

HEIDI LAU

Born 1987

Lives and works in New York

EDUCATION

2008 New York University, NY

SOLO AND TWO-PERSON EXHIBITIONS

2024 *Heidi Lau & Leelee Chan: Chrysalis Spectre*, Matthew Brown Gallery, Los Angeles, CA, April 6–May 11, 2024

A Cacophony of Rocks, Sikkema Jenkins & Co., New York, NY, February 9–March 17, 2024

2023 *Biraaj Dodiya and Heidi Lau: Shadow Speak*, Bureau, March 11–April 15, 2023

2022 *Gardens as Cosmic Terrains*, Green-Wood Cemetery, Brooklyn, NY, May 7–July 10, 2022

2021 Liste Art Fair Basel 2021, Matthew Brown Gallery, Basel, Switzerland, September 16–30, 2021

Empire Recast, Grand Hotel Lisboa Palace, Grand Lisboa Hotel, Macau, September 1–October 31, 2021

2020 *Spirit Vessels*, Matthew Brown Gallery, Los Angeles, CA, August 28–September 26, 2020

2019 *Apparition*, Macau-China Collateral Exhibition at the 58th Venice Biennale, Venice, Italy, May 11–November 24, 2019

Blood Echoes, AA|LA Gallery, Los Angeles, CA, January 19–February 23, 2019

2018 *The Sentinels*, Rachel Frank and Heidi Lau, Geary, Millerton, NY, May 31–July 14, 2018

2017 *Heidi Lau: The Primordial Molder*, Bronx Museum of Arts, Bronx, NY, July 19–October 22, 2017

2016 *Third Rome*, Deli Gallery, New York, NY, July 8–31, 2016

Vestiges from a Dream Pool, Real Art Ways, Hartford, CT, March 17–April 28, 2016

2015 *Heidi Lau and Megan Ledbetter: Tea of Oblivion*, Women's Studies Research Center, Brandeis University, Waltham, MA, November 6, 2015–February 19, 2016

Lithos Sarkophagos, Guttenberg Arts Gallery, Guttenberg, NJ, May 9–June 1, 2015

2014 *The Obscure Region II*, Macau Art Museum, 2014

2013 *The Obscure Region*, Kent Place Gallery, Summit, NJ, October 18–November 15, 2013

2012 *In the Garden*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY, 2012

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GROUP EXHIBITIONS

- 2026 *Talisman*, YveYANG Gallery, New York, NY, January 9–March 7, 2026
A View, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *Sigg Prize 2025*, M+ Museum, Hong Kong, September 6, 2025–January 4, 2026
Peculiar Manufactures, Upstate Art Weekend, Catskill Octagon House, Catskill, NY, July 17-21, 2025, organized by Maria Catalano
What are you looking for?, Société, Berlin, Germany, May 2–June 7, 2025, curated by Brandy Carstens
The Jealous Potter, UCCA Clay, Dingshu Town, Yixing City, Jiangsu Province, China, March 29–June 15, 2025, curated by Yao Mengxi
Monstrous Beauty: A Feminist Revision of Chinoiserie, The Metropolitan Museum of Art, New York, NY, March 24–August 17, 2025
(Re)Shaping Our World: Contemporary Ceramics, Kimball Art Center, Park City, UT, March 7–May 25, 2025
Difficulty is cheerfully accepted, Sikkema Malloy Jenkins, New York, NY, February 21–April 5, 2025
- 2024 *Alien*, David Castillo Gallery, Miami, FL, December 3, 2024–February 7, 2025
On Ma, Galeria Pedro Cera, Lisbon, Portugal, opening September 19, 2024, curated by Brandy Carstens
PROGRAM, Matthew Brown, New York, NY, June 25 – August 9, 2024
Mother Lode: Material and Memory, James Cohan, New York, NY, June 21–July 26, 2024
When I Kiss You, I Can Taste Your Soul, Kotaro Nukaga, Tokyo, Japan, April 13 – May 25, 2025
The Fullness of the Seeming Void, Adams and Ollman, Portland, OR, February 24–March 30, 2024
- 2023 *Cosmos Cinema: The 14th Shanghai Biennale*, Power Station of Art, Shanghai, China, November 9, 2023–March 31, 2024
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China, September 16–October 25, 2023
And the Moon Be Still as Bright, Harper's Gallery, New York, NY, July 13–August 18, 2023
Body without Organs, Chapter, New York, NY, February 24–March 25, 2023, curated by Alison Dillulio
River Styx, Sea View, Los Angeles, CA, January 28–February 25, 2023, curated by Brandy Carstens and Sara Lee Hantman
- 2022 *Crossing*, KOTARO NUKAGA, Tokyo, Japan, November 26, 2022–January 28, 2023
Liquid Ground, UCCA Dune, Beijing, China, September 18, 2022–February 5, 2023
Concrete Spiritual, Mórán Mórán, Los Angeles, CA, June 25–August 13, 2022, curated by Ajay Kurian
SSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong, June 4–August 13, 2022
The Hearing Trumpet, Part II, Galerie Marguo, Paris, France, May 7–June 21, 2022, organized by Danielle Shang
Recent Sculpture, Matthew Brown Gallery, Los Angeles, CA, April 2–May 14, 2022

- Mouthed Echoes*, Lyles & King, New York, NY, January 8–February 5, 2022
- 2021 *Are the Fountain*, UCCA Dune, Beijing, China
Liquid Ground, Para Site, Hong Kong, August 14–November 14, 2021
Social Recession: 55th Annual NECA Ceramic Art Invitational, Cincinnati Art Association Weston Art Gallery, Cincinnati, OH, March 13–April 24, 2021
Earthly Coil, Magenta Plains, New York, March 6–April 10, 2021
- 2020 *Severed Symbol*, Deli Gallery, Brooklyn, NY, November 13–December 20, 2020
Death Becomes Her, BRIC, Green-Wood Cemetery, Brooklyn, NY, February 20–April 19, 2020
- 2019 *Lararium*, Deli Gallery, Brooklyn, NY, June 28–July 28, 2019
- 2018 *Groundwork*, Tiger Strikes Asteroid, Brooklyn, NY, October 9–23, 2018
The Burke Prize 2018: The Future of Craft Part 2, Museum of Arts and Design, New York, NY, October 3, 2018–March 17, 2019
Clay Today, The Hole, New York, NY, April 10–May 6, 2018
- 2017 *Dark and Stormy Night: Gothic Influence in Contemporary Art*, Lehman College Art Gallery, Bronx, NY, October 28, 2017–February 10, 2018, curated by Bartholomew F. Bland
A Most Filial Imprint, Aike Dellarco, Shanghai, China, June 24–August 27, 2017
Material Mythos, Geary, New York, NY, June 22–July 29, 2017
Morph, Asya Geisberg Gallery, New York, NY, June 22–August 11, 2017
Cabinet, David B. Smith Gallery, Denver, CO, June 16–July 15, 2017, curated by Adam Milner
Fictive Universe, SPRING/BREAK Art Show, New York, NY, curated by Max Razdow and Kari Adelaide
- 2016 *Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America*, Museum of Chinese in America, New York, NY, October 6, 2016–September 25, 2017
Under the Tongue, Evening Hours, New York, NY, curated by Marie Catalano
- 2015 *24th Drawing Show: Feelers*, Boston Center for the Arts, Boston, MA, October 9–December 20, 2015, curated by Susan Metrican
Made in USA / Some Parts Imported, Tiger Strikes Asteroid New York, Brooklyn, NY, July 3–August 9, 2015
- 2014 *I put this moment... here. I put this moment... here. I put this moment... over here.*, Aljira, Newark, NJ, curated by Jorge Roja
Memento Mori, Field Projects, New York, NY, July 10–August 9, 2014, curated by Deborah Brown
EAF14, Socrates Sculpture Park, Long Island City, NY, September 7, 2014–March 22, 2015
- 2013 *The Flat Files: Year Two*, Tiger Strikes Asteroid New York, Brooklyn, NY
Signs of Life, Corridor Gallery, Brooklyn, NY

- 2012 *The A.I.R. Gallery 10th Biennial: "36 cats and one stripe pussy,"* A.I.R. Gallery, Brooklyn, NY, December 6, 2012–January 5, 2013, curated by Ingrid Schaffner
- Big Queens Drawing Show,* Jamaica Center for the Arts & Learning, Jamaica, NY, September 19, 2012–January 3, 2013
- Squeeze Machine,* Field Projects, New York, NY, January 26–February 5, 2012, curated by Jacob Rhodes
- 2011 *Dividing Light Measuring Darkness,* Curious Matter, Jersey City, NJ, October 1–November 6, 2011
- Bronx Calling: The First AIM Biennial,* Wave Hill, Bronx, NY, June 26–September 5, 2011

AWARDS

- 2025 M+ Sigg Prize
- 2020 NYSCA/NYFA Artist Fellowship in Craft/Sculpture
- 2019 Colene Brown Art Prize
- 2018 The Burke Prize by the Museum of Arts and Design (Finalist)
- 2017 The Foundation for Contemporary Art Emergency Grant
- 2015 Joan Mitchell Foundation Paints and Sculptors Grant
- 2014 Socrates Sculpture Park Emerging Artist Fellowship
- 2012 Edward and Sally Van Lier Fellowship
- 2010 Clo Ceardlann Artist Fellowship
- 2005 Martin Wong Scholarship

RESIDENCIES

- 2021 Green-Wood Cemetery Artist in Residence, Brooklyn, NY
Greenwich House Pottery Fellowship, New York, NY
- 2020 CSULB Center for Contemporary Ceramics, Long Beach, CA
Artist in Residence Shandanken: Projects, Governor's Island, New York, NY
- 2019 Soaring Gardens Artists' Residency, Laceyville, PA
- 2018 Joan Mitchell Center Residency, New Orleans, LA
The Saint John's Pottery Jerome Foundation Emerging Artist Program
Triple Canopy Commission
- 2017 BRIC Arts Media Fellowship
Museum of Arts and Design Artist Studio Program, New York, NY
- 2016 Lower Manhattan Cultural Council Process Space Program
- 2015 Guttenberg Arts: Space and Time Artist Residency
- 2014 Center for Book Arts Workspace Program
- 2013 Emmanuel College Artist in Residence Program
Aljira Emerge II
- 2012 Snug Harbor Artist Residency Program
- 2011 Bronx Museum Artist in the Marketplace Program
- 2010 Clo Ceardlann Artist Residence Program, Ireland

BIBLIOGRAPHY

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- 2022 Goldstein, Caroline. "'It Feels Right to Grieve With My Hands': Watch Sculptor Heidi Lau Build Mourning Vessels From Clay." *Artnet*, 3 Jun. 2022, news.artnet.com/art-world/it-feels-right-to-grieve-withmy-hands-watch-sculptor-heidi-lau-build-mourning-vessels-from-clay-2124515.
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- 2020 Akers, Torey. "Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi." *Whitehot Magazine*, Dec. 2020, whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809.
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- 2017 *Dark and Stormy: Gothic Influence in Contemporary Art*. New York, Lehman College Art Gallery, 2017.
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- 2014 *Tea of Oblivion*. Exhibition catalogue. Waltham, Brandeis University, 2014.
- 2011 *Bronx Calling: The First AIM Biennial Catalogue*. Bronx Museum, 2011.
- Dividing Light Measuring Darkness*. Exhibition catalogue. Jersey City, Curious Matter, 2011.

PUBLIC COLLECTIONS

Bronx Museum of Art, The Bronx, NY
 Brooklyn Museum, Brooklyn, NY
 Kadist, San Francisco, CA
 M+, Hong Kong
 Macao Museum of Art, Macau
 Shiga Museum of Art, Shiga, Japan
 The Metropolitan Museum of Art, New York, NY

Walker Art Center, Minneapolis, MN