

## TRISHA BROWN

Born November 25, 1936, Aberdeen, WA  
Died March 18, 2017, San Antonio, TX

### EDUCATION

1958            B.A. Mills College

### SOLO EXHIBITIONS

- 2020 *Trisha Brown: Choreographing Life*, Museu de Arte de São Paulo, São Paulo, Brazil, October 13–November 15, 2020, curated by André Mesquita
- 2019 *Trisha Brown: Time, Space, Gravity*, Jupiter Artland, Edinburgh, Scotland, United Kingdom, July 27–September 29, 2019
- 2018 *Trisha Brown: une américaine à Montpellier*, Montpellier Dance 2018, AGORA, Montpellier, France, June 22–July 7, 2018
- 2015 *Trisha Brown: (Re)Framing Collaboration*, Canaday Library at Bryn Mawr College, Bryn Mawr, PA, September 28–December 11, 2015
- 2014 *Trisha Brown: Embodied Practice and Site-Specificity*, Lower Manhattan Cultural Council Arts Center at Governors Island, New York, NY, May 24–September 28, 2014
- 2013 *Trisha Brown: Floor of the Forest*, Hammer Museum, Los Angeles, CA, March 30–April 21, 2013
- 2011 Sikkema Jenkins & Co., New York, NY, December 9, 2011–January 25, 2012  
*If You Couldn't See Trisha Brown*, Jacob's Pillow Dance Festival, Becket, MA, June 18–August 28, 2011
- 2009 Sikkema Jenkins & Co., New York, NY, May 9–June 19, 2009
- 2008 *Trisha Brown: So That the Audience Does Not Know Whether I Have Stopped Dancing*, Walker Art Center, Minneapolis, MN, April 18–July 20, 2008; Mills College Art Museum, Oakland, CA, January 20–March 14, 2010; Musée d'art Contemporain de Lyon, France, September 11–December 31, 2010
- 2007 *Trisha Brown: Drawing on Land and Air*, Contemporary Art Museum, Institute for Research in Art at the University of Southern Florida, Tampa, FL, January 12–March 3, 2007
- 2006 *Trisha Brown: Motion of Thought*, Toki-No-Wasuremono, Tokyo, Japan, March 22–April 8, 2016
- 2003 *Trisha Brown: It's a Draw/Live Feed*, The Fabric Workshop and Museum, Philadelphia, PA, March 15–April 19, 2003

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- 2002 *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, Addison Gallery of American Art, Phillips Academy, Andover MA, September 27–December 31, 2002; The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, February 1–June 1, 2003; Contemporary Arts Museum, Houston, TX, July 12–September 14, 2003; New Museum, New York, NY, October 10, 2003–January 25, 2004; *Henry Art Gallery*, University of Washington, Seattle, WA, March 25–July 18, 2004
- 1998 *Trisha Brown: Free Measures: Drawings*, The Drawing Center, New York, NY, October 31–December 19, 1998
- Trisha Brown: Danse, Precis de Liberte*, Centre De La Vieille Charite, Marseille, France, July 20–September 27, 1998

## GROUP EXHIBITIONS

- 2025 *Trait pour trait*, Grand Palais – Centre Pompidou, Paris, France, December 17, 2025–April 5, 2026
- Performance on Paper*, Hammer Museum, Los Angeles, CA, May 3–August 10, 2025, organized by Naoko Takahatake with Jennie Waldow
- CHÃO*, CIAJG Guimarães, Guimarães, Portugal, January 25–April 27, 2025
- THE (grand) GESTURE*, Sikkema Jenkins & Co., New York, NY, January 10–February 15, 2025
- 2024 *Begin Again: Repetition in Contemporary Art*, Philadelphia Museum of Art, Philadelphia, PA, September 7–December 30, 2024
- untranzquil now: a constellation of narratives and utterances*, Hamburger Kunsthalle, Hamburg, Germany, May 31, 2024–January 19, 2025
- Iole de Freitas + Matthew Lutz-Kinoy + Trisha Brown*, Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil, February 29–April 27, 2024
- 2023 *Everything at Once: Postmodernity, 1967-1992*, Bundeskunsthalle, Bonn, Germany, September 29, 2023–January 28, 2024
- Implosion: Conceptual Art in the CGAC Collection (1965-1975)*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, September 29, 2023–January 14, 2024
- Seeing in Art and Medicine*, Harvard Art Museums, Cambridge, MA, September 2–December 30, 2023
- 2022 *OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12–May 29, 2022
- 2021 *Spatial Awareness: Drawings from the Collection*, Menil Drawing Institute, Houston, TX, October 29, 2021–March 13, 2022
- The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis, MN, May 15–August 8, 2021
- Women in Abstraction*, Centre Pompidou, Paris, France, May 19–August 23, 2021; Guggenheim Bilbao, Bilbao, Spain, October 22, 2021–February 27, 2022
- Artist's Choice: Yto Barrada-A Raft*, Museum of Modern Art, New York, NY, May 8, 2021–January 9, 2022
- 2019 *Dot, Point, Period*, Castelli Gallery, New York, NY, April 4–July 20, 2019, curated by Joseph Kosuth

- Drawn Together Again*, The FLAG Art Foundation, New York, NY, February 23–May 18, 2019
- Shelter or Playground: The House of Dust at the Schindler House*, MAK Center for Art and Architecture, West Hollywood, CA, February 9–May 12, 2019
- Unexplained Parade*, Catriona Jeffries, Vancouver, Canada, February 9–May 11, 2019
- TANZ. BEWEGUNG. GESTE. BILD.*, Kunsthalle Göppingen, Germany, January 20–March 10, 2019
- 2018 *Judson Dance Theater: The Work Is Never Done*, The Museum of Modern Art, New York, NY, September 16, 2018–February 3, 2019.
- I Walk Therefor I Am / Walks Academy*, Magasin des Horizons, Grenoble, France, April 24–October 14, 2018
- Hog's Curve*, Halsey McKay Gallery, East Hampton, NY, April 7–May 12, 2018
- 2017 *Thirty Works for Thirty Years*, The Menil Collection, Houston, TX, August 11, 2017–January 28, 2018
- Action!* Kunsthau Zürich, Zürich, Switzerland, June 23–July 30, 2017
- A Different Way to Move: Minimalismes*, New York, 1960–1980, Carré d'Art, Nîmes, France, April 7–September 17, 2017
- 2016 *Less Than One*, Walker Art Center, Minneapolis, MN, April 7–December 31, 2016
- Objects and Bodies at Rest and in Motion*, Moderna Museet, Stockholm, Sweden, March 12–June 12, 2016
- Concept, Performance, Documentation, Language*, Mitchell Albus Gallery, New York, NY, February 20–April 17, 2016
- 2015 *The Body as Language: Women and Performance*, Richard Saltoun Gallery, London, United Kingdom, October 9–November 27, 2015, curated by Paola Ugolini
- Where Sculpture & Dance Meet: Minimalism 1961 – 1979*, Loretta Howard Gallery, New York, NY, September 10–October 31, 2015
- Over & Under*, Sikkema Jenkins & Co., New York, NY, June 4–July 24, 2015
- Selections from the Kramarsky Collection*, David Zwirner, New York, NY, May 2–June 20, 2015
- On Paper: Spin, Crinkle, Pluck*, Baltimore Museum of Art, Baltimore, MD, April 19–September 1, 2015
- 2014 *Art=Text=Art: Private languages / Public systems*, University at Buffalo Art Gallery, State University of New York, Buffalo, NY, September 20, 2014–January 11, 2015
- Equilibrium*, Museo Salvatore Ferragamo, Florence, Italy, June 19, 2014–April 12, 2015
- Art Expanded: 1958 – 1978*, Walker Art center, Minneapolis, MN, June 14, 2014–March 8, 2015
- Ist Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Colombia, Cartagena de Indias, Colombia, February 7–April 7, 2014, Berta Sichel, Artistic Director
- 2013 *Extra Muros: Upside Down*, Stedelijk Museum voor Actuele Kunst (SMAK), Gent, Belgium, October 5–November 3, 2013
- Less Like an Object More Like the Weather*, Hessel Museum of Art, Annandale-on-Hudson, NY, March 24–May 26, 2013

- Lonely at the Top: Moments on Moments*, Museum of Contemporary Art Antwerp, Belgium, February 22–May 12, 2013
- A House of Leaves: Third Movement*, The David Roberts Art Foundation, London, United Kingdom, January 18–February 16, 2013
- 2012 *Contemporary Cartographies: Drawing Thought*, Fundación La Caixa, Barcelona, Spain, July 25–October 28, 2012; Fundación La Caixa, Madrid, Spain, November 21, 2012–February 24, 2013
- Performing Abstraction*, Luciana Brito Gallery, São Paulo, Brasil, May 9–June 30, 2012, curated by Rina Carvajal
- SuperBodies*, 3<sup>rd</sup> Hasselt Triennale for Contemporary Art, Fashion and Design, Hasselt, Belgium, February 4–May 27, 2012
- Split Moment*, University Art Museum, California State University Long Beach (UAM CSULB), Long Beach, CA, January 27–April 25, 2012
- 100 Years (version #4 Boston, 2012)*, Boston University Art Gallery, Boston, MA, January 19–March 25, 2012
- 2011 *De la revuelta a la postmodernidad (1962-19820) [From Revolt to Postmodernity (1962-1982)]*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, November 29, 2011–November 28, 2012
- The Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY, November 3–December 23, 2011
- Dance/Draw*, The Institute of Contemporary Art/Boston (ICA), Boston, MA, October 7, 2011–January 16, 2012; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, July 14–December 30, 2012
- The 43 Uses of Drawing*, Rugby Art Gallery and Museum, Rugby, United Kingdom, September 6–October 30, 2011
- Art=Text=Art: Works by Contemporary Artists*, Joel & Lila Harnett Museum of Art, University of Richmond, VA, August 17–October 16, 2011; Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, September 4, 2012–January 6, 2013
- The View from a Volcano: The Kitchen's Soho Years, 1971-85*, The Kitchen, New York, NY, June 30–August 27, 2011
- Off the Wall*, Serralves Museum of Contemporary Art, Porto, Portugal, May 21–October 2, 2011
- Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene New York 1970s*, Barbican Art Gallery, London, United Kingdom, March 3–May 22, 2011
- Move: Art and Dance Since the 1960s*, Haus der Kunst, Munich, Germany, February 11–May 8, 2011
- Drawn/Taped/Burned*, Katonah Museum of Art, Katonah, NY, January 23–May 1, 2011
- Performance II: On Line/Trisha Brown Dance Company*, The Museum of Modern Art, New York, NY, January 12–16, 2011
- 2010 *On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY, November 21, 2010–February 7, 2011

- 2007 Documenta 12, Kassel, Germany, June 16–September 23, 2007  
*What Is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, CT, May 1–July 22, 2007
- 2003 *Antipodes 7 “Choreography Part I: It’s a draw,”* White Cube, Hoxton Square, London, United Kingdom, April 1–19, 2003
- 2002 *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, September 4–November 3, 2002; Arkansas Arts Center, Little Rock, AR, November 14, 2002–February 2, 2003; Georgia Museum of Art, University of Georgia, Athens, GA, February 11–March 23, 2003; Bowdoin College of Art, Brunswick, ME, April 10–June 8, 2003; Cincinnati Art Museum, Cincinnati, OH, August 22–November 16, 2003
- 1997 *The Serial Attitude: Paintings, Sculpture and Works on Paper*, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 20, 1997–January 4, 1998; Wexner Center for the Arts, Ohio State University, Columbus, OH, May 9–August 8, 1998

## SELECTED AWARDS (DANCE)

- 2013 Robert Rauschenberg Award, Foundation for Contemporary Art
- 2011 Dorothy and Lillian Gish Prize  
 New York Dance and Performance (“Bessie”) Lifetime Achievement Award
- 2004 Commandeur dans l’Ordre des Arts (Chevalier, 1998; Officier, 2000)
- 2003 National Medal of the Arts
- 1991 MacArthur Foundation Fellowship

## SELECTED BIBLIOGRAPHY

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- 2020 Kan, George. “Touch Without Touching.” *The Brooklyn Rail*, May 2020, [brooklynrail.org/2020/05/dance/Touch-Without-Touching](https://brooklynrail.org/2020/05/dance/Touch-Without-Touching).
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- 2019 Hutera, Donald. “Trisha Brown: In Plain Site review—perfection in the park.” *The Times* [London], 12 Aug. 2019.
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- 2018 Burke, Siobhan. "World on a Wire." *Artforum*, 22 Oct. 2018, [artforum.com/performance/siobhan-burke-on-trisha-brown-dance-company-77284](http://artforum.com/performance/siobhan-burke-on-trisha-brown-dance-company-77284).
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- 2017 Kourlas, Gia. "The Persistence of Vision (Trisha Brown's, That Is)." *The New York Times*, 1 Dec. 2017, [nytimes.com/2017/12/01/arts/dance/the-persistence-of-vision-trisha-browns-that-is.html](http://nytimes.com/2017/12/01/arts/dance/the-persistence-of-vision-trisha-browns-that-is.html).
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- 2006 Brown, Trisha, Tatsuro Ishii, Steve Paxton, Kenjiro Okazaki, Yu Nakai, Fujiko Nakaya, and Toshiki Okada. *Trisha Brown: Motion of Thought*. Tokyo, Toki-No-Wasuremono, 2006.
- 2005 Neri, Louise. "Trisha Brown: Esprit de Corps." *Parkett*, no. 74, 2005, p. 177.
- 2003 Griffin, Tim. "Trisha Brown: Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts." *Artforum*, Dec. 2003.
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