

SIKKEMA MALLOY JENKINS

ZIPORA FRIED

Born in Haifa, Israel

Lives and works in New York, NY

EDUCATION

1990 Academy of Applied Arts, Vienna, Austria

SOLO EXHIBITIONS

2025 *Trust Me, Be Careful, I Like Your Shoes*, Sean Kelly Gallery, Los Angeles, CA, March 15–May 3, 2025

2023 *Birthday Boy: Jubilation and Melancholia*, Sikkema Jenkins & Co., New York, NY, December 14, 2023–February 3, 2024

2021 Sikkema Jenkins & Co., New York, NY, May 8–June 12, 2021

2019 *As the Ground Turns Solid*, Sikkema Jenkins & Co., New York, November 21, 2019–January 11, 2020

2016 *Late October*, On Stellar Rays, New York, NY, October 23–December 4, 2016

2015 *Zipora Fried: Some Things Have Meaning, Others Don't*, Marfa Contemporary, Marfa, TX, October 9, 2015–January 4, 2016

2014 *I Hope the Moon Explodes*, On Stellar Rays, New York, NY, September 7–October 12, 2014

2011 *Salon Noir*, On Stellar Rays, New York, NY, September 7–October 23, 2011

2009 *Trust Me. Be Careful.*, On Stellar Rays, New York, NY, September 9–October 25, 2009

2007 *MACHISMO*, PS Project Space, Amsterdam, the Netherlands, May 6–31, 2007

2006 *Works and Days*, AR / Contemporary, Milan, Italy, February 21–March 25, 2006

2005 *All I Thought and Forgot*, Center for Contemporary Non-Objective Art, Brussels, Belgium, June 8–July 3, 2005

2004 *Weighting Time*, Galerie Terre Rouge/Musée d'Art Moderne, Luxembourg

GROUP EXHIBITIONS AND SCREENINGS

2024 *Agency Outpost 3: Lines*, Myorenji and Contemporary Art Factory, Kyoto, Japan, November 17–December 1, 2024

Healing, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024

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- 2023 *Shriek of Color*, The Lobby at the Ellen Browning Building, Portland, OR, October 25, 2023–April 30, 2024
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, NY, December 10, 2022–January 28, 2023
- 2019 *The Whole Picture*, Sikkema Jenkins & Co., New York, NY, March 1–April 6, 2019
- 2017 *Social Photography V*, Carriage Trade, New York, NY, July 11–September 17, 2017
- 2016 *Persuasive Percussion*, On Stellar Rays, New York, NY, July 7–August 12, 2016
Mount Analogue, Darrow Contemporary, Aspen, CO, July 15–August 15, 2016, curated by Neville Wakefield
- 2015 *Aurora 2015 – All Together Now*, Dallas Arts District, Dallas, TX, October 16–23, 2015
 Galeria Mario Sequeira, Braga, Portugal, May 30–September 30, 2015
- 2014 *Good Night, Mister Procrustes*, Galerie Steinek, Vienna, Austria, September 3–November 8, 2014
Site/Displace, Kristen Lorello Gallery, New York, NY, July 21–August 15, 2014
Zipora Fried / Basim Magdy / Nabil Nahas / Dani Tull, On Stellar Rays, New York, NY, May 18–June 21, 2014
Listen Up!, lafter320, New Delhi, India, January 30, 2014, curated by Diana Campbell Betancourt and Tim Goossens
- 2013 *Rothfeld Collection of Contemporary Israeli Art*, American University, Washington D.C., September 3–October 20, 2013
Dark Paradise, The Clocktower Gallery, New York, NY, February 5–April 1, 2013; Galeria Nara Roesler, Sao Paulo, Brazil, June 15–August 10, 2013, curated by Tim Goossens
Nevermore, On Stellar Rays, New York, NY, February 2–March 10, 2013
- 2012 *The Locus of Control*, Austrian Cultural Forum New York, NY, April 30–May 6, 2012, curated by Patrick Gibson and Candice Madey
Drawing a Line in the Sand, Peter Blum Gallery, New York, NY, February 2–March 31, 2012
Ruins in Reverse, Room East Gallery, New York, NY, January 8–March 4, 2012
- 2010 *Total Recall*, Public Art Fund, MetroTech Center, Brooklyn, NY, November 3, 2010–September 6, 2011
Zipora Fried, Margarete Jakschik, and Sam Windett, Contemporary Art Museum St. Louis, St. Louis, MO, October 5–October 31, 2010
Greater New York, MoMA PS1, Long Island City, NY, May 23–October 18, 2010
Reconstruction #1, On Stellar Rays, New York, NY, February 28–April 4, 2010
Welcome Home, Apartment Draschan/Kunsthall, Vienna, Austria, 2010
- 2009 *The Drawing Room*, Mireille Mosler, New York, NY, December 15, 2009–January 29, 2010
Creative Migration: Austrian Arts in the US, Austrian Cultural Forum, New York, NY, April 15–May 14, 2009

- Wrong: A Program of Text and Image*, Eighth Veil Gallery, Los Angeles, CA, June 27–August 1, 2009, curated by Jibade-Khalil Huffman
- 2008 *Minus Space*, MoMA PSI, Long Island City, NY, October 21, 2008–May 4, 2009
- Papers*, AR / Contemporary, Milan, Italy, May 22–July 18, 2008
- Singular Friends: Heaving up on one another's shoulders*, Gresham's Ghost, New York, NY, October 29–November 23, 2008, curated by Ajay Kurian
- Zeitraumzeit*, Künstlerhaus Museum, Vienna, Austria, October 5–November 2, 2008, curated by Barbara Höller and Brigitte Pamperl
- Untitled (On Paper)*, Moti Hasson Gallery, New York, NY, January 10–February 9, 2008
- 2007 *A BIT O WHITE*, Center for Contemporary Non-Objective Art, Brussels, Belgium, March 15–May 6, 2007
- Beyond the Pale*, Moti Hasson Gallery, New York, NY, January 18–February 17, 2007, curated by Tairone Bastien and Candice Madey
- Do You Want a Piece of Me?* Bespoke Gallery, New York, NY, 2007
- Escape from New York*, Sydney Non Objective, Sydney, Australia, August 3–September 2, 2007; Think Tank, Curtin University of Technology, Perth, Australia, 2008; Project Space Spare Room, RMIT University, Melbourne, Australia, May 8–29, 2009; The Engine Room, Massey University, Wellington, New Zealand, April 22–May 8, 2010, curated by Matthew Deleget and Rossana Martinez
- 2006 *Moment By Moment: Meditation of the Hand*, The North Dakota Museum of Art, Grand Forks, ND, December 10, 2006–February 4, 2007
- Take Off*, Hebel_121, Basel, Switzerland, June 3–August 26, 2006
- De Natura*, k/haus Museum, Vienna, Austria, 2006
- 2step*, Kunsternes Hus, Oslo, Norway, May 12–June 25, 2006
- Minimalisms*, Deutsche Bank Gallery, New York, NY, 2006
- UH Galleries, London, United Kingdom, 2006
- 2005 *Means Without End*, Guild & Greyshkul, New York, NY, December 20, 2005–January 10, 2006
- Early Fabricated*, Sydney, Australia, 2005
- 2000 *Westöstlicher Divan*, Museum auf Abruf, Vienna, Austria, 2000

SELECTED BIBLIOGRAPHY

- 2021 Lee, Shannon. "Trends to Watch in 2021: Colored Pencil Revival." *Artsy*, 20 Jan. 2021, artsy.net/article/artsy-editorial-trends-watch-2021-colored-pencil-revival.
- 2020 Mac Adam, Alfred. "Off the Wall: William Cordova, Zipora Fried, Brenda Goodman, Arturo Herrera, Sheila Hicks, Vik Muniz, Erin Shirreff." *The Brooklyn Rail*, May 2020, brooklynrail.org/2020/05/artseen/Off-the-Wall.

- 2016 Hamer, Katy Diamond. "It's Not Digital! A Conversation with Zipora Fried." *Eyes Towards the Dove*, 29 Dec. 2016, eyes-towards-the-dove.com/2016/12/conversation-with-zipora-fried.
- Indrisek, Scott. "5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and more." *Blouin Artinfo*, 16 Feb. 2016.
- Kaack, Nicole. "Zipora Fried: Late October." *SFAQ*, 17 Nov. 2016, sfaq.us/2016/11/zipora-fried-late-october.
- 2015 Fried, Zipora. "All I Thought and Forgot." Foreword by Nancy Princenthal. On *Stellar Rays*. New York: On Stellar Rays, 2015.
- Hegert, Natalie. "What Lies Beneath the Surface: Zipora Fried at Marfa Contemporary." *MutualArt*, 18 Nov. 2015, mutualart.com/Article/What-Lies-Beneath-the-Surface--Zipora-Fr/5FE4EBC9B039998C.
- Goldstein, Andrew. "10 of the Best Artworks of the 2015 Armory Show." *Artspace*, 8 Mar. 2015.
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- Williams, Matt. "When the Subconscious Hits the Sky, and Other Stories." *Artdesk*, Fall/Winter 2015, readartdesk.com/feature/when-subconscious-hits-the-surface-and-other-big-stories.
- 2014 "The drawer." *Les presses du reel*, Mar. 2014. Illustration.
- Binlot, Ann. "Artist Zipora Fried On Her Show, 'I Hope The Moon Explodes.'" *Forbes*, 4 Oct. 2014, forbes.com/sites/abinlot/2014/10/04/artist-zipora-fried-on-her-show-i-hope-the-moon-explodes/#4803d0falla9.
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- 2013 Brooks, Katherine. "'Dark Paradise' Exhibit Features Artwork By Patti Smith, Antony Hegarty and More." *HuffPost*, 4 Feb. 2013, huffpost.com/entry/dark-paradise-photography-exhibit-featuring-patti-smith-antony-hegarty_n_2616947.
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- "Hit List: Zipora Fried." *Blouin Modern Painters*, Sept. 2013.
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- 2012 Dreishpoon, Douglas, Louis Grachos and Heather Pesanti. *Decade: Contemporary Collecting 2002-2012*. Buffalo, NY: Albright-Knox Art Gallery, Buffalo, 2012.
- Duray, Dan. "6 Things to Do in New York's Art World Before November 26." *New York Observer*, 19 Nov. 2012, observer.com/2012/11/6-things-to-do-in-new-yorks-art-world-before-november-26.
- Singh-Miller, Helen. "Drawing a Line in the Sand at Peter Blum Soho." *The Drawing Center – The Bottom Line*, 13 Mar. 2012.
- 2011 "The Artists' Artists." *Artforum*, Dec. 2011.
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- 2010 Beisenbach, Klaus, Butler, Connie, and Wakefeld, Neville. "Greater New York 2010." MoMA PSI. New York, 2010.
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- "Frieze Week: Around the City." *Financial Times*, 13 Oct. 2010.
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- 2009 Becker, Noah. "In Conversation with Ajay Kurian." *Whitehot Magazine*, Feb. 2009.
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- 2008 Gross, Varda. "Featured Artist." *Artis*, 2008.
- Mendelsohn, Adam E. "Zipora Fried in Conversation with Adam E. Mendelsohn." *Saatchi Art*, 20 Mar. 2008.
- Tresaco, Boyer. *Best New York Art*, 2008, pp. 78-81.
- 2007 Pagliuca, Francesca. "A Bit O' White." *Tema Celeste*, Mar. 2007.
- 2006 Bria, Ginevra. "Zipora Fried – Works and Days." *Exibart*, 20 Mar. 2006, exibart.com/notizia.asp?IDNotizia=15597&IDCategoria=57.
- Mendelsohn, Adam E. "Means Without End Review." *Contemporary*, Jun. – Sept. 2006.

- 2005 Church, Amanda. "Traces Everywhere." *Art on Paper*, Mar./Apr. 2005.
 Ribas, João. "Overture: Zipora Fried." *Flash Art*, Oct. 2005.
- 2004 Clement, Marc. "Gewichtungen: Künstler als Lebensforscher." *Tageblatt* [Luxembourg], no. 21-23, Feb. 2004.
 Juncosa, Alexis. "C'est une Revolte Contre la Systeme." *Nico Mag* [Luxembourg], Jun. 2004, pp. 14-18.
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 Schindel, Richard. "In Die Wusten Der Welt." *Oxohyph*, 2002.
 Schindel, Robert. *Zipora Fried, Into the Deserts of Life*. Horn, Austria: Thurnhof Publishing, 2002.
- 2000 Krenek, Ernst. *Reisebuch aus den Österreichischen Aplen*. Berg, 2000.
- 1997 Gegenwart. *Illustration for Literary Essays (1994-1997)*. 1997. Print.
- 1994 Sichrovsky, Peter. "Der Stier in Mir, Schlimm dieser Osten, Jenseits von Moskau, Die Dummen von gestern." *Der Standard*, 1990-1994.
- 1992 Biller, Maxine. "Eine Liebe im Vorkrieg." *Süddeutsche Zeitung*, Jan. 1992.
 Di Lorenzo, Giovanni. *Der Verdacht*. *Süddeutsche Zeitung*, Mar. 1991.
- 1991 Biller, Maxine. "Die Marx Brothers in Deutschland." *Süddeutsche Zeitung*, Jan. 1991.
 Hentschel, Henky. "Unter dem Lächeln der Venus." *Süddeutsche Zeitung*, Oct. 1991.

SHORT FILM AWARDS

- 1996 The Malaga International Film Festival - Short Film Award
 1996 International Short Film Festival, Kraków, Poland - Bronze Award
 1995 The Philadelphia International Film Festival - Silver Award
 1994 Chicago International Film Festival - Silver Award
 1993 Hong Kong Independent Short Film Competition - Silver Award
 1993 Hong Kong Independent Short Film Competition - Film of Merit

FELLOWSHIPS AND GRANTS

- 2008 FJC/SNAIT Individual Artist Grant
 2004 Austrian Government's Project Grant for Visual Art
 1991 Austrian Government's Grant for Experimental Film

RESIDENCIES

- 2007 Bei Gao, Beijing, China

COLLECTIONS

- Albertina, Museum of Graphic Art, Vienna, Austria
 Albright-Knox Art Gallery, Buffalo, NY

The American University Museum, Washington, DC
Austrian Government's Permanent Collection of Contemporary Art
Fogg Art Museum, Harvard University, Cambridge, MA
The Jewish Museum, Vienna, Austria
Magasin 3, Stockholm, Sweden
Speyer Family Collection, New York, NY
The Tel Aviv Museum of Art, Israel
Werner Kramarsky Collection, New York, NY
The Whitney Museum of American Art, New York, NY