

## SHEILA HICKS

Born Hastings, Nebraska 1934

### EDUCATION

1959 MFA, Yale University, New Haven, CT

1957 BFA, Yale University, New Haven, CT

### SELECTED SOLO EXHIBITIONS

- 2025 *Sheila Hicks: Hatano and Bill*, Linked Destinies, Shibunkaku, Tokyo, Japan, November 1–15, 2025  
*Le fil voyageur*, Musée du Quai Branly – Jacques Chirac, Paris, France, September 30, 2025–March 8, 2026  
*New Work: Sheila Hicks*, San Francisco Museum of Modern Art, San Francisco, CA, August 9, 2025–Fall 2026
- 2024 *Sheila Hicks*, Kunsthalle Düsseldorf and Josef Albers Museum Quadrat Bottrop, Germany, October 12, 2024–February 23, 2025  
*Sheila Hicks: Gateway to Adventure*, Horst Arts & Music Expo, Asiat Park, Vilvoorde, Belgium, May 23–September 8, 2024
- 2023 *Sheila Hicks*, Villa Medici, Rome, Italy, opened December 14, 2023  
*Sheila Hicks: Infinite Potential*, Alison Jacques, London, United Kingdom, October 6–November 16, 2023  
*Sheila Hicks: Hilos que Viajan*, Centre Pompidou Malaga, Spain, May 26–October 9, 2023, curated by Michel Gauthier  
*Sheila Hicks: In Hülle und Fülle / In abundance*, Meyer Riegger, Berlin, Germany, April 29–July 29, 2023  
*Sheila Hicks: a little bit of a lot of things*, LOK, Kunstmuseum St. Gallen, St. Gallen, Switzerland, February 4–May 14, 2023, curated by Gianni Jetzer
- 2022 *Make an Effort Every Day*, Eenwerk Gallery, Amsterdam, The Netherlands, September 17 – November 5, 2022  
*Le Fil Conducteur*, Musée de la Corderie Vallois, Notre-Dame-de-Bondeville, France, June 24 – September 23, 2022  
*Woven Wonders*, King's Cross, London, United Kingdom, May 27 – October 16, 2022  
*Sheila Hicks: Off Grid*, The Hepworth Wakefield, Wakefield, United Kingdom, April 7 – September 25, 2022
- 2021 *Grace, Not Gridlock*, Galerie Frank Elbaz, Paris, France, October 21, 2021 – January 2022

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- Carte Blanche à Sheila Hicks*, Mobilier National, Les Gobelins, Paris, France, October 16 – December 12, 2021
- Escape the Uproar*, Galerie Zlotowski, Paris, France, October 14 – December 5, 2021
- Sheila Hicks: Music to My Eyes*, Alison Jacques Gallery, London, United Kingdom, June 4 – July 31, 2021
- Sheila Hicks: Cosmic Vibrations*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, May 28–August 21, 2021
- Sheila Hicks: Cosmic Arrivals*, Francesca Minini, Milan, Italy, May 19–July 17, 2021
- Sheila Hicks: The Questioning Column*, Moody Center for the Arts at Rice University, Houston, TX, May 17–August 28, 2021, organized by Frauke V. Josenhans
- 2020 *Sheila Hicks*, Galerie nächst St. Stephan, Vienna, Austria, December 22, 2020 – February 6, 2021
- Sheila Hicks: Thread, Trees, River*, Museum of Applied Arts [MAK] Vienna, Vienna, Austria, December 10, 2020 – April 18, 2021
- 2019 *Reencuentro*, Museo Chileno de Arte Precolombino, Santiago, Chile, August 8, 2019 – January 31, 2020, curated by Carolina Arévalo
- Sheila Hicks: Secret Structures, Looming Presence*, Dallas Museum of Art, Dallas, TX, June 30, 2019 – January 12, 2020, organized by Assistant Curator Michelle Rich and Senior Curator Anna Katherine Brodbeck
- Sheila Hicks: Seize, Weave Space*, Nasher Sculpture Center, Dallas, TX, May 11 – August 18, 2019
- Sheila Hicks: Line by Line, Step by Step*, Demisch Danant, New York, NY, April 29 – June 8, 2019
- Sheila Hicks: Campo Abierto (Open Field)*, The Bass, Miami Beach, FL, April 13 – September 29, 2019, organized with consulting curator Frédéric Bonnet
- 2018 *MIGDALOR*, Magasin III Jaffa, Tel Aviv, Israel, October 11, 2018 – February 15, 2019
- Down Side Up*, Sikkema Jenkins & Co., New York, NY, May 24 – July 6, 2018
- Sheila Hicks: Sens Dessus Dessous*, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, March 30, 2018 – February 2, 2019
- Sheila Hicks: Life Lines*, Centre Pompidou, Paris, France, February 6 – April 30, 2018, curated by Michel Gauthier
- 2017 *Sheila Hicks: Au-delà*, Musée d'Arte Moderne de la Ville de Paris, Paris, France, December 1, 2017 – May 20, 2018, curated by Julia Garimorth
- Sheila Hicks: Hilos Libres. El Textil y Sus Raíces Preshispánicas, 1954-2017*, Museo Amparo, Puebla, Mexico, November 4, 2017 – April 2, 2018, curated by Frédéric Bonnet
- Sheila Hicks: Stones of Piece*, Alison Jacques Gallery, London, United Kingdom, October 4 – November 11, 2017
- Sheila Hicks: Hop, Skip, Jump, and Fly: Escape from Gravity*, High Line, New York, NY, June 2017 – March 2018

- Sheila Hicks: Glossolalia*, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, April 1 – November 5, 2017
- 2016 *Apprentissages*, Festival d'Automne, Musée Carnavalet, Paris, France, September 13 – October 2, 2016; Nanterre-Amandiers, Paris, France, December 9 – 17, 2016
- Si j'étais de laine, m'accepteriez-vous?*, galerie frank elbaz, Paris, France, September 10 – October 15, 2016
- Sheila Hicks: Material Voices*, Joslyn Art Museum, Omaha, NE, June 5 – September 4, 2016; travels to: Textile Museum of Canada, Toronto, Canada, October 6, 2016 – February 5, 2017
- DIO MIO: GRASSHoPPER HEAVEN*, Galleria Massimo Minini, Brescia, Italy, May 7 – June 22, 2016
- Sheila Hicks: Why Not?*, Textiel Museum, Tilburg, The Netherlands, March 5 – June 5, 2016
- Sheila Hicks: Farandoulo*, Espace Muraille, Geneva, Switzerland, January 27 – February 27, 2016
- 2015 *Sheila Hicks: Indeed*, Foundation de 11 Lijnen, Oudenburg, Belgium, November 29, 2015 – February 27, 2016, curated by Camille Morneau
- Sheila Hicks*, Sikkema Jenkins & Co., New York, NY, October 22 – November 28, 2015
- Ode to Roy Davis*, Davis & Langdale Company, Inc., New York, NY, October 17 – December 23, 2015
- Predestined: Colour Waves*, Espace Louis Vuitton München, Munich, Germany, October 8, 2015 – January 23, 2016
- Sheila Hicks*, Contemporary Art Museum St. Louis, MO, September 11 – December 26, 2015
- Sheila Hicks*, Musées nationaux du Palais de Compiègne, Compiègne, France, May – November 2015
- Sheila Hicks: Foray into Chromatic Zones*, Hayward Gallery, Southbank Centre, London, United Kingdom, February 23 – April 19, 2015
- 2014 *Unknown Data*, galerie frank elbaz, Paris, France, September 6 – October 18, 2014
- Fiji Island-Fil*, 8, rue Saint Bon, Paris, France, May 10 – June 14, 2014, site-specific installation organized by Le Consortium, Dijon
- Interventions on the Building: Baôli*, Palais de Tokyo, Paris, France, April 5, 2014 (ongoing)
- Sheila Hicks*, Sikkema Jenkins & Co., New York, NY, March 6 – April 5, 2014
- 2013 *Pêcher dans la Rivière*, Alison Jacques Gallery, London, United Kingdom, May 24 – June 29, 2013 (catalogue)
- 2012 *Sheila Hicks*, Sikkema Jenkins & Co., New York, NY, April 20 – May 25, 2012
- 2011 *Sheila Hicks: One Hundred Minimes*, Uměleckoprůmyslové museum v Praze (The Museum of Decorative Arts in Prague), Czech Republic, September 21 – November 6, 2011; Museum Boijmans van Beuningen, Rotterdam, The Netherlands, November 19, 2011 – March 4, 2012
- 2010 *Sheila Hicks: 50 Years*, Addison Gallery of American Art, Andover, MA, November 5, 2010 – February 27, 2011; ICA Philadelphia, Philadelphia, PA, March 25 – August 7, 2011; Mint Museum, Charlotte, NC, October 1, 2011 – January 29, 2012
- 2009 *Design Miami/Base*, Cristina Grajales Gallery, New York, NY, June 9 – 13, 2009
- 2008 *Sheila Hicks*, Sarah Gavlak Gallery, West Palm Beach, FL, November 29, 2008 – January 3, 2009

- Sheila Hicks Minimes: Small Woven Works*, Davis & Langdale Company, New York, NY, October 1 – November 8, 2008
- 2007 *Entrelacs de Sheila Hicks; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels*, Passage de Retz, Paris, France, July 11, 2007 – September 23, 2007, curated by Yvonne Brunhammer (catalogue)
- 2006 *Sheila Hicks: Weaving as Metaphor*, Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, NY, July 12, 2006 – October 15, 2006, curated by Nina Stritzler (catalogue)
- 2005 *Soie & Ardoise, Sheila Hicks, Petites Pièces*, Anciennes Ecuries des Ardoisières. Trélazé, France, September 9, 2005 – October 8, 2005, curated by Claude Henrie Selles (catalogue)
- 2004 *May I Have This Dance*, Target Headquarters, Minneapolis, MN, October 2004. Film.
- 2000 *Sheila Hicks*, Hermès, Faubourg Saint Honoré, Paris, France, September 8, 2000 – February 4, 2001  
*Treasures and Secrets*, Chicago Historical Society, Chicago, IL, May 6, 2000, curated by Mary Jane Jacob and Jean Brice  
*Sheila Hicks: Oeuvres Recentes*, Galerie Fanny Guillon-Laffaille, Paris, France, March 15 – April 15, 2000  
*Sheila Hicks*, Hermès, Ginza, Tokyo, Japan, 2000
- 1999 *Trésors et Secrets*. Salon Antiquaires Galerie Fanny Guillon-Laffaille, Paris, France, March 15 – April 15, 1999  
*Sheila Hicks: Seeds to the Wind*, Contemporary Art Center of Virginia, Virginia Beach, VA, January 29 – March 14, 1999, curated by Carla Hanzal (catalogue, brochure)
- 1998 *Origins Reexamined*, curated by Carla Hanzal, Hastings College Art Gallery, Hastings, NE, August 29 – October 4, 1998
- 1997 *Sheila Hicks, The Making of a Doncho*, Municipal Cultural Center Gallery, Kiryu, Gunma, Japan, May 26 – June 20, 1997  
*Warped, Wefted, Woofed, but Free*, curated by Jonathan Harding, Century Association, New York, NY, April 8–May 9, 1997  
*Thread Sketches*, Gallery Isogaya, Tokyo, Japan, March 3–21, 1997, curated by Toshio Sekeji
- 1996 *The Art of Sheila Hicks*, Museum of Nebraska Art, Kearney, NE, July 2 – 28, 1996  
*The Art of Sheila Hicks: A Nebraska Celebration*, Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, NE, June 22 – July 28, 1996
- 1995 *Sheila Hicks – Terremoto*, Perimeter Gallery, Chicago, IL, April 28 – June 24, 1995, curated by Mildred Constantine (catalogue)
- 1994 *Textile Magiker: Sheila Hicks – Junichi Arai*, Textil Museet, Borås, Sweden, January 23 – March 20, 1994 (catalogue)
- 1993 *Hicks and Okada*, Axis Gallery, Tokyo, Japan, October 8 – 22, 1993  
*Small Works*, Gallery Saka, Tokyo, Japan, February 25 – March 13, 1993  
*Sheila Hicks: Four Seasons of Fuji*, Rose Gallery, Fuji City Cultural Center, Japan

- 1992 *Sheila Hicks v Prague*, Umeleckoprumyslové Muzeum v Praze, Prague, Czechoslovakia, October 22 – November 22, 1992, curated by Konstantina Hlavacek (catalogue)  
*Cross Cultural Exchange by Sheila Hicks*, Walker's Point Center of the Arts, Milwaukee, WI, January 19 – November 22, 1992, curated by Jan Brite
- 1991 *Sheila Hicks: Soft Logic*, Seoul Arts Center, Seoul, Korea, November 6 – 20, 1991; Centre Culturel Français, Seoul, Korea, November 8 – 20, 1991, curated by Pierre Cambon (catalogue)  
*Sheila Hicks: Soft Logic*, curated by Michelle de Souza, Kajima Headquarters Building Atrium, Tokyo, Japan, May 17– 31, 1991  
*Sheila Hicks and Pierette Bloch*, Chez Benno Premsele, Amsterdam, The Netherlands, April 4 – 21, 1991
- 1990 *Sheila Hicks: Soft World*, Gallery of Matsuya Department Store, Tokyo, Japan, October 17 –22, 1990
- 1989 *Sheila Hicks*, curated by William Hicks, Tomita Gallery, Tokyo, Japan, May 20 – June 8, 1989
- 1988 *Installation by Sheila Hicks*, curated by Liam Kelly, Octagon Gallery, Belfast, Ireland, November 9 – December 3, 1988  
*Sheila Hicks: Small Weavings*, Merrin Gallery, New York, NY, November 8–29, 1988
- 1987 *Textile, Texture, Texte – Sheila Hicks*, Musée de Beaux Arts, Pau, France, April 9 – May 15, 1987
- 1985 *Art Conditioned by Life: Sheila Hicks*, curated by Marie France, Galerie des Femmes, Paris, France, December 14, 1985 – March 15, 1986
- 1983 *Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin*, Paris Art Center, Paris, France, June 21 – July 31, 1983 (catalogue)  
*Sheila Hicks*, Kunstindustrimuseet I, Oslo, Norway, January 27 – February 1983  
*Soie lin, soie laine, soie classique, soie exotique*, Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris, France, January 12 – 19, 1983, curated by Madeleine Robin
- 1982 *Sheila Hicks*, Galerie Carmen Martinez, Paris, France, October 1982  
*Sheila Hicks*, La Filothèque DMC, Paris, France, September – December 1982  
*Sheila Hicks: Flag Art*, curated by Masakazu Kobayashi, Gallery/Gallery, Kyoto, Japan, August 3 – 31, 1982  
*Formes Tissées – Tapisseries: Sheila Hicks*, Abbaye Royale de Fontevraud, France, May 28 – July 15, 1982  
*Sheila Hicks*, Galerie d'Art International, Chicago, IL, May 7 – June 3, 1982  
*Sheila Hicks*, Crafts Council Centre Gallery, Sydney, Australia, April 11 – 25, 1982, curated by Joyce Burnard. Film.  
*Sheila Hicks*, Evanston Art Center, Evanston, IL, February 28 – April 12, 1982, roundtable with Daniel Terra, Patterson Sims, Mary Jane Jacobs
- 1981 *Sheila Hicks*, Galerie Collection d'Art, Amsterdam, The Netherlands, December 12, 1981 – January 17, 1982  
*Bab-Rouah: Sheila Hicks*, Maison de la Culture Orléans, France, July – August 1981  
*Carte Blanche: Sheila Hicks*, curated by Nicole Barbier, Musée des Beaux-Arts, Rennes, France, May 15 – August 31, 1981

- 1980 *Free Fall: Sheila Hicks*, Israel Museum, Jerusalem, Israel, March 25 – September 10, 1980, curated by Izzika Gaon  
*Small Jump: Sheila Hicks*, American Cultural Center, Tel Aviv, Israel, April 2 – May 2, 1980  
*See Saw: Sheila Hicks*, Johnson Memorial Gallery, Middlebury College, Middlebury, VT, February 8 – March 5, 1980 (catalogue)
- 1979 *Inhabited: Sheila Hicks*, American Center, Paris, France, October 25, 1979 – November 14, 1979  
*Textiles Taillés: Sheila Hicks*, F.I.A.C., Galerie Carmen Martinez, Grand Palais, Paris, France, October 19 – 29, 1979  
*Miniatures: Sheila Hicks*, Galerie Carmen Martinez, Paris, France, October 10 – November 23, 1979  
*Sheila Hicks – Suite Ouessantiné*, Musée de Beaux-Arts, Brest, France, June 8 – September 29, 1979, curated by Rene LeBihan
- 1978 *Sheila Hicks: Baby Time Again*, Galerie Suzy Langlois, Paris, France, May – June, 1978  
*Sheila Hicks: Vikt och Volymmer [Tons and Masses]*, Lunds Konsthall, Lund, Sweden, March 18 – April 16, 1978, curated by Marianne Nanne-Brahammer
- 1977 *Sheila Hicks*, Muzeja savremene umetnosti, Belgrade; Museum of Art, Skopje, Macedonia; Museum of Contemporary Art, Dubrovnic, Yugoslavia; Biblioteca Americana, Bucharest, Romania, September – December, 1977
- 1976 *Ancient Peruvian Textiles and the Work of Sheila Hicks*, Maison de la Culture, Rennes, France, November 4 – 28, 1976, curated by Françoise Chatel  
*Tapiserie Mise en Liberté – Sheila Hicks*, Maison de la Culture, Rennes, France, May 13 – June 12, 1976, curated by Françoise Chatel
- 1975 *Sheila Hicks*, Galerie Alice Pauli, Lausanne, Switzerland, June 12 – July 31, 1975
- 1974 *Sheila Hicks*, Modern Masters Tapestries Gallery, New York, NY, May 16 – June 15, 1974  
*Sheila Hicks*, curated by Wil Bertheux and Liesbeth Crommelin, Stedelijk Museum, Amsterdam, The Netherlands, February 9 – April 7, 1974
- 1973 *Sheila Hicks: Tapis de Prière*, curated by Luis Barragán and Riccardo Legorreta, Palacio Itrube, Mexico, D.F., June 1973  
*Sheila Hicks: Wall Hangings*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, February 4 – March 4, 1973
- 1972 *Objects et Rituals*, curated by Noel Davoine, Francis Bouygues Headquarters, Clamart, France, December 1972 – January 1973  
*Fils Dansants, Tapis aux Murs de Sheila Hicks*, American Cultural Center, Dakar, Senegal, May-June; Abidjan, Côte d'Ivoire, November – December 1972; Galerie Dar Lasram, Tunis, Tunisia, January – February 1973; American Center, Milan, Italy, June – July 1973  
*The Work of Sheila Hicks*, curated by Fritz Roth, American Institute of Architects Gallery, Philadelphia, PA, July 13 – August 5, 1972

- 1971 *Tapisseries et Tissages de Sheila Hicks*, curated by Pierre Arrivetz, Mobilier International, Lyon, France, December 6 – 20, 1971  
*Sheila Hicks: Moroccan Prayer Rugs*, Benson Gallery, Bridgehampton, NY, June 26, 1971 – July 6, 1971  
*Formes de Fil*, curated by Rene LeBihan, Musée des Beaux-Arts, Brest, France, April 7, 1971 – June 20, 1971  
*Le Tapis Mural de Sheila Hicks*, curated by Margot Cutter, Galerie Bab Rouah, Rabat, Morocco, February 18 – 28, 1971
- 1970 *Sheila Hicks – Harold Cousins*, curated by Hélène Baltrusaitis, American Library, Brussels, Belgium, October 14 – November 14, 1970  
*Les Formes Tissées de Sheila Hicks*, L'Institut Franco-Américain, January 8 – February 10, 1970
- 1969 *Sheila Hicks: Murs et Fibres*, Galerie Suzy Langlois, Paris, France, November 26 – December 10, 1969  
*Wall Hangings*, curated by Patricia Degner, Craft Alliance Gallery, Saint Louis, MO, September 7 – 29, 1969  
 Benson Gallery, curated by Manuel Bensen, Bridgehampton, NY, June 29 – July 8, 1969
- 1968 *Sheila Hicks*, curated by Milena Lamarova and Dagmar Tucna, Umeleckoprumyslové museum v Praze, Jindrichuv Hradec, Czechoslovakia, June 6 – August 31, 1968
- 1966 *Sheila Hicks*, curated by Jurg Bally, Textilkunst und Textiltechnik. Galerie Objet, Zurich, Switzerland, October 28 – November 18, 1966  
*Sheila Hicks*, curated by Lionel Paul, Artek Gallery, Helsinki, Finland, September – November 1966  
*Sheila Hicks*, curated by Maurice Holland, N.K. Inredning, Stockholm, Sweden, September – October 1966
- 1965 *Gewebte Formen*. Landesmuseum für Kunst und Kulturgeschichte, Oldenburg, Germany, June 1 – 27, 1965  
*Woven Forms and Sculpture: Sheila Hicks*, curated by Monty Berman, Interiors International (Knoll), London, United Kingdom, May 11 – June 1965
- 1964 *Sheila Hicks*, Bath Academy of Art, Corsham, Wiltshire, United Kingdom, October – November 1964
- 1963 *The Textiles of Sheila Hicks*, curated by Alan Wardwell, Art Institute of Chicago, IL, November 16 – January 5, 1964  
*Sheila Hicks*, Knoll Associates, Merchandise Mart, Chicago, IL, June 17 – 24, 1963  
*Sheila Hicks*, Knoll International, Nuremberg, Germany; Düsseldorf, Germany; Hamburg, Germany; Cologne, Germany; Berlin, Germany; Frankfurt, Germany; Stuttgart, Germany; Basel, Switzerland; London, United Kingdom, March 24, 1963-1967  
*Exhibiting Wool – Sheila Hicks*, La Piña Gallery, La Jolla, CA, February 5 – March 15, 1963
- 1962 *Tejidos de Sheila Hicks*, Knoll Associates, Mexico City, Mexico, D.F., 1962 – 1963
- 1961 *Tejidos – Sheila Hicks*, Galeria Antonio Souza, Mexico City, Mexico, D.F., September 28 – October 20, 1961
- 1959 *MFA Final Thesis Exhibition*, Yale University School of Art and Architecture, New Haven, CT, May 1959
- 1958 *Pinturas de s.a.w. hicks – fotografías de Sergio Irujo*, Palacio de Bellas Artes, Santiago, Chile, April 25 – May 11, 1958; Galeria Galatea, Buenos Aires, Argentina, June 23 – July 5, 1958; curated by Luis Vargas

*Sheila Hicks, Tejidos*, curated by Greta Mosney, National Museum of Natural History, Santiago, Chile, January 8 – March 15, 1958

*Sheila Hicks*, Centro de Cultura, Valparaiso, Chile, 1958

1957 *BFA Final Thesis Exhibition*, Yale University School of Art and Architecture, New Haven, CT, May 1957

## SELECTED GROUP EXHIBITIONS

2025 *Roots*, Fondation Opale, Lens, Switzerland, December 21, 2025–April 12, 2025

*Forecast Error*, Meyer Riegger, Karlsruhe, Germany, December 6, 2025–January 31, 2026

*Fährten*, Galerie nächst St. Stephan, Vienna, Austria, November 25, 2025–February 14, 2026

*Faceted Fiber*, Bridgeport Art Center, Chicago, IL, November 21, 2025–January 2, 2026

*Princeton Collects*, Princeton University Art Museum, Princeton, NJ, October 31, 2025–March 29, 2026

*Boundless Color*, James Barron Art, Kent, CT, June 28–August 22, 2025

*Something from Everything*, Utah Museum of Contemporary Art, Salt Lake City, UT, June 27, 2025–January 3, 2026

*True Colors Textiles: motion, colors, and identities*, MAXXI L'Aquila, Italy, June 7–November 16, 2025

Liverpool Biennial, Liverpool, United Kingdom, June 7–September 14, 2025

*Are we still up to it?—Art & Democracy*, Pinakothek der Moderne, Chiemsee, Germany, May 10–October 12, 2025

*If You Know, You Know. Loro Piana's Quest for Excellence*, Museum of Art Pudong, Shanghai, China, March 22–May 5, 2025

*The Journey Continues*, Anderson Collection at Stanford University, Stanford, CA, March 19–August 31, 2025

*Textile Manifestos: From Bauhaus to Soft Sculpture*, Museum für Gestaltung Zürich, Ausstellungsstrasse, Zürich, Switzerland, February 14–July 13, 2025

2024 *Dreams of an Owl, Who the Bær and the Wounded Planet*, Kunsthalle Bielefeld, Germany, November 30, 2024–February 23, 2025

*Radical Textiles*, Art Gallery of South Australia, Adelaide, Australia, November 23, 2024–March 30, 2025

*Aberto3 | Tomie Ohtake and Chu Ming Silveira*, Tomie Ohtake's Studio-House, São Paulo, Brazil, August 11 – September 15, 2024

*The Bronze Age*, Demisch Danant, New York, NY, July 11–August 17, 2024

*Spray and Stitch: Art with a message*, Centraal Museum, Utrecht, The Netherlands, July 4–September 8, 2024

*Intergenerational Forms*, Francesca Minini, Milan, Italy, May 17 – July 26, 2024

*renverser la tache*, Galerie Zlotowski, Paris, France, April 18 – May 31, 2024

*La Promesse d'Avril*, Mtk Contemporary Art, Kyoto, Japan, April 3 – 27, 2024

- Emerging, Submerging, Reemerging*, Galerie Frank Elbaz, Paris, France, March 16 – May 1, 2024
- Weaving as Abstraction in Ancient and Modern Art*, The Metropolitan Museum of Art, New York, NY, March 5 – June 16, 2024
- Unravel: The Power and Politics of Textiles in Art*, The Barbican, London, United Kingdom, February 14 – May 26, 2024; Stedelijk Museum, Amsterdam, The Netherlands, September 14, 2024 – January 5, 2024
- 2023 *HARD/SOFT: Textiles and Ceramics in Contemporary Art*, Museum für Angewandte Kunst, Wien, Austria, December 13, 2023 – May 20, 2024
- NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia, December 3, 2023 – April 7, 2024
- Sheila Hicks and Nedko Solakov: Flying colors in yarn and water*, Galleria Massimo Minini, Travagliato, Italy, November 18, 2023 – February 2024
- Spin a Yarn*, Another Space, New York, NY, November 10, 2023 – March 12, 2024
- To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL, November 3, 2023–August 2024
- Making Their Mark: Works from the Shah Garg Collection*, Shah Garg Foundation, New York, NY, November 2, 2023 – January 27, 2024; Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, October 27, 2024–April 20, 2025; Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2025–January 5, 2026; National Museum of Women in the Arts, Washington, DC, February 27 to July 26, 2026, curated by Cecilia Alemani
- Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, September 17, 2023 – January 21, 2024; National Gallery of Art, Washington, DC, March 17 – July 28, 2024; National Gallery of Canada, Ottawa, Canada, November 8, 2024 – March 2, 2025; The Museum of Modern Art, New York, NY, April 20 – September 13, 2025, curated by Lynne Cooke
- Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, MA, July 22, 2023 – July 28, 2025
- Summer Exhibition 2023*, Royal Academy, London, United Kingdom, June 13 – August 20, 2023
- Tondo*, Anton Kern Gallery, New York, NY, June 7 – August 11, 2023
- Légendes Botaniques*, Château de Menthon Saint Bernard, France, June 3 – October 29, 2023
- No Feeling is Final: The Skopje Solidarity Collection*, Kunsthalle Wien, Vienna, Austria, April 20, 2023 – January 28, 2024
- Women and Abstraction: 1741-Now*, Addison Gallery of American Art at Phillips Academy, Andover, MA, January 28 – July 30, 2023
- Un temps à soi. Se libérer des contraintes du temps*, Centre Pompidou Málaga, Malaga, Spain, April 1, 2022 – October 29, 2023
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, NY, December 10, 2022 – January 28, 2023
- The House of Dust: Women's Work (1960-2020)*, Musée d'Art Moderne et Contemporain, Saint-Étienne, France, December 19, 2022 – April 10, 2023

*Subversive, Skilled, Sublime: Fiber Art by Women*, Smithsonian American Art Museum, Washington, DC, November 18, 2022 – April 16, 2023; Renwick Gallery of the Smithsonian American Art Museum, Washington, DC, May 31, 2024 – January 5, 2025, curated by Senior Curator Virginia Mecklenburg, Curator of Craft Mary Savig, and Curatorial Assistant Laura Augustin

*Monochrome Multitudes*, Smart Museum of Art, Chicago, IL, September 22, 2022 – January 8, 2023

*Solaire Culture*, sponsored by Veuve Clicquot, Jing, Toyko, June 16 – July 10, 2022; traveled to: 468 North Rodeo Drive, Los Angeles, CA, October 26 – November 16, 2022; Piccadilly Circus, London, United Kingdom, May 12 – June 6, 2023

*Textiler Garten [Textile Garden]*, Museum für Gestaltung Zürich, Zurich, Switzerland, July 15 – October 30, 2022

*Stitched*, Ordovas, London, United Kingdom, June 7 – July 30, 2022

*Patternicity*, Exeter Phoenix, Exeter, United Kingdom, April 30 – June 26, 2022

*Unsettled Ground: Art and Environment from the Smart Museum Collection*, Smart Museum of Art at the University of Chicago, Chicago, IL, March 22 – June 26, 2022

*OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022

*Of the Surfaces of Things*, Alison Jacques, London, United Kingdom, February 24 – April 30, 2022

2021 *Let Textiles Talk: Six Tapestries Unraveled*, Stedelijk Museum, Amsterdam, The Netherlands, November 13, 2021 – May 1, 2022

*Here, Now*, Prince Faisal Bin Fahd Art Hall presented by Misk Art Institute, Riyadh, Saudi Arabia, October 3, 2020 – January 15, 2022

*On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, September 10, 2021 – January 9, 2022

*Interwoven Histories*, Touch/Trace, Amsterdam, The Netherlands, September 5 – October 24, 2021

*Texture: Hicks, Rydingsvard, Amaral, Hansen Oldham*, Dickinson Gallery, New York, NY, July 19 – September 3, 2021

*Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR, February 6 – May 31, 2021; traveled to Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL, June 29 – September 12, 2021

*Diversity United. Contemporary European Art. Moscow. Berlin. Paris.*, Flughafen Tempelhof, Berlin, Germany, June 9 – October 10, 2021; travels to: New Tretyakov Gallery, Moscow, Russia, November 23, 2021 – March 13, 2022; Palais de Tokyo, Paris, France

*Women in Abstraction*, Centre Pompidou, Paris, France, May 19 – August 23, 2021; travels to: Guggenheim Bilbao, Bilbao, Spain, October 22, 2021 – February 27, 2022

*2021 Art Season*, Domaine de Chaumont-sur-Loire Centre d'Arts et de Nature, Chaumont-sur-Loire, France, April 3 – November 1, 2021

*Spring*, Fondation Thalie, Brussels, Belgium, April 1 – May 9, 2021

*Edge of the Divine*, McClain Gallery, Houston, TX, February 27 – May 1, 2021

*Object: USA 2020*, R & Company, New York, NY, February 16 – July 2021

*Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center for the Arts at Rice University, Houston, TX, February 16 – May 15, 2021

2020 *Nuit Blanche 2020*, Paris, France, October 3, 2020

*La vie de tables*, Le Crédac, Ivry-sur-Seine, France, September 20 – December 13, 2020

*At The Noyes House: Blum & Poe, Mendes Wood DM and Object & Thing*, The Eliot Noyes House, New Canaan, CT, September 15 – November 28, 2020

*Nature Impressionnée: Normandie Impressionniste*, Musée s'Art et d'Histoire de Saint-Lô, Saint-Lô, France, July 15 – November 15, 2020

*Timelines*, Anne Mosseri-Marlio Galerie, Basel, Switzerland, May 13 – June 19, 2020

*Art for All*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan, April 18 – June 28, 2020

*2020 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, March 5 – March 15, 2020

*Blanc Sur Blanc*, Gagosian, Paris, France, January 16 – March 7, 2020

2019 *Patterns: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall*, Anne Mosseri-Marlio Galerie, Basel, Switzerland, December 14 – February 28, 2020

*Color. Theory. & B/W*, Sarasota Art Museum, Sarasota, FL, December 14, 2019 – July 2020

*Abusos de las Formas*, Museo de Arte Carrillo Gil, Mexico City, Mexico, December 7, 2019 – November 1, 2020

*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY, November 22, 2019 – February 2022

*Tales of Thread*, Custot Gallery, Dubai, U.A.E., November 18, 2019 – March 5, 2020

*Surrounds: II Installations*, Museum of Modern Art, New York, NY, October 21, 2019 – January 4, 2020

*Taking a Thread for a Walk*, Museum of Modern Art, New York, NY, October 21, 2019 – January 10, 2021

*Objects Redux: Studio Craft in Context, 1960-1985*, Racine Art Museum, Racine, WI, October 20, 2019 – February 2, 2020

*Threaded*, Museum of Nebraskan Art, Kearney, NE, October 1, 2019 – February 9, 2020

*Women Take the Floor*, Museum of Fine Arts, Boston, MA, September 13, 2019 – May 3, 2021

*In a Cloud, In a Wall, In a Chair: Six Modernists in Mexico at Midcentury*, Art Institute of Chicago, Chicago, IL, September 6, 2019 – January 12, 2020, curated by Zoë Ryan

*Weaving beyond the Bauhaus*, Art Institute Chicago, Chicago, IL, August 3, 2019 – February 16, 2020

*Unconscious Landscape: Works from the Ursula Hauser Collection*, Hauser & Wirth, Somerset, United Kingdom, May 25 – September 8, 2019

*Accrochage*, galerie frank elbaz, Dallas, TX, April 4 – May 29, 2019

- The Voice of Things*, Demisch Danant, New York, NY, January 24 – February 23, 2019
- 2018 *Intimate Domain*, Demisch Danant, New York, NY, November 3 – December 1, 2018
- Rineke Dijkstra / Nan Goldin / Sheila Hicks*, Museum of Fine Arts, Boston, Boston, MA, October 20, 2018 – January 21, 2019
- Panta Rhei, Sheila Hicks, Judit Reigl*, curated by Julia Garimorth, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, September 14 – November 3, 2018
- Narratives: Forms of Abstraction*, Demisch Danant, New York, NY, September 12 – October 27, 2018
- HORST Art & Music Festival, Holsbeek, Belgium, September 7 – October 29, 2018
- New Materialism*, Bonniers Konsthall, Stockholm, Sweden, September 5 – November 11, 2018
- 4 x 4*, Addison Gallery of American Art at Phillips Academy, Andover, MA, September 1, 2018 – July 31, 2019
- Without Boundaries: Fiber Sculpture and Paintings by Women Artists*, Minneapolis Institute of Art, Minneapolis, MN, July 28, 2018 – July 21, 2019
- Statuere*, curated by Cécile Godefroy, Château de la Caze, Labastide-Castel-Amouroux, France, July 9 – September 16, 2018
- Kunstenfestival Watou, Watou, Belgium, June 30 – September 2, 2018
- Tissage / Tressage... quand la sculpture defile*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France, May 19 – November 1, 2018
- ICA Collection: Entangled in the Everyday*, ICA/Boston, Boston, MA, March 17, 2018–April 7, 2019
- 2017 *Voyage d'Hiver*, Chateau de Versailles, Versailles, France, October 22, 2017–January 7, 2018
- Corps de Corde*, Corderie Royale, Centre International de la Mer, Rochefort, France, July 5, 2017–January 7, 2018
- Tie Up, Draw Down*, Center for Craft, Creativity and Design, Ashville, NC, June 2–September 2, 2017, curated by Natalie Campbell and Carissa Caman,
- NEBRASKA: Its Land, Its People*, Museum of Nebraska Art, Kearney, NE, May 19, 2017–March 13, 2018
- More Simply Put*, Sikkema Jenkins & Co., New York, NY, May 19–June 30, 2017
- Viva Arte Viva*, 57<sup>th</sup> International Art Exhibition, Venice Biennale, Venice, Italy, May 13–November 26, 2017
- Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, NY, April 15–August 13, 2017, curated by Starr Figura, Sarah Hermanson Meister, and Hillary Reder
- Entangled: Threads & Making*, Turner Contemporary, Margate, United Kingdom, January 28–May 7, 2017
- In the Carpet/Über den Teppich*, ifa-Galerie Berlin, Berlin, Germany, January 20–March 12, 2017
- Meandering, Abstractly*, curated by Paul Galvez, galerie frank elbaz, Dallas, TX, January 14–March 25, 2017
- 2016 *In the Carpet/Über den Teppich*, Institut Für Auslandsbeziehungen, Stuttgart, Germany, October 28–December 18, 2016

*Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY, September 23–November 19, 2016

*Confluence/Influence: Mingei in Contemporary Abstraction*, Dorsky Gallery | Curatorial Projects, Long Island City, NY, September 18–December 11, 2016, curated by Bridget Donlon

*Weaving & We: 2016 Hangzhou Triennial of Fiber Art*, Hangzhou, China, August 25–October 25, 2016

*Haptic*, Alexander Gray Associates, New York, NY, July 7–August 12, 2016

*Making & Unmaking*, Camden Arts Centre, London, United Kingdom, June 19–September 18, 2016, curated by Duro Olowu

*First Hand: Architects, Artists, and Designers from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, CA, May 28–September 4, 2016

Glasgow International 2016, Glasgow, Scotland, April 8–25, 2016

*20<sup>th</sup> Biennale of Sydney*, Sydney, Australia, March 18–June 5, 2016. Stephanie Rosenthal, artistic director.

*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser Wirth & Schimmel, Los Angeles, CA, March 13–September 4, 2016, curated by Paul Schimmel and Jenni Sorkin

*Drôles de Trames!*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, March 4–May 8, 2016

*Tales of Ratiocination*, Campoli Presti, London, United Kingdom, February 24–April 3, 2016

2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA, November 6–December 23, 2015

*Now I see the Secret of Making*, Lora Reynolds Gallery, Austin, TX, September 12–November 7, 2015

*Search Versus Re-Search: Josef Albers, Artist and Educator*, Yale School of Art, New Haven, CT, September 8–November 28, 2015, curated by Anole Farquee

*wow! Woven? Entering the (sub) Textiles*, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, June 13–September 10, 2015

*Pathmakers: Women in Modern Craft, Midcentury and Today*, Museum of Arts and Design, New York, NY, April 28–September 27, 2015

*Influence and Evolution: Fiber Sculpture then and now*, Brown Grotta, Wilton, CT, April 24–May 3, 2015

*Organic Sculpture*, Alison Jaques Gallery, London, England, March 27–May 23, 2015

*Fiber: Sculpture 1960–present*, Wexner Center for the Arts, Columbus, OH, February 7–April 12, 2015

*Fiber Legends*, KANEKO, Omaha, NE, February 6–April 25, 2015

*Looking Back / The 9<sup>th</sup> White Columns Annual*, New York, NY, January 13–February 21, 2015

2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL, November 7–December 23, 2014

*Objets: Pouvoirs Secrets*, Passage de Retz, Paris, France, October 19–November 12, 2014

*Fiber: Sculpture 1960–present*, ICA/Boston, Boston, MA, October 1, 2014–January 4, 2015; Wexner Center for the Arts, Columbus, OH, January 20–April 5, 2015; Des Moines Art Center, Des Moines, IA, May 2–

August 2, 2014; Contemporary Arts Museum, Houston, TX, August 22–November 29, 2015, curated by Jenelle Porter

*ThreadLines*, The Drawing Center, New York, NY, September 19–December 14, 2014; Kentucky Museum of Art and Craft, Louisville, KY, April 29–August 6, 2017; curated by Joanna Kelinberg Romanow

*Eric's Trip*, Lisa Cooley Gallery, New York, NY, June 28–August 1, 2014, curated by Cynthia Daignault and Mark Loiacono

*Whitney Biennial 2014*, New York, NY, March 7–May 25, 2014, curated by Stuart Comer, Anthony Elms, and Michelle Grabner

*Textured Planes: Sheila Hicks, Joseph-André Motte, Pierre Paulin, Demisch Danant*, New York, NY, March 6–May 10, 2014

*Pliage/Fold*, Gagosian Gallery, Paris, France, February 28 – April 15, 2014

*L'Almanach 14*, Le Consortium, Dijon, France, February 22 – June 1, 2014

*1<sup>st</sup> International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena de Indias, Colombia, February 7 – April 7, 2014; Berta Sichel, Artistic Director

*States of Mind*, Maison Particulière, Brussels, Belgium, January 16 – March 30, 2014

2013 *Threaded Stories*, Stephen Friedman Gallery, London, United Kingdom, November 29, 2013 – January 18, 2014

*To Open Eyes: Art and Textiles from the Bauhaus to Today*, Kunsthalle Bielefeld, Bielefeld, Germany, November 17, 2013–February 16, 2014

*The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions*, Fowler Museum at UCLA, Los Angeles, CA, October 13, 2013–February 2, 2014, curated by Elena Phipps (catalogue)

*Decorum: Tapis et tapisseries d'artistes*, ARC/Musée d'Art moderne de la Ville de Paris, Paris, France, October 10, 2013–February 9, 2014

*Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, Germany, June 23–November 10, 2013, curated by Grant Watson and Rike Frank

*They might well have been remnants of the boat*, presented by the Calder Foundation at The High Line Hotel, New York, NY, May 11, 2013, curated by Kevin Barry, Victoria Brooks, Katherine Cohn, Gryphon Rue

Frieze New York 2013, presented by the Frieze Project at Randall's Island Park, New York, NY, May 10–13, 2013

30<sup>a</sup> Bienal de São Paulo, A iminência das poéticas, Seleção de Obras, Fundação Clóvis Salgado, Belo Horizonte, Brazil, January 17–March 17, 2013

2012 *Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah, GA, October 22, 2012 – February 3, 2013, curated by Melissa Messina

30<sup>a</sup> Bienal de São Paulo, A iminência das poéticas [*The Imminence of Poetics*], Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, Brazil, September 7 – December 9, 2012, curated by Luis Pérez-Oramas, Chief Curator, Tobi Maier and André Severo, Associate Curators, Isabela Villanueva, Assistant Curator

- Le Monde Comme Volonte et Comme Papier*, Le Consortium, Dijon, France, April 21 – September 2, 2012, curated by Stéphanie Moisdon
- 2011 *Gold: American Craft Council Gold Medalists, 1994-2010*, SOFA Chicago 2011: Sculpture Object & Functional Art Fair, Navy Pier Festival Hall, Chicago, IL, November 4 – 6, 2011
- Décor & Installations*, Galerie Nationale de la Tapisserie, Beauvais, France, October 18, 2011 – April 15, 2012
- Night Scented Stock*, Marianne Boesky Gallery, New York, NY, September 14 – October 22, 2011, curated by Todd Levin
- Becoming Something Found*, Jolie Laide, New York, NY, April 1 – May 28, 2011
- 2010 *4<sup>th</sup> International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II*, Riga, Latvia, July 9 – September 5, 2010 (catalogue)
- Group Exhibition*, Davis & Langdale Company, New York, NY, February 2 – 27, 2010
- 2009 *Group Exhibition*, Cristina Grajales Gallery, New York, NY, October – November 2009
- Antoine Broccaro Gallery, Pavilion of Art & Design, London, United Kingdom, October 14-18, 2009
- Design Basel*, Christina Grajales Gallery, Basel, Switzerland, June 9 – 13, 2009
- Every Thing Design*, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland, April 3 – July 19, 2009 (catalogue)
- elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou*. Centre Pompidou, Paris, France, March 27, 2009 – May 23, 2010, curated by Camille Morineau and Valerie Guillaume
- 2008 *Tapisserie Contemporaine et Art Textile en Europe*, Académie des Beaux-Arts, Paris, France, December 1 – 2, 2008
- Curators Select: Recent Acquisitions, 2003-2008*, Cooper-Hewitt, National Design Museum, New York, NY, September 12, 2008 – February 15, 2009
- Group Exhibition*, Davis & Langdale Company, New York, NY, February 19 – April 26, 2008
- The Seditious Stitch*, Sun Valley Center for the Arts, Sun Valley, ID, February 15 – April 9, 2008, curated by Kristin Poole
- 2007 *Looking Forward/Looking Back: Recent Acquisitions in the 20<sup>th</sup> and the 21<sup>st</sup> Century Design*, Cooper-Hewitt, National Design Museum, New York, NY, August 17 – October 14, 2007, curated by Susan Brown and Nurit Emik
- 2006 *One of a Kind: The Studio Craft Movement*, Metropolitan Museum of Art, New York, NY, December 22, 2006 – December 2, 2007, curated by Jane Adlin
- Material Difference: Soft Sculpture and Wall Works*, 15<sup>th</sup> Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Chicago, IL, November 6, 2006 – January 7, 2007, Polly Ullrich
- Hanging by a Thread*, Museum of Nebraska Art, Kearney, NE, May 20 – August 13, 2006, curated by Teliza V. Rodriguez
- Beyond Weaving: International Art Textiles*, Flinn Gallery at Greenwich Library, Greenwich, CT, April 6 – May 11, 2006, curated by Tom Grotta

- 2005 *Term Limits: Textiles in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI, November 18, 2005 – February 5, 2006, curated by Madelyn Shaw
- Red Is Everywhere*, Rockland Center for the Arts, West Nyack, NY, October 9 – December 4, 2005, curated by Ned Harris
- High Fiber – Transforming Material*, Alternate Art Spaces, Charlotte, NC, May – November 2005
- High Fiber*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., March 11 – July 10, 2005
- 2004 *Traditions/Translations: The Changing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, CT, November 20, 2004 – 6 March 2005, curated by Carol Dean Krute
- New in the Collection*. Mint Museum of Fine Arts, Charlotte, NC, September 4, 2004 – July 31, 2005, curated by Carla Hanzal
- Small Treasures from the MONA Collection*, Museum of Nebraska Art, Kearney, NE, January 24 – March 14, 2004
- Palm Beach Art Fair, Brown/ Grotta Gallery, Palm Beach, FL, January 2004
- 2003 *Recent Acquisitions*, Minneapolis Institute of Art, MN, November 22, 2003 – April 18, 2004, curated by Lotus Stack
- Minneapolis Art Walk*, Target Hall, Minneapolis, MN, November 2003
- Revolution in the Air – the Sixties and the Stedelijk*. Stedelijk Museum, Amsterdam, The Netherlands, July 1 – December 31, 2003
- Art Textile Contemporain*, Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, France, June 21 – November 16, 2003
- 2002 *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, Philadelphia Museum of Art, Philadelphia, PA, September 26, 2002 – August 10, 2003, curated by Darrel Sewell
- Threads of the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA, September 18, 2002 – March 30, 2003, curated by Lauren Whitley
- The Red Thread: Sources of Inspiration in Contemporary Fiber Art*, Milwaukee Art Museum, WI, July 13 – October 27, 2002
- 2001 *A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo, Japan, October 10 – November 25, 2001 (catalogue)
- Cheongju International Craft Biennale 2001*, Cheongju Arts Center and Its Vicinity, Cheongju, Korea, October 5 – 21, 2001, curated by Chang Dong-Kwang (catalogue)
- Art for Yale: Defining Moments*, Yale University Art Gallery, New Haven, CT, April 19 – August 19, 2001, curated by Susan B. Matheson (catalogue)
- Jouer la Lumière*, Musée de la Mode et du Textile, Paris, France, January 2001 – January 2002, curated by Jean-Paul Leclercq
- 2000 *A Century of Design, Part 3: 1950-1975*, Metropolitan Museum of Art, New York, NY, November 28, 2000 – May 27, 2001

*9ème Biennale Internationale de la Dentelle – Art Contemporain*, Musée du Costume et de la Dentelle, Brussels, October 26 – December 14, 2000, curated by Van Steyvoort-Standaert

*Mutations/Mode 1960-2000*, Musée Galleria, Paris, France, March 31 – July 31, 2000, curated by Valerie Guillaume (catalogue)

1999 *Works by Two Dozen Artists Including: Sheila Hicks, Lenore Tawney, Gyöngy Laky, Chiyoko Tanaka, Hiroyuki Shindo, Masakazu and Naomi Kobayashi*. SOFA NYC, Brown/Grotta Gallery, Seventh Regiment Armory, New York, NY, May 19 – 23, 1999

*Fils Croisés*. Galerie de la Maison des Arts, Évreux, France, April 27 – May 20, 1999

*Missing Warp-Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks*, Contemporary Art Center of Virginia, Virginia Beach, VA, January 26 – March 16, 1999, curated by Carla Hanzal (catalogue)

1998 *Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture*, Brown/Grotta Gallery, Wilton, CT, November 15, 1998 – January 31, 1999

*Structure and Surface: Contemporary Japanese Textiles*, organized by Museum of Modern Art, New York, NY, November 12, 1998 – January 26, 1999; Saint Louis Museum of Art, MO, June 18 – August 15, 1999; Musée des Beaux-arts de Montréal, Canada, September 16 – November 14, 1999; Dayton Museum of Art, OH; curated by Matilda McQuaid and Cara McCarty

*SOFA NYC: Brown/Grotta Gallery*, Seventh Regiment Armory, New York, NY, April 9 – 12, 1998

1997 *Sculptural and Functional Art*, Brown/Grotta Gallery, SOFA, Chicago, IL, October 17 – 19, 1997; New York, April 9 – 12, 1997

*Waking to the World*, Fulbright Association, Meridian International Center, Washington, D.C., September 15 – October 19, 1997 (catalogue)

*The 10<sup>th</sup> Wave Part II: New Textiles and Fiber Wall Art*, Brown/Grotta Gallery, Wilton, CT, July 12 – September 27, 1997

*Craft as Art/Art as Craft: Fiber, Glass and Jewelry*, Katonah Museum of Art, Katonah, NY, June 15, – September 14, 1997, curated by Ursula Ilse-Neuman and April Kingsley

*Maedup, l'Art du Noeud, de la Mode à l'Art Textile*, Centre Culturel Coréen, Paris, France, May 6 – 27, 1997, curated by Kim Sang Lan

*The Amazing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, CT, March 8 – July 5, 1997, curated by Carol Dean Krute

*Threads: Fiber Arts in the '90s*, New Jersey Center for Visual Arts, Summit, NJ, January 12 – March 2, 1997

1996 *Textile Wizards from Japan presented by Sheila Hicks: Junichi Arai, Masa Kobayashi, Naomi Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Rieko Sudo, Chiyoko Tanaka, Jun Tomita*. Israel Museum, Jerusalem, November 1996 – February 1997, curated by Izzika Gaon, film by Cristobal Zañartu

*Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jun Tomita, Chiyoko Tanaka*, Brown/Grotta Gallery, Wilton, CT, October 21, 1996 – January 7, 1997 (catalogue)

*[Cinq Magiciens Textile du Japon] Five Textile Magicians of Japan: M. Kobayashi, N. Kobayashi, H. Shindo, C. Tanaka, J. Tomita*, Passage de Retz, Paris, France, March 27 – May 2, 1996, film, curated by Sheila Hicks

- 1995 *16ème Biennale Internationale de Lausanne: Chassés-croisés*, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne, Switzerland, June 17 – September 3, 1995, curated by Alanna Heiss, Christian Bernard, and Toni Stooss
- Spirituality Show*, Walker's Point Center for the Arts, Milwaukee, WI, April 21 – May 27, 1995, curated by Jane Brite
- Fiber: Five Decades from the Permanent Collection*, American Craft Museum, New York, NY, March 16 – June 1995, curated by April Kingsley
- Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts, Minneapolis, MN, February 5 – April 30, 1995; Saint Louis Art Museum, Saint Louis, MO, June 14 – September 4, 1995; Toledo Museum of Art, OH, October 13, 1995 – January 7, 1996; Nelson-Atkins Museum of Art, Kansas City, MO, March 17 – May 19, 1996; Carnegie Museum of Art, Pittsburgh, PA, July 6 – October 6, 1996 (catalogue)
- 1994 *Artexile, de l'Art du Tissu au Tissu dans l'Art*, Parc des Expositions, Paris, France, September 30 – October 3, 1994, curated by Linda Koreska Hartmann
- Donner Forme à une Idé*, Passage de Retz, Paris, France, September 13 – October 7, 1994 (catalogue)
- New Works by the Artists Commissioned for the Theatre/Cultural Center*, Fuji City, Japan, June 28 – October 7, 1994
- From the Beginning: The Story of the Nebraska Art Collection*, Museum of Nebraska, Kearney, NE, May 4 – September 25, 1994 (catalogue)
- La Tapisserie des Années 70*, Collégiale Saint Pierre La Cour; Musée du Mans, Le Mans, France, January 21 – March 20, 1994
- 1993 *Focus on Fiber Art: Selections from the Growing 20<sup>th</sup> Century Collection*, Art Institute of Chicago, Chicago, IL, October 5, 1993 – February 27, 1994, curated by Christa Thurmond-Meyer (catalogue)
- Un Point de Vue sur le Design*, Museum of Decorative Arts, Montreal, Canada, June 17 – September 19, 1993
- Textielcollectie*, Stedelijk Museum, Amsterdam, The Netherlands, June 6 – August 29, 1993, curated by Liesbeth Crommelin
- Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art, Cleveland, OH, January 27 – March 28, 1993, curated by Anna E. Wardwell
- Living Treasures*, Sybaris Gallery, Royal Oak, MI, January 9 – February 6, 1993
- 1992 *Tapestry and Sculpture*, Sogetsu Kaikan, Tokyo, Japan, May 19 – 23, 1992, curated by Tadashi Sakuyama
- Intimate and Intense: Small Fiber Structures*, Minneapolis Institute of Arts, Minneapolis, MN, April 25 – August 2, 1992, curated by Lotus Stack
- 1991 *Piles of Pile: Unconventional Pile By Contemporary Artists*, Textile Arts International, Minneapolis, MN, June 29 – October 12, 1991
- What Modern Was*, IBM Gallery of Science and Art, New York, NY, February 26 – April 27, 1991; Los Angeles County Museum of Art, Los Angeles, CA, June 30 – August 25, 1991; Toledo Museum of Art, Toledo, OH, September 29 – November 13, 1991; Nelson-Atkins Museum of Art, Kansas City, MO,

December 15, 1991 – February 23, 1992; Baltimore Museum of Art, Baltimore, MD, June 7 – August 2, 1992; Montreal Museum of Fine Arts, Montreal, Canada, September 18 – November 30, 1992; Canadian Museum of Civilizations, Hull, Quebec, Canada, February 17 – May 1, 1993; curated by David Hanks (catalogue)

*Arts in Embassies Program*, U.S. Department of State, Washington, D.C.

1990 *Modern Design: 1880-1990: Twentieth Century Art*, Metropolitan Museum of Art, New York, NY, 1990

1989 *New Acquisitions of the American Craft Museum: The Dreyfus Collection*, American Craft Museum, New York, NY, August 8 – September 17, 1989

*Revolution: Flash-Back*, Paris Art Center, Paris, France, July 11 – August 26, 1989, curated by Ante Gilbota

*Sacré – Profane*, Château de Fontainebleau, Fontainebleau, France, July 8 – August 11, 1989, curated by Marion Tournon-Branley

1988 *Tapestry Movements*, Textile Arts International, Minneapolis, MN, July 20 – October 7, 1988

*Splendid Forms 88*, Bellas Artes Gallery, Santa Fe, NM, July 2 – October 31, 1988

*Figure and Place*, Artemisia Gallery, Chicago, IL, July 1 – 30, 1988

*Aubusson 88*, Musée Départemental de la Tapisserie, Aubusson, France, March 26 – June 19, 1988; Musée Municipal, Sedan, France, June 27 – September 10, 1988

*Architectural Art: Affirming the Design Relationship*, American Craft Museum, New York, NY, May 12 – September 4, 1988; Texas Commerce Tower Rotunda, Dallas, TX, November 15 – December 30, 1988; Murray Feldman Gallery, Pacific Design Center, Los Angeles, CA, March 28 – May 5, 1989; Huntsville Museum of Art, Huntsville, AL, July 23 – September 17, 1989; Oklahoma City Art Museum, Oklahoma City, OK, October 11 – December 26, 1989; curated by Robert Jensen

*Textielkunst 1945 tot heden*, Enige werken uit de collective, Stedelijk Museum, Amsterdam, Holland, May 6 – June 19, 1988

*Frontiers in Fiber: The Americans*, North Dakota Museum of Art, Grand Forks, ND, January 15 – February 15, 1988; Ishikawa Industrial Center, Kanazawa, Japan, March 28 – April 10, 1988; Kyoto National Museum of Art, Kyoto, Japan, April 26 – May 22, 1988; Taipei Fine Arts Center, Taipei, Taiwan, August 13 – October 2, 1988; Walker Hill Art Center, Seoul, Korea, October 20 – November 30, 1988; Thailand Cultural Center, Bangkok, Thailand, December 23, 1988 – January 23, 1989; National Art Galleries, Kuala Lumpur, Malaysia, March 7 – March 26, 1989; Academy of Fine Arts, Guangzhou, China, April 14 – 27, 1989; Metropolitan Museum of Manila, Manila, Philippines, February 18 – April 21, 1990; Hong Kong Arts Centre, Hong Kong, May 3 – 22, 1990; National Museum, Jakarta, Indonesia, August 10 – 31, 1990; National Museum of Singapore, Singapore, October 10 – 21, 1990; curated by Mildred Constantine and Laurel J. Reuter

1987 *Vers à Soie, Vers la Soie*. Musée Guimet d'Histoire Naturelle, Lyon, France, October 1, 1987 – November 8, 1987

*Decorative and Industrial Design: 1900-1986*, Metropolitan Museum of Art, New York, NY, February 3 – May 5, 1987; Philbrook Museum of Art, Tulsa, OK, September 20, 1987 – January 3, 1988; Oakland Museum, Oakland, CA, February 20 – May 15, 1988; Museum of Fine Arts, Boston, MA, July 6 – August 28, 1988; Chicago Public Library Cultural Center, Chicago, IL, September 24 – December 30, 1988;

Orlando Museum of Art, Orlando, FL, March 19 – May 14, 1989; Virginia Museum of Fine Arts, Richmond, VA, June 28 – August 20, 1989; curated by Marcia Manhart and Tom Manhart (catalogue)

*Fiberscapes*, Somerhill Gallery, Durham, NC, January 25, 1987 – February 21, 1987

- 1986 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY, October 26, 1986 – March 22, 1987; Denver Art Museum, Denver, CO, May 16 – July 5, 1986; Laguna Art Museum, Laguna, CA, August 7 – October 4, 1986; Phoenix Art Museum, Phoenix, AZ, November 7, 1987 – January 10, 1988; Milwaukee Art Museum, Milwaukee, WI, February 12 – April 10, 1988; J.B. Speed Art Museum, Louisville, KY, May 16 – July 10, 1988; Virginia Museum of Fine Arts, Richmond, VA, August 9 – October 2, 1988; curated by Paul J. Smith (catalogue)

*Le Cheminement et l'Évolution de l'Écriture Textile depuis 40 Ans*, Centre Culturel de l'Yonne, Auxerre, France, July 5 – October 12, 1986

*Man Ray – Sheila Hicks*, Lunds Konsthall, Lund, Sweden, June 7 – August 31, 1986, curated by Marianne Nanne-Brahammer, Director (catalogue)

*Legends in Fiber*, Octagon Center for the Arts, Ames, IA, March 16 – April 30, 1986

*Fiber R/Evolution*, Milwaukee Art Museum, WI, February 7 – March 30, 1986, Invitational Section; University Art Museum, University of Wisconsin-Milwaukee, WI, February 7 – March 30, 1986, Juried Section; Indianapolis Museum of Art, ID, April 22 – June 1, 1986, Invitational Section; Galleries of the Claremont Colleges and University of California Riverside, CA, October 24 – December 15, 1986, Juried Section; Brockton Art Museum, Brockton, MA, January 16 – March 22, 1987, Juried Section; DeCordova and Dana Museum and Park, Lincoln, MA, January 16 – March 22, 1987, Invitational Section; Wichita Art Museum, KS, May 15 – June 15, 1987, Invitational and Juried Sections; curated by Jane Brite (catalogue)

- 1985 *Nouvelles Tapisseries*. Paris Art Center, Paris, France, December 10, 1985 – February 9, 1986

*High Styles: American Design Since 1900*, Whitney Museum of American Art, New York, NY, September 19, 1985 – February 16, 1986, curated by Lisa Phillips and Martin Filler

*Fibres-Art 85*, Musée des Arts Décoratifs, Paris, France, September 13 – November 12, 1985

*La Tapisserie en France, 1945-1985, La Tradition Vivante*, École Nationale Supérieure des Beaux Arts, Paris, France, September 13 – October 31, 1985; Oslo, Norway, February 8 – May 17, 1986; Bergen, Norway, May 2 – June 1, 1986; Departmental Museum of Tapestry, École Nationale des Arts Décoratifs, Aubusson, France, June 5 – October 5 1986; curated by Denise Majorel

*Tapestry Movements*, Textile Art International, Minneapolis, MN, July 20 – October 7, 1985

*Vrije Vormgeving Textile*, Keramiek, Glas en Sieraden, Museum Fodor, Amsterdam, The Netherlands, April 5 – May 5, 1985

*Textiles for the Eighties*, Museum of Art, Rhode Island School of Design, Providence, RI, January 4 – February 7, 1985; Norton Gallery of Art, West Palm Beach, FL, September 14, – October 20, 1985; Bergstrom-Mahler Museum, Neenah, WI, February 9 – April 6, 1986; Montgomery Museum of Fine Arts, Montgomery, AL, May 4 – June 29, 1986; Colorado Gallery of the Arts, Arapaho Community College, Denver, CO, July 13 – September 7, 1986; Musée des Arts Decoratifs of Montreal, Montreal, Quebec, Canada, September 25 – November 20, 1986; Design Center of New York, NY, January 11 – March 8, 1987; curated by Maria Tulokas

- 1984 *Sheila Hicks – Daniel Graffin: Recent Work*, Pittsburgh Plan for Art, PA, November 6 – December 5, 1984
- Structures/Sculptures/Textiles*, Le Musée du Château St. Jean, Nogent-le Rotrou, France, July 7 – September 3, 1984 (catalogue)
- La Parts des Femmes dans l'Art Contemporain*, Galerie Municipale, Vitry-sur-Seine, France, March 7 – April 1, 1984
- The Flexible Medium: 20<sup>th</sup> Century American Fabric*, Renwick Gallery, Smithsonian Institution, Washington, D.C., January 20, 1984 – March 30, 1985
- 1983 *Exposition Sainte-Thérèse d'Avila dans l'Art Contemporain*, Musée du Luxembourg, Paris, France, July 8 – 31, 1983
- Six Décennies d'Expérience 1923 – 1983*, École des Beau Arts, Château de Fontainebleau, France, July 1 – August 26, 1983, curated by Marion Tournon-Branly
- La Nature à l'Huile*, Chapelle Fromentin, La Rochelle, France, June 29 – July 29, 1983 (catalogue)
- Un Centenaire en Morceaux*, Pinocchio à Caen. Foyers du Théâtre Municipal, Caen, France, March 12, 1983
- 1982 *Les Américains de Paris*, Casino de Deauville, Deauville, France, September 4 – 12, 1982; Paris Art Center, Paris, France, November 30, 1982 – January 29, 1983, curated by Ante Gilbota
- Space et Structures*, École des Beaux-Arts, Fontainebleau, France, July 1 – August 27, 1982, curated by Marion Tournon-Branly
- Présences des Formes*, Vieux Village, Les Angles, France, May 28 – 31, 1982, curated by Nicole Barbier
- 1981 *Biennale de la Tapisserie de Montreal*, Galerie UQAM, Montreal, Canada, September 22 – October 17, 1981
- Espace et Temps*, École des Beaux Arts, Fontainebleau, France, July – August, 1981, curated by Marion Tournon-Branly
- The Art Fabric: Mainstream*, San Francisco Museum of Modern Art, San Francisco, CA, May 21 – July 1, 1981; Minnesota Museum of Art at Landmark Center, St. Paul, MN, August 26 – October 4, 1981; Brooks Memorial Art Gallery, Memphis, TN, November 21 – January 3, 1982; Portland Art Museum, Portland, OR, March 14 – May 5, 1982; Philbrook Art Center, Tulsa, OK, May 30 – August 15, 1982; Springfield Museum of Fine Arts, Springfield, MA, November 14, 1982 – January 2, 1983; Akron Art Museum, Akron, OH, February 20 – April 10, 1983; Colorado Springs Fine Art Center, CO, May 15 – July 3, 1983; Memorial Art Gallery, University of Rochester, Rochester, NY, September 4 – October 30, 1983; curated by Mildred Constantine, Jack Lenor Larsen (catalogue)
- Old Traditions – New Directions*, Textile Museum, Washington, D.C., May 14 – August 1, 1981
- Triennale de l'Abstraction*, École des Beaux Arts, Caen, France, May 1981
- 1980 *SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel*, Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Jordan Valley, March 29, 1980
- Textielstructuren*, Koninklijke, Academy of Fine Arts, Kortrijk, Belgium, March 22 – April 7, 1980
- Greenwood Gallery: Opening Exhibition*. Greenwood Gallery, Washington, D.C., March 21 – April 26, 1980
- 1979 *Textiles Taillées*. F.I.A.C., Grand Palais, Paris, France, October 19 – 29, 1979

- Traces et Reliefs: Daniel Graffin et Sheila Hicks*, Musée des Tapisseries, Aix-en-Provence, France, June 22 – October 15, 1979, curated by M. Krotoff, Director (catalogue)
- 1978 *Fil. Sheila Hicks, Daniel Graffin & John Melin*, Centre des Expositions, Montreuil, France, December 10, 1978 – February 10, 1979, curated by Mic Fabre
- Atelier "Fil."*, Maison Populaire, Montreuil, France, November 25, 1978
- L'Art Moderne dans les Musées de Province*, Grand Palais, Paris, France, February 3 – April 24, 1978 (catalogue)
- 1977 *Les Mains Regardent*, Centre Georges Pompidou, Paris, France, December 3, 1977 – January 9, 1978, curated by Danielle Giraudy; Bibliothèque Municipale, Bordeaux, France, January 17 – February 17, 1979, curated by Puntous; Musée Cantini, Marseille, France, February 18 – March 18, 1979, curated by Latour; Lons-Le-Saunier, March 20 – May, 1979, curated by Bourgeois Le Chartier; Abbaye de Fontevraud, Centre Culturel de l'Ouest, May 1 – 20, 1979, curated by Beauge; Musée Réattu, Arles, May 20 – June 20, 1979, curated by Moutaschar; Palais de l'Europe, Menton – Biennale, July 1 – September 15, 1979, curated by Marze; Musée d'Art Moderne, Château des Rohan, Strasbourg, September 15 – October 15, 1979, curated by Lehni; Atelier d'Art Enfantin, Tours, October 15 – November 15, 1979, curated by Besse; Musée des Beaux-Arts, Angers, November 15 – December 15, 1979, curated by Huchard; Bibliothèque de la ville de Lyon, December 15, 1979 – January 15, 1980, curated by Michalet; Musée d'Art et d'Archéologie, Toulon, January 15 – February 15, 1980, curated by Beaud; Musée d'Art et d'Histoire, Geneva, Switzerland, March 8 – April 10, 1980, curated by Mason; Musée Royaux d'Art et d'Histoire, Brussels, Belgium, April 26 – June 5, 1980, curated by Destrée; Museum of Milano, Italy, September – October, 1980, curated by Crespy; Gulbenkian Foundation, Lisbon, Portugal, November – December, 1980, curated by Ferreira
- 8ème Biennale Internationale de Tapisserie de Lausanne*, Gulbenkian Foundation, Lisbon, Portugal, November 30, 1977 – January 15, 1978 (catalogue)
- Tissage*, Bibliothèque Forney, Hôtel de Sens, Paris, France, October 26, 1977 – January 31, 1978 (catalogue)
- Fiberworks*, Cleveland Museum of Art, Cleveland, OH, October 5 – November 20, 1977, curated by Evelyn Svec Ward, June Bonner, Dona van Dijk (catalogue)
- Fibers: National Invitational Exhibition*, Western Carolina University, Greenville, NC, July 31 – September 4, 1977; Agnes Scott College, Decatur, GA, September 18 – October 30, 1977
- 8ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 4 – September 25, 1977, Rene Berger, president of the jury
- Artiste/Artisane?* Musée des Arts Décoratifs, Paris, France, May 23 – September 12, 1977, curated by François Mathey, Director (catalogue)
- 1976 *Fiber Works – Europe and Japan*, National Museum of Modern Art, Kyoto, Japan, September 29 – November 14, 1976; National Museum of Modern Art Tokyo, Japan, January 20 – February 20, 1977, curated by Takeo Uchiyama, catalogue
- 5 x Textiel*, Galerie Collection d'Art, Amsterdam, Holland, February – March 1976
- 1975 *7ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 14 – October 1975, Rene Berger, president of the jury (catalogue)

- Des Tapisseries Nouvelles*, Musée des Arts Décoratifs, Paris, France, March 20 – May 19, 1975, curated by François Mathey (catalogue)
- 1974 *Three Dimensional Fibre*, Govett – Brewster Art Gallery, New Plymouth, New Zealand, December 6, 1974 – January 14, 1975; Waikato Art Museum, Hamilton, New Zealand, January 14 – February 2, 1975; National Gallery of Art, Wellington, New Zealand, February 8 – 28, 1975; Auckland City Art Gallery, New Zealand, March 11– 31, 1975; Robert McDougall Art Gallery, Christchurch, New Zealand, April 28 – May 18, 1975; Dunedin Public Art Gallery, New Zealand, May 29 – June 15, 1975, curated by R.H. Ballard (catalogue)
- First International Exhibition of Miniature Textiles 1974*, British Craft Center, London, United Kingdom, November 5 – 29, 1974, curated by Ann Sutton (catalogue)
- Fiber Forms – Past and Present*, Brookfield Craft Center, Brookfield, CT, July 1 – August 24, 1974
- Faden – Fantasiën*, Museum Bellerive, Zurich, Switzerland, March 15 – April 28, 1974
- 1973 *Sheila Hicks and Marc Held*, Musée des Arts Décoratifs, Nantes, France, November 10, 1973 – January 7, 1974, curated by Pierre Chaigneau, Director (catalogue)
- Portable World*, Museum of Contemporary Crafts, New York, NY, October 5, 1973 – January 1, 1974, curated by Paul J. Smith
- 6ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 16 – October 30, 1973, Richard Stanislawski, president of the jury (catalogue)
- Fibre Art*, Halls Exhibition Gallery, Kansas City, MO, March 15 – April 21, 1973
- 1972 *Modern Tapestry*, Parker Street 470 Gallery, Boston, MA, October 7 – November 4, 1972
- Les Tendances de la Tapisserie en France*, Musée d'Arras, Arras, France, July 9 – October 9, 1972
- Douze Ans d'Art Contemporain en France*, Grand Palais, Paris, France, May 17 – September 18, 1972, curated by François Mathey
- Group Show*, Modern Master Tapestries, New York, NY, May – June 1972
- 1971 *Air France et l'Art d'Aujourd'hui*, Musée Galliera, Paris, France, December 15, 1971 – January 20, 1972
- Deliberate Entanglements*, University of California Los Angeles Art Galleries, Los Angeles, CA, November – December 10, 1971; Museum of Contemporary Art, Chicago, IL; Portland Art Museum, Portland, OR; Vancouver Art Gallery, Vancouver, Canada, February 28 – March 31, 1972; Utah Museum of Fine Arts, Salt Lake City, UT, April 16 – May 14, 1972; California Palace of the Legion of Honor, San Francisco, CA; curated by Bernard Kester
- 5ème Biennale Internationale de la Tapisserie Lausanne*. Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 18, 1971 – October 3, 1971, Umbro Apollonia, president of the jury
- Contemporary Weaving*, University Design Center, Gallery, Memorial Union, Ames, IA, March 8 – 29, 1971
- Dimensions of Fiber*, California College of Arts and Crafts, Oakland, CA, March 4 – 29, 1971
- 1970 *Le Grand Départ*. Centre Artistique de Verderonne, France, September 27, 1970
- Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks*, Buchholz Gallery, Munich, Germany, March 3, 1970 – April 10, 1970

Exposición Internacional de Experiencias Artístico-Textiles, Salón del Tinell, Barcelona, Spain, January 1970

100 Artistes dans la Ville. Pavillon Populaire, Montpellier, France.

Národní Muzeum, Prague, Czechoslovakia. Dagmar Tucna, curator.

1969 *Exposición Internacional de Experiencias Artístico—Textiles*, Museo Español de Arte Contemporáneo, Madrid, Spain, December 1969

*Quatre Américains de Paris*, Musée des Beaux-Arts, Bordeaux, France, November –December 1969; Musée des Augustins, Toulouse, France, January 20 – March 2, 1970; Musée Hyacinthe Rigaud, Perpignan, France, February 8 – 22, 1970; Fabre Museum, Montpellier, France, June – July 1970; curated by Hélène Baltrusaitis

*Objects: U.S.A.—The Johnson Collection of Contemporary Crafts*, organized by Johnson Wax Company, National Collection of Fine Arts, Washington, D.C., October 3 – November 16, 1969; Boston University Museum, Boston, MA, December 3 – 23, 1969; Memorial Art Gallery, Rochester, NY, January 9 – 26, 1970; Cranbrook Academy, Detroit, MI, February 11 – March 3, 1970; Herron Gallery, Herron Art Institute and Museum, Indianapolis, IN, March 17 – April 5, 1970; Cincinnati Art Museum, Cincinnati, OH, April 23 – May 10, 1970; Saint Paul Art Center, Saint Paul, MN, May 27 – June 16, 1970; School of Fine Arts Gallery, University of Iowa, Iowa City, IA, July 1 – 21, 1970; Arkansas Art Center, Little Rock, AR, August 5 – 25, 1970; Seattle Art Museum, Seattle, WA, October 17 – November 1, 1970; Portland Art Museum, Portland, OR, November 17 – December 13, 1970; Los Angeles Municipal Art Gallery, Los Angeles, CA, December 29, 1970 – January 19, 1971; Oakland Art Museum, Oakland, CA, January 26 – February 21, 1971; Phoenix Art Museum, Phoenix, AZ, March 10 – 30, 1971; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, April 14 – May 4, 1970; Milwaukee Art Center, Milwaukee, WI, May 16 – June 6, 1971; George Hunter Gallery, Chattanooga, TN, June 23 – July 13, 1971; Museum of Art, Carnegie Institute, Pittsburgh, PA, September 1 – 21, 1970; Columbia Museum, Columbia, SC, October 6 – 26, 1971; Civic Center Museum, Philadelphia, PA, December 10, 1971 – January 16, 1972

*Taller Artisanal Huaquén – Sheila Hicks, Juame Xifra, J.P. Beranger*, Galeria Carmen Waugh, Santiago, Chile, August 11 – 23, 1969

*4ème Biennale Internationale de la Tapisserie de Lausanne*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 13 – September 28, 1969, Adolf Hoffmeister, president of the jury

*Seven Americans of Paris*, Air France Gallery, New York, NY, May 1969

*Wall Hanging*, Museum of Modern Art, New York, NY, February 25 – May 4, 1969

*Perspectief in Textiel*, Stedelijk Museum, Amsterdam, The Netherlands, January 17 – March 2, 1969, curated by Wil Bertheux and Liesbeth Crommelin

International venues, 1972-1974, included Musée d'Art Moderne de la Ville de Paris, Paris France, curated by Lee Nordness and Paul J. Smith

*Textile Constructions*, Ruth Kaufmann Gallery, New York, NY, 1969

1968 *Tapisseries Contemporaines et Internationales*, Museum of Decorative Arts, Prague, Czechoslovakia, August – October, 1968, curated by Dagmar Tucna

- Formes Tissées—Formes Architecturales*, American Cultural Center, Paris, France, May 17, 1968 – June 15, 1968, curated by Hélène Baltrusaitis
- 1967 *Recent Acquisitions: Design Collection [Exh. #840]*, Museum of Modern Art, New York, NY, September 26, 1967 – January 1, 1968
- La Tapisserie De la Conception à la Réalisation*, Musée des Arts Décoratifs, Lausanne, Switzerland, June 11, 1967 – October 1, 1967
- 3ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 10 – October 1, 1967, Willem Sandberg, president of the jury
- 1965 *Neve Formen der Textilges Talturig*, Landesmuseum, Oldenburg, Germany, June 7 – 27, 1965
- 1964 13<sup>th</sup> Triennial of Design, Palais de la Triennale, Milan, Italy, June 12 – September 27, 1964, curated by Mildred Constantine and Wilder Green
- For Your Home 1964*, Krannert Art Museum, University of Illinois, Champaign, IL, April 5 – May 3, 1964
- Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks*, Kunstgewerbemuseum, Zurich, Switzerland, March 25 – May 3, 1964; Kunstgewerbemuseum, Stuttgart, Germany; curated by Erika Billeter
- 1963 [Woven Forms traveled as] *Formas tejidas—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museo de Bellas Artes, Caracas, Venezuela, September – October 1963
- Woven Forms—Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museum of Contemporary Crafts, New York, NY, March 22 – May 12, 1963
- 1962 *Recent Acquisitions [Exh. #715]*, Museum of Modern Art, New York, NY, November 20 – January 13, 1962
- First National Invitational Exhibition of Textile Arts*, Scripps College, Claremont, CA, March 20 – April 12, 1962
- 1961 *Fabrics International*, Philadelphia Museum College of Art, Philadelphia, PA, September 23 – November 4, 1961; Museum of Contemporary Crafts, New York, NY, November 17, 1961 – January 14, 1962
- 1960 *Recent Acquisitions to the Museum Collections [Exh. #678]*, Museum of Modern Art, NY, December 21, 1960 – February 5, 1961
- The Art of the Loom*, Murray State University, Murray, KY
- 1956 *Fellowship Grant Students*, Yale University School of Art, Yale-Norfolk Summer School, Norfolk, CT, August 1956; jury: Rico Lebrun, Bernard Chaet, Gabor Peterdi, Adja Yunkers Dore Ashton
- Seventh Annual New England Exhibition*, Silvermine Guild of Artists, Silvermine, CT, June 10, 1956 – July 8, 1956, Javits Award for painting: Goldoni Compote.

## AWARDS

- 2023 Chevalier, Legion d'Honneur, Paris, France  
U.S. Department of State Medal of Arts Award, Washington, DC
- 2019 Honorary Doctorate in Fine Arts, Yale University, New Haven, CT
- 2014 Honorary Doctorate, École des Beaux-Arts, Paris, France
- 2010 Lifetime Achievement Award, Smithsonian Institution's Archives of American Art
- 2007 25 Year Honoree, Textile Museum, Washington, D.C.

- 1997 Gold Medal, American Craft Council, New York, NY  
 1993 Officier, Ministry of Culture's Ordre des Arts et des Lettres, Paris, France  
 1987 Chevalier, Ministry of Culture's Ordre des Arts et des Lettres, Paris, France  
 1985 Silver Medal, French Academy of Architecture, Paris, France  
 1984 Honorary Doctorate, Rhode Island School of Design, Providence, RI  
 1983 Fellow, American Craft Council, New York, NY  
 1980 H.W. Janson Distinguished Visiting Professor of Art, Middlebury College, Middlebury, VT  
 1975 Medal, American Institute of Architects  
 1959-60 Fribourg Grant, France  
 1957-58 Fulbright Scholar, Chile

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 1999 "Linen Longevity." In *Mortality Immortality?: The Legacy of 20<sup>th</sup>-Century Art*. Ed. Miguel Angel Corzo. Los Angeles, Getty Conservation Institute, 1999, pp. 141-46.  
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 1994 "A Visit to His Silent Garden." In Yutaka Saito. *Luis Barragán*. Mexico, Noriega Editores, 1994, pp. 238-41.  
 1976 "Paris le village que j'ai choisi." *Le Point*, no. 174, 19 Jan. 1976, pp. 84-85.  
 1974 "Le Fil et l'art." *Maison & Jardin*, Jun. 1972, pp. 866, 94.  
 1959 "Wizard of the Sheets." *Architectural Forms*, vol. III, no. 5, Nov. 1959, pp. 154-159.

### INTERVIEWS WITH SHEILA HICKS

- 2022 "Constant Discovery: Sheila Hicks Interviewed." *BOMB Magazine*, 1 Sept. 2022, [bombmagazine.org/articles/constant-discovery-sheila-hicks-interviewed/](http://bombmagazine.org/articles/constant-discovery-sheila-hicks-interviewed/).  
 2021 "In the studio with... Sheila Hicks." *Apollo Magazine*, 31 May 2021, [apollo-magazine.com/in-the-studio-with-sheila-hicks](http://apollo-magazine.com/in-the-studio-with-sheila-hicks).  
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 2019 Johnson, Grant. "Sheila Hicks on her Life and Art." *Artforum*, 4 Jun. 2019, [artforum.com/interviews/sheila-hicks-on-her-life-and-art-79847](http://artforum.com/interviews/sheila-hicks-on-her-life-and-art-79847).  
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- 1996 Morrell, Anne. "An Interview with Sheila Hicks." *World of Embroidery*, vol. 47, no. 1, Mar. 1996, p. 28-29.
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- 1986 De Grywin, Eve. "Sheila Hicks: The Splash of Luminous Colors." *Paris Free Voice*, Mar. 1986, p. 2.
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## BOOKS AND CATALOGUES

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- 2023 Amor, Mónica. *Gego: Weaving the Space in Between*. Yale University Press, 2023, p. 140.
- 2022 Brüggemann, Anna. *Trennungsroman*. Ullstein, 2022.
- De Wolf, Joke. *Sheila Hicks: Make an Effort Every Day*. Edited by Rudi Fuchs, EENWERK, 2022.
- 2021 Thun-Hohenstein, Christoph, and Bärbel Vischer, editors. *Sheila Hicks: Garn Bäume Fluss | Thread Trees River*. Arnoldsche / The MAK, 2021.
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- 2020 Dressen, Anne, editor. *Musée d'Art Moderne de Paris – Collections*. Paris Musées, 2020, pp. 428.
- 2019 Arévalo, Carolina, et al. *Sheila Hicks: Reencuentro (Reencounter)*. Museo Chileno De Arte Precolombino, 2019.
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- 2017 Dziedzic, Erin, editor. *Magnetic Fields: Expanding American Abstraction, 1960s to Today*. Kansas City, Kemper Museum of Contemporary Art, 2017.
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## FILMS AND VIDEOS

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## SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts  
The Art Institute of Chicago, Chicago, IL  
Centre Georges Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, OH  
Cooper-Hewitt, Smithsonian Design Museum, New York, NY  
Dallas Museum of Art, Dallas, TX  
Denver Art Museum, Denver, CO  
Fondation Louis Vuitton, Paris, France  
Industriet Museum, Oslo, Norway  
Institute for Advanced Study, Princeton, NJ  
Joslyn Art Museum, Omaha, NE  
Kunstgewerbemuseum, Zurich, Switzerland  
Kunsthalle Bielefeld, Bielefeld, Germany  
Kunstindustrimuseet, Oslo, Norway  
Kunstmuseum, Oldenburg, Germany  
Manufacture des Gobelins, Paris, France  
The Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Art, MN  
The Mint Museum, Charlotte, NC  
Montclair Art Museum, Montclair, NJ  
Musée des Arts Décoratifs, Paris, France  
Musée des Beaux Arts, Brest, France  
Musée des Beaux Arts, Pau, France  
Musée de la Mode et du Textile, Paris, France  
Musée de la Tapisserie, Angers, France  
Museo Nacional de Bellas Artes, Santiago, Chile  
Museo de Arte Contemporáneo de Alicante, Spain  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
Museum of Art and Design, New York, NY  
Museum of Decorative Arts, Prague, Czech Republic  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Museum of Modern Art, Kyoto, Japan  
The Museum of Nebraska Art, Kearney, NE  
National Gallery of Art, Washington D.C.  
The National Museum of Modern Art, Tokyo, Japan  
North Dakota Museum of Art, Grand Forks, ND

Okawa Museum, Kiryu, Japan  
Oldenburger Kunstverein, Oldenburg, Germany  
Pérez Art Museum Miami (PAMM), Miami, FL  
Philadelphia Museum of Art, PA  
St. Louis Art Museum, St. Louis, MO  
Renwick Gallery, Smithsonian Institution, Washington DC  
The Smart Museum, University of Chicago, IL  
Smithsonian American Art Museum, Washington DC  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate, London, United Kingdom  
Victoria and Albert Museum, London, United Kingdom  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Yale University Art Gallery, New Haven, CT