroit, MI
- 30th Annual Michigan Watercolor Society Exhibition*, Detroit Institute of Arts, Detroit, MI
- Nine Women Artists from the Gertrude Kastle Gallery*, Eshleman Library, Henry Ford Community College, Dearborn, MI
- Source Detroit*, Cranbrook Academy Art Museum, Bloomfield Hills, MI
- Womanworks*, Union Gallery, Ann Arbor, MI
- Paintings and Sculpture by Mid-West Faculty Artists*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL; traveled to: Indiana University Art Museum, Bloomington, IN
- Drawing and Print Show*, Willis Gallery, Detroit, MI
- Michigan Collects Michigan Art*, Pontiac Creative Arts Center, Pontiac, MI
- 1975 *Detroit Workshop of Fine Prints*, Bicentennial Suite, Detroit, MI
- Ten Years (anniversary show)*, Gertrude Kastle Gallery, Detroit, MI

- 4th Michigan Biennial (invitational)*, Kresge Art Gallery, Michigan State University, Lansing, MI
Self Portraits, Detroit Artists Market, Detroit, MI
- 1974 *Michigan Focus*, Detroit Institute of Arts, Detroit, MI
Detroit Artists Invitational, Detroit Bank and Trust Company, Detroit, MI, (curated by Daniel Moriarty)
Selections from the Studios at Old Convention Hall, Detroit Artists Market, Detroit, MI
Anything on Paper, Detroit Artists Market, Detroit, MI
15th Annual Mid-Michigan Exhibition, Midland, MI
Michigan Survey Exhibition, Cranbrook Academy of Art Museum, Bloomfield Hills, MI; traveled to: San Diego Museum of Art, San Diego, CA
- 1973 *Forsythe Saga*, Forsythe Building, Detroit, MI
Detroit Artists Market Group Show, Detroit, MI
19th Annual Drawing and Small Sculpture Show, Ball State University Art Gallery, Muncie, IN
- 1972 *59th Exhibition for Michigan Artists*, Detroit Institute of Arts, Detroit, MI
Scarab Club Annual 'All Michigan' Silver Medal Exhibition, Detroit, MI
- 1971 *All Michigan Exhibition*, Flint Institute of Arts, Flint, MI
Grand Rapids Biennial Michigan Painters-Printmakers Exhibition, Grand Rapids, MI
Works on Paper: Brenda Goodman, Anne Doering, J.P. Hunt, Willis Gallery, Detroit, MI
- 1966 *New Faces*, Arwin Galleries, Detroit, MI

AWARDS & FELLOWSHIPS

- 2019 National Academician, National Academy of Design, New York, NY
 2015 American Academy of Arts and Letters Award in Art, New York, NY
 2006 Artist Fellowship, New York Foundation for the Arts, Brooklyn, NY
 1994 Artist Fellowship, New York Foundation for the Arts, Brooklyn, NY
 1991 Visual Arts Fellowship, National Endowment for the Arts, Washington, D.C.
 1985 Mixed Media Grant, Ariana Foundation for the Arts, New York, NY
 1984 Rutgers National 83/84 Works on Paper Purchase Award, Stedman Art Gallery, Rutgers University, Camden, NJ
 1978 Creative Artists Program Service (CAPS) Grant, NY
 1975 Detroit Institute of Arts, "Michigan Focus," Painting Prize
 15th Annual Mid-Michigan Exhibition, Drawing Prize

TEACHING

- 1998-2004 The New York Studio School, New York, NY
 1972-1973 Wayne County Community College, Detroit, MI
 1967-1968 Art Gallery of Windsor, Ontario, Canada
 1966-1969 College for Creative Studies, Detroit, MI

1965 Detroit Institute of Arts, Detroit, MI

VISITING ARTIST

- 2019 Hunter College, New York, NY
2008 New England Art, Bennington, VT
The University of the Arts, Philadelphia, PA
2005 Bard College, Annandale-on-Hudson, NY
2003 University of Michigan, Ann Arbor, MI
2001 Detroit Institute of Arts, Detroit, MI
Montclair State University, Upper Montclair, NJ
1997 Parsons School of Design, New York, NY
1995 Pennsylvania Academy for the Fine Arts, Philadelphia, PA
School of Visual Arts, New York, NY
Parsons School of Design, New York, NY
Bennington College, Bennington, VT
1993 Parsons School of Design, New York, NY
1990 Kutztown University, Kutztown, PA
1988 Maryland Institute College of Art, Baltimore, MD
University of Tennessee, Knoxville, TN
1986 Cranbrook Academy of Art, Bloomfield Hills, MI
Kansas City Art Institute, Kansas City, MO
1984 College for Creative Studies, Detroit, MI
Cranbrook Academy of Art, Bloomfield Hills, MI
University of Windsor, Ontario, Canada
1982 College for Creative Studies, Detroit, MI
University of Windsor, Ontario, Canada
1981 Cranbrook Academy of Art, Bloomfield Hills, MI
1980 State University of New York, Buffalo, NY
1979 Illinois State University, Normal, IL

BIBLIOGRAPHY

- 2024 Yau, John. "Brenda Goodman's Unknowable Language of Grief." *Hyperallergic*, 13 Aug. 2024, hyperallergic.com/940848/brenda-goodman-unknowable-language-of-grief.
- 2023 Fateman, Johanna. "Goings on About Town: Brenda Goodman." *The New Yorker*, 28 Feb. 2023, [newyorker.com/goings-on-about-town/art/brenda-goodman](https://www.newyorker.com/goings-on-about-town/art/brenda-goodman).
- Shea, Andrew L. "Brenda Goodman: Hop Skip Jump—New Work 2022." *The Brooklyn Rail*, 1 Mar. 2023, brooklynrail.org/2023/03/artseen/Brenda-Goodman-Hop-Skip-JumpNew-Work-2022.
- Yau, John. "Brenda Goodman, Scars and All." *Hyperallergic*, 21 Feb. 2023, hyperallergic.com/802309/brenda-goodman-scars-and-all.
- 2022 Ewing, Margaret. "Brenda Goodman at Sikkema Jenkins & Co." *Artforum*, Apr. 2022, p. 208.
- Heinrich, Will. "Feminism and the Legacy of Surrealism." *The New York Times*, 4 Feb. 2022, p. C12.

- Sharp, Sarah Rose. "The Cass Corridor Movement's Salvation Through Salvage." *Hyperallergic*, 25 Jan. 2022, hyperallergic.com/704718/the-cass-corridor-movements-salvation-through-salvage.
- Yau, John. "Brenda Goodman's Fearless Self-Portraits." *Hyperallergic*, 9 Feb. 2022, hyperallergic.com/709819/brenda-goodmans-fearless-self-portraits.
- 2021 Yau, John. "Brenda Goodman's Abstraction and Pain." *Hyperallergic*, 14 Aug. 2021, hyperallergic.com/669130/brenda-goodman-abstraction-and-pain.
- 2020 Haynes, Clarity. "Brenda Goodman." *BOMB Magazine*, Summer 2020, p. 46-57.
- Pagel, David. "Review: Call it Cave Painting Modern. How Brenda Goodman taps into a primal beauty." *Los Angeles Times*, 26 Feb. 2020, latimes.com/entertainment-arts/story/2020-02-26/brenda-goodman-landing-review.
- Seed, John. "Brenda Goodman: 'On a New Coast' at The Landing, Los Angeles." 5 Feb. 2020, medium.com/@johnseed/brenda-goodman-on-a-new-coast-at-the-landing-los-angeles-e5d427808f37.
- Serova, Varia. "In Conversation with Brenda Goodman." *Zephyr and Maize*, 6 Aug. 2020, zephyrandmaize.com/post/in-conversation-with-brenda-goodman.
- 2019 "Brenda Goodman on Her Work in Stages." *Painters on Painting*, 23 Jan. 2019, paintersonpaintings.com/brenda-goodman-on-her-work-in-stages.
- Hooper, Ryan Patrick. "Cranbrook's sprawling, ambitious 'Landlord Colors' exhibit connects Detroit to the world." *Detroit Free Press*, 20 Jun. 2019, freep.com/story/entertainment/arts/2019/06/20/cranbrook-landlord-colors-exhibit-detroit-material/1490300001.
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PUBLIC COLLECTIONS

The Agnes Gund Collection

American Medical Association Headquarters, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Birmingham Museum of Art, Birmingham, AL

California Center for the Arts Museum, Escondido, CA

Carnegie Museum of Art, Pittsburgh, PA

Cranbrook Art Museum, Bloomfield Hills, MI

Detroit Institute of Arts, Detroit, MI

The First National Bank of Chicago, Chicago, IL

The John D. and Catherine T. MacArthur Foundation, Chicago, IL

Museum of Contemporary Arts, Chicago, IL

Museum of Modern Art, New York, NY

Rutgers-Camden Collection of Art, Stedman Art Gallery, Camden, NJ

Santa Barbara Museum of Art, Santa Barbara, CA

The Tang Museum, Skidmore College, Saratoga Springs, New York