

MERLIN JAMES

Born 1960, Cardiff, Wales

Lives and works in Glasgow, Scotland

EDUCATION

1983-86 MA in Painting, Royal College of Art, London, England

1979-82 BA, Central School of Art, London, England (now Central St. Martins, University of the Arts London)

1978-79 University of Wales Institute, Cardiff, Wales

SOLO EXHIBITIONS

2025 *Hobby Horse*, Sikkema Malloy Jenkins, New York, NY, February 21–April 5, 2025

2024 *Merlin James*, Maureen Paley, London, United Kingdom, November 14, 2024–January 11, 2025

2023 *Merlin James: Some Steps*, Kunstsæle by Alien Athena Foundation for Art, Berlin, Germany, September 16–October 6, 2023, curated by Andrew Mummery

Merlin James & Victoria Morton: Double Shuffle, Kerlin Gallery, Dublin, Ireland, June 2–July 8, 2023

Arrivals, Chris Sharp Gallery, Los Angeles, CA, February 12–March 18, 2023

Merlin James: Piers and Other Structures, 20 Albert Road, Glasgow, Scotland, January 15–22, 2023

2022 *Far and Near*, Anton Kern Gallery, New York, NY, September 8–October 15, 2022

Merlin James, Philadelphia Art Alliance at University of the Arts, Philadelphia, PA, January 15–March 4, 2022

2021 *Window*, Kerlin Gallery, Dublin, Ireland, September 4–October 9, 2021

2020 *River*, Sikkema Jenkins & Co., New York, NY, November 21–January 23, 2021

P420, Bologna, Italy, September 25–November 7, 2020

2019 *Untitled (Sex)*, SELECT, Berlin, Germany, April 27–May 26, 2019

2018 *A View of the Clyde River at Glasgow, 2018*, A-M-G5, Glasgow, Scotland, United Kingdom, September 15–November 3, 2018

Long Game, OCT Boxes Art Museum, Shunde, China, March 23–May 20, 2018

2017 *Paintings*, Galleria Raucci/Santamaria, Napoli, Italy, March 30–April 30, 2017

2016 *Paintings for Persons*, Sikkema Jenkins & Co., New York, NY, October 13–November 12, 2016

To the Present, Kerlin Gallery, Dublin, Ireland, May 13–June 25, 2016

- Long Game*, Centre for Contemporary Arts, Glasgow, Scotland, United Kingdom, January 22–March 13, 2016
- 2015 *Meeting at the Building*, Douglas Hyde Gallery, Dublin, Ireland, December 11, 2015–February 24, 2016
Genre Paintings, Sikkema Jenkins & Co., New York, NY, January 28–February 28, 2015
- 2014 *Merlin James, Paintings, Drawings, Prints*, Aanant & Zoo, Berlin, Germany, May 3–July 5, 2014
In Penombra, Raucci/Santamaria, Naples, Italy, January 31–March 7, 2014
Freestyle, Kunstverein Freiburg, Freiburg, Germany, January 17–March 3, 2014
Black Paintings, Großbeerenstraße 56c, Berlin, Germany, April 28–May 11, 2014
Kerlin Gallery, FIAC (OFF)ICIELLE solo stand, Paris, France, October 22–26 2014
- 2013 *Signal Box*, KW Institute for Contemporary Art, Berlin, Germany, September 18–November 10, 2013
Sex Paintings, OHIO, Glasgow, Scotland, July 5, 2013
Merlin James, Parasol Unit Foundation for the Arts, London, United Kingdom, June 6–August 10, 2013
Painting, Galerie Les Filles du Calvaire, Paris, France, January 26–February 23, 2013
- 2012 *New Paintings*, Kerlin Gallery, Dublin, Ireland, October 19–November 24, 2012
In the Gallery, Douglas Hyde Gallery, Dublin, Ireland, February 3–March 28, 2012
- 2011 Sikkema Jenkins & Co., New York, NY, June 22–August 12, 2011
- 2010 *Frame Paintings*, Mummery & Schnelle, London, United Kingdom, June 9–July 31, 2010
- 2009 Sikkema Jenkins, ADAA Solo Stand, New York, NY 2009
- 2008 *Merlin James: Paintings*, Mummery & Schnelle, London, United Kingdom, November 27, 2008–January 24, 2009
Birds, Places, Other Things, Kerlin Gallery, Dublin, Ireland, October 24–November 22, 2008
- 2007 *Paintings of Buildings*, Sikkema Jenkins & Co., New York, NY, November 28, 2007–January 12, 2008
Galerie les Filles du Calvaire, Paris, France, September 4–September 26, 2007
52nd International Biennale di Venezia, Wales Pavilion, Venice, Italy, June 10–November 21, 2007
Painting to Painting, New York Studio School, New York, NY, February 8–March 23, 2007
Merlin James: painting, Galerie les Filles du Calvaire, Brussels, Belgium, January 20–March 10, 2007
- 2006 *Merlin James*, Andrew Mummery Gallery, London, United Kingdom, March 24–April 22, 2006
- 2005 *Sea*, Kerlin Gallery, Dublin, Ireland, October 14–November 15, 2005
Sikkema Jenkins & Co., New York, NY
- 2004 *Easel Paintings*, Talbot Rice Gallery, Edinburgh, Scotland, United Kingdom
Easel Paintings, Bay Art, Cardiff, Wales, United Kingdom
Recent Paintings, Vitamin Arte, Turin, Italy
- 2003 *The Middle Distance*, Kerlin Gallery, Dublin, Ireland, June 6–July 19, 2003

- New Compositions*, Andrew Mummery Gallery, London, United Kingdom, May 7–June 7, 2003
- 2002 *New Paintings 2002*, Kerlin Gallery, Dublin, Ireland, January 10–February 9, 2002
Pictures, Ceribelli, Bergamo, Italy
Pictures, Brent Sikkema, New York, NY, June 1–July 3, 2002
New Compositions, Andrew Mummery Gallery, London, United Kingdom
- 2001 Andrew Mummery Gallery, London, United Kingdom
 Galerie Yves Hoffmann, Paris, France
- 1998 Wooster Gardens (Brent Sikkema), New York, NY
- 1997 Francis Graham-Dixon Gallery, London, United Kingdom
Critical Pictures, Andrew Grant Gallery, Edinburgh College of Art, Edinburgh, United Kingdom
- 1996 Kettle's Yard, Cambridge, United Kingdom
Critical Pictures, Picker Gallery, Kingston University, London, United Kingdom
- 1995 *Poussin's Phocion*, National Museum of Wales, Cardiff, United Kingdom
Poussin's Phocion and Other Works, Standpoint Studios, London, United Kingdom, February 22–March 12, 1995
- 1991 Albemarle Gallery (Mark Glazebrook), London, United Kingdom

GROUP EXHIBITIONS

- 2026 *A View*, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *Pictures of You*, Kerlin Gallery, Dublin, Ireland, June 5–August 23, 2025
15 years, P420, Bologna, Italy, February 5–April 4, 2025
Elegy, As It Stands, Los Angeles, CA, January 11–February 15, 2025
- 2024 *Magicians less prone to mental disorders than other artists, research finds*, Altman Siegel, San Francisco, CA, July 18–August 23, 2024
Voyage, Maureen Paley: Morena Di Luna, Hove, United Kingdom, June 29–September 15, 2024
Healing, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024
Like the light at the beginning of the world, Kerlin Gallery, Dublin, Ireland, April 12–May 18, 2024
- 2023 *Obsession II*, Galeria Wschód, Warsaw, Poland, November 18, 2023–January 20, 2024
A Life in Pictures. A Portrait of Seeing for Rudolf Zwirner, Palais Populaire, Berlin, Germany, July 29–August 14, 2023
Landschaft, Galerie Khoshbakht, Cologne, Germany, May 6, 2023–July 31, 2023
IMET: Recent Painting Acquisitions, MUT, Mutina, Fiorano Modenese, Italy, February 3–July 21, 2023

- I've never met anyone quite like you before*, Queens Park Railway Club, Glasgow, Scotland, United Kingdom, January 21–March 2023
- Come a Little Closer*, DC Moore Gallery, New York, NY, January 12–February 11, 2023
- 2022 *Sea Show*, Winter Street Gallery, Edgartown, MA, July 30–August 28, 2022
- To be a giant and keep quiet about it*, Margot Samel, New York, NY, July 14–August 17, 2022
- Moderato Cantabile*, Stoppenbach & Delestre, London, UK, June 9–July 8, 2022
- Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy*, Below Grand, New York, NY, May 29–July 2, 2022
- Di semplicità e di brivido*, P420, Bologna, Italy, April 9–June 11, 2022
- Their Private Worlds Contained the Memory of a Painting that had Shapes as Reassuring as the Uncanny Footage of a Sonogram*, Matthew Brown, Los Angeles, CA, January 8–February 5, 2022
- 2021 *Mixing It Up: Painting Today*, Southbank Centre, Hayward Gallery, London, United Kingdom, September 9–December 12, 2021
- Prunella Clough: A small thing edgily*, June, Berlin, Germany, September 9–October 30, 2021, curated by Camila McHugh
- New Songs for Old Rituals*, Thames-Side Studios London, United Kingdom, August 21–September 5, 2021
- 2020 *Feel the Soul?* Willumsen's Museum, Copenhagen, Denmark, November 6, 2020–November 5, 2021
- Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland, October 17, 2020–January 16, 2021
- Freitod*, Kunstsæle, Berlin, Germany, September 10–October 31, 2020
- 2019 *sotto voce*, Bortolami, New York, NY, November 15–December 20, 2019, curated by Robert Bordo
- Slow Painting*, Leeds Art Gallery, United Kingdom, October 25, 2019–January 12, 2020; The Arts Institute at University of Plymouth, Plymouth, United Kingdom, January 24–March 28, 2020; Andrew Brownsword Gallery at The Edge at University of Bath, Bath, United Kingdom, April 10–June 6, 2020; Inverness Museum and Art Gallery, Inverness, Scotland, United Kingdom, July – October, 2020
- Uptown Painting*, Peter Freeman, Inc., New York, NY, June 5–July 20, 2019, presented by Alex Katz
- last day of May*, Kerlin Gallery, Dublin, Ireland, May 31–July 6, 2019
- 2018 *Painting Amongst Other Things*, Drill Hall Gallery at Australian National University, Canberra, Australia, August 10–October 7, 2018
- Salon 007*, Saatchi Gallery, London, United Kingdom, September 5–23, 2018
- 2017 *Il Paesaggio Invisibile*, Rauchi e Santamaria, Naples, Italy, May 25–June 30, 2017
- Park*, Guangzhou, Holly's Gallery, Guangzhou, China, February 28–March 31, 2017
- Material Life*, The Goma, Madrid, Spain, January 21–March 12, 2017
- Park*, Hong Kong, G/F, Hong Kong, March 20–25, 2017
- 2016 *Towards Night*, Towner Art Gallery, Eastbourne, United Kingdom, September 24, 2016–January 22, 2017
- Ghosts of Other Stories: The British Council Collection*, The Model, Sligo, Ireland, September 17–

- November 27, 2016
- Outside*, Karma, Amagansett, NY, September 3–25, 2016
- The Public Body .01*, Art Space, Sydney, Australia, August 25–October 23, 2016
- Vital Signs*, Museo Della Grafica, Pisa, Italy, July 8–September 2016
- Shapes, Cuts and Breaks*, Seventeen, London, United Kingdom, March 4–April 9, 2016
- 2015 *Intimacy in Discourse: Reasonable-Sized Paintings*, Mana Contemporary, Jersey City, NJ, October 18–December 22, 2015, curated by Phong Bui
- Painting is Not Doomed to Repeat Itself*, Hollis Taggart Galleries, New York, NY, September 24–October 31, 2015, curated by John Yau
- Out There, Thataway*, Centre for Contemporary Art Derry–Londonderry, United Kingdom, August 8–September 26, 2015
- basal*, Aanant & Zoo, Berlin, Germany, February 21–April 11, 2015
- 2013 *Parergon and Gutter*, David Risley Gallery, Copenhagen, Denmark, December 6–31, 2013
- SS Blue Jacket*, KARST, Plymouth, United Kingdom, October 31–November 17, 2013
- The Room and its Occupants*, Susan Hobbs Gallery, Toronto, Canada, October 17–November 23, 2013
- A Picture Show*, Gallery of Modern Art, Glasgow, Scotland, United Kingdom, July 18, 2013–February 2, 2014
- Inevitable Figuration*, Museo Pecci, Prato, Italy, March 24–July 8, 2013
- Building Materials*, Real Art Ways, Hartford, CT
- Gallery 400, University of Illinois, Chicago, IL
- 2012 *Interior Visions: Selections from the Collection by Alex Katz*, Colby College Art Gallery, Waterville, ME, July 14–October 7, 2012
- A Bucolic Frolic: Distractions from the Modern*, Mummery + Schnelle, London, United Kingdom, June 29–August 18, 2012
- The Big Picture*, Sikkema Jenkins & Co., New York, NY, June 8–July 27, 2012
- The Man Don't Give a Fuck*, Motorcade/Flash Parade, Bristol, United Kingdom, April 27 – 29, 2012
- Broken/Window/Plane*, Tracy Williams Gallery, New York, NY, February 16–March 17, 2012
- Les Misérables*, OHIO, Glasgow, Scotland, United Kingdom
- One Night Stand*, Goat Major Projects, Cardiff, Wales; Trade Gallery, Nottingham, United Kingdom
- 2011 *White Columns Benefit Auction*, New York, NY, April 29–May 14, 2011
- Between My Head and My Hand, There is Always the Face of Death*, Philip Feldman Gallery & Project Space at the Pacific Northwest College of Art, Portland, OR, January 17–March 26, 2011
- Royal Hibernian Academy, Dublin, Ireland
- 2010 *The Beholder's Share*, Mummery & Schnelle, London, United Kingdom, September 8–October 9, 2010

- Long, Long Gone*, Koenig and Clinton, New York, NY, July 8–August 21, 2010
- Le Tableau: French Abstractions and Its Affinities*, Cheim and Read, New York, NY, June 24–September 3, 2010, curated by Joe Fyfe
- Self-Conscious*, Veneklasen Werner, Berlin, Germany, June 2010, curated by Peter Doig and Hilton Als
- Another Country: London Painters in Dialogue with Modern Italian Art*, Estorick Collection, London, United Kingdom, April 28–June 20, 2010
- Merlin James, Andrew Taylor, Tom Varley*, Southside Studios, Glasgow, Scotland, United Kingdom, curated by Gregor Johnstone
- Fairfield Building, Glasgow, Scotland, United Kingdom
- 2009 *Building on a Cliff*, Sikkema Jenkins & Co., New York, NY, December 10, 2009–January 23, 2010
- NIGHT*, Alexandre Gallery, New York, NY, March 26–April 25, 2009
- Nus*, Fortes Vilaça, São Paulo, Brazil, February 14–April 4, 2009
- Turps: Part Two*, Galleria Marabini, Bologna, Italy
- New Ideas in Abstraction*, Austin Peay State University, Clarkesville, TN
- Doppo Gobbo*, Fluxia Gallery, Milan, Italy
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY, September 19, 2008 – August 2, 2009
- In Drawing*, Purdy Hicks Gallery, London, United Kingdom
- Mummery + Schnelle, London, United Kingdom
- 2007 *An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ, September 15, 2007–January 6, 2008
- Mutineer*, Atelierhaus Mengerzeile, Berlin, Germany
- 2006 *Full House*, Kunsthalle Mannheim, Mannheim, Germany, April 2–September 4, 2006
- Things We Lost in the Fire*, Transition Gallery, London, United Kingdom, July 1–23, 2006; traveled to: Leicester City Art Gallery, Leicester, United Kingdom, March 7–April 14, 2007
- M di Mare*, Galleria Fabjbasaglia, Rimini, Italy, December 17, 2006–February 28, 2007
- 2005 *Seeing Things: New British Painting*, Galleria Fabjbasaglia, Rimini, Italy, June 4–September 30, 2005 (catalogue)
- Interested Painters*, Gallery 400, University of Illinois, Chicago, IL, February 9–March 19, 2005
- Short Stories about Painting*, Art Space Gallery, London, United Kingdom, September 9–15 October 15, 2005
- Sidelonging*, 117 Commercial Road, London, United Kingdom
- 2004 *Direkt Malerei / Direct Painting*, Kunsthalle Mannheim, Mannheim, Germany, November 6, 2004–May 1, 2005
- No Particular Place to Go*, APT Gallery, London, United Kingdom

- The Edge of the Real*, Whitechapel Gallery, London, United Kingdom, March 30–May 23, 2004
- The Five Corners of Painting*, artconnexion, Lille, France, February 20–March 13, 2004
- Contemporary Painting*, Colby College Museum of Art, Waterville, ME, June, 27–September 19, 2004, curated by Alex Katz
- 2003 *Selected Paintings*, Max Wigram Projects, London, United Kingdom, September 11–October 10, 2003
- Dirty Pictures*, Approach Gallery, London, United Kingdom, January 30–March 23, 2003
- Yes! I am a long way from home*, Herbert Read Gallery, KIAD, Canterbury, United Kingdom; The Nunnery, London, United Kingdom
- The Lazarus Effect*, Prague Biennale, Prague, Czech Republic, June 26–August 24, 2003
- 2002 *The Embarkation for Cythera*, Andrew Mummery Gallery, London, United Kingdom, January 30–March 2, 2002
- Landscape*, (catalogue) Saatchi Gallery, London, United Kingdom, February 22–May 17, 2002
- Merlin James, Alex Pollard, Michael Fullerton*, Felixleiter Raum für Kunst, Berlin, Germany (with Alex Pollard and Michael Fullerton)
- Yes! I am a long way from home*, Huddersfield Art Gallery, Huddersfield, United Kingdom (catalogue)
- 2000 *Re-grouping*, The Nunnery, London, United Kingdom; Stephen Lacey Gallery, London, United Kingdom
- Andrew Mummery Gallery, London, United Kingdom
- Brent Sikkema, New York, NY, June 9–July 14, 2000
- Not Enough*, Velan Centre for Contemporary Art, Turin, Italy
- Painters Painting*, (Stuart Cumberland, Merlin James, Kevin Knox), The Approach, London, United Kingdom, November 23, 2000–February 4, 2001
- 1999 *Pure Paint*, Stephen Lacey Gallery, London, United Kingdom
- Another Country: The Constructed Landscape*, Lawrence Rubin Greenberg Van Doren, New York, NY, June 9–July 9, 1999
- Don't Smoke in my House*, Vicki Tarrant, London, United Kingdom
- River Deep, Mountain High*, Gallery Westland Place, London, England, September 3–October 1, 1999; University of Dundee, Scotland, United Kingdom (catalogue)
- Merlin James, James Hyde, Joe Fyfe*, Thomas Korzelius Gallery, New York, NY (three person drawings show with James Hyde and Joe Fyfe)
- 1998 *EASTinternational*, Norwich University College of the Arts, Norwich, United Kingdom
- Raum!*, (catalogue) Künstlerhaus, Vienna, Austria, July 1–August 16, 1998
- Critical Faculty*, (catalogue) Grand Valley State University, Grand Rapids, MI
- Open Drawing*, Cheltenham and Gloucester College of Higher Education, Cheltenham, United Kingdom
- Open Drawing*, DSKG, Berlin, Germany

Painting (with artist-curated inclusions: Alex Katz; William Nicholson), Wooster Gardens (Brent Sikkema), New York, NY, December 8, 1998–January 16, 1999

1996 *East End Academy*, Whitechapel Gallery, London, United Kingdom

1993 *Quoi de Neuf?*, Delsol et Innocenzi, Paris, France

1990 Albemarle Gallery (Mark Glazebrook), London, United Kingdom

CURATORIAL PROJECTS

2019 *Prunella Clough: Paintings*, 42 Carlton Place, Glasgow, Scotland, United Kingdom, March 23 – April 28, 2019

2018 *Charchoune: 1930s/1960s*, Glasgow International, 42 Carlton Place, Glasgow, Scotland, United Kingdom, April 19 – May 7, 2018, co-curated by Andrew Mummery

2016 *Louis Michel Eilshemius*, Glasgow International, 42 Carlton Place, Glasgow, Scotland, United Kingdom, April 8 – May 15, 2016, co-curated with Carol Rhodes

2015 *Adrian Morris: New Foundations*, 42 Carlton Place, Glasgow, Scotland, United Kingdom, September 26 – October 25, 2015, co-curated with Carol Rhodes

Serge Charchoune, Kunstsaale, Berlin; Douglas Hyde Gallery, Dublin, Ireland

Ballet of the Palette (10-artist collaboration), Gallery of Modern Art, Glasgow, Scotland, United Kingdom

2014 *Christina Ramberg*, Glasgow International, 42 Carlton Place, Glasgow, Scotland, United Kingdom, co-curated with Carol Rhodes

2012 *Other Modernisms: Serge Charchoune (1889-1975)*, Smart Museum of Art, University of Chicago, Illinois; Talbot Rice Gallery, University of Edinburgh, Scotland, United Kingdom

Ever since I put your picture in a frame, Glasgow International, 42 Carlton Place, Glasgow, Scotland, United Kingdom

2009 *Primitif Complicqué*, Galerie Les Filles du Calvaire, Brussels, Belgium

2008 *Serge Charchoune*, Mummery & Schnelle, London, United Kingdom

2005 *Incorrigible, Sentimental*, Kerlin Gallery, Dublin, Ireland

SOLO EXHIBITION PUBLICATIONS

2020 *A View of the Clyde River at Glasgow, 2018*. Glasgow: A-M-G5, 2020.

2018 *Merlin James: Long Game*. Interview with Christina YZ, text by Declan Long. Shenzhen/Dublin: OCT/Kerlin Gallery, 2018.

2014 *Merlin James: Signal Box*. Interview with Ellen Blumenstein. Berlin: Kunst-Werke, 2014.

2013 *Merlin James*. Interview and reprinted review texts. London: Parasol Unit, 2013.

2012 James, Merlin. *Merlin James: In the Gallery*. Dublin: Douglas Hyde Gallery, 2012.

2007 Firth, Hannah. *Merlin James*. Venice Biennale Wales Pavilion, 2007.

- 2004 Bonacossa, Ilaria. *Merlin James: Recent Paintings*. Turin: Vitamin arte, 2004.
Merlin James: Easel Paintings. Edinburgh: Talbot Rice Gallery, 2004.
- 2002 Boncassa, Ilaria. *Pictures*. Bergamo/New York: Lubrina Editore/Brent Sikkema, 2002.
- 1996 Cruz, Juan. *Merlin James: Critical Pictures*. Kingston University: Picker Gallery, 1996.
Merlin James. Interview by Simon Wallis. Cambridge: Kettle's Yard, 1996. Exhibition leaflet.
- 1995 James, Merlin. *Poussin's Phocion*. National Museum of Wales, 1995.
 James, Merlin. *Poussin Phocion and other work*. London: Standpoint Studios, 1995. Limited edition print.
- 1991 James, Merlin. *Merlin James*. London: Albemarle Gallery, 1991.

SELECTED GROUP EXHIBITION PUBLICATIONS

- 2019 Herbert, Martin. *Slow Painting*. Hayward Gallery Publications, 2019.
- 2018 Alwast, Peter. *Painting Amongst Other Things*. Canberra, Australian National University, 2018.
- 2017 Hogan, Darragh. *PARK*. Guangzhou: Holly's Gallery, 2017.
- 2016 *Affiliate Yearbook*. Edited by Tina Fisk. University of Glasgow, 2016.
- 2015 *Vital Signs*. London, 2015.
 Yau, John. *Painting is Not Condemned to Repeat Itself*. New York, Hollis Taggart, 2015.
- 2014 *Parasol Unit London 2004-2014*. Parasol Unit, 2014.
SS Bluejacket. Plymouth, KARST, 2014.
- 2013 Bazzini, Marco and Davide Ferri. *Inevitable Figuration*. Prato, Fondazione Pecci, 2013.
- 2012 Schwartz, Sanford. *Interior Visions*. Colby College, 2012.
- 2011 Kennedy, Kirsten. *Between My Head and My Hand There is Always an Image of Death*. PNCA Portland, 2011.
- 2010 Prenderville, Brendan. *Another Country*. London, Esotorick Collection, 2010.
- 2009 Francesconi, Luca. *Kallat*. Milan: Fluxia Gallery, 2009.
- 2006 Tiboni, Fabio. *M di Mare*. Rimini, Galleria Fabibasaglia, 2006.
- 2005 Ferri, Davide. *Seeing Things: New British Painting*. Rimini, Galleria Fabjbasaglia, 2005.
 James, Merlin. *Contemporary Painting*. Colby College, 20015. Artist's statement.
 Lauter, Rolf and William Feaver. *Painting Direct*. Kunsthalle Mannheim, 2005.
 Lee, Jane. *White Window*. Canterbury, 2005.
- 2003 *The Lazarus Effect*. Prague, 2003.
Yes! I am a long way from home. Huddersfield Art Gallery, 2003.
- 1999 James, Merlin. *East International*. Norwich, United Kingdom, 1999. Artist's statement.
Landscape. London, Saatchi Gallery, 1999.

Smith, Kier. *River Deep, Mountain High*. London, Westland Place, 1999.

1998 James, Merlin. *Raum*. Kunstlerhaus, Vienna, 1998. Notebook texts by artist.

BIBLIOGRAPHY

2023 Griffin, Jonathan. "Merlin James's 'Arrivals.'" *e-Flux*, 3 Mar. 2023, e-flux.com/criticism/525061/merlin-james-s-arrivals.

Herbert, Martin. "Merlin James at Kunstsaele by Alien Athena Foundation for Art." *Artforum*, Dec. 2023, pp. 131-132, artforum.com/events/martin-herbert-merlin-james-kunstsaele-by-alien-athena-foundation-for-art-2023-544071.

2021 Ebony, David. "Merlin James at Sikkema Jenkins & Co." *Art in America*, Mar. 2021, pp. 69.

2020 "Merlin James with Louis Block." *The Brooklyn Rail*, 7 Mar. 2020, brooklynrail.org/2020/04/art/MERLIN-JAMES-with-Louis-Block.

2019 Bradway, Todd, et al. *Landscape Painting Now*. New York, D.A.P., 2019. Print.

Dunne, Anne. "A showcase of pencil and charcoal drawings, and a visual artist." *The Irish Times*, 18 Jun. 2019, irishtimes.com/culture/art-and-design/a-showcase-of-pencil-and-charcoal-drawings-and-a-visual-diarist-1.3924789.

"Merlin James." *Landscape Painting Now: From Pop Abstraction to New Romanticism*. Ed. Todd Bradway. New York, D.A.P., 2019, pp. 224-25. Print.

Sherman, Sam. "Critics' Pick: Merlin James at Centre for Contemporary Arts (CCA)." *Artforum*, Jan. 2019, artforum.com/picks/centre-for-contemporary-arts-cca-58361.

"There Can Be a Loneliness..." Interview with Tenzing Barshee. *Octopus Notes*, vol. 9, Paris, 2019.

2018 Hopkins, David. *Art After Modernism*. Oxford University Press, 2018.

2016 Dunne, Aidan. "The unpredictable magic of Merlin James." *The Irish Times*, 31 May 2016, irishtimes.com/culture/art-and-design/visual-art/visual-art-the-unpredictable-magic-of-merlin-james-1.2660433.

Gavin, Holly. "Merlin James @ CCA." *The Skinny*, 5 Feb. 2016.

Jeffrey, Moira. "Art review: Merlin James | Rachel Lowther." *The Scotsman*, 30 Jan. 2016.

Mansfield, Susan. "Merlin James: Long Game." *The List*, 26 Jan. 2016.

Iversen, Margaret. "Carving Modelling, Painting: Adrian Stoaks and Merlin James." *Journal of Contemporary Painting*, vol. 2, no. 1, London 2016.

Schwabsky, Barry. *The Perpetual Guest*. London, Verso, 2016.

Yau, John. "Paintings We Need." *Hyperallergic*, 6 Nov. 2016, hyperallergic.com/335717/merlin-james-paintings-for-persons-sikkema-jenkins-and-co-2016.

2015 Bui, Phong. "Merlin James: Genre Paintings." *The Brooklyn Rail*, Mar. 2015, p. 83.

Halle, Howard. "Merlin James, 'Genre Paintings.'" *Time Out New York*, 12-18 Feb. 2015, p. 31.

Hudson, Suzanne. *Painting Now*. London, Thames Et Hudson, 2015. Print.

- Schwendener, Martha. "Merlin James: 'Genre Paintings.'" *The New York Times*, 27 Feb. 2015, p. C23.
- Yau, John. *Painting Is Not Doomed to Repeat Itself*. New York, Hollis Taggart Galleries, 2015, pp. 22-23.
- Yau, John. "What Does It Mean to Be a Grown-Up Painter." *Hyperallergic*, 22 Feb. 2015, hyperallergic.com/184132/what-does-it-mean-to-be-a-grown-up-painter.
- 2014 Fronz, Hans-Dieter. "'Freestyle' von Merlin James: Ein Raum für den Fluss." *Badische Zeitung*, Jan. 2014.
- Hoffmann, Annette. "Review." *Die Sonntag* [Freiburg], Jan. 2014.
- Prince, Mark. "Merlin James: Freestyle." *Art Review*, Apr. 2014, pp. 124.
- Prince, Mark. "The New Realism." *Art Monthly*, May 2014.
- 2013 Ardalan, Ziba, ed. "Merlin James." London, Parasol, 2013.
- Cahill, James. "Recent Exhibitions, London, Merlin James." *Burlington Magazine*, Aug. 2013.
- Coombs, Dan. "Merlin James at Parasol Unit, Per Kirkeby at Michael Werner." *Abstract Critical*, 23 Jun. 2013, abstractcritical.com/article/merlin-james-at-parasol-unit-per-kirkeby-at-michael-werner/index.html.
- Frankel, Eddy. "Merlin James." *Time Out London*, Jun. 2013.
- Hoberman, Mara. "Merlin James." *Artforum*, Apr. 2013, artforum.com/print/reviews/201304/merlin-james-39978.
- James, Merlin. *Merlin James*. Signal Box. KW Pocket 2, Leipzig, Spector, 2013. Print.
- 2012 Abse, Dannie. *Merlin James: In the Gallery*. Dublin, Douglas Hyde Gallery, 2012.
- Aquirre, Peio. *Vitamin P2: New Perspectives in Painting*. Berlin, Phaidon, 2011.
- Dunne, Aidan. "A Wizard in the Gallery." *The Irish Times*, Feb. 2012.
- Fite-Wassilak, Chris, text in *Frieze Art Fair*, New York, 2012-2013; London, 2012.
- Hughes, Cristin Leach. "Art: Merlin James – In the Gallery." *The Sunday Times Ireland*, Mar. 2012.
- 2011 "Between My Head and My Hand There is Always the Image of Death" (pamphlet, text by Kirsten Kennedy), PNCA, Portland, Oregon, 2011.
- Coates, Jennifer. "Review: Merlin James." *Time Out New York*, Jul. 2011.
- Cohen, David. "The Big Picture at Sikkema Jenkins & Co." *Artcritical*, 1 Jul. 2012, artcritical.com/2012/07/01/the-big-picture.
- Esplund, Lance. "Mixing Minimalism, Mythology and the Miscellaneous." Rev. of *Merlin James*. *Wall Street Journal* [New York], 23 Jul. 2011, Greater New York ed.
- Falconer, Morgan. "Merlin James." *Vitamin P2: New Perspectives in Painting*. Ed. Barry Schwabsky. London, Phaidon, 2011, pp. 140-41.
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POSITIONS HELD

2002 Alex Katz Chair in Painting, Cooper Union School of Art New York, NY

1997-2000 Associate Editor, Modern and Contemporary, *The Burlington Magazine*

1996 Critic in Residence, Kingston University, London, United Kingdom

Artist in Residence, Glasgow School of Art, Glasgow, Scotland, United Kingdom

PUBLIC COLLECTIONS

Bowdoin College Museum of Art, Brunswick, ME

Brooklyn Museum, Brooklyn, NY

Dallas Museum of Art, Dallas, TX

Musee d'Art Moderne de la Ville, Paris, France

Museum of Fine Arts, Houston, Houston, TX

National Museum of Wales, Cardiff, United Kingdom

OCT Boxes Art Museum, Shunde, China

Tate Museum, London, United Kingdom

San Antonio Museum of Art, San Antonio, TX

Sifang Art Museum, Nanjing, China