

ARTURO HERRERA

American, born 1959 in Caracas, Venezuela
Lives and works in Berlin

EDUCATION

1992 MFA, University of Illinois at Chicago, IL
1982 BA, University of Tulsa, OK

SOLO EXHIBITIONS & PROJECTS

- 2025 *Arturo Herrera*, Sikkema Malloy Jenkins, New York, NY, May 29–July 25, 2025
- 2024 *Arturo Herrera: Fare un giro*, Spazio Supernova, Rome, Italy, September 12–October 29, 2024
Arturo Herrera: You are here, SITE Santa Fe, NM, March 8–May 27, 2024
- 2023 *Between*, The Contemporary Dayton, Dayton, OH, April 14–July 2, 2023
- 2022 *Self Park*, carlier | gebauer, Madrid, Spain, November 10, 2022–January 14, 2023
Arturo Herrera: Mirror, FELD+HAUS Projects, Berlin, Germany, September 8–24, 2022
Arturo Herrera: Constructed Collage, Ruby City, San Antonio, TX, March 4, 2022–January 31, 2023
- 2021 Wall painting for Austin, Waterloo Greenway Park, Austin, TX
From This Day Forward, Thomas Dane Gallery, London, United Kingdom, March 16–June 6, 2021
- 2020 *Arturo Herrera*, Sikkema Jenkins & Co., New York, NY, November 21, 2020–January 23, 2021
- 2019 *Arturo Herrera*, Corbett vs. Dempsey, Chicago, IL, November 22–December 21, 2019
- 2018 Hop, Kunst-Station im Hauptbahnhof Wolfsburg, Wolfsburg, Germany, August 23, 2018–March 10, 2019
Arturo Herrera: You Are Here, Galleri Bo Bjerggaard, Copenhagen, Denmark, March 22–May 26, 2018
- 2017 *Paintings*, Sikkema Jenkins & Co. New York, NY, November 29, 2017–January 20, 2018
Sortario (public project), Bloomberg European Headquarters, London, United Kingdom, October 2017
Track (site-specific work), OGR Torino, Italy, October 2017
- 2016 *Arturo Herrera: Halftime*, Tate Modern, London, June 17, 2016–June 17, 2018
Arturo Herrera: Soave sia il vento, Galleria Franco Noero, Torino, Italy, May 25–September 10, 2016
- 2015 *Faculty Band*, Thomas Dane Gallery, London, United Kingdom, September 18–November 7, 2015
Opener 29: Arturo Herrera – Day Before, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, June 6–August 23, 2015

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

- 2014 *Arturo Herrera: Little Bits of Modernism*, Albright-Knox Art Gallery, Buffalo, NY, December 12, 2014–April 5, 2015
Sikkema Jenkins & Co., New York, NY, October 10–November 15, 2014
Ready for the Show: Arturo Herrera & Martin Arnold, Heldart at Bikini Berlin, Berlin, Germany, May 15–July 2, 2014
- 2013 *Books*, Corbett vs. Dempsey, Chicago, IL, December 13, 2013–January 25, 2014
Arturo Herrera, Linda Pace Foundation, San Antonio, TX, February 22–September 6, 2013
- 2012 Thomas Dane Gallery, London, United Kingdom, June 1–July 28, 2012
Corbett vs. Dempsey, Chicago, IL, May 10–July 7, 2012
- 2011 *Arturo Herrera: Les Noces*, Americas Society, New York, NY, February 3–April 23, 2011
Sikkema Jenkins & Co., New York, NY, January 29–March 5, 2011
- 2010 *Arturo Herrera: Home*, Haus am Waldsee, Berlin, Germany, April 2–June 13, 2010
- 2009 *Sala TAC*, Trasnococho Arte Contacto, Caracas, Venezuela, July 2–August 30, 2009
Arturo Herrera: Bitte Warten, SOX, Berlin, Germany, May 17–June 28, 2009
Galleria Franco Noero, Torino, Italy, April 2–May 16, 2009
- 2008 Sikkema Jenkins & Co., New York, NY, October 18–November 15, 2008
Galeria Fortes Vilaça, São Paulo, Brazil, June 14–July 14, 2008
Galería Helga de Alvear, Madrid, Spain, January 17–March 8, 2008
- 2007 Thomas Dane Gallery, London, United Kingdom, June 5–July 14, 2007
Kettle's Yard, Cambridge, United Kingdom, March 31–May 20, 2007
Ikon Gallery, Birmingham, United Kingdom, March 28–May 20, 2007
Arturo Herrera: Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield, CT, March 11–September 3, 2007
- 2006 Galerie Max Hetzler, Berlin, Germany, November 25–December 23, 2006
Sikkema Jenkins & Co., New York, NY, October 21–November 25, 2006
- 2005 *Arturo Herrera: Untitled*, The Gallery at Dieu Donn  Papermill, New York, NY, November 3–December 30, 2005
Getrennt, aber doch zusammen, daadgalerie, Berlin, Germany, September 9 – November 19, 2005
Zusammen aber getrennt, Galerie Max Hetzler, Berlin, Germany, September 9–October 29, 2005
Galleria Franco Noero, Torino, Italy, May 31–July 30, 2005
Centro Galego de Arte Contempor nea, Santiago de Compostela, Spain, April 7–June 19, 2005
- 2002 Brent Sikkema, New York, NY, April 27–May 25, 2002

- ICA Ramp Project: You Go First by Arturo Herrera*, Institute of Contemporary Art (ICA) at the University of Pennsylvania, Philadelphia, PA, March 2–April 21, 2002
- Present Tense No. 21: Arturo Herrera*, Art Gallery of Ontario, Toronto, Canada, January 31–April 28, 2002
- 2001 *Before We Leave*, Whitney Museum of American Art, New York, NY, September 6–December 9, 2001
- Hammer Projects: Arturo Herrera*, Hammer Museum, Los Angeles, CA, February 4–April 15, 2001
- 2000 Brent Sikkema, New York, NY, October 20–November 25, 2000
- ArtPace, San Antonio, TX, March 9 – April 16, 2000
- Vertical Painting Series: Arturo Herrera: Party for Tom*, PSI Contemporary Art Center, New York, NY, November 19, 2000–November 19, 2001
- Centre d'Art Contemporain, Geneva, Switzerland
- 1999 Zeno X Gallery, Antwerp, Belgium, September 9–October 16, 1999
- 1998 *Almost Home*, Dia Center for the Arts, New York, NY, launched November 11, 1998 (web project, accessible online at: <http://awp.diaart.org/herrera/>)
- (Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, works on paper from Susan and Lewis Manilow Collection*, Kovler Gallery, Department of Prints and Drawings, The Art Institute of Chicago, Chicago, IL, October 31, 1998–January 31, 1999
- Worcester Art Museum, Worcester, MA, July 1–December 31, 1998
- Brent Sikkema/Wooster Gardens, New York, NY, January 30–March 7, 1998
- The Renaissance Society of the University of Chicago, Chicago, IL, January 11–February 22, 1998
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- University Club, Chicago, IL
- Revolution Gallery, Ferndale, MI
- 1995 Museum of Contemporary Art, Chicago, IL (wall painting)
- Hermetic Gallery, Milwaukee, WI
- Randolph Street Gallery, Chicago, IL
- 1994 MWMWM Gallery, Chicago, IL
- 1993 The Center for Contemporary Arts, Santa Fe, NM
- MWMWM Gallery, Chicago, IL

SELECT GROUP EXHIBITIONS

- 2026 *Speaking – Drawing – Printing: Selections of Handmade Paper Works from the Collections of Jordan D. Schnitzer and His Family Foundation*, Bernard A. Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, January 20–May 9, 2026; traveling to: Asheville Art Museum, Asheville, NC, July 23, 2026–January 4, 2027; Chazen Museum of Art, Madison, WI, February 8–May 9, 2027; Parrish Art Museum, Water Mill, NY, September 19, 2027–January 23, 2028

- A View*, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *Habitar las sombras [Inhabiting the Shadows]*, Institut Valencià d'Art Modern, València, Spain, September 25, 2025–January 18, 2026
- Splinters of Angst Derelict*, Hua International, Berlin, Germany, February 14–April 12, 2025
- a field of bloom and hum*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, NY, February 14–July 20, 2025
- THE (grand) GESTURE*, Sikkema Jenkins & Co., New York, NY, January 10–February 15, 2025
- 2024 *Artists Making Books: Pages of Refuge*, American Academy in Rome, Italy, September 26–December 6, 2024
- Irrationally Speaking: Collage & Assemblage in Contemporary Art*, Ruby City, San Antonio, TX, September 2, 2024–August 31, 2025
- 2023 *Touch Me*, Sicardi Ayers Bacino, Houston, TX, July 20–August 24, 2024, curated by Gabriela Rangel
- Sculpture in the City*, London, United Kingdom, June 27, 2023–Spring 2024
- Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero*, Museo de Arte Contemporáneo de Alicante, Spain, June 16–October 15, 2023
- Contemporary Prints*, Pace Prints, New York, NY, January 13–February 4, 2023
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, NY, December 10, 2022–January 28, 2023
- Monochrome Multitudes*, Smart Museum of Art, Chicago, IL, September 22, 2022–January 8, 2023
- Looking Through the Threshold*, carlier | gebauer, Berlin, Germany, April 30–June 11, 2022
- OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12–May 2, 2022
- Standing 18/XXX*, carlier | gebauer, Berlin, Germany, March 4–April 23, 2022
- 2021 *There Is Always One Direction*, de la Cruz Collection, Miami, FL, November 30–December 4, 2021
- 2020 *Faster Than Ever*, Ikon Gallery, Birmingham, United Kingdom, December 4, 2020–May 2, 2021
- aus verschiedenen Welten*, Verein für Original–Radierung München e.V., Munich, Germany, October 16–November 13, 2020
- Novel Ideas*, Blue Star Contemporary, San Antonio, TX, February 7–May 3, 2020
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL, June 28–August 17, 2019
- Aurora Eterna*, Museo del Officina della Scrittura, Torino, Italy, May 31, 2019–January 31, 2020
- In bester Gesellschaft: Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019/In the Best of Company: Selected acquisitions of the Berlin Kupferstichkabinett, 2009-2019*, Kupferstichkabinett, Berlin, Germany, April 13–August 4, 2019
- The Whole Picture*, Sikkema Jenkins & Co., New York, March 1–April 6, 2019
- Dread and Delight: Fairy Tales in an Anxious World*, Falconer Gallery, Grinnell College, Grinnell, IA, February 1–April 27, 2019

- Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark, January 26–March 6, 2019
- Schrein der Freundschaft (2)*, Brandenburgischer Kunstverein (BKV), Potsdam, Germany, January 25–February 24, 2019
- 2018 *The World on Paper*, Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
- Dread and Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum at the University of North Carolina at Greensboro, Greensboro, NC, August 25–December 9, 2018; Faulconer Gallery at Grinnell College, Grinnell, IA, February 1–April 27, 2019; Akron Museum of Art, Akron, OH, July 20–October 13, 2019
- Perspectivas Latinas #18*, Städtische Galerie Wolfsburg, Wolfsburg, Germany, August 25–December 31, 2018
- Inherent Structure*, Wexner Center for the Arts, Columbus, OH, May 19–August 12, 2018
- This Brush for Hire: Norm Laich & Many Other Artists*, Institute of Contemporary Art, Los Angeles, Los Angeles, CA, June 3–September 2, 2018
- A Brief History of Abstraction*, Rønnebæksholm, Denmark, May 5–September 2, 2018
- HIGH NOON*, Arratia Beer, Berlin, Germany, April 27–June 17, 2018
- El lenguaje del color*, Espacio Monitor, Caracas, Venezuela, March 18–May 6, 2018
- Deconstruction / Arte Contemporaneo Venezolano*, ARCO Madrid, Spain, February 21–25, 2018
- 2017 *How to Read El Pato Pascual: Disney's Latin American and Latin America's Disney (a Pacific Standard Time exhibition)*, The Luckman Fine Arts Complex at Cal State L.A. (organized by the MAK Center), Los Angeles, CA, September 9, 2017–January 14, 2018
- The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery: The School, Kinderhook, NY, June 24–November 2017
- Selections*, Pace Prints, New York, NY, May 31–August 18, 2017
- More Simply Put*, Sikkema Jenkins & Co. New York, NY, May 19–June 30, 2017
- L'emozione dei COLORI nell'arte*, Castello Di Rivoli Musei d'Arte Moderna e Contemporanea, Torino, Italy, March 14–July 23, 2017
- 2017 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 9–April 9, 2017
- VERMISST: Der Turm der blauen Pferde von Franz Marc*, Haus am Waldsee, Berlin, Germany, March 3–June 5, 2017
- 2016 *Wallworks*, Espacio Monitor, Caracas, Venezuela, September 18–December 18, 2016
- Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s – 2016)*, Henrique Faria Fine Art, New York, NY, February 12–March 12, 2016
- 2015 *Good for Nothing (Cracks in the Mirror)*, GOODROOM, Berlin, Germany, October 29–December 19, 2015

- Immersed*, Linda Pace Foundation, San Antonio, TX, October 3, 2015–February 27, 2016
- Hello Walls*, Gladstone Gallery, New York, NY, June 25–August 7, 2015
- By-Products*, Haus am Luetzowplatz, Berlin, Germany, May 22–July 16, 2015
- Construction/Destruction*, Almine Rech Gallery, Paris, France, April 29–June 6, 2015
- Hare & Hound Press + Artpace: The Art of Collaboration*, Artpace, San Antonio, TX, January 15, 2015–May 17, 2015
- 2014 *Cut, Paste and Repair*, Sicardi Gallery, Houston, TX, September 6–October 25, 2014
- Global Positioning Systems*, Pérez Art Museum Miami (PAMM), Miami, FL, August 19, 2014–August 15, 2015
- Bookish*, Corbett vs. Dempsey, Chicago, IL, July 25–August 23, 2014
- Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark, April 6–June 15, 2014
- Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, FL, February 1–May 18, 2014
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX, September 27, 2013–January 26, 2014; Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 17–August 3, 2014
- Auf Zeit, Wandbilder Bildwände/For the Time Being, Wall Paintings Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany, August 4–October 20, 2013
- KABOOM! Comic in Der Kunst/Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany, June 15–October 6, 2013
- Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain, June 8, 2013–January 12, 2014
- On Painting*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain, March 1–July 7, 2013
- Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, AZ, February 9–May 6, 2013
- 2012 *DECADE: CONTEMPORARY COLLECTING 2002–2012*, Albright-Knox Gallery, Buffalo, NY, August 20, 2012–January 6, 2013
- Recent Editions*, Pace Prints, New York, NY, July 16–August 17, 2012
- 2011 *11th Biennale de Lyon: A Terrible Beauty is Born*, Le Musée d'Art Contemporain, Lyon, France. September 15–December 31, 2011
- Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, United Kingdom, March 18–May 22, 2011
- 2010 *In Side Out*, Susan Inglett, New York, NY, December 9, 2010–January 29, 2011
- Arturo Herrera / David Schutter*, Tony Wight Gallery, Chicago, IL, September 10–October 9, 2010
- Defrosted: A Life of Walt Disney*, Postmasters, New York, NY, June 29–August 6, 2010
- 89 Km. Colección CGAC, MARCO - Museo de Arte Contemporánea de Vigo*, Spain, June 9–September 19, 2010

Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York, NY, May 24–September 3, 2010

Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, May 22–July 18, 2010

The Berlin Box, CCA Andratx, Andratx, Mallorca, Spain, April 3–October 31, 2010

Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany, March 21–June 13, 2010

Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, Bronx, NY, February 3–May 4, 2010

2009 *Building on a Cliff*, Sikkema Jenkins & Co., New York, NY, December 10, 2009–January 23, 2010

7th Mercosul Biennial, 2009: Grito e Escuta [Screaming and Hearing], Porto Alegre, Brazil, October 16–November 29, 2009

Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF – Museo de Arte Contemporáneo Union Fenosa, Corunna, Spain, May 5–September 30, 2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY, April 22, 2009–January 4, 2010; Institut Valencià d'Art Modern, València, Spain, October 28, 2010–January 16, 2011

Olio, Tony Wight Gallery, Chicago, IL, April 17–June 2009

Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark, February 27–April 18, 2009

2008 *La invención de lo cotidiano*, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico, November 27–March 11, 2008

Prospect.1 New Orleans, New Orleans, LA, November 1, 2008–January 18, 2009

Superstratum, Koraalberg, Antwerp, Belgium, October 16–December 20, 2008

Here is Every. Four Decades of Contemporary Art, Museum of Modern Art, New York, NY, September 10, 2008–March 23, 2009

Order. Desire. Light.: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland, July 25–October 19, 2008

Always There, Galerie Max Hetzler, Berlin, Germany, April 4–26, 2008

Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago, IL, January 31–May 4, 2008; Henry Art Gallery, University of Washington, Seattle, WA, November 22, 2008–March 22, 2009; Indianapolis Museum of Art, Indianapolis, IN, May 8–August 16, 2009; Philbrook Museum of Art, Tulsa, OK, October 17, 2010–January 9, 2011

2007 *New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, Museum of Modern Art, New York, NY, November 21, 2007–February 25, 2008

Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV, October 15–November 9, 2007

- In Context: Collage + Abstraction*, Pavel Zoubok Gallery, New York, NY, May 31–August 10, 2007
- O Debuxo Por Diante*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, March 13–April 29, 2007
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, MFAH - Museum of Fine Arts, Houston, TX, March 11–June 10, 2007
- Comic-Abstraction: Image-Breaking, Image-Making*, Museum of Modern Art, New York, NY, March 4–June 11, 2007
- 2006 *A Century of Collage*, Elizabeth Leach Gallery, Portland, OR, November 11–December 30, 2006
- Globalización: Indicaciones / Efectos Secundarios / Advertencias*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico, November 2006–May 2007
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany, September 28–November 11, 2006
- Anstoss Berlin: Kunst macht Welt*, Haus Am Waldsee, Berlin, Germany, June 22–September 17, 2006
- Big Juicy Paintings (And More): Highlights from the Permanent Collection*, Miami Art Museum, Miami, FL, June 16–September 17, 2006
- The New Collage*, Pavel Zoubok Gallery, New York, NY, June 1–August 12, 2006
- Transforming Chronologies: An Atlas of Drawings, Part Two*, Museum of Modern Art, New York, NY, May 10–October 2, 2006
- 2005 *Pale Ramon*, Analix Forever, Geneva, Switzerland, November 25, 2005–January 13, 2006
- Sikkema Jenkins & Co., New York, NY, September 17–October 22, 2005
- Drawing from The Modern, 1975-2005*, Museum of Modern Art, New York, NY, September 14, 2005–January 9, 2006
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY, July 15, 2005–October 16, 2005
- Net Web Art: Net Archives: Contenuti e Forme*, MAXXI – Museo Nazionale delle Arti del XXI Secolo, Rome, Italy, June 1–September 15, 2005
- Skyggen/The Shadow*, Vestsjællands Kunstmuseum, Sorø, Denmark, May 28–September 4, 2005
- Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New York, NY, May 20–July 16, 2005
- Works on Paper*, Galerie Max Hetzler, Berlin, Germany, May 6–June 25, 2005
- Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil*, Americas Society, New York, NY, April 5–July 1, 2005; CIFO - Cisneros Fontanals Art Foundation, Miami, FL, June 1–July 15, 2007
- Back from Nature: The Sportsman Redux*, The Institute of Contemporary Art at Maine College of Art, Portland, ME, March 9–April 24, 2005
- Exposición de Apertura*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico, January–September 2005
- 2004 *Funny Cuts: Cartoons und Comics in der zeitgenössische Kunst*, Staatsgalerie, Stuttgart, Germany, December 4, 2004–April 17, 2005
- Brent Sikkema, New York, NY, November 20–December 23, 2004

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson, AZ, March 25–July 4, 2004; traveled to: Richard E. Peeler Art Center, DePauw University, Greencastle, IN, September 15–December 12, 2004

Initial Encounters, organized by The Drawing Center, New York, The Arts Center of The Capital Region, Troy, NY, March 12–June 6, 2004

MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY, March 4–July 25, 2004

2003 Brent Sikkema, New York, NY, December 4, 2003–January 10, 2004

4th Bienal do Mercosul, Porto Alegre, Brazil, October 4–December 7, 2003

Galleria Franco Noero, Torino, Italy, September 19–October 31, 2003

Perforations, McKenzie Fine Art Inc., New York, NY, June 12–August 1, 2003

Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio, TX, May 15–June 22, 2003

Sculpture, Grant Selwyn Fine Art, New York, NY, May 3–June 23, 2003

The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy, April 16–August 3, 2003

Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum Houston, Houston, TX, April 12–June 29, 2003; Institute of Contemporary Art, Boston, MA, September 17, 2003–January 4, 2004; Wexner Center for the Arts, Columbus, OH, January 31–April 30, 2004

Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé, Buchmann Galerie, Cologne, Germany, March 14–April 19, 2003

Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York, NY, February 20–April 20, 2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, PA, January 17–March 23, 2003; Contemporary Arts Center, New Orleans, LA, April 12–June 8, 2003; University of North Texas, Denton, TX, August 25–October 18, 2003; University of Arizona Museum of Art, Tucson, AZ, November 23, 2003–January 25, 2004; Washington Gallery at Western Washington University, Bellingham, WA, April 5–May 28, 2004; Armory Center for the Arts, Old Pasadena, CA, June 27–August 15, 2004; Arthouse at Jones Center, Austin, TX, September 11–October 24, 2004

2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, NC, November 17, 2002–January 19, 2003

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL, November 16, 2002–April 20, 2003

Pressing, Objectif Exhibitions, Antwerp, Belgium, October 25–November 31, 2002

ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium, September 27–November 11, 2002

Cartoon Noir: Four Contemporary Investigations, Blanton Museum of Art at the University of Texas at Austin, Austin, TX, September 13–December 29, 2002

Into the Woods, Julie Saul Gallery, New York, NY, June 28–August 16, 2002

- Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago IL, July 2–29, 2002
- Keep in Touch*, Brent Sikkema, New York, NY, March 23–April 20, 2002
- Inheriting Matisse: The Decorative Contour in Contemporary Art*, Rocket, London, United Kingdom, May 24–July 13, 2002
- Whitney Biennial 2002, Whitney Museum of American Art, New York, NY, March 7–June 26, 2002
- The Photogenic: Photography through its Metaphors in Contemporary Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 2–April 21, 2002
- Officina America: Rete Emilia Romagna*, Galleria d'Arte Moderna di Bologna, Bologna, Italy, January 24–March 31, 2002; Chiostri di San Domenico, Imola, Italy; Galleria Comunale ex Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy
- Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France, January 17–March 3, 2002
- 2001 *The Americans*, Barbican Art Galleries, Barbican Centre, London, United Kingdom, October 25–December 23, 2001
- Negative Spaces*, Marvelli Gallery, New York, NY, September 13–November 3, 2001
- MAX 2001: All About Paint*, Art Museum of The University of Memphis, Memphis, TN, May 26–July 14, 2001
- TRANS>editions*, Chac Mool Gallery, West Hollywood, CA, April 3–April 11, 2002
- Políticas de la diferencia. Arte Iberoamericano de fin de siglo*, Pavillao Pinacoteca do Estado, Sao Paulo, Brazil, March 2001; MALBA, Buenos Aires, Argentina, December 2001; Museo Sofia Imber, Caracas, Venezuela; Museo de Arte de Puerto Rico, San Juan, Puerto Rico, February–March 2002
- Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN, February 10–May 6, 2001
- Locating Drawing*, Lawing Gallery, Houston, TX, January 20 – February 24, 2001
- Never Never Land*, USF Contemporary Art Museum, Tampa, FL, September 1–October 8, 2001
- 2000 *Blurry Lines*, John Michael Kohler Arts Center, Sheboygan, WI, October 8, 2000–January 14, 2001
- Redrawing the Line*, Art in General, New York, NY, September 9–October 28, 2000
- Group Show*, Brent Sikkema, New York, NY, June 9–July 14, 2000
- A Collaborative Art: The Artist and the Printmaking Studio*, The Museum of Printing History, Houston, TX, May 12–August 6, 2000
- Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, MCA - Museum of Contemporary Art, Chicago, IL, March 18–June 25, 2000
- 00, Barbara Gladstone Gallery, New York, NY, March 18–June 25, 2000
- Greater New York*, P.S.1 Contemporary Art Center, New York, NY, February 27, 2000–May 16, 2000
- Dejà-Vu*, Art Miami, Miami, FL, January 20–25, 2000
- Color Me Blind!*, Dundee Contemporary Arts, Dundee, Scotland, United Kingdom

- From a Distance: Approaching Landscape*, The Institute of Contemporary Art, Boston, MA, July 19–October 8, 2000
- 1999 *Color Me Blind! Malerei in Zeiten von Computergame und Comic*, Württembergischer Kunstverein, Stuttgart, Germany, November 13, 1999–January 16, 2000
- Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, October 24, 1999–December 5, 1999
- 6th International Istanbul Biennial, Istanbul, Turkey, September 17–October 30, 1999
- TroubleSpot. Painting*, MuHKA, Antwerp, Belgium, May 8, 1999–August 22, 1999
- Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston, MA, March 30–May 28, 1999
- Group Show, Brent Sikkema, New York, NY
- Group Show, Stephen Friedman Gallery, London, United Kingdom
- 1998 *Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium, December 11, 1998–February 6, 1999
- Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, United Kingdom
- Group Show, Stephen Friedman Gallery, London, United Kingdom
- 1997 *Twister*, Real Art Ways, Hartford, CT, September 19–November 2, 1997
- Prep*, Gallery 16, San Francisco, CA, June 26–July 26, 1997
- 1996 *Untitled*, Gallery 312, Chicago, IL, June 21–August 3, 1996
- Moving In*, Randolph Street Gallery, Chicago, IL, April 26–June 1, 1996
- all girls*, ACUD, Berlin, Germany
- Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York, NY
- Clarity*, NIU Gallery, Chicago, IL
- Plane Speak*, Chicago Cultural Center, Chicago, IL
- 1995 *Some Late 20th Century Abstraction*, LACE, Los Angeles, CA, March 3, 1995–April 4, 1995
- Crystal Blue Persuasion*, Feature, New York, NY
- Fine*, TBA Exhibition Space, Chicago, IL
- Radius*, 213 Institute Place, Chicago, IL
- 1994 *Selections Spring '94: The Sick Rose*, The Drawing Center, New York, NY, February 2–March 31, 1994
- Amenities*, The Frederick Layton Gallery at the Milwaukee Institute of Art and Design, Milwaukee, WI
- Arturo Herrera and Steven Rotter*, P.S. 122, New York, NY
- Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago, Chicago, IL
- More Famous Artists*, Sotheby's Inc., Chicago, IL
- Sparkalepsy*, Feature, New York, NY
- The Uncomfortable Show*, Ten in One Gallery, Chicago, IL

- 1993 *Abstract Chicago*, Klein Art Works, Chicago, IL
Beck, Herrera, Killam, Pranger, Roberts, MWMWM, Chicago, IL
- 1992 *Flamesart*, Gallery 400, Chicago, IL
Not Working in L.A., Nomadic Site, Los Angeles, CA

AWARDS

- 2005 Guggenheim Foundation Fellowship, New York, NY
 Foundation for Contemporary Arts, New York, NY
- 2003 DAAD Fellowship, Berlin, Germany
- 2002 YADDO Fellowship, Saratoga Springs, NY
- 1999 Elizabeth Foundation for the Arts, New York, NY
- 1998 Pollock-Krasner Foundation, New York, NY
 ArtPace Fellowship, San Antonio, TX
- 1997 Louis Comfort Tiffany Foundation, New York, NY
 The Marie Walsh Sharpe Art Foundation, New York, NY
- 1995 Visual Arts Fellowship, Illinois Arts Council, Chicago, IL
- 1995 Art Matters, Inc., New York, NY
 CAAP Grant, Department of Cultural Affairs, Chicago, IL
 SA Grant, Illinois Arts Council, Chicago, IL

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- 2020 Merjian, Ara H. "Arturo Herrera at Corbett vs. Dempsey." *Art in America*, Mar. 2020, p. 86-87.
- 2018 Herrera, Arturo, and Dina Vester Feilberg. *Arturo Herrera: You Are Here*. København, Denmark, Galleri Bo Bjerggaard, 2018.
- 2017 Sirén, Janne, and Peggy Pierce Elfvin. *Taste: The Rich Products Collection*. Buffalo, Rich Products Corporation's, 2017, p. 83.
- 2016 Williams, Diane, ed. "Paintings." Editorial, Noon 2016, pp. 71-93.
- 2015 Berry, Ian, et al. *Arturo Herrera: Day Before*. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, 2016.

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- 2013 Adams, Beverly, et al. *Order, Chaos, and the Space between: Contemporary Latin American Art from the Diane and Bruce Halle Collection*. Distributed By Artbook / D.A.P.; [Phoenix, Arizona], 2013.
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SELECT COLLECTIONS

ARCO Foundation Collection, Madrid, Spain
 Art Institute of Chicago, Chicago, IL
 Bass Museum, Miami Beach, FL
 Blanton Museum of Art, Austin, TX
 British Library, London, United Kingdom
 Buffalo AKG Art Museum, Buffalo, NY
 Capital Group Companies
 Carnegie Museum of Art, Pittsburgh, PA
 Colección Patricia Phelps de Cisneros (CPPC), New York/Caracas
 Dallas Art Museum, Dallas, TX
 Deutsche Bank, New York, NY
 Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 Hammer Museum, UCLA, Los Angeles, CA
 Harvard Art Museums, Cambridge, MA
 Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 Institute of Contemporary Art/Boston, Boston, MA
 Johnson Museum of Art, Cornell University, Ithaca, NY
 J.P. Morgan Chase
 Louis Vuitton, Pudong, Shanghai
 Metropolitan Museum of Art, New York, NY
 Pérez Art Museum Miami (PAMM), Miami, FL
 MOCA, Los Angeles, CA
 Museo de Arte Contemporáneo de Alicante, Spain
 Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
 Museum of Contemporary Art (MCA), Chicago, IL
 Museum of Fine Arts (MFA), Boston, MA
 Museum of Fine Arts Houston (MFAH), Houston, TX
 Museum of Modern Art (MoMA), New York, NY
 National Gallery of Canada, Ottawa, ON, Canada
 NSU Art Museum, Fort Lauderdale, FL
 Philbrook Museum of Art, Tulsa, FL
 Progressive Art Collection, Mayfield Village, OH

Ruby City, San Antonio, TX
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Smart Museum, University of Chicago, IL
Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany
Tate Collection, United Kingdom
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria
UBS Art Collection
University Dundee Museum Collection, Dundee, Scotland
U.S. General Services Administration, U.S. Citizenship and Immigration Services District Headquarters, Chicago, IL
Whitney Museum of American Art, New York, NY

ONLINE RESOURCES

<http://adaptation.uchicago.edu/artists/herrera/>
<http://www.pbs.org/art21/artists/herrera/>