

ERIN SHIRREFF

Born 1975, Kelowna, British Columbia
Lives and works in Montreal, Quebec

EDUCATION

2005 MFA, Yale University School of Art, New Haven, Conn., Sculpture
1998 BFA, University of Victoria, Victoria, B.C., Visual Arts

SOLO EXHIBITIONS

- 2025 *Table Muse*, Von Bartha, Basel, Switzerland, August 27–October 17, 2025
Dusk Form, Sculpture Milwaukee, Milwaukee, WI
Erin Shirreff: Permanent Drafts, Milwaukee Art Museum, Milwaukee, WI, May 30–August 31, 2025
- 2024 *Sunset Palace*, Sikkema Jenkins & Co., New York, NY, September 6–October 19, 2024
Erin Shirreff: Folded stone, SITE Santa Fe, NM, March 8–May 27, 2024
- 2023 *Spatial Moto*, Lora Reynolds Gallery, Austin, TX, November 18, 2023–January 13, 2024
- 2022 *Midday dilemma*, Bradley Ertaskiran, Montréal, Canada, June 8 – July 16, 2022
- 2021 *Sculptures and their shadows*, Sikkema Jenkins & Co., New York, NY, October 29–December 18, 2021
Erin Shirreff: Reminders, Clark Art Institute, Williamstown, MA, January 16, 2021–January 2, 2022, curated by Robert Wiesenberger
- 2019 *New Work: Erin Shirreff*, San Francisco Museum of Modern Art, San Francisco, CA, July 20–November 10, 2019
Erin Shirreff, Shane Campbell Galley, Chicago, IL, January 25–February 22, 2019
Erin Shirreff, Parisian Laundry, Montreal, QC, Canada, January 18–February 23, 2019
- 2018 *Erin Shirreff*, Sikkema Jenkins & Co., New York, NY, April 13–May 19, 2018
Erin Shirreff, Palazzo De' Toschi, presented by Banca di Bologna, Bologna, Italy, February 2–March 4, 2018
Erin Shirreff, Lora Reynolds Gallery, Austin, TX, November 10, 2018–January 12, 2019
- 2016 *Halves and Wholes*, Kunsthalle Basel, Basel, Switzerland, September 2–November 6, 2016
- 2015 *Erin Shirreff*, Institute of Contemporary Art/Boston, Boston, MA, August 26–November 29, 2015;
Albright-Knox Art Gallery, Buffalo, NY, January 23–May 8, 2016, curated by Jenelle Porter and Cathleen Chaffee (catalogue)

- Arm's Length*, Sikkema Jenkins & Co., New York, NY, April 17–May 22, 2015
- 2013 *Artpace*, San Antonio, TX, November 14, 2013–January 12, 2014, curated by Paola Morsiani
Day is Long, Lisa Cooley, New York, NY, May 5–June 23, 2013
Inside the White Cube, White Cube, London, United Kingdom, May 1–June 7, 2013
Pictures, Contemporary Art Gallery, Vancouver, Canada, April 19–June 16, 2013
Lake, Yerba Buena Center for the Arts, San Francisco, CA, March 1–June 30, 2013
- 2012 *Available Light*, Carleton University Art Gallery, Ottawa, ON, February 13–April 22, 2012; Agnes Etherington Art Centre, Kingston, ON, September 22, 2012–January 27, 2013 (catalogue)
Standing Shadows, Galería Marta Cervera, Madrid, Spain, January 4–March 10, 2012
- 2011 *The Locker Plant*, Chinati Foundation, Marfa, TX, July 7, 2011
- 2010 *Still, Flat, and Far*, Institute of Contemporary Art, Philadelphia, PA, September 14–December 4, 2010
- 2009 *Landscapes, Heads, Drapery, and Devils*, Lisa Cooley, New York, NY, October 25–December 20, 2009

SELECTED TWO-PERSON AND GROUP EXHIBITIONS

- 2026 *A View*, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *Who made the grasshopper?*, Lora Reynolds Gallery, Austin, TX, November 15, 2025–January 24, 2026
Habitar las sombras [Inhabiting the Shadows], Institut Valencià d'Art Modern, València, Spain, September 25, 2025–January 18, 2026
Selvedge, Ortega y Gasset Projects, Brooklyn, NY, opening June 21, 2025, curated by Lauren Klenow
Actual Fractals: Sculpture Milwaukee Benefit, The Green Gallery, Milwaukee, WI, April 11–May 17, 2025
- 2024 *Medardo Rosso: Inventing Modern Sculpture*, mumok - Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, October 18, 2024–February 23, 2025; Kunstmuseum Basel, Basel, Switzerland, March 29–August 10, 2025, curated by Heike Eipeldauer
Mother Lode: Material and Memory, James Cohan Gallery, New York, NY, June 21–July 26, 2024
Conny Purtill: The Ground, Martina Simeti, Milan, Italy, May 31–July 20, 2024
Healing, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, NY, December 10, 2022–January 28, 2023
Sculpture as Verb, Gund Gallery, Kenyon College, Gambier, OH, August 19–December 11, 2022
OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Art Contemporáneo de Alicante, Spain, March 12–May 29, 2022
Grayscale, Simon Lee Gallery, Hong Kong, January 28–March 12, 2022
- 2021 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, September 10, 2021–January 9, 2022

- 2020 *La machine qui enseignait des airs aux oiseaux*, MAC Musée d'art contemporain de Montreal, Montreal, Canada, October 8, 2020–April 25, 2021
Cause à effet, Bradley Ertaskiran, Montréal, Canada, January 22–March 7, 2020
- 2019 *All the Marvelous Surfaces: Photography Since Karl Blossfeldt*, deCordova Sculpture Park and Museum, Lincoln, MA, October 12, 2019–March 29, 2020
Through Her Eyes: Works from Our Permanent Collection, Kelowna Art Gallery, Kelowna, BC, Canada, August 24–November 24, 2019
Studio Photography: 1887-2019, Simon Lee, New York, NY, June 26–August 16, 2019
Hinge Pictures: Eight Women Artists Occupy the Third Dimension, Contemporary Arts Center New Orleans, New Orleans, LA, March 14–June 16, 2019
- 2018 *You are looking at something that never occurred*, Multimedia Art Museum, Moscow, Russia, September 13–November 4, 2018
She sees the shadows, MOSTYN, Llandudno, Wales, July 14–November 4, 2018
Interventions, Yancey Richardson, New York, NY, July 11–August 24, 2018
Kanal – Centre Pompidou: A Prefigurative Year, Kanal Centre Pompidou, Brussels, Belgium, May 4–July 5, 2018
Roesler Hotel #28: Screenspace, Galeria Nara Roesler, São Paulo, Brazil, April 10–May 30, 2018
Painting/Object, The FLAG Art Foundation, New York, NY, February 23–May 19, 2018
- 2017 *Contra*, Fine Arts Center Gallery, Fayetteville, AR, November 6–December 10, 2017
Slow Objects, The Common Guild, Glasgow, Scotland, October 14–December 17, 2017
Non Atomic, 2015 Orleans Project Space, Beaumont, TX, September 28–October 26, 2017
MOMENTA/Biennale de L'image: Book, lamp, chair: An exhibited library, Artexite, Montreal, QC, September 28–October 14, 2017
MOMENTA/Biennale de L'image: Erin Shirreff – Concrete Buildings, Darling Foundry, Montreal, QC, September 8–November 19, 2017
Gray Matters, Wexner Art Center, Columbus, OH, May 20–July 30, 2017
Editions, Sikkema Jenkins & Co., New York, NY, May 19–June 30, 2017
Atmospheres of Form, Parisian Laundry, Montréal, Canada, April 5–May 6, 2017
You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, United Kingdom, March 30–July 9, 2017
- 2016 *Revolt of the Sage*, Blain Southern, London, United Kingdom, November 24, 2016–January 21, 2017
Photography Today: Distant Realities, Pinakothek der Moderne, Munich, Germany, September 30, 2016–January 29, 2017
Open Sesame, Lumber Room, Portland, OR, May 13–July 30, 2016
Collected, Pier 24 Photography, San Francisco, CA, May 2, 2016–January 31, 2017

- El intruso / cabos sueltos*, Heinrich Ehrhardt, Madrid, Spain, April 12–April 16, 2016
- Zabludowicz Collection*, Kunsthalle Helsinki, Helsinki, Finland, March 19–April 24, 2016
- L'immagine volée*, Fondazione Prada, Milan, Italy, March 18–August 24, 2016
- A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, TX, April 27–January 8, 2017
- 2015 *Stay Illusion*, tenpm, Copenhagen, Denmark, November 21–December 19, 2015
- Photo-Poetics: An Anthology*, Kunsthalle Deutsche Bank, Berlin, Germany, July 10–August 30, 2015; Solomon R. Guggenheim Museum, New York, NY, November 20, 2015–March 23, 2016
- Camera of Wonders*, Centro de la Imágen, Mexico City, Mexico, October 27, 2015–February 14, 2016
- The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection*, de Cordova Sculpture Park and Museum, Lincoln, MA, October 3, 2015–March 20, 2016
- Night Walk*, performance collaboration with Frank Heath, DeCordova Sculpture Park and Museum, Lincoln, MA, September 26, 2015
- A kind of graphic unconscious*, Susan Hobbs Gallery, Toronto, Canada, July 4–August 15, 2015
- Part Picture*, Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada, May 2–31, 2015
- Form Regained*, i8, Reykjavik, Iceland, April 23–May 30, 2015
- Partial Presence*, Zabludowicz Collection, London, United Kingdom, January 29–February 22, 2015
- Picture/Thing*, Wesleyan University Art Gallery, Middletown, CT, January 29–March 1, 2015
- 2014 *Allegory of the Cave Painting. The Other Way Around*, Extra City Kunsthal and Middelheim Museum (dual exhibition), Antwerp, Belgium, October 25, 2014–March 29, 2015 (catalogue)
- I know not to know*, Georg Kargl Fine Arts, Vienna, Austria, October 3–November 8, 2014
- The Fifth Season*, James Cohan Gallery, New York, NY, June 24–August 8, 2014
- To continue. Notes towards a Sculpture Cycle: Visions*, Nomas Foundation, Rome, Italy, April 17–May 27, 2014
- Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX, March 8–July 20, 2014
- Trieste*, Grimm Gallery, Amsterdam, The Netherlands, February 1–March 15, 2014 (catalogue)
- 2013 *Elements, Rudiments, and Principles*, Boston University Art Gallery, Boston, MA, November 8–December 20, 2013
- Repertory*, Palazzo Cavour, Turin, Italy, November 7, 2013–January 12, 2014 (catalogue)
- Remainder*, Philbrook Museum of Art, Tulsa, OK, June 30–September 29, 2013
- Lens Drawings*, Marian Goodman Gallery, Paris, France, June 28–August 2, 2013 (catalogue)
- The Camera's Blind Spot*, Museo d'Arte di Nuoro, Italy, March 23–May 26, 2013 (catalogue)
- Trieste*, Marianne Boesky Gallery, New York, NY, March 2–30, 2013

- A Handful of Dust*, Contemporary Arts Forum, Museum of Contemporary Art, Santa Barbara, CA, January 27–March 24, 2013
- Disappearing Into One*, Zabłudowicz Collection, London, United Kingdom, January 11–January 27, 2013
- Aimia/AGO Photography Prize*, Art Gallery of Ontario, Toronto, Canada, September 11, 2013–January 5, 2014
- 2012 *Once Removed: Sculpture's Changing Frame of Reference*, Yale University Art Gallery, New Haven, CT, December 12, 2012–April 7, 2013
- Lost Line: Selections from the Permanent Collection*, LACMA, Los Angeles, CA, November 25, 2012–February 24, 2013
- Terrain Shift*, Lumber Room, Portland, OR, November 2, 2012–February 2, 2012
- Voice of Images*, François Pinault Foundation, Palazzo Grassi, Venice, Italy, August 30, 2012–January 13, 2013 (catalogue)
- Shapeshift*, Stephen Friedman Gallery, London, United Kingdom, June 9–July 28, 2012
- Zabłudowicz Collection Inaugural Exhibition*, Sarvisalo, Finland, May 1–July 1, 2012
- Science on the back end*, Hauser and Wirth, New York, NY, May 1–June 16, 2012
- Trieste*, Federica Schiavo Gallery, Rome, Italy, March 31–May 26, 2012
- Three Evidentiary Claims*, CCS Bard Museum, Annandale-on-Hudson, NY, March 18–April 15, 2012
- Recto/Verso*, The approach, London, United Kingdom, February 3–March 11, 2012
- LE SILENCE Une fiction*, Nouveau Musée National de Monaco, February 2–April 3, 2012 (catalogue)
- Ruins in Reverse*, Room East, New York, NY, January 8–March 4, 2012
- Today*, Lisa Cooley, New York, NY, March 16–25, 2012
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY, November 5, 2011–October 7, 2012
- Structure & Absence*, White Cube, London, United Kingdom, October 12–November 27, 2011 (catalogue)
- Look with all your eyes, look*, Frith Street Gallery, London, United Kingdom, July 15–September 30, 2011
- Another Victory Over the Sun*, Museum of Contemporary Art, Denver, CO, June 9–August 21, 2011
- The Anxiety of Photography*, Aspen Art Museum, Aspen, CO, May 13–July 17, 2011; Arthouse at the Jones Center, Austin, TX, September 10–December 30, 2011 (catalogue)
- The Promise*, Galerie Crèvecoeur, Paris, France, March 16–April 30, 2011
- To What Earth Does This Sweet Cold Belong?* The Power Plant, Toronto, Canada, March 11–May 29, 2011
- Miriam Böhm, Rosy Keyser, Erin Shirreff*, Lisa Cooley Gallery, New York, NY, June 26–August 12, 2011
- Tabula Rasa*, Galería Marta Cervera, Madrid, Spain, April 28–June 4, 2011
- 2010 *Which Witch is Which? and/or Summertime*, White Flag Projects, St. Louis, MO, November 6–December 18, 2010 (catalogue)

Immaterial, Ballroom Marfa, TX, October 1, 2010–February 20, 2011 (catalogue)

What a Difference a Day Makes, Andreas Grimm, Munich, Germany, September 11–October 23, 2010

S-N-W-O, Drei Raum für Gegenwartskunst, Cologne, Germany, 2010

The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY, June 25–July 30, 2010

Between Here and There: Passages in Contemporary Photography, The Metropolitan Museum of Art, New York, NY, July 2, 2010–February 21, 2011

Greater New York 2010, MoMA PSI, Queens, NY, May 23–October 18, 2010 (catalogue)

Knight's Move, Sculpture Center, Queens, NY, May 3–July 26, 2010 (catalogue)

Terminus Ante Quem, Shane Campbell Gallery, Chicago, IL, May 1–June 12, 2010

David Musgrave and Erin Shirreff, The Front Room, Contemporary Art Museum St. Louis, MO, February 17–28, 2010

2009 *Herd Thinner*, Charest-Weinberg, Miami, FL, December 1, 2009–February 20, 2010

Broken Thorn Sweet Blackberry, Sikkema Jenkins & Co., New York, NY, February 28–March 28, 2009

To the left of the rising sun, Small A Projects Upstate, Greenwich, NY, July 11–August 16, 2009

Dark Fair, Kölnischer Kunstverein, Cologne, Germany, April 22–26, 2009

On From Here (Time Pyramid), Guild & Greyshkul, New York, NY, February 5–8, 2009

2008 *Some Thing Else*, Peter Blum Gallery, New York, NY, June 19–August 1, 2008

Creswell Crags, Lisa Cooley, New York, NY, September 7–October 5, 2008

EXHIBITION CATALOGUES

2025 Eipeldauer, Heike, editor. *Medardo Rosso: Inventing Modern Sculpture*. Verlag Der Buchhandlung Walther Und Franz König; MUMOK; Kunstmuseum Basel, 2024: p252. Print.

2021 Hodermarsky, Elizabeth. *On the Basis of Art: 150 Years of Women at Yale*. New Haven, Yale University Press, 2021.

2020 Lanctot, Mark and Francis Letourneux. *La Machine qui enseignait des airs aux oiseaux*. Montreal, Musée de'art coteemporain, 2020.

2019 Andersson, Andrea, and Alex Klein. *Hinge Pictures: Eight Women Artists Occupy the Third Dimension*. Contemporary Arts Center New Orleans and Siglio Press, New York, 2019, p. 12-22.

Ghaznavi, Corinna. *Through Her Eyes*. Kelowna Art Gallery, 2019.

2018 Menegoi, Simone and Erin Shirreff. *Son*. Artist book. Design by Filippo Nostri.

2017 Barak, Ami. *What Does the Image Stand For?* Berlin, Kerber Verlag, 2017.

Lawrence, Nora. *David Smith: The White Sculptures*. New Windsor, Storm King Art Center, 2017.

Moretti, Simon, and Craig Burnett, eds. *Revolt of the Sage*. London: Blain|Southern, 2017. Print.

- Neilson, Elizabeth, Paul Luckraft, Sarah Cwynar, and Erin Shirreff. *You Are Looking at Something That Never Occurred*. London, Zabłudowicz Collection, 2017, p. 90.
- 2016 Demand, Thomas, ed. *L'Image Volée*. Milan, Fondazione Prada, 2016.
- Ingelmann, Inka Graeve. *Photography Now: Distant Realities*. Munich, Pinakothek der Moderne, 2016.
- 2015 Blessing, Jennifer. *Photo-Poetics: An Anthology*, ex. cat. New York, The Solomon R. Guggenheim Foundation, 2015.
- Chaffee, Cathleen and Jenelle Porter. *Erin Shirreff*. Buffalo, Albright-Knox Art Gallery; Boston, ICA/Boston, 2015.
- 2014 Heikes, Jay, ed. *Trieste*. Rome: Federica Schiavo Gallery; New York, Marianne Boesky Gallery; Amsterdam, Grimm Gallery.
- Shindler, Kelly, ed. *The Front Room*. St. Louis, Contemporary Art Museum St. Louis.
- 2013 Allen, Jan, Sandra Dyck, and Jenifer Pappararo. *Erin Shirreff*. Ottawa: Carlton University Art Gallery; Kingston: Agnes Etherington Art Centre; Vancouver: Contemporary Art Gallery.
- Carrion-Murayari, Gary. *One Torino: Repertory*. Turin, Artissima, 2013, pp. 50-51.
- Hoffmann, Jens. *Section IV, Department of Light Recordings: Lens Drawings*. Paris: Marian Goodman Gallery / New York: Valerio Valerio Publishers, 2013.
- Menegoi, Simone and Lorenzo Giusti. *The Camera's Blind Spot*. Nuoro: Museo d'Arte Provincia di Nuoro / Rome: NERO Publishing, 2013.
- 2012 Bourgeois, Caroline, ed. *Voice of Images*. Venice: François Pinault Foundation; Milan: Electa Books, 2013.
- Menegoi, Simone and Cristiano Raimondi, eds. *LE SILENCE. Une fiction*. Monte Carlo: Nouveau Musée National de Monaco; London: Mack Books.
- 2011 Burnett, Craig. *Structure & Absence*. London, White Cube, 2011.
- Kurian, Ajay. *Which Witch is Which? and/or Summertime*. St. Louis, White Flag Projects, 2011.
- Thompson, Matthew, Anne Ellegood, and Jenelle Porter. *The Anxiety of Photography*. Aspen: Aspen Art Museum; New York: D.A.P., 2011.
- 2010 Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *Greater New York 2010*. New York, MoMA PSI, 2010. Print.
- Ceruti, Mary and Fionn Meade, eds. *Knight's Move*. New York, Sculpture Center, 2010. Print.

SELECTED ARTICLES, BOOKS, AND BROCHURES

- 2025 Burnett, Craig. "Erin Shirreff roams through space and time." *Apollo Magazine*, Jul./Aug. 2025, apollo-magazine.com/erin-shirreff-interview-milwaukee-art-museum-von-bartha/.
- Musil, Evan. "MAM's New Erin Shirreff Exhibition Reshapes Sculpture and Photography." *Milwaukee Magazine*, 30 May 2025, milwaukeeemag.com/milwaukee-art-museum-erin-shirreff-exhibition/.
- 2024 Fordin, Spencer. "Career arc brings sculptor Erin Shirreff back to the site of her inspiration." *Santa Fe New Mexican, Pasatiempo*, 26 Apr. 2024.

- 2023 Morelli, Didier. "Erin Shirreff: Midday dilemma at Bradley Ertaskiran." *Border Crossings*, Mar. 2023, pp. 163-165.
- Morrill, Rebecca, ed. *Vitamin C+: Collage in Contemporary Art*. London, Phaidon, pp. 246-247.
- Vermeulen, Timotheus and Robin van den Akker. "Metamodernism and Art." *Public Art*, Feb. 2023.
- 2022 Murtha, Chris. "Erin Shirreff." *Sculpture Magazine*, Mar. 2022, pp. 88-90. Print.
- Powell, Neil. "Review: 'Grayscale.'" *Wall Street International*, 3 Mar. 2022.
- "Review: Erin Shirreff, Midday dilemma at Bradley Ertaskiran." *Art in Montreal*, 10 Jul. 2022.
- 2021 Gopnik, Blake. "At Sikkema Jenkins Erin Shirreff makes 2D go 3D and 3D go flat." *Blake Gopnik on Art*, 30 Nov. 2021.
- Kim, Yuchan. "Erin Shirreff provides insight into her Reminders exhibition at the Clark." *Williams Record*, 17 Mar. 2021, williamsrecord.com/456305/arts/erin-shirreff-provides-insight-into-her-reminders-exhibition-at-the-clark.
- Knoblauch, Loring. "Review: 'Erin Shirreff: Sculptures and their shadows.'" *Collector Daily*, 2 Dec. 2021, collectordaily.com/erin-shirreff-sculptures-and-their-shadows-sikkema-jenkins-co.
- Murphy, Erin K., ed. *Artpace at 25*. San Antonio, Artpace, 2021.
- Weinstein, Tresca. "At Clark: Exhibit looks at ways artwork can be looked at." *Albany Times Union*, 25 Feb. 2021.
- Whyte, Murray. "Erin Shirreff pulls Modernist sculpture from the dustbins of history." *The Boston Globe*, 26 Feb. 2021, p. G4. Print.
- 2020 Adam, Alfred Mac. "Art Seen: 'Off the Wall.'" *The Brooklyn Rail*, May 2020.
- Cotton, Charlotte. *World of Art: The Photograph as Contemporary Art*, Fourth Edition. New York, Thames & Hudson, 2020.
- Tan, Lumi. "The Exhibitions that Defined the 2000s: 'Greater New York.'" *Art in America*, 8 Dec. 2020, artnews.com/list/art-in-america/features/the-exhibitions-that-defined-the-2000s-1234578321.
- 2019 Bookhardt, D. Eric. "Art Review: 'Hinge Pictures.'" *The Advocate*, 22 Apr. 2019.
- Goodden, Sky. "How Artist Erin Shirreff Reveals the Secrets of Modernist Sculpture." *Frieze*, 22 Feb. 2019, frieze.com/article/how-artist-erin-shirreff-reveals-secrets-modernist-sculpture.
- Helfand, Glen. "Image and Object: Erin Shirreff, Sara VanDerBeek, and Catherine Wagner." *Photograph*, Jul./Aug. 2019.
- Norman, Lee Ann. "Eight Women Visual Artists Use Duchamp's Provocation as a Springboard." *Hyperallergic*, 3 May 2019, hyperallergic.com/498128/eight-women-visual-artists-use-duchamps-provocation-as-a-springboard.
- Sarimento Cruz, Valentina. "Previews: 'Hinge Pictures.'" *Artforum*, Jan. 2019, p. 77.
- Shirreff, Erin. "One Image." *Objectiv*, 22 Nov. 2019.
- Tatum, Charlie. "Art Review: The Hanged Woman: 'Hinge Pictures' at the CAC, New Orleans." *Burnaway*, May 2019.

- Whyte, Murray. "New England's 15 best museum and gallery shows for fall." *The Boston Globe*, 6 Sept. 2019.
- 2018 Casavecchia, Barbara. "Looking Forward 2018: South Africa and the Mediterranean." *Frieze*, 19 Jan. 2018, frieze.com/article/looking-forward-2018-south-africa-and-mediterranean.
- Charpentier, Marisa. "Erin Shirreff at Lora Reynolds Gallery." *Austin Chronicle*, 28 Dec. 2018, austinchronicle.com/arts/2018-12-28/erin-shirreff.
- Cohen, Alina. "The 11 Best Booths at Frieze New York." *Artsy*, 3 May 2018, artsy.net/article/artsy-editorial-11-best-booths-frieze-new-york.
- Enright, Robert and Meeka Walsh. "The Space of Not-Knowing: Image and Object in the Art of Erin Shirreff." Interview. *Border Crossings*, vol. 146, Jun. 2018.
- , "Erin Shirreff." *The New Yorker*, 7 May 2018.
- Hackett, Sophie, Alden Hadwen, and Sean O'Neill, eds. *Ten Years: Aimia/AGO Photography Prize 2008-2017*. Art Gallery of Ontario, 2018. Print.
- Hamill, Sarah. "Surface Matters: Erin Shirreff's Videos and the Photography of Sculpture." *Art Journal*, vol. 77, no. 33, 2018, pp. 6-19. Print.
- Lloyd, Kate. "Behind the art scenes." *Time Out London*, 2 Oct. 2018.
- Shirreff, Erin. "Artists on Artists." *Artforum*, Dec. 2018, p. 84.
- Smith, Roberta. "12 Galleries to Visit Now in Chelsea." *The New York Times*, 26 Apr. 2018, nytimes.com/2018/04/26/arts/design/art-galleries-to-see-in-chelsea-right-now.html.
- Tenaglia, Francesco, ed. "Conversations: Erin Shirreff at Salone Banca di Bologna, Palazzo De' Toschi, Bologna." *Mousse Magazine*, 27 Feb. 2018, moussemagazine.it/erin-shirreff-at-salone-banca-di-bologna-palazzo-de-toschi-bologna-2018/.
- Twersky, Carolyn. "Five Artists Pay Tribute to the Late Ellsworth Kelly." *New York Magazine*, 20 Feb. 2018, thecut.com/2018/02/five-artists-pay-tribute-to-the-late-ellsworth-kelly.html.
- Valacchi, Maria Chiara. "Critics' Pick: Erin Shirreff and Elia Cantori." *Artforum*, 22 Feb. 2018, artforum.com/events/erin-shirreff-and-elia-cantori-239286/.
- Walsh, Meeka, and Robert Enright. "The Space of Not-Knowing: Image and Object in the Art of Erin Shirreff." *Border Crossings*, 146th ser, vol. 37, no. 2, 2018, p. 20-34. Print.
- Zanon, Emanuela. "Erin Shirreff: The object and its representation." *Juliet*, 2 Mar. 2018.
- 2017 Beesley, Ruby. "Reviews: 'You Are Looking at Something That Never Occurred'." *Aesthetica*, vol. 77, Jun./Jul. 2017.
- Bodin, Claudia. "Bauen." *Art: Das Kunstmagazin*, Feb. 2017, p. 60-75. Print.
- Holschbach, Susanne. "Passages." *Camera Austria International*, vol. 137. Camera Austria, 2017. Print.
- Kourkoumelis, Aris. "Reviews: 'You You Are Looking at Something That Never Occurred'." *This is Tomorrow*, 12 Jun. 2017.
- Lafarge, Daisy. "The art of slowing down." *Apollo*, 29 Nov. 2017.

- Mavrikakis, Nicolas. "La Biennale, au-dela des clichés." *Le Devoir*, 16 Sept. 2017.
- Rathbone, Will. "You Are Looking at Something That Never Occurred – Zabłudowicz Collection." *London Calling*, 20 May 2017.
- Rocco, Vanessa. "Photo-Poetics: An Anthology." *caa.reviews*, 15 Mar. 2017.
- Steer, Emily. "You Are Looking at Something That Never Occurred." *Elephant*, Apr. 2017.
- Wiley, Chris, Lucas Blalock, Sara Cwynar, and Erin Shirreff. "Conversations: You Are Looking at Something That Never Occurred: Zabłudowicz Collection." *Mousse*, 17 May 2017.
- 2016 Clarke, Bill. "Art Reviewed: Erin Shirreff." *ArtReview*, Apr. 2016, p. 118. Print.
- Di Salvatore, Giuseppe. "Halves and Wholes: Erin Shirreff." *Film Explorer*, 15 Oct. 2016, filmexplorer.ch/detail/halves-and-wholes-erin-shirreff/.
- Egli, Jonas. "Erin Shirreff sieht in der Kunsthalle noch einmal genau hin." *Barfi.ch.*, 21 Sept. 2016.
- Filiopovic, Elena. "Erin Shirreff: Halves and Wholes." Exhibition brochure. *Kunsthalle Basel*, Basel, Switzerland, 2016.
- Gopnik, Blake. "Erin Shirreff Captures the United Nations as Mirage." *Artnet News*, 26 Feb. 2016, news.artnet.com/exhibitions/erin-shirreff-video-at-the-guggenheim-434978.
- Gregoris, Naomi. "Erin Shirreff lehrt uns Geduld und richtiges Sehen." *Tages Woche*, 1 Sept. 2016.
- Heim, Christoph. "Die Aura des Scheiterns." *Basler Zeitung*, 7 Sept. 2016.
- Mahro, Annette. "Ausstellung "Erin Shirreff – Halves and Wholes" in der Kunsthalle." *Badische Zeitung*, 7 Sept. 2016.
- "Museums and Libraries: 'Photo-Poetics: An Anthology'." *The New Yorker*, 4 Jan. 2016, p. 7. Print.
- Respini, Eva. "On Defiance: Experimentation as Resistance." *Aperture*, Winter 2016.
- Roeschmann, Dietrich. "Erin Shirreff: Kunsthalle Basel." *Artline Kunstmagazin*, Oct. 2016, p. 14. Print.
- Scheper, Moritz. "Erin Shirreff: Halves and Wholes." *Camera Austria*, vol. 136, 2016, p. 65. Print.
- Woodward, Richard B., "'Photo-Poetics: An Anthology' Review." *The Wall Street Journal*, 4 Jan. 2016, wsj.com/articles/photo-poetics-an-anthology-review-1451948777.
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OTHER PROJECTS

- 2014 "Erin Shirreff on Donald Judd." Artist on Artist Lecture Series, Dia Art Foundation, New York, NY, October 28, 2014.
- 2013 "Erin Shirreff and Tony Smith Go Way Back." Art21: New York Close Up. Produced by Wesley Miller and Nick Ravich, May. Web series.
- 2012 "Erin Shirreff Takes Her Time." Art21: New York Close Up. Produced by Wesley Miller and Nick Ravich, October. Web series.
- Blind Spot* Issue 45, Spring/Summer 2012. eds. Matthew Porter and Hannah Whitaker. 15, 40, 84.
- 2010 "Shadow, Glare." *Triple Canopy* Issue 9: Unplaced Movements, August. eds. Colby Chamberlain, Alex Provan, Peter Russo, and Will Smith. Web commission.

RECENT AWARDS AND RESIDENCIES

- 2018 Lower East Side Printshop Residency, New York, NY
- 2013 Artist-in-residence, Artpace, San Antonio, TX
Aimia/AGO Photography Prize, Art Gallery of Ontario, Toronto
- 2011 The Louis Comfort Tiffany Foundation Grant
Canada Council for the Arts Project Grant
Artist-in-residence, Chinati Foundation, Marfa, TX
- 2010 Artist-in-residence, The Western Front Society, Vancouver, B.C.
- 2008 Artist-in-residence, The MacDowell Colony, Peterborough, NH

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario, Canada
Art Gallery of Ontario, Ontario, Canada
Art Museum at the University of Toronto, Toronto, Canada
Audain Art Museum, Whistler, British Columbia, Canada
Buffalo AKG Art Museum, Buffalo, NY
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Davidson College, Davidson, NC
DeCordova Sculpture Park and Museum, Lincoln, MA
Georgia Museum of Art, Athens, GA
Institute of Contemporary Art, Boston, MA
Kelowna Art Gallery, British Columbia, Canada
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery | University of Rochester, Rochester, NY
The Metropolitan Museum of Art, New York, NY
The Minneapolis Institute of Art, MN

The Montreal Museum of Contemporary Art, Montreal, Canada
Museo de Arte Contemporáneo de Alicante, Spain
The Museum of Contemporary Art, Chicago, IL
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
North Dakota Museum of Art, Grand Forks, ND
Nouveau Musée National de Monaco, Monaco
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Vancouver Art Gallery, Vancouver, British Columbia, Canada
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT