

KARA WALKER

Born November 26, 1969, in Stockton, CA
Lives and works in New York

SOLO EXHIBITIONS

- 2025 *Kara Elizabeth Walker presents/Dispatched from A—/and the/Museum of Half-remembered Histories*, Sprüth Magers, Berlin, Germany, November 14, 2025–April 4, 2026
- Kara Walker*, Fundación Proa, Buenos Aires, Argentina, September 6–November 24, 2025
- Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, The Frick Pittsburgh, Pittsburgh, PA, March 1–May 25, 2025
- Kara Walker: Burning Village*, Michael Jenkins y Javier Romero del MACA, MACA Museo de Arte Contemporáneo de Alicante, Alicante, Spain, February 28–September 7, 2025; Institut Valencià d'Art Modern (IVAM), València, Spain, September 25, 2025–February 22, 2026
- 2024 *The High and Soft Laughter of the Nigger Wenches at Night: In the Colorless Light of Day*, Sikkema Jenkins & Co., New York, NY, October 25–December 14, 2024
- Fortuna and the Immortality Garden (Machine) / A Respite for the Weary Time-Traveler. / Featuring a Rite of Ancient Intelligence Carried out by The Gardeners / Toward the Continued Improvement of the Human Specious / by Kara E-Walker*, San Francisco Museum of Modern Art, San Francisco, CA, July 1, 2024–May 2026, organized by Eungie Joo
- Harper's Pictorial History of the Civil War (Annotated)*, Currier Museum of Art, Manchester, NH, February 29–May 27, 2024
- 2023 *Kara Walker: 1999-2005*, Krakow Witkin Gallery, Boston, MA, November 7–December 16, 2023
- Kara Walker's Testimony*, Frances Lehman Loeb Center for the Arts, Vassar College, Poughkeepsie, NY, September 30–December 22, 2023
- Kara Walker: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, July 8–September 3, 2023, organized by Erin Christovale with Vanessa Arizmendi
- Glenstone Museum, Potomac, MD, Spring 2023
- Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, New-York Historical Society Museum & Library, New York, NY, February 23–June 11, 2023
- Kara Walker: Back of Hand*, Athenaeum at the University of Georgia, Athens, GA, January 13–March 24, 2023; Maria & Alberto De La Cruz Art Gallery at Georgetown University, Washington, DC, September 21–December 3, 2023; Poetry Foundation, Chicago, IL, February 15–May 18, 2024

SIKKEMA MALLOY JENKINS

- 2022 *Project 2: Kara Walker*, National Gallery of Australia, Canberra, ACT, Australia, August 13–December 4, 2022
- 2021 *Kara Walker: Cut to the Quick*, Frist Art Museum, Nashville, TN, July 23–October 10, 2021; Cincinnati Art Museum, Cincinnati, OH, November 5, 2021–January 16, 2022; Museum of Contemporary Art Jacksonville, Jacksonville, FL, May 20–September 25, 2022; Virginia Museum of Contemporary Art, Virginia Beach, VA, March 11–June 24, 2023; USC Fisher Museum of Art, Los Angeles, CA, September 8–December 9, 2023
- Kara Walker: Presenting Negro Scenes Drawn Upon My Passage through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored, An initiative of Toward Common Cause*, The DuSable Museum of African American History, Chicago, IL, July 17–September 12, 2021
- Kara Walker. Replace Rubens ... with a Fortune Telling Device*, Jesuitenkirche Sankt Peter, Cologne, Germany, June 9–September 12, 2021
- A Black Hole is Everything a Star Longs to Be: Kara Walker, Drawings 1993-2020*, Kunstmuseum Basel, Basel, Switzerland, June 5–September 19, 2021; Schirn Kusthalle Frankfurt, Frankfurt, Germany, October 14, 2021–January 16, 2022; De Pont Museum of Contemporary Art, Tilburg, The Netherlands, February 19–July 24, 2022
- 2020 *The Fact of Fiction: Four Works by Kara Walker*, Visual Arts Center at University of Texas Austin, Austin, TX, September 25–October 23, 2020, organized by Kanitra Fletcher and Landmarks
- Kara Walker: FIGA*, And Gallery, Jackson, MS, September 4–30, 2020
- Kara Walker: THE SOVEREIGN CITIZENS SESQUICENTENNIAL CIVIL WAR CELEBRATION*, Sprüth Magers, Berlin, Germany, March 11–June 21, 2020
- Drawings*, Sikkema Jenkins & Co., New York, March 5–14, 2020 and September 8–30, 2020
- KARA WALKER: From the Collections of Jordan D. Schnitzer and his Family Foundation*, Pendleton Center for the Arts, Pendleton, OR, March 5–April 25, 2020
- Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, New Britain Museum of American Art, New Britain, CT, January 24–August 23, 2020
- 2019 *From Black and White to Living Color: The Collected Motion Pictures and Accompanying Documents of Kara E. Walker, Artist*, Sprüth Magers, London, United Kingdom, October 4–December 21, 2019
- Hyundai Commission – Kara Walker: Fons Americanus*, Turbine Hall, Tate Modern, London, United Kingdom, October 2, 2019–February 7, 2021
- 2018 *Kara Walker: Fall From Grace, Miss Pipi's Blue Tale*, The Island Club, Limassol, Cyprus, December 15, 2018–January 26, 2019

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Kara Walker: Virginia's Lynch Mob and Other Works, Montclair Art Museum, Montclair, NJ, September 15, 2018–January 6, 2019, curated by Gwendolyn Dubois Shaw and Gail Stavitsky

The Emancipation Approximation, Kara Walker, Studiengalerie 1.357 at Goethe Universität, Frankfurt, Germany, June 6–July 12, 2018

Kara Walker, Sprüth Magers, Berlin, Germany, April 28–September 8, 2018

2017 *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Smithsonian American Art Museum, Washington, DC, October 13, 2017–March 11, 2018; The Rockwell Museum, Corning, NY, July 1–September 27, 2020; Trout Gallery at Dickinson College, Carlisle, PA, October 22, 2021–January 22, 2022; New York Historical Society, New York, NY, October 7, 2022–January 22, 2023

Sikkema Jenkins and Co. is Compelled to present/The most Astounding and Important Painting show of the fall Art Show viewing season!/Collectors of Fine Art will Flock to see the latest Kara Walker offerings, and what is she offering but the Finest Selection of artworks by an African-American Living Woman Artist this side of the Mississippi. Modest collectors will find her prices reasonable, those of a heartier disposition will recognize Bargains! Scholars will study and debate the Historical Value and Intellectual Merits of Miss Walker's Diversionary Tactics. Art Historians will wonder whether the work represents a Departure or a Continuum. Students of Color will eye her work suspiciously and exercise their free right to Culturally Annihilate her on social media. Parents will cover the eyes of innocent children. School Teachers will reexamine their art history curricula. Prestigious Academic Societies will withdraw their support, former husbands and former lovers will recoil in abject terror. Critics will shake their heads in bemused silence. Gallery Directors will wring their hands at the sight of throngs of the gallery-curious flooding the pavement outside. The Final President of the United States will visibly wince. Empires will fall, although which ones, only time will tell. Sikkema Jenkins & Co., New York, NY, September 7–October 14, 2017

Kara Walker: Figa, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece, June 20–September 30, 2017

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Toledo Museum of Art, Toledo, OH, June 17–October 22, 2017, curated by Robin Reisenfeld

2016 *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Nasher Museum of Art at Duke University, Durham, NC, October 1, 2016–March 5, 2017

The Ecstasy of St. Kara, The Cleveland Museum of Art, Cleveland, OH, September 10–December 31, 2016

2015 *Kara Walker: Norma*, Victoria Miro, London, November 13, 2015–January 16, 2016

Kara Walker: Go to Hell or Atlanta, Whichever Comes First, Victoria Miro, London, United Kingdom, October 1–November 7, 2015

A Time Most "Un" Civil, Denison Museum at Denison University, Granville, OH, February 12–May 16, 2015

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Daum Museum of Contemporary Art at State Fair Community College, Sedalia, MO, January 31–May 31, 2015

Kara Walker: Juxtaposition, Contemporary Specters, and Harper's Pictorial History of the Civil War, Sullivan Museum and History Center at Norwich University, Northfield, VT, January 19–July 31, 2015

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Cornell Fine Art Museum at Rollins College, Winter Park, FL, January 17–April 5, 2015; Gallery 221 at Hillsborough Community College Dale Mabry, Tampa, FL, January 19–March 3, 2016

2014 *Afterword*, Sikkema Jenkins & Co., New York, NY, November 21, 2014–January 17, 2015

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Fleming Museum at the University of Vermont, Burlington, VT, September 2–December 12, 2014

At the behest of Creative Time Kara E. Walker has confected: A Subtlety, or the Marvelous Sugar Baby, an Homage to the unpaid and overworked Artisans who have refined our Sweet tastes from the cane fields to the Kitchens of the New World on the Occasion of the demolition of the Domino Sugar Refining Plant, a project of Creative Time, Domino Sugar Refinery, Brooklyn, NY, May 10–July 6, 2014.

Anything but Civil: Kara Walker's Vision of the Old South, Saint Louis Art Museum, St. Louis, MO, February 26–August 10, 2014, curated by Elizabeth Wyckoff, Kimberly Jacobs, and Leah Chizek

2013 *We at the Camden Arts Centre/MAC are Exceedingly Proud to present an Exhibition of Capable Artworks by the Notable Hand of the Celebrated American, Kara Elizabeth Walker, Negress*, Camden Arts Centre, London, United Kingdom, October 11, 2013–January 5, 2014; Metropolitan Arts Center (MAC), Belfast, United Kingdom, January 23–April 27, 2014

Emancipating the Past: Kara Walker's Tales of Slavery and Power, Crocker Art Museum, Sacramento, CA, September 22, 2013–January 5, 2014; Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, January 25–April 8, 2014; Boise Art Museum, Boise, ID, June 7–August 17, 2014; David C. Driskell Center at the University of Maryland, College Park, MD, February 5–May 29, 2015; Springfield Art Museum, Springfield, MO, September 11, 2015–January 3, 2016; University of Wyoming Art Museum, Laramie, WY, January 30–May 14, 2016; Bellevue Arts Museum, Bellevue, WA, July 8–November 27, 2016; University Museum of Contemporary Art at the University of Massachusetts Amherst, Amherst, MA, February 1–May 2, 2017, curated by Jessi DeTillio

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Pace Prints, New York, NY, September 12–October 5, 2013

The Nigger Huck Finn Pursues Happiness Beyond the Narrow Constraints of Your Overdetermined Thesis on Freedom—Drawn and Quartered by Mister Kara Walkerberry, with Condolences to The Authors, Sikkema Jenkins & Co, New York, NY, April 12–May 22, 2013

Rise Up Ye Mighty Race!, Art Institute of Chicago, Chicago, IL, February 21–August 11, 2013

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Schmucker Art Gallery at Gettysburg College, Gettysburg, PA, January 25–March 8, 2013
- 2012 *Kara Walker: More & Less*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR, September 4–November 18, 2012, curated by Stephanie Snyder
- Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Mount Holyoke College Art Museum, South Hadley, MA, August 31, 2012–May 26, 2013
- Harper's Pictorial History of the Civil War (Annotated)* by Kara Walker, Saint Louis Art Museum, St Louis, MO, May 4–August 26, 2012
- 2011 *Kara Walker: Fall Frum Grace, Miss Pipi's Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to me from the angry surface of some grey and threatening sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture* by Kara E. Walker, *Testimony: Narrative of a Negress Burdened by Good Intentions*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland, October 3, 2011–January 15, 2012
- Fall Frum Grace, Miss Pipi's Blue Tale*, Lehman Maupin Gallery – Chrystie Street, New York, NY, April 21–June 4, 2011
- Dust Jackets for the Niggerati- and Supporting Dissertations, Drawings submitted ruefully by Dr. Kara E. Walker*, Sikkema Jenkins & Co., New York, NY, April 21–June 4, 2011
- Kara Walker: A Negress of Noteworthy Talent*, Fondazione Merz, Torino, Italy, March 25–July 3, 2011
- 2010 *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Cincinnati Art Museum, OH, February 20–May 2, 2010
- 2009 *Mark Bradford, Kara Walker*, Sikkema Jenkins & Co., New York, NY, September 10–October 17, 2009
- Kara Walker: The Emancipation Approximation*, Castellani Art Museum of Niagara University, Niagara University, NY, February 15–May 31, 2009
- 2008 *Kara Walker*, MDD – Museum Dhondt-Dhaenens, Deurle, Belgium, October 5–November 23, 2008
- Kara Walker*, GL Strand, Copenhagen, Denmark, November 8, 2008–January 18, 2009
- The Black Road*, CAC Málaga, Centro de Arte Contemporáneo de Málaga, Spain, June 27–August 30, 2008
- 2007 *Bureau of Refugees, Freedmen and Abandoned Lands- Records, "Miscellaneous Papers" National Archives M809 Roll 23 - Search for ideas supporting the Black Man as a work of Modern Art / Contemporary Painting; a death without end, and an appreciation of the Creative Spirit of Lynch Mobs - New work, Kara Walker*, Sikkema Jenkins & Co., New York, NY, October 20–November 21, 2007
- Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*, Fogg Museum at Harvard University, Cambridge, MA, October 6–November 11, 2007, curated by Susan Dackerman

SIKKEMA MALLOY JENKINS

Kara Walker on the Occasion of Margaret Garner, New York State Theater at Lincoln Center, New York, NY, September 12–November 19, 2007

Kara Walker: My Complement, My Enemy, My Oppressor, My Love, Walker Art Center, Minneapolis, MN, February 18–May 13, 2007; ARC/Musée d'Art Moderne de la Ville de Paris, France, June 20–September 9, 2007; Whitney Museum of American Art, New York, NY, November 11, 2007–February 3, 2008; Hammer Museum, Los Angeles, CA, March 2–June 8, 2008; Museum of Modern Art, Fort Worth, TX, July 5–October 19, 2008, curated by Philippe Vergne and Yasmil Raymond

Kara Walker: Harper's Pictorial History of the Civil War (Annotated), Addison Gallery of American Art, Andover, MA, January 26–March 18, 2007

2006 *Kara Walker at the Met: After the Deluge*, The Metropolitan Museum of Art, New York, NY, March 21–August 6, 2006

Kara Walker, Sikkema Jenkins & Co., New York, NY, March 4–April 1, 2006

2005 *Song of the South*, REDCAT, Los Angeles, CA, September 2–October 23, 2005

Museo de Arte Carrillo Gil, Ciudad de Mexico, Mexico, April 6–July 3, 2005

2004 *Grub for Sharks: A Concession to the Negro Populace*, Tate Liverpool, Liverpool, United Kingdom, May 1–October 31, 2004

Fibbergibbet and Mumbo Jumbo: Kara E. Walker in Two Acts, The Fabric Workshop and Museum, Philadelphia, PA, March 27–August 14, 2004

2003 Centro Nazionale per le Arti Contemporanee, Rome, Italy, December 4, 2003–February 1, 2004

Kara Walker: The Emancipation Approximation, Albright-Knox Art Gallery, Buffalo, NY, October 25, 2003–Sunday, February 8, 2004

Excavated from the Black Heart of a Negress, The Studio Museum, Harlem, NY, July 16–September 28, 2003

Drawings, Brent Sikkema, New York, NY, June 4–July 25, 2003

Kara Walker: Narratives of a Negress, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; January 18–June 1, 2003; Williams College Art Museum, Williamstown, MA, August 30–December 7, 2003

2002 *Nat Turner's Revelation (an Important Lesson from our Negro Past You will Likely Forget to Remember)*, Galerie Max Hetzler, Berlin, Germany, September 6–October 26, 2002.

For the Benefit of All the Races of Mankind (Mos' Specially the Master One, Boss). An Exhibition of Artifacts, Remnants and Effluvia EXCAVATED from the Black Heart of a Negress, Kunstverein Hannover, Hannover, Germany, June 9–August 8, 2002

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Kara Walker, Slavery!, Slavery!, 25^a Bienal de São Paulo, São Paulo, Brazil, March 23–June 2, 2002

Kara Walker: An Abbreviated Emancipation, The University of Michigan Museum of Art, Ann Arbor, MI, March 9–May 26, 2002

Kara Walker: Deutsche Bank Collection, Mannheimer Kunstverein, Mannheim, Germany, January 20–February 24, 2002; Museum Weserburg, Bremen, Germany, March 11–April 7, 2002; Deutsche Guggenheim, Berlin, Germany, May 17–July 7, 2002; Het Museum voor Moderne Kunst, Arnhem, The Netherlands, August 31–October 27, 2002; Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK Factory), Vienna, Austria, December 6, 2002–February 16, 2003

2001 *Kara Walker*, Taka Ishii Gallery, Tokyo, Japan, December 1–December 29, 2001

American Primitive, Brent Sikkema, New York, NY, September 8–October 13, 2001

The Emancipation Approximation, The Tel Aviv Museum of Art, Tel Aviv, Israel, July 6–September 30, 2001

Disturbing Allegories, Vanderbilt University Fine Arts Gallery, Nashville, TN, February 8–March 22, 2001

2000 *Kara Walker*, Des Moines Art Center, Des Moines, IA, September 15–November 26, 2000

Why I Like White Boys, an Illustrated Novel by Kara E. Walker Negress, Centre d'Art Contemporain, Geneva, Switzerland, March 3–May 28, 2000

1999 *African't*, Galleri Index, Stockholm, Sweden, April 24–June 6, 1999

Kara Walker: No mere words can Adequately reflect the Remorse this Negress feels at having been Cast into such a lowly state by her former Masters and so it is with a Humble heart that she brings about their physical Ruin and earthly Demise, California College of Arts and Crafts (CCAC), Oakland, CA, April 2–May 15, 1999; UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA, September 22, 1999–January 2, 2000

Another Fine Mess, Brent Sikkema, NY, March 13–April 17, 1999

Kara Walker, The McKinney Avenue Contemporary, Dallas, Texas, January 9–February 14, 1999

1998 *Kara Walker*, Wooster Gardens/Brent Sikkema, New York, NY, October 22–November 28, 1998

Kara Walker, Forum for Contemporary Art, St. Louis, MO, March 27–May 16, 1998

Kara Walker: Prints, The Print Center, Philadelphia, PA, January 16–February 21, 1998

Opera Safety Curtain for 1998-99 Season, Vienna State Opera House, Vienna, Austria, 1998

1997 *Kara Walker*, Huntington Beach Arts Center, Huntington Beach, CA, September 12–November 30, 1997

Upon My Many Masters - An Outline, San Francisco Museum of Modern Art, San Francisco, CA, February 14–May 13, 1997

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K.E.B. Walker, Colored, The Renaissance Society, The University of Chicago, January 12–February 23, 1997; The Contemporary Arts Center, Cincinnati, OH, June 21–August 31, 1997; The Henry Art Gallery, University of Washington, Seattle, WA, September 12–November 30, 1997; The Carpenter Center, Harvard University, Cambridge, MA, March 5–April 2, 1998

- 1996 *From the Bowels to the Bosom*, Wooster Gardens/Brent Sikkema, New York, NY, March 1–April 13, 1996
Ol' Marster Paintin's and Silhouette Cuttings, Bernard Toale Gallery, Boston, MA, February 2–March 2, 1996
- 1995 *Look Away! Look Away! Look Away!*, Center For Curatorial Studies, Bard College, Annandale-on-Hudson, NY, September 23–October 22, 1995
The High and Soft Laughter of the Nigger Wenches At Night, Wooster Gardens/Brent Sikkema, New York, NY, April 6–May 6, 1995

GROUP EXHIBITIONS

- 2026 *Rise Up: Rocky and the Making of Monuments*, Philadelphia Art Museum, Philadelphia, PA, April 25–August 2, 2026
Something Borrowed, Something New, Sarasota Art Museum, Sarasota, FL, April 19–September 27, 2026
Dear America, National Gallery of Art, Washington, DC, April 11–September 20, 2026
América: Diasporic Connections in the Jorge M. Pérez Collection, Centro Andaluz de Arte Contemporáneo, Seville, Spain, February 27, 2026–February 10, 2027
Destiny Is a Rose: The Eileen Harris Norton Collection, Hauser & Wirth, Los Angeles, CA, February 24–August 16, 2026
Black Artists in America: From the Bicentennial to September 11, Dixon Gallery and Gardens, Memphis, TN, January 25–March 29, 2026
A View, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *Horror*, Sprüth Magers, Los Angeles, CA, November 21, 2025–February 14, 2026
Out of Many: Reframing an American Art Collection, The Phillips Collection, Washington, DC, November 8, 2025–February 15, 2026
Season's Greetings: Holiday Art from the Collection, Lyman Allyn Art Museum, New London, CT, November 8, 2025–January 18, 2026
Art Film Festival Stockholm, Sweden, November 6–9, 2025, curated by Silvana Lagos

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Druck gemacht! Ausgewählte Werke der Grafischen Sammlung, Kunsthaus Zürich, Zurich, Switzerland, October 31, 2025–January 25, 2026

Confrontations: Pairings from the Collection, Museum Brandhorst, Munich, Germany, October 23, 2025–September 27, 2026

MONUMENTS, co-presented by The Brick and The Museum of Contemporary Art (MOCA), Los Angeles, CA, October 23, 2025–May 3, 2026

Expedition to the World's Oceans, Bundeskunsthalle, Bonn, Germany, October 20, 2025–April 6, 2026

Ruminations: Tracing the Past, Shaping the Future, Vicki Myhren Gallery at the University of Denver, Denver, CO, September 25–November 23, 2025

DRAW: Heat, Hudson River Museum, Yonkers, NY, September 19, 2025 – January 11, 2026

Når vi døde vågner [When We Dead Awaken], Gammel Strand, Copenhagen, Denmark, September 18, 2025–January 11, 2026.

See it Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum, Saratoga Springs, NY, September 13, 2025–January 4, 2026

Postures: Jean Rhys in the Modern World, Michael Werner Gallery, London, United Kingdom, September 12–November 22, 2024, curated by Hilton Als

Making Their Mark: Works from the Shah Garg Collection, Mildred Lane Kemper Art Museum, St. Louis, MO, September 12, 2025–January 5, 2026; National Museum of Women in the Arts, Washington, DC, February 27–July 26, 2026, curated by Cecilia Alemani

New Constellations: Artworks from the Collection, Kunstmuseum Basel, Switzerland, August 29, 2025–May 31, 2026

Beyond the Present: Collecting for the Future, The Christine Mack Art Collection, Southampton Arts Center, July 26–September 27, 2025

From Dawn Till Dusk: The Shadow in Contemporary Art, Kunstmuseum Bonn, Germany, July 3–November 2, 2025

a process, a discovery: A Celebration of Black Artists in the SUNY Plattsburgh Collections, Slatkin Gallery at SUNY Plattsburgh, Plattsburgh, NY, June 17–November 21, 2025

With Passion and Purpose, National Gallery of Art, Washington, D.C., June 7–October 5, 2025

Rockwell Refracted: Colorful Selections from the Permanent Collection, The Rockwell Museum, Corning, NY, May 23–September 8, 2025

Black Earth Rising, Baltimore Museum of Art, Baltimore, MD, May 18–September 21, 2025, curated by Ekow Eshun

SIKEMA MALLOY JENKINS

For Real For Real, presented by The Racial Imaginary Institute (TRII), daadgalerie, Berlin, Germany, May 16–July 27, 2025

In Reflection: Contemporary Art and Ourselves, Telfair Museums, Savannah, GA, April 25, 2025–Ongoing

Apparitions, Richard Gray Gallery, Chicago, IL, April 24–June 27, 2025

The stories we tell, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, April 19–October 26, 2025

Abuse of Power Comes as No Surprise: Art From the Collection of Marika & CG Wachtmeister, Vandalorum, Värnamo, Sweden, April 12–October 12, 2025

Diary of Flowers: Artists and their Worlds, MOCA Grand Avenue, Los Angeles, CA, March 9, 2025–January 4, 2026

Double Cheese Platter: Centenary of the Collection. Twenty Years of the Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Stuttgart, Germany, March 8–October 12, 2025

Everything is true – nothing is permitted, Stichting Brutus Art Space, Rotterdam, The Netherlands, March 7–June 15, 2025, curated by Kendell Geers

Hood Ornament, [CONTAINER], Turner Carroll Gallery, Santa Fe, NM, March 7–June 8, 2025, curated by Charles Moore

Corps et Âmes [Body and Soul], Bourse de Commerce, Pinault Collection, Paris, France, March 5–August 25, 2025, curated by Emma Lavigne

A Century of The New Yorker, Rayner Special Collections Wing & Print Gallery at the New York Public Library, New York, NY, February 22, 2025–February 21, 2026, curated by Julie Golia and Julie Carlsen

A-Tasket, A-Tasket, UK Art Museum, Lexington, KY, February 18–August 2, 2025

Bold Women, Spencer Museum of Art at the University of Kansas, Lawrence, KS, February 18–July 6, 2025

it's a fine thing, Stanely Museum of Art, University of Iowa, Iowa City, IA, February 13–July 20, 2025, curated by Katherine Simone Reynolds

Black Ecologies in Contemporary American Art, Montgomery Art Center, Pomona College Museum of Art, Claremont, CA, February 13–June 29, 2025

Better on Paper, Davis Museum at Wellesley College, Wellesley, MA, February 7–June 1, 2025

Look Again: Art for Our Curriculum, Joel and Lila Harnett Museum of Art at University of Richmond, Richmond, VA, February 2–May 17, 2025

Everforward, Neverback, Tang Teaching Museum, Saratoga Springs, NY, January 25–April 13, 2025

Intrigue, Tilton Gallery, New York, NY, January 23–March 8, 2025

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- 2024 *Say It Loud: Collection Highlights of African-American Art*, Greenville County Museum of Art, Greenville, SC, December 18, 2024–March 2, 2025
- Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, December 13, 2024–August 3, 2025
- The Large Glass*, Museo nazionale delle arti del XXI secolo, Rome, Italy, December 12, 2024–October 25, 2026
- Imperial Silhouettes: Shadows of Sovereignty*, Rizq Art Initiative, Abu Dhabi, United Arab Emirates, November 19, 2024–February 8, 2025
- Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York, NY, November 17, 2024–February 17, 2025
- A New Chapter: Arion Press at Haines*, Haines Gallery, San Francisco, CA, November 16, 2024–January 11, 2025
- Making Strange: Sacred Imagery and the Self*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, November 14, 2024–April 6, 2025
- Disorientations*, Winnipeg Art Gallery, Winnipeg, Canada, November 14, 2024–March 31, 2025
- OCEAN*, Louisiana Museum of Modern Art, Humlebaek, Denmark, November 10, 2024–April 27, 2025
- The True Size of Africa*, World Heritage Site Völklinger Hütte, Völklingen, Germany, November 9, 2024–August 17, 2025
- Past-Forward: Modern and Contemporary Art from HoMA's Collection*, Honolulu Museum of Art, Honolulu, HI, November 9, 2024–July 19, 2026
- Ancestral: Afro-Americas*, Museum of Brazilian Art FAAP, São Paulo, Brazil, October 29, 2024–January 25, 2025, curated by Ana Beatriz Almeida and Lauren Haynes
- Cutting the Puppeteer's Strings*, Sammlung Philara, Düsseldorf, Germany, October 20, 2024–June 1, 2025
- Re/Framed*, Amon Carter Museum of American Art, Fort Worth, TX, October 19, 2024–April 30, 2025
- Past as Prologue: A Historical Acknowledgement*, National Academy of Design, New York, NY, October 17, 2024–April 26, 2025
- American Vignettes: Symbols, Society, and Satire*, Rubell Museum, Washington, DC, September 27, 2024–Fall 2025
- Drawing as Discovery: 500 Years of Drawings and Watercolors from MAG's Permanent Collection*, Memorial Art Gallery at University of Rochester, Rochester, NY, September 26, 2024 – January 12, 2025
- Edges of Ailey*, The Whitney Museum of American Art, New York, NY, September 25, 2024–February 9, 2025

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

The Invention of Truth, 601Artspace, New York, NY, September 14–November 17, 2024, curated by Gabriela Vainsencher

A Nation Takes Place, The Minnesota Marine Art Museum, Winona, MN, August 21, 2024–March 2, 2025, curated by Tia Simone-Gardner and Shana M. Griffin

Reverberations 2024, Sebastopol Center for the Arts, Sebastopol, CA, June 21–August 10, 2024

untr tranquil now: a constellation of narratives and resonances, Hamburg Kunsthalle, Hamburg, Germany, May 31, 2024–January 19, 2025, curated by Dr. Corinne Diserens

Narrative Obsession in the Post-Colonial Psyche, Shelly & Donald Rubin Foundation, New York, NY, May 16–July 27, 2024, curated by Anjuli Nanda Diamond and George Bolster

From Holbein to Trockel. Highlights from the Kupferstichkabinett, Kunstmuseum Basel, Switzerland, May 4–August 11, 2024

Healing, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024

Day for Night: New American Realism, Gallerie Nazionali di Arte Antica in collaboration with Aishti Foundation, Rome, Italy, April 14–September 8, 2024

If Not Now, When? Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands, April 12–September 8, 2024

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, The Modern Art Museum of Fort Worth, TX, March 10–July 28, 2024

Entangled Pasts, 1768-now, Royal Academy of Art, London, United Kingdom, February 3–April 28, 2024

2023 *Prints and Drawings by Contemporary Black Artists*, McNay Art Museum, San Antonio, TX, December 13, 2023–March 17, 2024, organized by Lyle W. Williams and Chloe Feyock

New Narratives: Contemporary Works on Paper, Cleveland Museum of Art, OH, November 19, 2023–April 14, 2024

Retinal Hysteria, Venus Over Manhattan, New York, NY, November 16, 2023–January 13, 2024, curated by Robert Storr

Monument, Cameron Art Museum, Wilmington, NC, November 10, 2023–March 31, 2024

A Two Way Mirror: Double Consciousness in Contemporary Glass by Black Artists, Museum of Glass, Tacoma, WA, October 21, 2023–January 21, 2024; Knoxville Museum of Art, Knoxville, TN, February 6–May 3, 2026, curated by Jabari Owens-Bailey

Building Collections: Recent Acquisitions, Lyman Allyn Art Museum, New London, CT, October 21, 2023–January 21, 2024

popular, Institut Valencià d'Art Modern (IVAM), Spain, October 5, 2023–April 14, 2024

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Dix and the Present, Deichtorhallen Hamburg, Germany, September 30, 2023–February 25, 2024, curated by Dr. Ina Jessen

Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN, September 15–December 31, 2023; traveling to: Museum of Fine Arts, Houston, TX, February 18–May 12, 2024; The Phillips Collection, Washington, DC, July 6–September 22, 2024

Taking Space: Contemporary Women Artists and the Politics of Scale, Montclair Art Museum, Montclair, NJ, September 15, 2023–January 7, 2024

Unset Texts, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 2–December 30, 2023, curated by Paul Benzon and Rebecca McNamara

Lined and Torn: Paper Works from the Marjorie Barrick Museum of Art Collection, Marjorie Barrick Museum of Art at University of Nevada, Las Vegas, Las Vegas, NV, August 31, 2023–August 31, 2024

We Are the Revolution: From the Collections of Jordan D. Schnitzer and His Family Foundation, The Schnitzer Collection, Portland, OR, August 26–December 1, 2023

Landfall Press: Five Decades of Printmaking, Fort Wayne Museum of Art, Fort Wayne, IN, August 19–November 12, 2023

Inheritance, Whitney Museum of American Art, New York, NY, June 28, 2023–February 4, 2024, organized by Rujeko Hockley

Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway, June 22–December 3, 2023, curated by Owen Martin and Solveig Øvstebø

Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero, Museo de Arte Contemporáneo de Alicante, Spain, June 16–October 15, 2023

Other Voices: Selections from the Private Art Collection of Gwen and Larry Walker, The PATH Museum, Atlanta, GA, opening June 16, 2023

Longing, Grief, and Spirituality: Art Since 1980, The Menil Collection, Houston, TX, June 15, 2023–October 15, 2024, curated by Michelle White, Senior Curator

Summer Exhibition 2023, Royal Academy of Arts, London, United Kingdom, June 13–August 20, 2023

She then turned away, Carol Corey Fine Art, Kent, CT, June 10–July 9, 2023

Public Matters: Contemporary Art in the Belvederegarden, Belvedere Garden, Vienna, Austria, May 13–October 1, 2023

Sade: Freedom or evil, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, May 10–October 15, 2023, curated by Alyce Mahon and Antonio Monegal

absence • presence, Daum Museum, Sedalia, MO, May 6–September 3, 2023

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

The Struggle of Memory: Deutsche Bank Collection, PalaisPopulaire by Deutsche Bank, Berlin, Germany, April 19, 2023–March 11, 2024

Black Venus, Museum of the African Diaspora, San Francisco, CA, April 5–August 20, 2023

(Not) A Doll's House: Traditional Roles & Brand-New Images, Münchner Stadtmuseum, Munich, Germany, April 2, 2023–January 7, 2024

ON STAGE – All the Art World's a Stage, Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria, March 15, 2023–January 7, 2024

Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum, Jepson Center at Telfair Museums, Savannah, GA, March 10–July 9, 2023

Surrealism and Us: Caribbean and African Diasporic Artists Since 1940, Modern Art Museum of Fort Worth, TX, March 10, 2023–July 28, 2024

Figuratively Speaking, Bill Hodges Gallery, New York, NY, March 2–April 22, 2023

From Andy Warhol to Kara Walker: Scenes from the Collection, Museum Brandhorst, Munich, Germany, February 28, 2023–July 15, 2024, curated by Achim Hochdörfer, Giampaolo Bianconi, Franziska Lindhardt with Estelle Vallender

God Made My Face: A Collective Portrait of James Baldwin, Mead Art Museum at Amherst College, Amherst, MA, February 24–July 9, 2023, organized by Hilton Als

Black History in Appalachia and Beyond, William King Museum of Art, Abingdon, VA, February 23–April 2, 2023

Intent/Content: Celebrating Women Artists, Susquehanna Art Museum, Harrisburg, PA, February 11–May 21, 2023

Stephen Perkins: Mining the Archive – Subspace Works and Artists' Accordion Books, James Watrous Gallery at Overture Center, Madison, WI, February 10–April 9, 2023

There Is a Woman In Every Color: Black Women In Art, El Paso Museum of Art, El Paso, TX, February 3–May 14, 2023

Celebrating Black Artists, Brauer Museum of Art at Valparaiso University, Valparaiso, IN, January 31–March 31, 2023

The Art of Books, McNay Art Museum, San Antonio, TX, January 26–April 23, 2023

Like a Good Armchair: Getting Uncomfortable With Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin College, OH, January 17–July 16, 2023

Celebrating Black Artists, Brauer Museum of Art, Valparaiso University, Valparaiso, IN, January 16–February 17, 2023

SIKKEMA MALLOY JENKINS

On Point, Herzliya Museum, Herzliya, Israel, January 14–May 20, 2023

2022 *Landfall Press: Five Decades of Printmaking*, Knoxville Museum of Art, Knoxville, TN, December 16, 2022–April 30, 2023

The Narrow Gate of the Hear-And-Now: Protest and Conflict, Irish Museum of Modern Art, Dublin, Ireland, November 19, 2022–January 8, 2023

David C. Driskell & Friends: Creativity, Collaboration, and Friendship, Wilkes University Sordani Art Gallery, Wilkes-Barre, PA, November 1, 2022–February 25, 2023; traveled to: California Museum of Photography at the University of California, Riverside, Riverside, CA, September 2–December 21, 2023; The Driskell Center at the University of Maryland, College Park, MD, February 26–May 24, 2024; Arthur Ross Gallery at the University of Pennsylvania, Philadelphia, PA, June 15–September 15, 2024; Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University, Saginaw, MI, October 12, 2024–February 22, 2025; Frist Art Museum, Nashville, TN, March 14–June 1, 2025; Patricia & Phillip Frost Art Museum, Miami, FL, February 21–July 19, 2026

The Collector's Eye: The Collection of Thomas C. Jackson and Joanne Stevens, Cedar Rapids Museum of Art, Cedar Rapids, IA, October 1, 2022–January 15, 2023

The Daum at 20: Selections from the Collection, Daum Museum of Contemporary Art, Sedalia, MO, September 30–December 18, 2022

Borrow and Steal: Appropriation from the Collection, Museum of Fine Arts St. Petersburg, St. Petersburg, FL, September 24, 2022–February 5, 2023

Past Is Present: Black Artists Respond to the Complicated Histories of Slavery, Herron School of Art + Design, IUPUI, September 28, 2022–January 14, 2023

On the Wall, Bill Hodges Gallery, New York, NY, September 22–October 8, 2022

Aaron Douglas: Sermons, SCAD Museum of Art, Savannah, GA, September 21–December 31, 2022

Collective Yearning: Black Women Artists from the Zimmerli Art Museum, Zimmerli Art Museum, New Brunswick, NJ, September 7–December 11, 2022

American Stories: Gifts from the Jersey City Museum Collection, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ, September 1–December 30, 2022

Regeneration: Black Cinema 1898 – 1971, Academy Museum, Los Angeles, CA, August 21, 2022–July 16, 2023; travels to: Detroit Institute of Arts Museum, Detroit, MI, February 4–June 23, 2024

Lasting Impressions: Prints from the Collection of David R. and Susan S. Goode, Chrysler Museum of Art, Norfolk, VA, July 1 – November 6, 2022

In the Black Fantastic, Hayward Gallery, London, United Kingdom, June 29 – September 18, 2022

Imprinted: Illustrating Race, Norman Rockwell Museum, Stockbridge, MA, June 11 – October 30, 2022

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Catching the Moment: Contemporary Art from the Ted L. and Maryanne Ellison Simmons Collection, Saint Louis Art Museum, Saint Louis, MO, June 26 – September 11, 2022

Trilogie de cendres (v.2), FRAC des Pays de Loire, Carquefou, France, May 29 – July 17, 2022

Rouge Odeyssée, De Renava, Biennale d'Art Contemporain Bonifacio, France, May 27 – November 6, 2022

A Divided Landscape, The Momentary, Bentonville, AR, May 14 – September 25, 2022

Black Venus, Fotografiska, New York, NY, May 13 – August 28, 2022; traveled to: Museum of the African Diaspora, Los Angeles, CA, April 5 – August 20, 2023; Somerset House, London, United Kingdom, July 20 – September 24, 2023

OPERA OPERA. Allegro ma non troppo. Contemporary Art from the MAXXI Collection, PalaisPopulaire, Berlin, Germany, April 27 – August 22, 2022

Women Artists: Highlights from the Hunter Museum of American Art, Hunter Museum of American Art, Knoxville, TN, April 21 – July 24, 2021

Past is Prologue: History in Contemporary Art, Addison Gallery of American Art, Andover, MA, April 16 – July 31, 2022

Winslow Homer: Crosscurrents, The Metropolitan Museum of Art, New York, NY, April 11 – July 31, 2022; traveled to: The National Gallery (as *Winslow Homer: Force of Nature*), London, United Kingdom, September 10, 2022 – January 8, 2023

Art Cruel, Musée Jenisch Vevey, Vevey, Switzerland, April 8 – July 31, 2022

Into the New – Being Human: From Pollock to Bourgeois, Städel Museum, Frankfurt, Germany, April 6 – July 17, 2022

We Gotta Get Out of This Place – Transportive Art, Fine at Center, University Museum of Contemporary Art, University of Massachusetts Amherst, March 24 – May 1, 2022/September 30 – December 11, 2022

OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain, March 12 – May 29, 2022

Fictions of Emancipation: Carpeaux Recast, The Metropolitan Museum of Art, New York, NY, March 10, 2022 – March 5, 2023, curated by Wendy S. Walters

Perception and Presence in Contemporary Drawing, RISD Museum, Providence, RI, March 5 – September 11, 2022

Working Thought, Carnegie Museum of Art, Pittsburgh, PA, March 5 – June 26, 2022

Double Vision: Art from Jesuit University Collections, Museum of Contemporary Religious Art (MOCRA) at Saint Louis University, St. Louis, MO, February 16 – May 22, 2022

SIKEMA MALLOY JENKINS

Creating Her Vision: Artworks Produced by Women, Charles H. MacNider Art Museum, Mason City, IA, February 4 – April 20, 2022

The Power of the Print: Landfall Press, Turner Carroll, Santa Fe, NM, February 4 – March 6, 2022

Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Collection, American University Museum at Katzen Art Center, Washington, DC, January 29 – May 22, 2022, organized by the National Museum of Women in the Arts, Washington, DC; traveled to Bellevue Art Museum, Bellevue, WA, September 30, 2023 – March 10, 2024

Monuments: Commemoration and Controversy, New-York Historical Society Museum & Library, New York, NY, January 28 – July 3, 2022

Healing Through the Preservation of Our Histories and Our Selves: Works from the Petrucci Family Foundation Collection of African American Art, University of Mary Washington Galleries, Fredericksburg, VA, January 27 – March 24, 2022

This Tender, Fragile Thing, Jack Shainman Gallery, Kinderhook, NY, January 15 – April 30, 2022

2021 *Church for Sale: Works from the Haubrok Collection and the Nationalgalerie Collection*, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, November 28, 2021 – June 19, 2022

Not Without Joy, Galerie Rudolfinum, Prague, Czech Republic, November 20, 2021 – February 20, 2022

Five Exercises in Resistance, Eretz Museum Tel Aviv, Tel Aviv, Israel, November 17, 2021 – November 1, 2022

Black American Portraits, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, November 7, 2021 – April 17, 2022

Parkett: A Time Capsule, Musée des Beaux-arts, Le Locle, Le Locle, Switzerland, October 23, 2021 – January 9, 2022

Art/Object: Contemporary Works Between Medium, Cantor Arts Center at Stanford University, Palo Alto, CA, October 18, 2021 – October 31, 2022 (online)

Arrivals, Katonah Museum of Art, Katonah, NY, October 3, 2021 – January 23, 2022

Who Says, Who Shows, What Counts: Thinking about History with The Block Collection, Block Museum of Art at Northwestern University, Chicago, IL, September 21 – December 5, 2021

Women Making their Mark, Johnson Museum of Art at Cornell University, Ithaca, NY, September 18 – December 19, 2021

There Is a Woman in Every Color: Black Women in Art, Bowdoin College Museum of Art, Brunswick, ME, September 16, 2021 – January 30, 2022

SIKKEMA MALLOY JENKINS

Visions of Dante, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, September 14 – December 19, 2021

All Things Being Equal: Selections from the Nerman Collection, KCAI Gallery at Kansas City Art Institute, Kansas City, MO, September 9 – October 17, 2021

In Relation to Power: Politically Engaged Works for the Collection, Nasher Museum of Art at Duke University, Durham, NC, September 9, 2021 – May 8, 2022

In the Shadows, Telfair Museums, Savannah, GA, September 3 – November 28, 2021

New Time: Art and Feminisms in the 21st Century, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, August 28, 2021 – January 30, 2022

American Memory: Commemoration, Nostalgia, and Revision, Milwaukee Art Museum, Milwaukee, WI, July 15 – December 5, 2021

resist / record / repair: New Works in Special Collections & Archive, McHenry Library at UC Santa Cruz, Santa Cruz, CA, July 1 – December 12, 2021

Closer to Life: Drawings and Works on Paper in the Marielise Hessel Collection, CCS Bard, Hessel Museum of Art, Annandale on Hudson, NY, June 26 – October 17, 2021

Call & Response: Collecting African American Art, Munson Williams Proctor Arts Institute, Utica, NY, June 19 – November 28, 2021

On Paper, Andriesse Eyck, Amsterdam, The Netherlands, June 17 – July 31, 2021

From/To, Krakow Witkin Gallery, Boston, MA, June 10 – July 22, 2021

Puppetry's Racial Reckoning, Ballard Institute and Museum of Puppetry at the University of Connecticut, Mansfield, CT, May 28 – October 30, 2021

American Art 1961-2001: Selection from the Walker Art Center Collection, Palazzo Strozzi, Florence, Italy, May 28 – July 25, 2021

Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland, May 26 – September 26, 2021

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA, May 22 – September 6, 2021; traveled to: Contemporary Arts Museum Houston, Houston, TX, November 5, 2021 – February 6, 2022; Crystal Bridges Museum of American Art, Bentonville, AR, March 12 – July 25, 2022

Womanology. José Ramón Prieto Collection, Museo de Bellas Artes de Bilbao, Bilbao, Spain, April 30 – September 5, 2021

This World Is White No Longer. Views of a Decentered World, Museum der Moderne Salzburg, Salzburg, Austria, April 24 – October 3, 2021

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

The Middle Land, ARKO Art Center, Seoul, South Korea, April 22 – June 8, 2021

Reflect: Modern and Contemporary Highlights, Honolulu Museum of Art (HOMA), Honolulu, HI, April 17 – July 25, 2021

RESIST! The Art of Resistance, Rautenstrauch-Joest Museum, Cologne, Germany, April 1, 2021 – January 9, 2022

Enduring Voices: African American Art from the David R. and Susan S. Goode Collection, Taubman Museum of Art, Roanoke, VA, February 20 – September 26, 2021

Sweaty Concepts, Williams College Museum of Art, Williamstown, MA, February 19 – December 24, 2021

Grief and Grievance: Art and Mourning in America, New Museum, New York, NY, February 17 – June 6, 2021

Stories from Storage, Cleveland Museum of Art, Cleveland, OH, February 7 – May 16, 2021

Soul on Art: Ghosts of Africa, Lighthouse ArtCenter Gallery & School of Art, Tequesta, FL, January 26 – March 10, 2021

Confronting Greatness: A Celebration of Women Artists, Miami University Art Museum, Oxford, OH, January 25 – June 11, 2021

LOOK. LISTEN. LEARN. ACT., Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, January 9 – June 14, 2021

Art Finds a Way, Norton Museum of Art, West Palm Beach, FL, January 2–May 30, 2021

2020 *For Real This Time*, The John and Mable Ringling Museum of Art, Sarasota, FL, December 20, 2020 – May 16, 2021 (artwork on view April 2 – 22, 2021)

Defying the Shadow, RISD Museum, Providence, RI, December 1, 2020 – December 18, 2021

Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, TX, November 21, 2020 – December 31, 2021

25 Years of the Mudam Collection, MUDAM Luxembourg, Luxembourg, November 21, 2020 – April 18, 2022

Freedom A Fable, Portland Art Museum, Portland, ME, November 20 – February 21, 2021

Heroines of Abstract Expressionism and FEM, Nassau County Museum of Museum, Roslyn Harbor, NY, November 14, 2020 – April 25, 2021

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL, November 7, 2020 – February 6, 2022

Black Stories, Des Moines Art Center, Des Moines, IA, October 3, 2020 – January 17, 2021

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY,
October 1, 2020 – January 24, 2021

20/20: Twenty Women Artists of the Twentieth Century, David Owsley Museum of Art at Ball State
University, Muncie, IN, September 24 – December 20, 2020

Monumental Misrememberings: Photographs and Statues of Contested Histories, The Frances Lehman Loeb
Art Center, Poughkeepsie, NY, September 19, 2020 – January 10, 2021

Ubuntu – The Harry David Art Collection, National Museum of Contemporary Art Athens (EMST),
Athens, Greece, September 19, 2020 – March 18, 2021

Never Done: 100 Years of Women in Politics and Beyond, The Tang Teaching Museum and Art Gallery at
Skidmore College, Saratoga Springs, NY, September 17, 2020 – June 6, 2021

Drawn: Concept & Craft, Southeastern Center for Contemporary Art, Winston-Salem, NC, September 12,
2020 – February 15, 2021

Affinities and Outliers: Highlights from the University at Albany Art Collection, University Art Museum,
SUNY Albany, Albany, NY, August 26 – November 24, 2020

Black Lives Matter, Black Culture Matters, Hope College Kruizenga Art Museum, Holland, MI, August 18 –
November 21, 2020

Editions from Columbia University's LeRoy Neiman Center for Print Studies, Fredric Snitzer Gallery, Miami,
FL, August 18 – September 19, 2020

Musical Chairs, Keyes Art, Sag Harbor, NY, August 12 – September 4, 2020

From the Heart: Artist as Commentator, Racine Art Museum, Racine, WI, August 5 – October 4, 2020

PICTURE ID: Contemporary African American Works on Paper, Toledo Museum of Art, Toledo, OH,
August 4, 2020 – January 17, 2021

What is Our Home?, Institut Valencià d'Art Modern, Valencia, Spain, July 16, 2020 – January 31, 2021

Spot On: Books from the Brandhorst Collection, Museum Brandhorst, Munich, Germany, May 2 –
September 20, 2020

Unapologetic: All Women, All Year, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, February 15,
2020 – January 17, 2021

Collective Constellations: Selections from the Eileen Harris Norton Collection, Art + Practice, Los Angeles,
CA, February 8 – January 2, 2021

Tell Me Your Story, Kunsthal Kade, Amersfoort, The Netherlands, February 8 – August 8, 2020

We Will Walk – Art and Resistance in the American South, Turner Contemporary, Margate, United
Kingdom, February 7 – September 6, 2020

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Truths and Reckonings: The Art of Transformative Racial Justice, Kemper Art Museum, St. Louis, MO, February 7 – April 19, 2020

Object Lab: Spring 2020, Williams College Museum of Art, Williamstown, MA, February 1 – TBD, 2020

My|gration, Dallas Museum of Art, Dallas, TX, February 1, 2020 – October 31, 2021

This We Believe, 21c Museum, Chicago, IL, February 2020 – December 2021

In Profile: A Look at Silhouettes, New-York Historical Society Museum & Library, New York, NY, January 17 – November 29, 2020

African American Art from the Kruiuzenga Museum Collection, Hope College Kruiuzenga Art Museum, Holland, MI, January 17– April 25, 2020

2019 *Color. Theory. & B/W*, Sarasota Art Museum, Sarasota, FL, December 14, 2019 – July 2020

The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings, Walker Art Center, Minneapolis, MN, November 17, 2019 – October 18, 2020

Re/New: Recent Acquisitions by Contemporary Artists, Sidney and Lois Eskenazi Museum of Art at the Indiana University Bloomington, Bloomington, IN, November 7, 2019 – March 1, 2020

Treasures from the Vault, The Morgan Library & Museum, New York, NY, November 5, 2019 – February 23, 2020

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Pizzuti Collection of the Columbus Museum of Art, Columbus, OH, October 26, 2019 – March 8, 2020; Columbus Museum of Art, Columbus, OH, November 1, 2019 – February 2, 2020

Afrocologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT, October 19, 2019 – January 20, 2020

Black Citizenship in the Age of Jim Crow, Birmingham Civil Rights Institute, Birmingham, AL, October 18 – December 31, 2019

Women Breaking Boundaries, Cincinnati Art Museum, Cincinnati, OH, October 11, 2019 – January 10, 2021

Unique Multiples: Teaching with the Parkett Collection from the University of Castilla-La Mancha, Sesnon Gallery at UC Santa Cruz, Santa Cruz, CA, October 2 – December 6, 2019

Resist! Insist! Persist!, Fleming Museum of Art at The University of Vermont, Burlington, VT, September 27 – December 13, 2019

Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Osilas Gallery at Concordia College New York, Bronxville, NY, September 24 – December 7, 2019; traveled to: Lehman College Art Gallery at Lehman College City University of New York, The Bronx, NY, February 8 – May 2, 2020; Gallery 200 at the University of Illinois, Chicago, IL, September 2 – December 11, 2021; Lehigh

SIKKEMA MALLOY JENKINS

University, Bethlehem, PA, February 1 – May 27, 2022; The Manetti Shrem Museum of Art at University of California, Davis, Davis, TX, July 28 – December 19, 2022, Victoria H. Myhren Gallery at the University of Denver, Denver, CO, January 19 – April 30, 2023, Clough-Hanson Gallery at Rhodes College, Memphis, TN, September 8 – December 9, 2023; Santa Cruz Museum of Art & History, Santa Cruz, CA, August 23–December 29, 2024; Hanes Art Gallery at Wake Forest University, Winston-Salem, NC, January 23 – March 29, 2025; Abroms-Engel Institute of the Visual Arts at The University of Alabama at Birmingham, Birmingham, AL, October 3 – December 13, 2025, curated by Antwaun Sargent and Matt Wycoff

Light Like a Bird, Not Like a Feather, SIGNS, Istanbul, Turkey, September 11 – October 14, 2019

Unbound: Highlights from the Stanton Storer Collection, Scarfone/Harley Gallery at the University of Tampa, Tampa, FL, August 30 – November 8, 2019

Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD, July 14, 2019 – January 5, 2020

Homeless Souls, Louisiana Museum of Modern Art, Humlebæk, Denmark, June 27 – September 15, 2019

Opéra Monde, Centre Pompidou-Metz, Metz, France, June 22, 2019 – January 27, 2020

Open Ended: New Acquisitions at the Portland Museum of Art, Portland Museum of Art, Portland, ME, June 8 – October 20, 2019

New Acquisitions: The Art Museum Collection, University of Wyoming Art Museum, Laramie, WY, June 1 – August 17, 2019

Celebrating Reunion at the Johnson, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY, May 25 – July 28, 2019

The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art (MOCA), Los Angeles, May 19, 2019 – January 27, 2020

Pulled in Brooklyn, IPCNY/International Print Center New York, New York, NY, April 4 – June 15, 2019

Collective Ensemble, University of Michigan Museum of Art, Ann Arbor, MI, April 2 – ongoing

Eau de Cologne, Sprüth Magers, Hong Kong, March 27 – April 12, 2019

Labor & Material, 21c Museum Oklahoma City, Oklahoma City, OK, June 2016 – June 2017; 21c Museum Bentonville, Bentonville, AR, January 2018 – November 2018; 21c Museum Louisville, Louisville, KY, March 2019 – March 2020, 21c Museum Kansas City, Kansas City, MO, April 2022 – December 2022

Ideas Unwrapped, El Paso Museum of Art, El Paso, TX, February 17 – December 31, 2019

Tangible Spirit: Selections from the Petrucci Family Foundation Collection of African-American Art, The Arts Center in Orange, Orange, VA, February 10 – March 29, 2019

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Like Sugar, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, February 9 – June 9, 2019

Going Public: Florida Collectors Celebrate the Norton, Norton Museum of Art, West Palm Beach, FL, February 9 – June 4, 2019

A Decade at the Center: Recent Gifts and Acquisitions, Grand Rapids Art Museum, Grand Rapids, MI, January 26 – April 28, 2019

In a Few Words, Sikkema Jenkins & Co., New York, NY, January 24 – February 23, 2019

She Persists, A Century of Women Artists in New York, Grace Mansion, New York, January 17, 2017 – January 31, 2020, curated by Jessica Bell Brown

On Their Own Terms, Windgate Center of Art and Design at the University of Arkansas Little Rock, Little Rock, AR, January 17 – March 10, 2019

Favoritism, The Rockwell Museum, Corning, NY, January 16 – May 5, 2019

Common Bonds: Artists and Architects on Community, AD&A Museum at UC Santa Barbara, Santa Barbara, CA, January 12 – December 8, 2019

God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York, NY, January 10 – February 16, 2019, curated by Hilton Als

2018 *Contemporary Printmaking from the Permanent Collection of the Brauer Museum of Art*, Indiana University Northwest School of the Arts Gallery, Gary, IN, November 28, 2018 – February 28, 2019

Graphic Revolution: American Prints 1960 to Now, Saint Louis Art Museum, St. Louis, MO, November 11, 2018 – February 3, 2019, curated by Elizabeth Wyckoff and Gretchen L. Wagner

Loud Silence: Expressions of Activism, Sordoni Art Gallery at Wilkes University, Wilkes-Barre, PA, October 23 – December 16, 2018

We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY, October 20, 2018 – June 30, 2019

New Acquisitions: Gozzoli to Kara Walker, The British Museum, London, United Kingdom, October 4, 2018 – January 27, 2019

Another World, Deutsche Bank Wealth Management Lounge at Frieze Art Fair, London, United Kingdom, October 4 – 7, 2018

The World on Paper, PalaisPopulaire, Berlin, September 27, 2018 – January 7, 2019

The Value of Freedom, Belvedere 21, Vienna, Austria, September 19, 2018 – February 10, 2019

Second Look, Twice, From the Collections of Jordan D. Schnitzer and His Family Foundation, Museum of the African Diaspora, San Francisco, CA, September 19 – December 16, 2018

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Black Citizenship in the Age of Jim Crow, New-York Historical Society Museum & Library, New York, NY, September 7, 2018 – March 3, 2019; traveled to: Connecticut Historical Society, Hartford, CT, March 27–September 14, 2019; Birmingham Civil Rights Institute, Birmingham, AL, October 28 – December 31, 2019; Atlanta History Center, Atlanta, GA, January 18, 2020 – February 28, 2021; Bullock Texas State History Museum, Austin, TX, June 19 – November 28, 2021; National World War I Museum, Kansas City, MO, May 27 – September 18, 2022; History Miami Museum, Miami, FL, October 14, 2022 – February 28, 2023; Dallas Holocaust and Human Rights Museum, Dallas, TX, July 20 – December 31, 2023

Reclaiming Racist Stereotypes, Reginal F. Lewis Museum, Baltimore, MD, August 30 – October 14, 2018

In Context, Goodman Gallery, Cape Town, South Africa, August 30 – September 29, 2018

MoMA at NGV, National Gallery of Victoria, Melbourne, Australia, June 9 – October 7, 2018

Histórias Afro-Atlânticas [Afro-Atlantic Histories], co-presented by MASP and Instituto Tomie Ohtake, São Paulo, Brazil, June 29 – October 21, 2018; The Museum of Fine Arts, Houston, TX, October 24, 2021 – January 17, 2022; National Gallery of Art, Washington, DC, April 10 – July 17, 2022; Los Angeles County Museum of Art, Los Angeles, CA, December 11, 2022 – September 10, 2023; Dallas Museum of Art, Dallas, TX, October 22, 2023 – February 11, 2024

Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, CA, June 8 – September 30, 2018

Black Out: Silhouettes Then and Now, National Portrait Gallery, Washington, DC, May 11, 2018 – March 10, 2019; traveled to: Mississippi Museum of Art, Jackson, MS, April 27 - August 25; Birmingham Museum of Art, AL, September 28, 2019 to January 12, 2020; curated by Asma Naem

A New Humanity, Biennial of Dakar 2018, Dakar, Senegal, May 3 – June 2, 2018

Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, April 29 – July 22, 2018

Expanding Narratives: The Figure and the Ground, Smart Museum of Art at the University of Chicago, Chicago, IL, April 24 – December 30, 2018

Art of Protest, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA, April 6 – May 10, 2018

Uptown to Harlem: African American works from the collection of Martin & Rebecca Eisenberg, Riverview School, East Sandwich, MA, April 2018 – April 2019

nevertheless, she persisted, Edgewood College Gallery, Madison, WI, March 21 – May 13, 2018

Give and Take: Highlighting Recent Acquisitions, MOCA Grand Avenue, Los Angeles, CA, March 4 – September 3, 2018

SIKKEMA MALLOY JENKINS

Reclamation: Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA, March 3 – September 2, 2018

The Art World We Want, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 13 – April 8, 2018

Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018

Outliers and American Vanguard Art, National Gallery of Art, Washington, DC, January 28 – May 13, 2018; Los Angeles County Museum of Art, Los Angeles, CA, November 18, 2018 – March 17, 2019

Scharf geschnitten. Vom Scherenschnitt zum Papercut, Galerie Stihl Waiblingen, Waiblingen, Germany, January 22–April 22, 2018; traveled to: Städtische Galerie Neunkirchen, Neunkirchen, Germany, May 25–July 22, 2018

Unspeakable: Atlas, Kruger, Walker: Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, January 20–May 13, 2018

Culture, Commerce and Criticism: 500 Years of European and American Prints from the Kruizenga Art Museum Collection, Kruizenga Art Museum at Hope College, Holland, MI, January 12–May 19, 2018

Jason Moran, Walker Art Center, Minneapolis, MN, April 26–August 26, 2018; Institute of Contemporary Art/Boston, Boston, MA, September 19, 2018–January 21, 2019; Wexner Center for the Arts, Columbus, OH, June 1–August 18, 2019; Whitney Museum of American Art, New York, NY, September 20, 2019–January 5, 2020

2017 *Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, PA, December 15, 2017 – March 25, 2018

Picturing Mississippi, Mississippi Museum of Art, Jackson, MS, December 9, 2017 – July 8, 2018

All the better to see you with: Fairy tales transformed, The Ian Potter Museum of Art at The University of Melbourne, Melbourne, Australia, November 21, 2017 – March 4, 2018

Prospect.4: The Lotus in Spite of the Swamp, Prospect New Orleans, New Orleans, LA, November 18, 2017 – February 25, 2018. (project presented February 23 – 25, 2018)

Never Free to Rest, Kurimanzutto, Mexico City, Mexico, November 11 – December 16, 2017

Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York, NY, November 10, 2017 – September 23, 2018

Expression and Repression: Contemporary Art Censorship in America, Kennedy Museum of Art at Ohio University, Athens, OH, October 26 – December 17, 2017

Étranger Résident: La Collection Marin Karmitz, La maison rouge, Paris, France, October 15, 2017 – January 21, 2018

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

CURTAIN – VORHANG, Marble Hall, Vienna State Opera, Vienna, Austria, October 18, 2017 – July 4, 2018; traveled to: Bildraum Bodensee, Bregenz, Austria, August 23 – September 27, 2018

What's New? Recent Acquisitions, Sue and Edgar Wachenheim III Gallery, Stephen A. Schwarzman Building, New York Public Library, October 13, 2017 – February 11, 2018

Making History Visible: Of American Myths and National Heroes, Princeton University Art Museum, Princeton, NJ, September 26, 2017 – January 14, 2018

Visual Sway, Plattsburgh State Art Museum at SUNY Plattsburgh, Plattsburgh, NY, September 18 – November 3, 2017

Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA, September 7, 2017 – February 4, 2018

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY, August 18, 2017 – August 27, 2018

100 Proof, H&R Artspace at the Kansas City Art Institute, Kansas City, MO, August 12 – September 30, 2017

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY, July 26 – September 3, 2017

20/20: The Studio Museum in Harlem at Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh, PA, July 22 – December 31, 2017

Memory is a Tough Place, The Sheila C. Johnson Design Center at the Parsons School of Design, The New School, New York, NY, June 29 – September 3, 2017

Body of Work, Honolulu Museum of Art, Honolulu, HI, June 29, 2017 – April 29, 2018

Black Box: Kara Walker & Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD, June 28, 2017 – March 18, 2018

Blue Black, Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017

Revelations: Art from the African American South, Fine Arts Museums of San Francisco - de Young Museum, San Francisco, CA, June 3, 2017 – April 1, 2018

Ways of Seeing, ARTER – space for art, Vehbi Koç Foundation (VKF), Istanbul, Turkey, June 2 – August 13, 2017; traveled to: Villa Empain – Fondation Boghossian, Brussels, Belgium, September 22, 2017 – February 18, 2018

iCuidado! – The Help, Greg Kucera Gallery, Seattle, WA, June 1 – July 15, 2017

Gray Matters, Wexner Center for the Arts, Columbus, OH, May 20 – July 30, 2017, curated by Michael Goodson

SIKKEMA MALLOY JENKINS

The Power of the Female Gaze, Memorial Art Gallery of the University of Rochester, Rochester, NY, May 19 – September 3, 2017

Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain, NSU Art Museum, Fort Lauderdale, FL, May 14 – September 3, 2017

Warhol to Walker: American Prints from pop art to today, Old Gala House, Galashiels, Scotland, April 1 – July 2, 2017; traveled to: Hackney Museum, London, United Kingdom, July 11 – September 16, 2017; Worcester City Art Gallery & Museum, Worcester, EK, November 4, 2017 – January 6, 2018; The Atkinson, Southport, United Kingdom, January 13 – March 10, 2018

Power, Sprüth Magers, Los Angeles, CA, March 29 – June 10, 2017

Unfinished Conversations: New Work from the Collection, Museum of Modern Art, New York, NY, March 19 – July 30, 2017

Master Prints, Alan Avery Art Company, Atlanta, GA, March 17 – April 15, 2017

Milwaukee Collects, Milwaukee Art Museum, Milwaukee, WI, March 10 – May 21, 2017

The American Dream: pop to present, The British Museum, London, United Kingdom, March 9 – June 18, 2017; Fondation Custodia, Lille, France, June 2 – September 2, 2018

Versus Rodin: Bodies across space and time, Art Gallery of South Australia, Adelaide, Australia, March 4 – July 2, 2017

What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA, March 4 – April 13, 2017

Shifting: African American Women Artists and the Power of the Gaze, The David C. Driskell Center at the University of Maryland, College Park, MD, March 2 – May 26, 2017

Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH, February 25 – May 21, 2017

Constructing Paradise, Austrian Cultural Forum New York, New York, NY, February 1 – April 24, 2017

Constructing Identity: Petrucci Family Foundation Collection of African American Art, Portland Art Museum, Portland, OR, January 28 – June 18, 2017

Expanding Traditions: Sections from the Larry D. and Brenda A. Thompson Collection, Georgia Museum of Art at The University of Georgia, Athens, GA, January 28 – May 7, 2017

Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, Alabama, January 28, 2017 – January 6, 2019

US IS THEM: Art from the Pizzuti Collection, Urban Institute for Contemporary Arts, Grand Rapids, MI, January 27 – May 14, 2017

SIKKEMA MALLOY JENKINS

Excerpt: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY, January 26 – July 2, 2017

Chicago on My Mind: Selections from Private Chicago Collections, Arts Incubator at University of Chicago, Chicago, IL, January 20 – February 26, 2017

The Human Form, Berggruen Gallery, San Francisco, CA, January 13 – March 4, 2017

2016 *65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, David Zwirner, New York, NY, December 8, 2016 – January 28, 2017

Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women, Alexandria Museum of Art, Alexandria, LA, December 2, 2016 – February 18, 2017

Storytelling: The Georgia Review's 70th Anniversary Retrospective, Georgia Museum of Art, Athens, GA, November 5, 2016 – January 29, 2017

Imprint: Recent Acquisitions from the University's Collection, University Galleries at the University of San Diego, San Diego, CA, October 6 – December 16, 2016

Protest, Victoria Miro, London, United Kingdom, September 23 – November 5, 2016

The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection. Orlando: Orlando Museum of Art, September 16, 2016 – January 1, 2017

MORE Than Words, Westport Arts Center, Westport, CT, September 9 – October 29, 2016

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016 – January 8, 2017; traveled to: Speed Art Museum at the University of Louisville, Louisville, KY, April 29 – August 20, 2017

Vision and Justice: The Art of Citizenship, Harvard Art Museums, Cambridge, MA, August 27, 2016 – January 8, 2017

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Fort Lauderdale, FL, August 26, 2016 – January 22, 2017

First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Boston, MA, August 17, 2016 – January 16, 2017

Happiness, Liberty, Life? American Art and Politics, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, June 30 – September 18, 2016

What We Have Overlooked, Framer Framed, Amsterdam, The Netherlands, June 30 – August 21, 2016

Good Dreams, Bad Dreams: American Mythologies, Aïshti Foundation, Antelias, Lebanon, June 23, 2016 – April 1, 2017

Trove: A View of Toronto in 50 of its Treasures, Luminato Festival, Toronto, Canada, June 10 – 26, 2016

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Beyond Catfish Row: The Art of Porgy and Bess, Gibbes Art Museum, Charleston, SC, May 28 – October 9, 2016

Black Unity, Crystal Bridges Museum of American Art, Bentonville, AR, May 4 – September 5, 2016

The Generosity of Richard Brock: Prints, Drawings and Paintings, Chazen Museum of Art at the University of Wisconsin – Madison Campus, Madison, WI, April 29 – August 7, 2016

World Won't Listen, Capital, San Francisco, CA, April 22 – May 28, 2016

DECLARATION, Robinson Gallery, Denver, CO, April 21 – June 11, 2016

You go to my head, Galerie Daniel Templon, Brussels, Belgium, April 20 – May 28, 2016

I Can't Breathe, The Art Gallery at the College of Staten Island, Staten Island, NY, April 11 – May 14, 2016

Less Than One, Walker Art Center, Minneapolis, MN, April 7 – December 31, 2016

Three Centuries of American Prints from the National Gallery of Art, National Gallery of Art, Washington D.C., April 3 – July 24, 2016; traveled to: National Gallery, Prague, Czech Republic, October 5, 2016 – January 8, 2017; Antiquo Colegio de San Ildefonso, Mexico City, Mexico, February 7 – April 30, 2017; Dallas Museum of Art, Dallas, TX, May 28 – September 3, 2017

Non-Fiction, The Underground Museum in collaboration with the Museum of Contemporary Art (MOCA), Los Angeles, CA, March 20, 2016 – March 1, 2017

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, February 18 – July 10, 2016; traveled to Princeton University Art Museum, Princeton, NJ, July 30 – October 30, 2016

SKIN, Los Angeles Municipal Art Gallery, Los Angeles, CA, February 7 – April 17, 2016

REMIX: Themes and Variations in African-American Art, Columbia Museum of Art, Columbia, SC, February 5 – May 3, 2016

Identity Revisited, The Warehouse, Dallas, TX, February 1 – December 2, 2016

Statements: African American Art from the Museum's Collection, Museum of Fine Arts, Houston, Houston, TX, January 24 – April 24, 2016

Revealed Terrain: The Semantics of Landscape, The Center for Book Arts, New York, NY, January 22 – April 2, 2016

Drawing Conclusions, RISD Museum, Providence, RI, January 22 – September 25, 2016

Black Pulp!, 32 Edgewood Galley at the Yale School of Art, New Haven, CT, January 19 – March 11, 2016; International Print Center New York, New York, NY, October 1 – December 17, 2016; Contemporary Art Museum at the University of South Florida, Tampa, FL, June 2 – July 22, 2017; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT, September 19 – December 10, 2017

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- 2015 *When Silence Falls*, Art Gallery of New South Wales, Sydney, Australia, December 19, 2015 – May 1, 2016
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, December 2, 2015 – May 28, 2016; National Museum of Women in the Arts, Washington, DC, September 24, 2016 – January 15, 2017
- Black: Color, Material, Concept*, The Studio Museum in Harlem, New York, NY, November 12, 2015 – March 6, 2016
- Missing Persons*, Cantor Arts Center at Stanford University, Stanford, CA, November 11, 2015 – March 21, 2016
- The Storyteller*, Lune Rouge, Ibiza, Spain, November 7, 2015 – April 9, 2016
- Art from Elsewhere*, Gallery of Modern Art Glasgow, Glasgow, Scotland, October 24 – February 1, 2015; Birmingham Museums and Art Gallery, Birmingham, United Kingdom, February 14 – May 31, 2015; Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, United Kingdom, June 19 – September 27, 2015; Towner, Eastbourne, United Kingdom, January 23 – April 3, 2016; Arnolfini and Bristol Museum & Art Gallery, Bristol, United Kingdom, April 22 – July 17, 2016
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, Florida, October 17, 2015 – January 24, 2016
- Forces in Nature*, curated by Hilton Als, Victoria Miro, London, United Kingdom, October 13 – November 14, 2015
- I Got Rhythm. Art and Jazz since 1920*, Kunstmuseum Stuttgart, Stuttgart, Germany, October 10, 2015 – March 6, 2016
- La Parole Aux Femmes (Women speak out)*, Centre D'Art Contemporain Africain, Apt, France, October 7, 2014 – March 7, 2015
- The Value of Food: Sustaining a Green Planet*, The Cathedral Church of Saint John the Divine, New York, NY, October 6, 2015 – April 3, 2016, curated by Kirby Gookin and Robin Kahn
- Archetypes, Power, and Puppets*, College of Wooster Art Museum, Wooster, OH, September 22 – November 22, 2015
- Start by Asking Questions: Works from the Faulconer and Rachofsky Collections*, Dallas, Faulconer Gallery at Grinnell College, Grinnell, IA, September 18 – December 13, 2015
- Us Is Them*, Pizzuti Collection, Columbus, OH, September 18, 2015 – April 2, 2016
- Illustrations and Literary Themes in American Art: Works from the Collection*, Montclair Art Museum, Montclair, NJ, September 13, 2015 – January 3, 2016
- Faculty Off the Cuff: Labeltalk 2015*, Williams College Museum of Art, Williamstown, MA, September 12, 2015 – January 3, 2016

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- La Grande Madre/The Great Mother*, curated by Massimiliano Gioni, Palazzo Reale, Milano, Italy, August 26 – November 15, 2015
- 10th Anniversary Exhibition*, Figge Art Museum, Davenport, IA, July 4 – October 4, 2015
- Hello Walls*, Gladstone Gallery, New York, NY, June 25 – August 7, 2015
- 10 ans de la galerie Le Manège*, Dakar, Galerie le Manège, Dakar, Sénégal, June 16 – September 30, 2015
- Beyond Black and White: Highlights from the Permanent Collection*, Picker Art Gallery at Colgate University, Hamilton, NY, May 28 – June 28, 2015
- Speaking Back*, Goodman Gallery, Cape Town, South Africa, May 23 – July 18, 2015
- Works on Paper*, Greene Naftali, New York, NY, May 15 – June 20, 2015
- Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA, May 8 – September 27, 2015
- I Like It Like This*, S|2, New York, NY, April 28 – June 12, 2015
- Dismantling the House*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, August 21 – October 18, 2015
- Diverse Works*, Brooklyn Museum, Brooklyn, NY, April 15 – August 2, 2015
- Andy Warhol to Kara Walker: Picturing the Iconic*, Art Museum of Sonoma County, Santa Rosa, CA, April 12 – May 25, 2015
- Bookworks IV*, Philbrook Museum of Art, Tulsa, OK, April 12 – July 5, 2015
- Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, United Kingdom, April 3 – June 14, 2015; Tate Liverpool, Liverpool, United Kingdom, June 30 – October 18, 2015
- Body Politic: The Anatomy of the Grotesque*, University of Massachusetts Amherst, Amherst, MA, March 26 – May 3, 2015
- Collectibles: Works on Paper*, Denver Art Museum, Denver, CO, March 8 – August 16, 2015
- Overtime: The Art of Work*, Albright-Knox Art Gallery, Buffalo, NY, March 8 – May 17, 2015
- Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, March 8, 2015 – March 31, 2016
- You Love Me, You Love Me Not*, Galeria Municipal Almeida Garrett, Porto, Portugal, March 5 – May 17, 2015
- Future Seasons Past*, curated by Manuel E. Gonzalez, Lehmann Maupin, New York, NY, February 28 – April 18, 2015
- Eureka*, curated by Kendell Geers, Galerist, Istanbul, Turkey, February 20 – March 21, 2015

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum at Brandeis University, Waltham, MA, February 10 – June 7, 2015

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ, February 8 – May 17, 2015; traveled to: Telfair Museums, Savannah, GA, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, October 17, 2015 – January 31, 2016; Blanton Museum of Art at the University of Texas at Austin, Austin, TX, February 17 – May 15, 2016

Common Ground: African American Art from the Flint Institute of Arts, Kalamazoo Institute of Arts, and the Muskegon Museum of Art, Flint Institute of Arts, Flint, MI, February 8 – April 26, 2015; traveled to: Kalamazoo Institute of Arts, Kalamazoo, MI, August 15 – November 15, 2015; Muskegon Museum of Art, Muskegon, MI, December 10, 2015 – March 26, 2016

75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN, February 5 – August 2, 2015

Curators' Choice: Black Life Matters, New York Public Library Schomburg Center for Research in Black Culture, New York, NY, February 2 – August 15, 2015

Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, January 30 – April 26, 2015

Interventions of Printmaking: Three Generations of African American Women, Allentown Art Museum, Allentown, PA, January 25 – April 12, 2015

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art at the University of Oregon, Eugene, OR, January 24 – March 29, 2015

Identities: African-American Art from the Petrucci Family Foundation Collection, Schmucker Art Gallery at Gettysburg College, Gettysburg, PA, January 23 – March 7, 2015

Letters and Shadows: African American Art and Literature Since the Harlem Renaissance, Bowdoin College Museum of Art, Brunswick, ME, January 22 – March 15, 2015

Looking Both Ways, Peninsula Fine Art Center, Newport News, VA, January 17 – March 22, 2015

Song of Myself, The Palmer Art Museum of Art at Penn State University, University Park, PA, January 13 – May 10, 2015

Represent: 200 Years of African American Art, Philadelphia Museum of Art, Philadelphia, PA, January 10 – April 5, 2015

Mémorial ACTe: L'Esclavage Et La Traite Négrière Dans La Caraïbe Et Monde. Pointe-à-Pitre: Mémorial ACTe - Centre Caribéen D'Expressions Et De Mémoire De La Traite Et De L'Esclavage Pointe-à-Pitre, Guadeloupe, 2015; permanent exposition at the Mémorial ACTe

2014 *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Matthew Marks Gallery, New York, NY, December 13, 2014 – January 10, 2015.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Peter Norton Family Christmas Project, Palos Verdes Art Center, Rancho Palos Verdes, CA, November 26, 2014 – January 4, 2015

The Cranbrook Hall of Wonders: Artworks, Object, and Natural Curiosities, Cranbrook Art Museum, Bloomfield Hills, MI, November 23, 2014 – March 22, 2015

FIERCE CREATIVITY, a benefit exhibition for Artists for Peace and Justice, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, NY, October 21 – 25, 2014

Civil Rights: We have it in our power to begin the world over again, Void, Derry, Northern Ireland, October 20 – December 20, 2014

Savannah Collects, Telfair Museums, Savannah, GA, October 13, 2014 – January 18, 2015

Hope and Anger – The Civil Rights Movement and Beyond, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, October 11, 2014 – February 15, 2015

The Intuitionists, The Drawing Center, New York, July 11 – August 24, 2014

Personal Histories, Seattle Art Museum, Seattle, WA, July 5, 2014 – May 3, 2015

Animated Bodies, Museo d'Arte Provincia di Nuoro (MAN), Nuoro, Italy, May 30 – June 29, 2014

Wrong's What I Do Best, curated by Hesse McGraw and Aaron Spangler, Walter and McBean Galleries at the San Francisco Art Institute, San Francisco, CA, April 24 – July 26, 2014

When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, NY, March 27 – June 29, 2014; traveled to: NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL, August 3 – October 12, 2014; Institute of Contemporary Art/Boston, Boston, MA, February 4 – May 20, 2015

Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection, Flint Institute of Arts, Flint, MI, January 26 – April 13, 2014

Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis (CAM), St. Louis, MO, January 24 – April 13, 2014

2013 *Remembering is Not Enough*, MAXXI, Rome, December 20, 2013 – September 28, 2014

The Circle Walked Casually, Deutsche Bank KunstHalle, Berlin, Germany, November 27, 2013 – March 2, 2014

Difficult Art and the Liberal Arts Imagination, Vanderbilt University Fine Arts Gallery, Nashville, TN, September 27 – December 5, 2013

Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ, September 22, 2013 – January 15, 2014

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King [works from the Naomi Milgrom Art Collection], Auckland Art Gallery Toi O Tamaki, Auckland, New Zealand, August 31, 2013 – January 27, 2014

Auf Zeit. Wandbilder - Bildwände/For the Time Being: Wall Paintings - Painted Walls, Kunsthalle Bielefeld, Bielefeld, Germany, July 28 – October 20, 2013

We Hold These Truths..., Emily Lowe Gallery at Hofstra University, Hempstead, NY, April 16 – July 26, 2013

A More Perfect Day, Artsonje Center, Seoul, South Korea, April 13 – June 23, 2013

Silhouette, Blackburn 20/20 at the Elizabeth Foundation for the Arts, New York, NY, March 2 – March 30, 2013

African American Art Since 1950: Perspectives from the David C. Driskell Center, Taft Museum of Art, Cincinnati, OH, February 15 – March 28, 2013

Nunca Jamás: Historias de Niños para Adultos, La Fundación Valentín de Madariaga y Oya, Seville, Spain, January 24 – 17 March 2013

Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists, Fine Arts Center Galley at the University of Arkansas, Fayetteville, AR, January 14 – February 28, 2013

2012 *Vienna Art Week 2012: Predicting Memories*, Vienna, Austria, November 19 – 25, 2012

Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, IL, November 10, 2012 – April 28, 2013.

Blues for Smoke, The Museum of Contemporary Art (MOCA), Los Angeles, CA, October 21, 2012 – January 7, 2013; Whitney Museum of American Art, New York, NY, February 17 – April 28, 2013; Wexner Center for the Arts, Minneapolis, MN, September 21 – December 29, 2013

The First Cut, Manchester Art Gallery, Manchester, United Kingdom, October 4, 2012 – January 27, 2013; SeaCity Museum, Southampton, United Kingdom, October 11, 2013 – January 12, 2014

Le Printemps de Septembre – à Toulouse: L'histoire est à moi?/History is Mine!, Les Abattoirs, Toulouse, France, September 28 – October 21, 2012

Thenceforward, and Forever Free, Haggerty Museum of Art, Marquette University, Milwaukee, WI, August 22 – December 22, 2012

DECADE: CONTEMPORARY COLLECTING 2002-2012, Albright-Knox Gallery, Buffalo, NY, August 20, 2012 – January 6, 2013

2012 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, May 17 – June 10, 2012

SIKKEMA MALLOY JENKINS

11th Havana Biennial – Focus: Cinema Remixed and Reloaded 2.0, Habana Collage Gallery, Havana Cuba, May 11 – June 11, 2012

Print/Out, MoMA – Museum of Modern Art, New York, NY, February 19 – May 14, 2012

A Proposito di Marisa Merz/Regarding Marisa Merz, MAXXI Arte, Rome, Italy, January 26, 2012 – January 6, 2013

2011 *Clifford Owens: Anthology*, P.S. 1 MoMA, Long Island City, NY, November 13, 2011 – March 12, 2012

Recent Acquisitions from the Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA, October 15, 2011 – January 22, 2012

Race and Representation: The African American Presence in American Art, Weatherspoon Art Museum, Greensboro, NC, August 20 – November 20, 2011

Teasers: Selected Works from the Pizzuti Collection by Women Artists, Pizzuti Collection, Columbus, OH, August 2011 – August 2012

Watch Me Move: The Animation Show, Barbican Art Gallery, London, England, June 15 – September 11, 2011; Glenbow Museum, Calgary, Canada, October 8 – December 25, 2011; National Chiang Kai-shek Memorial Hall, Taipei, Taiwan, January – March 2012; National Science and Technology Museum, Kaohsiung, Taiwan, April – July 2012

The Civil War: Visual Perspectives, Then and Now, Chrysler Museum of Art, Norfolk, VA, April 6 – July 24, 2011

Reconsidering Regionalism: Contemporary Prints about the South 1951-2011, Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL, April 2 – July 23, 2011

Kaddou Diggen/La Parole aux Femmes/Women Speak Out, Institut Français, Galerie Le Manège, Dakar, Senegal, March 9 – May 14, 2011

The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN, January 29 – May 8, 2011; Contemporary Arts Museum Houston, Houston, TX, July 23 – September 18, 2011; Montclair Art Museum, Montclair, NJ, October 8, 2011 – January 1, 2012, Ackland Art Museum at the University of North Carolina at Chapel Hill, Chapel Hill, NC, January 14 – March 18, 2012

Readykeulous: The Hurtful Healer: The Correspondance Issue [sic], Invisible-Exports, New York, NY, January 14 – February 13, 2011

2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia, December 18, 2010 – April 26, 2011

Cut. Scherenschnitte 1970-2010, Hamburger Kunsthalle, Hamburg, Germany, December 11, 2010 – June 2, 2011

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Drawing in Progress: mima's now collection of Post-War American Drawing, mima – Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom, November 20, 2010 – March 20, 2011

Huckleberry Finn, CCA Wattis Institute for Contemporary Art, San Francisco, CA, September 28 – December 11, 2010

The Art of Captivity – Part One, The Center Gallery at Fordham University, New York, NY, September 22 – October 28, 2010

Americanana, Hunter College Art Galleries, New York, NY, September 16 – December 4, 2010

Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, July 3, 2010 – January 30, 2011

ECHO: Sampling Visual Culture, Albright-Knox Art Gallery, Buffalo, NY, June 25 – October 10, 2010

The Dissolve, Site Santa Fe Eighth International Biennial, Site Santa Fe, Santa Fe, NM, June 20, 2010 – January 2, 2011

In Context, Apartheid Museum (in conjunction with other venues), Johannesburg, South Africa, May 23 – July 17, 2010

Soaps, Flukes and Follies, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, March 13 – September 12, 2010

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY, March 3 – June 20, 2010

Abstract Resistance, Walker Art Center, Minneapolis, MN, February 27 – May 23, 2010

Brave New World, MUDAM Luxembourg, Luxembourg, January 30 – May 23, 2010

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, United Kingdom, January 29 – April 25, 2010; CGAC: Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, July 16 – October 10, 2010

From then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art Cleveland, OH, January 29 – May 9, 2010

Progress Reports: Art in an Era of Diversity, Invia (Institute of International Visual Arts), London, United Kingdom, January 28 – March 13, 2010

Winter Show, Goodman Gallery, Cape Town, South Africa, August 7 – August 28, 2010

2009 *Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, October 21, 2009 – March 4, 2010; Ellipse Foundation, Cascais, Portugal, May 15 – September 5, 2010; La maison rouge – Fondation Antoine de Galbert, Paris, France, October 23, 2010 – January 16,

SIKKEMA MALLOY JENKINS

2011; Magasin 3 Stockholm Konsthall, Stockholm, Sweden. February 17 – May 29, 2011; DESTE Foundation, Athens, Greece. June 22 – October 30, 2011

America, Beirut Art Center, Beirut, Lebanon, October 20, 2009 – January 16, 2010

Slash: Paper Under the Knife, Museum of Art and Design, New York, NY, October 13, 2009 – January 10, 2010

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art, Hood Museum of Art, Hanover, NH, September 26, 2009 – March 15, 2010

El Dorado. Über das Versprechen der Menschenrechte/El Dorado. On the Promise of Human Rights, Kusthalle Nürnberg, Nuremberg, Germany, September 17 – November 15, 2009

Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, NJ, August 8, 2009 – July 10, 2010

The Female Gaze: Women Look at Women, Cheim & Read, New York, NY, June 25 – September 12, 2009

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA, May 10, 2009 – January 3, 2010

A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection. Deste Foundation for Contemporary Art, Athens, Greece, May 7 – December 31, 2009

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, NY, April 22, 2009 – January 4, 2010

Kréyol Factory, La Parc de la Villette, Paris, France, April 7 – July 5, 2009

The Practice of Joy Before Death; It would just not be a party without you, Scaramouche, New York, NY, February 28 – April 19, 2009

The Glamour Project, Lehmann Maupin, New York, NY, February 24 – March 21, 2009

She works hard..., The Winnipeg Art Gallery, Winnipeg, Canada, January 31 – May 24, 2009

2008 *30 Americans: Rubell Family Collection*, Rubell Family Collection, Miami, FL, December 30, 2008 – May 30, 2009; North Carolina Museum of Art, Raleigh, NC, March 20 – September 4, 2011; Corcoran Gallery of Art at the College of Art and Design, Washington, DC, October 1, 2011 – February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 – July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 – September 8, 2013; Frist Center for the Visual Arts, Nashville, KY, October 11, 2013 – January 12, 2014; Contemporary Art Center, New Orleans, LA, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, AR, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2015 – January 18, 2016; Cincinnati Art Museum, Cincinnati, OH, March 19 – August 28, 2016; Tacoma Art Museum, Tacoma, WA, September 24, 2016 – January 14, 2017; McNay Art Museum, San Antonio, TX, February 8 – May 6, 2018; Juliet Art Museum, Charleston, WV, May 12 – August 19, 2018; Tucson Museum of Art, Tucson,

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

AZ, October 5, 2018 – January 13, 2019; Joslyn Museum of Art, Omaha, NE, February 2 – May 5, 2019; Nelson-Atkins Museum of Art, Kansas City, MO, May – September, 2019; Barnes Foundation, Philadelphia, PA, October 26, 2019 – January 12, 2020; Honolulu Museum of Art, Honolulu, HI, February 22 – June 21, 2020; Albuquerque Museum, Albuquerque, NM, October 3, 2020 – January 3, 2021; Arlington Museum of Art, Arlington, TX, May 29 – September 5, 2021; Columbia Museum of Art, Columbia, SC, October 9, 2021 – January 17, 2022; New Britain Museum of American Art, New Britain, CT, June 17 – October 30, 2022

Demons, Yarns & Tales, The Dairy, London, United Kingdom, November 10 – 22, 2008; *The Loft*, Miami, FL, December 3 - 6, 2008

In Praise of Shadows, IMMA Dublin, Ireland, November 5, 2008 – January 4, 2009; Istanbul Museum of Modern Art, Istanbul, Turkey, January 22 – May 6, 2009; Museum Benaki, Athens, Greece, May 21 – June 26, 2009

Liberties Under Fire: The ACLU of Utah at 50, Salt Lake Art Center, Salt Lake City, UT, October 18, 2008 – January 31, 2009

Babel: Festival di letteratura e traduzione, Bellinzona, Switzerland, September 19 – September 21, 2008

Houston Collects: African American Art, Museum of Fine Arts, Houston, TX, August 3 – October 26, 2008

'Order. Desire. Light.': An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, Ireland, July 25 – October 19, 2008

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA, June 22 – October 5, 2008

Freedom: American Sculpture, The Hague Sculpture 2008, The Hague, The Netherlands, June 6 – August 31, 2008

Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV, May 23 -October 26, 2008

Förlust/Loss, WANÅS Foundation, Knislinge, Sweden, May 18 – October 19, 2008

Pandora's Box, Dunlop Art Gallery, SK, Canada, May 16 – July 20, 2008; Plug In Institute of Contemporary Art, Winnipeg, MB, Canada, June 6 – July 18, 2009; Kitchener-Waterloo Art Gallery, Kitchener, Ontario, January 29 – March 21, 2010; Kamloops Art Gallery, Kamloops, BC, October 17, 2010 – January 2, 2011

The Old Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum Houston, Houston TX, May 10 – July 20, 2008; Frederick R. Weisman Art Museum, University of Minnesota, MN, August 23 2008 – January 4 2009; de Cordova Sculpture Park and Museum, Lincoln, MA, June 6 – September 7, 2009

Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art, Dartmouth College, Hanover, NH, April 1 – August 10, 2008; Davis Museum and Cultural Center, Wellesley College,

SIKKEMA MALLOY JENKINS

Wellesley, MA, September 10 – December 10, 2008; San Diego Museum of Art, San Diego, CA, January 31 – April 26, 2009

Working History, African American Objects, Douglas F. Cooley Memorial Art Gallery at Reed College, Portland, OR, January 22 – March 2, 2008

The Puppet Show, Institute of Contemporary Art, University of Pennsylvania, January 18 – March 30, 2008; Contemporary Arts Museum, Houston, TX, January 17 – Apr 12, 2009; Frye Art Museum, Seattle, WA, May 16 – September 13, 2009

2007 *Passages from History: Recent Contemporary Acquisitions*, Tate Modern, London, United Kingdom, November 2007 – March 30, 2008

Women's Work: Contemporary Women Printmakers from the Collection of Jordan D. Schnitzer, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, October 27, 2007 – January 20, 2008

Domestic Departures, California State Fullerton Grand Central Art Center, Fullerton, CA, October 27 – December 7, 2007

Once upon a time there was a King. The Contemporary Fable, Arcos: Museo d'arte contemporanea Sannio, Benevento, Italy, October 25, 2006 – January 21, 2007

Contemporary, Cool and Collected, The Mint Museum of Art, Charlotte, North Carolina, October 20 – December 3, 2007

Geopolitics of the Animation, Centro Andaluz de Arte Contemporaneo, September 27 – December 9, 2007; MARCO, Museo de Arte Contemporanea de Vigo, February 29- June 1, 2008

New Images of Identity, Armory Center for the Arts, Pasadena, CA, September 23 – November 18, 2007

Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, class of 1958) Davis Museum and Cultural Center, Wellesley MA, September 19 – December 9, 2007

Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970, The Spelman College Museum of Fine Art, Atlanta, GA, Part I, September 14 – December 8, 2007; Part II, January 24 – May 24, 2008; Contemporary Arts Museum Houston (CAMH), Houston, TX, October 18, 2008 – January 4, 2009, curated by Andrea Barnwell Brownlee and Valerie Cassel Oliver

Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN, September 7 – October 11, 2007

Repicturing the Past, Picturing the Present, MoMA – Museum of Modern Art, New York, June 13 – November 5, 2007

52nd International Biennale di Venezia, Venice, Italy, June 10 – November 21, 2007

Habit Forming: Contemporary Art from Portland Collections, Pacific Northwest College of Art, Portland, OR, April 23 – May 30, 2007

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Silhouette: Collection in Context, The Studio Museum of Harlem, New York, NY, April 11 – July 1, 2007

Haunted Screens, UB Art Gallery, Center for the Arts, SUNY Buffalo, Buffalo, NY, March 29 – May 19, 2007

Momentary Momentum: Animated Drawings, Parasol Unit Foundation for Contemporary Art, London, United Kingdom, March 3 – May 12, 2007

Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art, Brooklyn, NY, March 23 – July 1; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 12 – December 9, 2007

Rembrandt to Renquist: Masters of Printmaking, Nassau County Museum of Art, Roslyn Harbor, NY, February 18 – May 13, 2007

The Feminine Mysterious, Red Dot Contemporary, West Palm Beach, FL, February 17 – March 17, 2007

Fantasmagoria, Fundacion ICO, Madrid, Spain, January 18 – March 18, 2007

Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA, January 17 – March 15, 2007

2006 *The Bong Show or This Is Not a Pipe*, Leslie Tonkonow Artworks + Projects, New York, NY, December 9, 2006 – January 20, 2007

South Bronx Contemporary: Longwood Arts Project's 25th Anniversary - Black Now, Longwood Art Gallery at Hostos Community College, Bronx, NY, December 6, 2006 – March 10, 2007

Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI, October 28, 2006 – April 29, 2007

Once upon a Time: The Contemporary Fable, Arcos, Museo d'arte Contemporanea, Sannio Campania, October 15, 2006 – February 28, 2007

Brighton Photo Biennial: Voodoo Macbeth, De La Warr Pavilion, Bexhill on Sea, England, October 7, 2006 – January 7, 2007

Black Alphabet: Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 23 – November 19, 2006

Fables, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. September 9 – December 17, 2006

All the Best: The Deutsche Bank Collection and Zaha Hadid, The Singapore Art Museum, September 1 – November 20, 2006

Surprise! Surprise! ICA Institute of Contemporary Arts, London, United Kingdom, August 2 – September 10, 2006

SIKKEMA MALLOY JENKINS

Skowhegan 60 Years: School of Painting and Sculpture, Colby College Museum of Art, Waterville, ME, July 22 – October 29, 2006

New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video, Grimaldi Forum Monaco, Monte Carlo, July 14 – September 10, 2006

Liquid Paper, Ratio 3, San Francisco, CA, June 30 – August 6, 2006

Into Me/Out of Me, PS1 Contemporary Arts Center, Long Island City, New York, June 25 -September 25, 2006, KW Institute for Contemporary Art, Berlin, Germany, November 26, 2006 – January 28, 2007

Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, NY, NY, June 16, 2006 – January 7, 2007

Tracing Shadows, The Israel Museum, The Ruth Young Wing, Jerusalem, Israel, May 23, 2006 – January 10, 2007

Blind Date: New Acquisitions of the Deutsche Bank Collection, Prelate's residence of the former Benedictine Monastery and Galerie Kunstforum, Altes Haus. Seligenstadt, Germany, May 14 – July 2, 2006

Rethinking Nordic Colonialism, A Postcolonial Exhibition Project in Five Acts, Act I: The Living Art Museum, Reykjavik, Iceland, March 24 – April 16, 2006, curated by Kuratorisk Aktion (Frederikke Hansen & Tone Olaf Nielsen) for NIFCA, Nordic Institute for Contemporary Art

Dark, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands, February 18 – April 17, 2006

Down By Law, a Wrong Gallery project for the 2006 Whitney Biennial: Day for Night, at the Whitney Museum of American Art, New York, January 21 – May 21, 2006

2005 *Drawing from The Modern, 1975-2005*, Museum of Modern Art, New York, NY, September 14 – January 9, 2005, curated by Jordan Kantor

Trials and Terrors, Curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL, July 23 – September 25, 2005

Translation, Palais de Tokyo, Paris, June 23 – September 18, 2005

Kiss the Frog! The Art of Transformation, Nasjonalmuseet for kunst, arkitektur og design (National Museum of Art, Architecture and Design), Oslo, Norway, May 28 – September 18, 2005

Skyggen/The Shadow, Vestsjaellands Kunstmuseum, Sore, Denmark, May 28 – September 4, 2005

Identita & Nomadismo, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy, May 27 – September 25, 2005

Getting Emotional, Institute of Contemporary Art, Boston, MA, May 18 – September 5, 2005

Works on Paper, Galerie Max Hetzler, Berlin, Germany, May 6 – June 25, 2005

SIKKEMA MALLOY JENKINS

The World is a Stage, Mori Art Museum, Tokyo, March 26 – June 18, 2005

Fairy Tales Forever: International Homage to H.C. Andersen, AROS Aarhus Kunstmuseum, Copenhagen, Denmark, 2005

2004 *Dana Schutz, Kara Walker*, Brent Sikkema, NYC, September 7 – October 2, 2004

Women Artists of the 20th Century, Sweet Briar College, Anne Gary Pannell Art Gallery Collection, September 4 – December 17, 2004

Provocations: Selections from the Permanent Collection, The Bronx Museum of Art, Bronx, NY, July 22 – December 31, 2004

Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM, July 18, 2004 – January 9, 2005

Monument to Now, The DESTE Foundation, Athens, Greece, June 22 – March 6, 2005

Nous Venons en Paix..., Curated by Pierre Landry, Musee d'Art Contemporain de Montreal, Montreal, Canada, May 28 – September 5, 2004

Initial Encounters, organized by The Drawing Center, New York, NY, at The Arts Center of The Capital Region, Troy, NY, March 12 – June 6, 2004

Silhouette: The Art of the Form, The Spruill Gallery, Atlanta, GA, January 15 – March 13, 2004

Artes Mundi Exhibition: Wales International Visual Art Prize, National Museum, Cardiff, Wales, 2004

2003 *Africans in the New World: From Captive Passage to Cultural Transcendence*, South Street Seaport Museum, New York, NY, October 15, 2003 – March 2004

Stranger In the Village, Guild Hall, East Hampton, NY, August 8 – October 20, 2003

Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum, New York, NY, July 11 – September 28, 2003; The Yerba Buena Center for the Arts, San Francisco, CA, April 17 – July 4, 2004; Barbican Centre, London, England, September 9 – October 24, 2004; The Contemporary Arts Center, Cincinnati, OH, December 18, 2004 – March 6, 2005, curated by Trevor Schoonmaker

Whiteness, A Wayward Construction, Laguna Art Museum, Laguna Beach, CA, March 23 - July 6, 2003

With an Eye and a Passion: Allan Jeffries Marion Collection, Bakersfield Museum of Art, Bakersfield, CA, January 23 – April 8, 2003

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh PA, January 18 – March 21, 2003; New Orleans Contemporary Arts Center, New Orleans LA, April 11 – June 15, 2003; University of North Texas, Denton TX, August 25 – October 18, 2003; Armory Center for the Arts, Old Pasadena, CA, June 17 – August 15, 2004

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- 2002 *Telling Tales: Narrative Impulses in Recent Art*, Tate Liverpool, United Kingdom, December 8, 2001 – August 11, 2002
- Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, November 16, 2002 – April 20, 2003
- Drawing Now: Eight Propositions*, MoMA QNS, New York, October 17, 2002 – January 6, 2003
- Big and Beautiful*, H&R Block ArtSpace at the Kansas City Art Institute, Kansas City, MO, September 7 – October 16, 2002
- Tempo*, MoMA-QNS, New York, June 29 – September 9, 2002
- Moving Pictures*, Solomon R. Guggenheim Museum, New York, June 27, 2002 – January 12, 2003
- Parallels and Intersections: Art/Women/California, 1950-2000*, San Jose Museum of Art, San Jose, CA, June 22 – November 3, 2002
- 2001 *Shortcuts: Works from The Dakis Jannou Collection*, Nicosia Municipal Arts Center, Nicosia, Cyprus, November 28, 2001 – March 31, 2002
- New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum of Modern Art, New York, NY, October 25, 2001 – January 8, 2002
- The Americans: New Art*, Barbican Gallery, London, England, October 25 – December 23, 2001
- Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy, October 17, 2001 – January 27, 2002
- Six Contemporary Artists*, The Clifford Gallery, Colgate University, Hamilton, NY, October 15 – November 16, 2001
- W*, Musée des Beaux – Arts, Cole, France, June 22, 2001
- Ornament and Abstraction*, The Foundation Beyeler, Basel, Switzerland, June 10 – October 7, 2001 *The Print World*, Ljubljana Biennial 2001, Ljubljana, Slovenia, June 10 – September 16, 2001 *Waterworks*, Nordiska Akvarellmuseet, Skärhamn, Sweden, May 20 – September 2, 2001
- Parkett Collaborations & Editions Since 1984*, Museum of Modern Art, New York, NY, April 5 – June 12, 2001
- New Settlements*, Nikolaj Kunsthal, Copenhagen, Denmark, March 24 – May 6, 2001
- SchattenRisse*, Silhouetten und Cutouts, Kunstbau Lenbachhaus, Munich, Germany, February 3 – May 6, 2001
- Secret Victorians: Contemporary Artists and a 19th-Century Vision*, The Fabric Workshop and Museum, Philadelphia, PA, January 25 – April 7, 2001

SIKKEMA MALLOY JENKINS

Locating Drawing, Lawing Gallery, Houston, TX, January 20 – February 24, 2001

Forever, Nicosia Municipal Arts Center, Nicosia, Cyprus, November 28, 2001 – March 31, 2002

Red, Black and Green: Loans to and Selections From the Studio Museum Collection, The Studio Museum in Harlem, New York, NY, July 11 – September 16, 2001

2000 *Das Gedächtnis der Kunst: History and Memory in Contemporary Art*, Historisches Museum in co-operation with Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany, December 16, 2000 – March 18, 2001

Blurry Lines, John Michael Kohler Arts Center, Sherboygan, WI, October 8, 2000 – January 14, 2001

Point of Reference, Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Andover, MA, September 5 – December 17, 2000

El Poder de Narrar: Cartografiant Històries / The Power of Narration: Mapping Stories, Espai d'Art Contemporani de Castelló (EACC), Valencia, Spain, July 19 – September 17, 2000

00, Barbara Gladstone Gallery, New York, NY, July 6 – August 30, 2000

This is Not the Place, Ramapo College of New Jersey, Mahwah, NJ, April 12 – May 5, 2000

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL, April 8 – June 4, 2000

Strength and Diversity: A Celebration of African-American Artists, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, April 6 – May 5, 2000

Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, Museum of Contemporary Art, Chicago, IL, March 18 – June 25, 2000

1999 *Glenn Ligon & Kara Walker*, Brent Sikkema, New York, NY, December 3, 1999 – January 8, 2000

Au-Delà, Galerie Klosterfelde, Berlin, Germany, November 27, 1999 – February 13, 2000

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA, November 6, 1999 – March 26, 2000

Art-Worlds in Dialogue, Museum Ludwig, Cologne, Germany, November 5, 1999 – March 19, 2000

Istanbul Biennial: The Passion and the Wave, Istanbul, Turkey, September 17 – October 3, 1999 *Other Narratives*, Contemporary Arts Museum, Houston, TX, May 14 – July 4, 1999

Re/Righting History; Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY, March 14 – May 16, 1999

Looking Forward, Looking Black, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI, February 5 – March 26, 1999; traveled to: Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY, April 30 – May 24, 1999; Yager Museum at Hartwick College, Oneonta, NY, March 1 – June 15, 2000

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- 1998 *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, Organized by the Hayward Gallery for The Arts Council of England. The Minorities Art Gallery, Colchester, United Kingdom, October 17 – December 5, 1998; Arnolfini, Bristol, United Kingdom, December 12 – January 31, 1999; Ikon Gallery, Birmingham, United Kingdom, February 10 – April 4, 1999; Middlesbrough Art Gallery, Middlesbrough, United Kingdom, May 1 – June 26, 1999; UCLA at the Armand Hammer Museum of Art, Los Angeles, CA, September 20 – January 2, 2000
- Kara Walker/Charles Gaines*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City College of New York, New York, NY, July 8 – October 1, 1998
- Strange Days*, The Art Gallery of New South Wales, Sydney, Australia, May 29 – July 19, 1998
- Global Vision, New Art from the 90's (Part I)*, Deste Foundation, Athens, Greece, May 7 – June 28, 1998
- Pierre Molinier, Kay Rosen, Kara Walker*, Wooster Gardens/Brent Sikkema, New York, NY, January 30 – March 8, 1998
- Arturo Herrera and Kara Walker*, Stephen Friedman Gallery, London, United Kingdom, 1998
- Postcards From Black America*, curated by Rob Perrée, De Beyerd, Centrum voor Beeldende Kunst, Breda, The Netherlands; The Frans Hals Museum, Haarlem, The Netherlands, 1998
- 1997 *'Pagan' Stories: The Situations of Narrative in Recent Art*, Apex Art, New York, NY, October 16 – November 15, 1997
- 1997 Whitney Biennial*, Whitney Museum of American Art, New York, NY, March 20 – June 15, 1997
- The Gaze*, Momenta Art, Brooklyn, NY, March 16–April 14, 1997
- No Place (like Home): Zarina Bhimji, Nick Deocampo, Willie Doherty, Kay Hassan, Kcho, Gary Simmons, Meyer Vaisman, Kara Walker*, Walker Art Center, Minneapolis, MN, March 9–June 8, 1997
- Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle, WA, February 6–March 30, 1997
- 1996 *New Histories*, Institute of Contemporary Art, Boston, Boston, MA, October 23, 1996–January 5, 1997
- Conceal/Reveal: A Glimpse of the Norton Collection as Revealed by Kim Dingle*, SITE Santa Fe, Santa Fe, NM, September 13–November 7, 1996
- No Doubt: African-American art of the 90's*, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 19–September 1, 1996
- Body Language*, Mills Gallery at the Boston Center for the Arts, Boston, MA, February 7–April 7, 1996
- Gone With the Wind: The Fabrication and Denial of Southern Culture*, The City Gallery, Atlanta, GA, 1996
- Real*, Bass Museum, Miami, FL, 1996

SIKKEMA MALLOY JENKINS

- 1995 *La Belle et La Bête: Un choix de jeunes artistes américains*, Musee d'Art Moderne de la Ville de Paris, Paris, France, October 6–November 19, 1995
- Landscapes, Borders, Boundaries*, Nexus Contemporary Arts Center, Atlanta, GA, May 19–June 24, 1995
- Now is the Time*, Tony Shafrazi Gallery, New York, NY, April 6–29, 1995 *Inaugural Show*, Paul Morris Gallery, New York, NY, March 12, 1995 *Drawing Show*, Bernard Toale Gallery, Boston, MA, 1995
- 1994 *Selections 1994*, The Drawing Center, New York, NY, September 10–October 22, 1994
- An Historical Romance*, Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, RI, April 11 – 15, 1994
- Summer Group Show +2*, Steinbaum/Krauss Gallery, New York, NY, 1994
- 1993 *1993 Annual Invitational New Talent Exhibition*, MU Gallery, Boston, MA, 1993
- Rough Trade*, Sol Koffler Graduate Student Gallery, Rhode Island School of Design, Providence, RI, 1993
- Angry Love*, Pavilion Exhibit, Arts Festival of Atlanta, Atlanta, GA, 1993
- National Black Arts Festival/Emerging Artists*, Arts Exchange, Atlanta, GA, 1993 *Atlanta Biennale: Into the Light*, Nexus Contemporary Arts Center, Atlanta, GA, 1993 *Black Women Artists*, YMI Cultural Center, Asheville, NC, 1993
- 1992 *Angry Love*, Arts Festival of Atlanta, Atlanta, GA, September 18 – 25, 1992
- 1991 *Black Men: Image/Reality*, New Visions Gallery, Atlanta, GA, 1991
- The Naked People Show*, 800 East, Atlanta, GA, 1991
- Swan Song*, Gallery 100, Atlanta, GA, 1991
- The Earth Factory Show*, Hasting Seeds Building, Atlanta, GA, 1991
- Rated RX: Pathological Conditions*, New Visions Gallery, Atlanta, GA, 1991
- One/Another*, North Arts Center, Atlanta, GA, 1991

AWARDS, GRANTS, AND FELLOWSHIPS

- 2022 Gold Medal for Graphic Art, American Academy of Arts and Letters, New York, NY
- 2020 Helena Adelina Metcalf Award, RISD, Providence, RI
- 2019 Honorary Academician, Royal Academy of Arts, London, United Kingdom
- 2018 Member, American Philosophical Society, Philadelphia, PA
- Contemporary Vision Award, San Francisco Museum of Modern Arts, San Francisco, CA
- 2017 W.E.B. Du Bois Medal, Harvard University Hutchins Center for African and African American Research, Cambridge, MA

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- 2015 Brendan Gill Prize, The Municipal Art Society of New York, NY
- 2012 Member, American Academy of Arts and Letters
- 2009 Honorary Doctorate, California College of the Arts, Oakland, CA
- 2008 Eileen Harris Norton Fellowship, United States Artists
- 2006 Honorary Doctorate, Rhode Island School of Design, Providence, RI
- 2004 Lucelia Artist Award, The Smithsonian American Art Museum, Washington, D.C.
- 2000 Artist of the Business Year Award, Deutsche Bank
- 1997 John D. and Catherine T. MacArthur Foundation Fellowship Award
- 1994 Individual Artist's Fellowship, Art Matters, Inc.
Rhode Island School of Design, Awards of Excellence II
Rhode Island School of Design, Awards of Excellence I
Ida Blank Ocko Scholarship, Atlanta College of Art
Presidential Scholar, Atlanta College of Art

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

- 2024 Walker, Kara. *Fortuna and the Immortality Garden Machine: A Respite for the Weary Time-Traveler. Featuring a Rite of Ancient Intelligence Carried out by the Gardeners towards the Continued Improvement of the Humas Specious by Kara E. Walker.* Edited by Eungie Joo, San Francisco Museum of Modern Art | Princeton University Press, 2024.
- 2023 Hobbs, Robert. *Kara Walker: White Shadows in Blackface.* Karma Books, 2023.
- 2022 Géré, Vanina, editor. *October Files: Kara Walker.* MIT Press, 2022.
Walker, Kara. *Kara Walker: Book of Hours.* Roma Publications, 2022.
- 2020 Kim, Clara. *Hyundai Commission: Kara Walker - Fons Americanus.* Tate Publishing, 2020.
Walker, Kara, and Anita Haldemann. *Kara Walker: A Black Hole Is Everything a Star Longs to Be.* JRP Editions, 2020.
- 2019 Marta, Karen, editor. *Kara Walker: FIGA.* DESTÉ Foundation, 2019.
Géré, Vanina. *Les mauvais sentiments - L'art de Kara Walker.* Les Presses du reel, 2019.
- 2017 Walker, Kara. *Kara Walker: MCMXCIX.* Roma Publications, 2017.
- 2016 Smith, Tracy K., William M. Griswold, Reto Thüning, Beau Rutland, Kara Walker, John Landdowne. *The Ecstasy of St. Kara.* Cleveland Museum of Art, 2016.
- 2015 Walker, Kara Elizabeth, and Rachel Taylor. *Kara Walker | Norma.* Cornerhouse Publications, 2015.
- 2013 Als, Hilton, James Hannaham, Christopher Stackhouse, Kevin Young, and Kara Walker. *Kara Walker: Dust Jackets for the Niggerati.* Gregory R. Miller & Co., 2013.
Egan, Shannon. *Kara Walker: Harper's Pictorial History of the Civil War (Annotated).* Schmucker Art Gallery, 2013. (brochure)
Kunzru, Hari. *Kara Walker: We at Camden Arts Centre are Exceedingly Proud to Present an Exhibition of Capable Artworks by The Notable Hand of the Celebrated American, ex. cat, Kara Elizabeth Walker, Negress.* Camden Arts Centre, 2013.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- 2012 Cohen, Kris. *Kara Walker: More & Less*. Reed College, 2012. (brochure)
Young, Elizabeth. *Kara Walker: Harper's Pictorial History of the Civil War (Annotated)*. Mount Holyoke College Art Museum, 2012.
- 2011 Vergne, Philippe, Katarzyna Bojarska, and Steel Stillman. *Kara Walker: Fall From Grace, Miss Pipi's Blue Tale, Six Miles from Springfield on the Franklin Road, ...calling to Me from the Angry Surface of Some Grey and Threatening Sea, 8 Possible Beginnings or The Creation of African-America, a Moving Picture by Kara E. Walker, Testimony: Narrative of a Negress Burdened by Good Intentions*. Ed. Milada Slizinska. Warsaw: Centrum Sztuki Wspolczesnej Zamek Ujazdowski, 2011.
Walker, Kara Elizabeth, Olga Gambari, and Richard Flood. *Kara Walker: A Negress of Noteworthy Talent*. Torino: Fondazione Merz, 2011.
- 2008 *Kara Walker: The Black Road*. Málaga, Spain, Centro de Arte Contemporáneo de Málaga, 2008. [ISBN 978-84-96159-67-9]
Kara Walker: Bureau of Refugees. Milan and New York, Charta and Sikkema Jenkins & Co., 2008. [ISBN 978-88-8158-686-8]
- 2007 Vergne, Philippe, and Sander L. Gilman. *Kara Walker: My Complement, My Enemy, My Oppressor, My Love*. Minneapolis, Walker Art Center, 2007. [ISBN 978-0-935640-86-1]
Walker, Kara. *Kara Walker: After the Deluge*. New York, Rizzoli, 2007.
- 2004 *Grub for Sharks: A Concession to the Negro Populace*. Tate Liverpool, 2004. (brochure)
Shaw, Gwendolyn Dubois. *Seeing the Unspeakable: The Art of Kara Walker*. Durham, NC, Duke University Press, 2004. [ISBN: 0-8223-3396-1]
- 2003 Berry, Ian, Darby English, Vivian Patterson, and Mark Reinhardt, eds. *Kara Walker: Narratives of a Negress*. New York, Sarasota Springs, NY and Williamstown, MA, Rizzoli, The Tang Teaching Museum and Art Gallery at Skidmore College and Williams College, 2003. [ISBN 0-262-02540-X]
- 2002 Ackermann, Marion, Dr. Arianne Grigoteit, Friedhelm Hutte, and Edna Moshenson. *Kara Walker*. Frankfurt am Main, Germany, Deutsche Bank AG, 2002.
Berg, Stephan, Silke Boerma, Robert Hobbs, and Eungie Joo. *Kara Walker*. Hannover, Germany, Kunstverein Hannover, 2002. [ISBN 3-922675-84-0]
Dixon, Annette, Thelma Golden, Robert F. Reid-Pharr, and James Christen Steward. *Kara Walker: Pictures from Another Time*. Ed. Karen Goldbaum. Ann Arbor, University of Michigan Museum of Art, 2002. [ISBN 1-891024-50-7]
Hobbs, Robert. *Kara Walker, Slavery! Slavery!* São Paulo, 25th International Bial of São Paulo, 2002.
- 2000 Fleming, Jeff. "Kara Walker: Fantasies of Disbelief." *Kara Walker*. Des Moines, IA, Des Moines Art Center, 2000.
- 1999 Rinder, Lawrence. "An Interview with Kara Walker." *Capp Street Project: Kara Walker*. Oakland, CA, California College of Arts and Crafts, 1999.
- 1997 Alberro, Alexander, and Gary Garrels. *Kara Walker, Upon My Many Masters - An Outline*. San Francisco Museum of Modern Art, 1997.
Walker, Kara. *Freedom, A Fable, A Curious Interpretation of the Wit of a Negress in Troubled Times*. Peter Norton Christmas Project, 1997. [text and illustration by Kara Walker]

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

Walker, Kara. *Kara Walker*. Chicago, The Renaissance Society, 1997. [design and text by Kara Walker]

SELECTED BOOKS AND EXHIBITION MONOLOGUES

- 2025 Clark, Tiana. *Scorched Earth*. Washington Square Press, 2025. Print.
Denmead, Tyler, and Allison Rowe. "Reckoning with White Empathy: Toward a Critical Arts Pedagogy of Racialized Emotions." *Harvard Educational Review*, vol. 95, no. 3, 2025, pp. 349–373. Print.
Eshun, Ekow. *Black Earth Rising: Colonialism and Climate Change in Contemporary Art*. Thames & Hudson, 2025. Print.
Gamwell, Lynn. *Conjuring the Void: The Art of Black Holes*. MIT Press, 2025: p141. Print. Gates, Jr., Henry Louis. *The Black Box: Writing the Race*. Penguin Books, 2025. Print.
- 2024 Aldridge, Taylor Renee, and Eileen Norton. *All These Liberations: Women Artists in the Eileen Harris Norton Collection*. Eileen Harris Norton Collection | Yale University Press, 2024.
Gardullo, Paul, et al., editors. *In Slavery's Wake: Making Black Freedom in the World*. Smithsonian Books, 2024, pp. 8-9.
Harris Norton, Eileen. *All These Liberations: Women Artists in the Eileen Harris Norton Collection*. Edited by Taylor Renee Aldridge, Eileen Harris Norton Foundation | Yale University Press, 2024.
Lawson, Dhyandra. *Imagining Black Diasporas: 21st Century Art & Poetics*. Los Angeles County Museum of Art | DelMonico Books, 2024, p. 88.
Mostafavi, Mohsen, and Max Raphael. *The Color Black: Antinomies of a Color in Architecture and Art*. MACK, 2024, p. 70.
Ortiz, María Elena, editor. *Surrealism and Us: Caribbean and African Diasporic Artists since 1940*. DelMonico Books, 2024.
Sawbridge, Peter, editor. *Entangled Pasts, 1768 - Now: Art, Colonialism and Change*. Royal Academy of Arts, 2024.
Wiedemann, Julius, and Catarina Ayres, editors. *Ancestral: Afro-Américas [Estados Unidos e Brasil]*. FAAP | Afluente, 2024, p. 57. Print.
- 2023 Als, Hilton. *God Made My Face: A Collective Portrait of James Baldwin*. Brooklyn Museum | Dancing Foxes Press, 2023, pp. 128-35.
Delmez, Kathryn E., editor. *Multiplicity: Blackness in Contemporary American Collage*. Frist Art Museum, 2023.
Elkin, Lauren. *Art Monsters: Unruly Bodies in Feminist Art*. London: Chatto & Windus, 2023. Nogrady, Elizabeth, and Alyx Raz, editors. *Making & Meaning: The Frances Lehman Loeb Art Center of Vassar College*. The Frances Lehman Loeb Art Center | Hirmer Publishers, 2023, p. 231.
Gilman, Claire, and Roger Malbert. *Drawing in the Present Tense*. Thames & Hudson, 2023.
Wilson, Matthew. *Art Unpacked: 50 Works of Art: Uncovered, Explored, Explained*. Thames & Hudson, 2023.
- 2022 Berger, Doris and Rhea L. Combs, editors. *Regeneration: Black Cinema 1898–1971*. New York, DelMonico Books • D.A.P., 2022.

SIKKEMA MALLOY JENKINS

- Freyberger, Regina, editor. *Into the New: Menschsein: Von Pollock Bis Bourgeois: US-Amerikanische Kunst Im Städel Museum*. Sandstein Verlag, 2022.
- Nelson, Elyse, and Wendy S. Walters, editors. *Fictions of Emancipation: Carpeaux's "Why Born Enslaved!" Reconsidered*. The Metropolitan Museum of Art, 2022.
- Page, Allison. *Media and the Affective Life of Slavery*. Minneapolis, MN, University of Minnesota Press, 2022.
- 2021 Drew, Kimberly, and Jenna Wortham, editors. *Black Futures*. Oneworld Publications, 2021, pp. 254-257.
- Enwezor, Okwui. *Grief and Grievance: Art and Mourning in America*. Phaidon, 2021, pp. 119, 229-233.
- Rushdie, Salman. *Languages of Truth: Essays 2003-2020*. Random House, 2021, pp. 325-327.
- Seligman, Rachel, and Sarah Goodwin. *Like Sugar*. Tang Teaching Museum and Art, 2021.
- 2019 English, Darby, and Charlotte Barat. *Among Others: Blackness at MoMA*. The Museum of Modern Art, 2019, pp. 442-447.
- Fryd, Vivien Green. *Against Our Will: Sexual Trauma in American Art Since 1970*. Penn State University Press, 2019.
- Princenthal, Nancy. *Unspeakable Acts: Women, Art, and Sexual Violence in the 1970s*. Thames and Hudson, 2019.
- 2018 Sheehan, Tanya. "Revival and Subversion: Snapshot Performances from Kodak to Kara Walker." In *Study in Black and White: Photography, Race, Humor*. University Park, PA, Penn State University, 2018, pp. 132-181.
- 2017 Boothe, Berrisford, and Moe Brooker. *Constructing Identity: Petrucci Family Foundation Collection of African-American Art*. Portland, OR, Portland Art Museum, Oregon, 2017.
- "Estimate Trauma, Intimate Effect." *New Forms of Revolt: Essays on Kristeva's Intimate Politics*. Ed. Sarah K. Hansen and Rebecca Tuvel. Albany, State U of New York, 2017, pp. 85-104.
- Farrington, Lisa E. *African-American Art: A Visual and Cultural History*. New York, Oxford UP, 2017, pp. 343-344.
- Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York, Prestel, 2017, pp. 156-73.
- Quinn, Bridget. *Broad Strokes: 15 Women Who Made Art and Made History, in That Order*. San Francisco, Chronicle, 2017.
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. Fourth ed. New York, Oxford UP, 2017, p. 209.
- 2016 Peabody, Rebecca. *Consuming Stories: Kara Walker and the Imagining of American Race*. University of California Press, 2016.
- Price, Marshall N. *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*. Durham, North Carolina, Nasher Museum of Art at Duke University, 2016.
- The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*. Orlando: Orlando Museum of Art, 2016, p. 58.
- 2015 *Beyond Black and White: Selections from the Permanent Collection*, ex. cat. Hamilton, NY, Picker Art Gallery, Colgate University, 2015.

SIKKEMA MALLOY JENKINS

- Galpin, Amy, Abigail R. Goodman, and Malcolm Rogers. *Art for Rollins: The Alford Collection of Contemporary Art. Vol. 2.* Winter Park, Cornell Fine Arts Museum, 2015.
- Groos, Ulrike, Sven Beckstete, and Markus Müller. *I Got Rhythm: Kunst und Jazz Seit 1920/Art and Jazz Since 1920.* Stuttgart, Kunstmuseum Stuttgart/Munich, Pestel, 2015.
- Heyler, Joanne, ed. *The Broad Collection.* Los Angeles, Broad, 2015.
- Ligon, Glenn, Francesco Manacorda, Alex Farquharson, and Gregg Bordowitz. *Encounters and Collisions.* London, Nottingham Contemporary and Tate, 2015.
- Malbert, Roger. *Drawing People: The Human Figure in Contemporary Art.* London, Thames & Hudson, 2015.
- Miller, Dana, and Adam D. Weinberg. *Whitney Museum of American Art: Handbook of the Collection.* New York, Whitney Museum of American Art, 2015.
- Reilly, Maura, ed. *Women Artists: The Linda Nochlin Reader.* London, Thames & Hudson, 2015, pp. 31-33.
- Schwartz, Alexandra. *Come as You Are: Art of the 1990s.* Montclair Art Museum and the U of California, 2015.
- Siegel, Katy. "The heroine Paint" *After Frankenthaler.* New York, Gagosian, 2015.
- 2014 Grovier, Kelly. *100 Works of Art That Will Define Our Age.* London, Thames & Hudson, 2013.
- Kalb, Peter R. *Art since 1980: Charting the Contemporary.* Upper Saddle River, Pearson, 2014.
- Shaw, Gwendolyn DuBois, and Richard J. Powell. *Represent: 200 Years of African American Art in the Philadelphia Museum of Art.* Philadelphia, Philadelphia Museum of Art, 2014.
- 2013 Albert, Karen T., and Beth E. Leventhal. *We Hold These Truths.* Hempstead, New York, Hofstra University Museum, 2013, pp. 34-37.
- Cozzolino, Robert, and Glenn Adamson. *The Female Gaze: Women Artists Making Their World.* New York, Hudson Hills, 2013.
- D'Acosta, Sema. *Nunca Jamás: Historias De Niños Para Adultos.* Seville, La Fundación Valentín De Madariaga Y Oya, 2013.
- French, Jade, et al. *Let's Start a Pussy Riot.* London, Rough Trade, 2013, pp. 144-147.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning: Women Artists of the New Millennium.* New York: Prestel Verlag, 2013.
- Le, Nam, Joa Ljungberg, and Andreas Nilsson. *Tala Madani: Rip Image.* London, Moderna Museet and Koenig, 2013, p. 14.
- Saunders, Gill, and Zoé Whitley. *In Black and White: Prints from Africa and the Diaspora.* London, V & A Publishing, 2013.
- Walker, Kara Elizabeth. *Kara Walker Dust Jackets for the Niggerati.* Ed. Joanna Ahlberg. New York, Miller, 2013.
- 2012 Corridan, Fiona, and Natasha Howes. *The First Cut; Paper at the Cutting Edge.* Manchester, England: Manchester Art Gallery, 2012.
- Findlay, Michael. *The Value of Art: Money, Power, Beauty.* Munich, Prestel, 2012, p. 182. Getlein, Mark. *Living with Art.* San Francisco: McGraw-Hill Higher Education, 2012.

SIKKEMA MALLOY JENKINS

- McCabe Ibel, Rebecca. *Teasers: Selected Works from the Pizzuti Collection by Women Artists*. Columbus, Ohio, Pizzuti, 2012.
- Museum Moderner. *Histories of the Colonial*. Vienna, Museum Moderner, 2012.
- Saint Louis Art Museum. *Focus on the Collection: Harper's Pictorial History of the Civil War (Annotated) Gallery 321 [Celebrate African American Art]*. Saint Louis Art Museum, 2012 (gallery guide)
- Simpson, Bennett. *Blues for Smoke*. Los Angeles, Museum of Contemporary Art, 2012.
- Stayton, Kevin. *Collecting for the Future: A Decade of Acquisition Highlights*. Brooklyn Museum, 2012.
- Vienna Art Week 2012. *Predicting Memories*. Vienna Art Week, 2012.
- 2011 Adams, Laurie. *Art Across Time*. New York, McGraw-Hill, 2011.
- Adler, Phoebe, and Duncan McCorquodale. *Contemporary Art in North America*. London, Black Dog Publishing, 2011.
- Alexander, M. Darsie, John Brinckerhoff Jackson, Andy Sturdevant, and Camille Washington. *The Spectacular of Vernacular*. Minneapolis, Walker Art Center, 2011, pp. 64-65.
- Armstrong, Julie B. *Mary Turner and the Memory of Lynching*. Athens, University of Georgia, 2011.
- Art Works: Deutsche Bank Collection Group Head Office*. Frankfurt, Ostfildern, Hatje Cantz Verlag, 2011.
- Art & Agenda: Political Art and Activism*. Berlin, Gestalten, 2011, pp. 278-281.
- Brundage, W. Fitzhugh. "African American Artists Interpret the Civil War in a Post-Soul Age." *Remixing the Civil War: Meditations on the Sesquicentennial*. Ed. Thomas J. Brown. Baltimore, Johns Hopkins University Press, 2011, pp. 156-79.
- Ellenbogen, Josh, and Aaron Tugendhaft. *Idol Anxiety*. Stanford University Press, 2011.
- Finger, Brad, and Christine Weidemann. "Kara Walker." *50 Contemporary Artists You Should Know*. Munich, Prestel, 2011, pp. 142-145.
- Hilty, Greg, and Alona Pardo. *Watch Me Move: The Animation Show*. London, Merrell, 2011, p. 162.
- Kertess, Klaus. *Seen, Written: Selected Essays*. New York, Gregory R. Miller & Co., 2011.
- Miller, Dana, Donna de Salvo, and Joseph Giovannini. *Legacy: The Emily Fisher Landau Collection*. New York, Whitney Museum of American Art, 2011.
- Nickas, Bob. "1994 - Kara Walker - Gone, An Historical Romance of a Civil War as It Occurred between the Dusky Thighs of One Young Negress and Her Heart." *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*. London, Phaidon, 2011, pp. 166-167.
- Noyes Platt, Susan. *Art and Politics Now: Cultural Activism in a Time of Crisis*. New York, Midmarch Arts, 2011.
- 2010 *40 Jahre Gegenwart*. Frankfurt Am Main, Deutsche Bank, 2010.
- At the Turn of the Centuries: The Influence of Early 20th Century Book Arts On Contemporary Artists' Books*. New Haven, Jenny-press, 2010.
- Crosman, Christopher, Emily D. Shapiro, and William C. Agee. *Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art*. Bentonville, AR, Crystal Bridges Museum of American Art, 2011, p. 303.
- Desai, Dipti, Jessica Hamlin, and Rachel Mattson. *History as Art, Art as History: Contemporary Art and Social Studies Education*. New York, Routledge, 2010.

SIKKEMA MALLOY JENKINS

- "De Lo Posmoderno A Lo Posnegro: Apropiacion, Humor Negro Y Dobles Negaciones." *Afro Modern: Journeys through the Black Atlantic*. London, Tate Liverpool, 2010, p. 169.
- Getlein, Mark. *Living with Art*. New York, McGraw-Hill, 2010.
- Glenum, Lara, and Arielle Greenberg. "Gurlesque: The Visual Arts." *Gurlesque: the New Grrly, Grotesque, Burlesque Poetics*. Ardmore, PA, Saturnalia, 2010, pp. 140-41.
- Grechi, Giulia. "If This Is What Is inside of Me, Then Nobody Is Safe. The Embodied Representation between Colonial Stereotypes and Contemporary Art: Kara Walker." *Beyond Ethnographic Writing*. Rome: Armando, 2010. eBook.
- Harrison, Colin. *American Culture in the 1990s*. Edinburgh, Edinburgh University Press, 2010. Hiromoto, Nobuyuki, comp. *Global New Art: Taguchi Art Collection #01*. Tokyo, Bijutsu, 2010. Hoffmann, Jens, ed. *Huckleberry Finn*. San Francisco, California College of the Arts, 2010.
- In Context*. Johannesburg, Goodman Gallery, 2010.
- King, Sarah S., ed. *The Dissolve*. Santa Fe, SITE Santa Fe, 2010. Lavin, Maud. *Push Comes to Shove*. Cambridge, MIT, 2010.
- McDonnell, Patricia, and Emily Stamey. *Art of Our Time: Selections from the Ulrich Museum of Art, Wichita State University*. Seattle, University of Washington, 2010.
- Nesbitt, Judith, ed. *Chris Ofili*. London, Tate, 2010.
- Re:collection: Selected Works from the Studio Museum in Harlem*. New York, Studio Museum in Harlem, 2010.
- Tate Trustees by Tate Liverpool. *Afro Modern; Journeys Through the Black Atlantic*. Liverpool, Tate Trustees by Tate Liverpool, 2010.
- Walker, Kara. *My First New York: Early Adventures in The Big City*. New York, New York Magazine, 2010. Wallace, Miranda, ed. *21st Century: Art in the First Decade*. South Brisbane, Australia, Queensland Art Gallery, 2010.
- 2009 *A Guest + A Host = A Ghost*. Athens, Greece, Deste Foundation, 2009. [ISBN 978-0-9818369-8-0] Colombo, Paolo, and Sean Kissane. *In Praise of Shadows*. Milano, Charta, 2009, pp. 114-131.
- D'Alton, Martina, ed. *Slash: Paper Under the Knife*. Milan and New York, 5 Continents and Museum of Arts and Design, 2009.
- Franklin, John Hope, and Alvia J. Wardlaw. *Collecting African American Art*. Houston and New Haven, Museum of Fine Arts, Houston and Yale University Press, 2009.
- Furness, Rosalind, ed. *Frieze Projects & Frieze Talks 2006-2008*. London, Frieze, 2009.
- Kennedy, Brian P., and Emily Shubert Burke. eds. *Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*. Hanover, NH and Lebanon, NH, Hood and University Press of New England, 2009.
- McSweeney's, eds. *More Things Like This: 289 Drawings with Funny Words also on the Same Drawings*. San Francisco, Chronicle, 2009.
- Tallman, Susan, and Deborah Wye. *200 Artworks, 25 Years: Artists' Editions for Parkett*. Zürich, New York, Parkett, 2009.
- Walker, Kara. "2008, November 4." *A New Literary History of America*. Cambridge, MA, Belknap, 2009,

SIKKEMA MALLOY JENKINS

- pp. 1045-1050. [ISBN: 978-0-674-03594-2] [contribution by Kara Walker]
Zilch, Harriet, and Angela Lohrey. eds. *El Dorado. Über das Versprechen der Menschenrechte*. Bielefeld, Kerber, 2009.
- 2008 “100 Meisterwerke Zeitgenössischer Kunst.” *Stations*. Monopol, Dumont, 2008. [ISBN 978-3-8321-9059-0]
- Black Womanhood: Images, Icons, and Ideologies of the African Body*. Hanover, NH: Dartmouth College, 2008. [ISBN 978 0 295098770 5]
- Broad Contemporary Art Museum (BCAM) at LACMA 2008*. Los Angeles, Los Angeles County Museum of Art, 2008. 147. [ISBN 978-0-87587-197-4]
- Brownlee, Andrea Barnwell, and Valerie Cassel Oliver. *Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970*. Contemporary Art Museum Houston and Spelman College, 2008.
- Carpio, Glenda R. *Laughing Fit to Kill: Black Humor in the Fictions of Slavery*. London, Oxford University Press, 2008.
- Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970*. Atlanta, GA, The Spelman College Museum of Fine Art, 2008. [ISBN 9780295988641]
- Earle, Susan. *Aaron Douglas, African American Modernist*. Lawrence, KS, Spencer Museum of Art, University of Kansas, 2008. [ISBN 9780300121803]
- Förlust/Loss*. Knislinge, Sweden, WANÅS Foundation, 2008. [ISBN 978-91-973972-9-2] Heartney, Eleanor. *Art & Today*. New York and London, Phaidon, 2008. [ISBN: 9780714845142]
- Hoffus, Stephen G., and Angela D. Mack. *Landscape of Slavery*. Columbia, SC, University of South Carolina Press, 2008. [ISBN 978-1-57003-7191]
- Holzwarth, Hans Werner, ed. *ART NOW 3*. Cologne, Taschen, 2008. [ISBN 978-3-8365-0511-6]
- Juncosa, Enrique. “Black Eyes.” *In Praise of Shadows*. Dublin, Ireland, Irish Museum of Modern Art, 2008. [ISBN 978-88-8158-714-8]
- Juncosa, Enrique. *Order. Desire. Light.: An Exhibition of Contemporary Drawings*. Dublin, Ireland, Irish Museum of Modern Art, 2008. [ISBN: 9781-903811-90-0]
- Kamps, Toby, Michael Duncan, and Colleen Sheehy. *The Old Weird America: Folk Themes in Contemporary Art*. Houston, Contemporary Arts Museum Houston, 2008.
- Kent, Sarah, and Christopher Sharp. *Demons, Yarns & Tales: Tapestries by Contemporary Artists*. New York, Damiani, 2008.
- Lewis, Richard, and Susan I. Lewis. *The Power of Art*. 2nd ed. Belmont, CA, Thomson Wadsworth Publishing, 2008. [ISBN 13-978-0-534-64103-0]
- Schaffner, Ingrid, and Carin Kuoni. *The Puppet Show*. Philadelphia, Institute of Contemporary Art, University of Pennsylvania, 2008. [ISBN 9780884541134]
- This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles*. Los Angeles, Museum of Contemporary Art, 2008. [ISBN: 978-1-933751-07-8]
- 2007 Anastas, Rhea, and Michael Brenson. *Witness to her Art*. Annandale-on-Hudson, NY, Bard College, 2007. [ISBN: 1-931-493-55-3]

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Badia, Montse. *Fantasmagoria*. Madrid, Fundacion ICO, 2007. [ISBN: 9788493468460]
- Betti, Claudia, and Teel Sale. *Drawing: A Contemporary Approach*. Belmont, CA, Thomson Wadsworth Publishing, 2007. [ISBN 0-495-09491-9]
- Bishop, Janet. *Take 2: Women Revisiting Art History*. Oakland, Mills College Art Museum, 2007.
- Bishop, Philip E. "The Contemporary Spirit." *Adventures in the Human Spirit*. 6th ed. Upper Saddle River, Prentice Hall, 2007, p. 442.
- Contemporary, Cool and Collected*. Charlotte, NC, The Mint Museum of Art, 2007. [ISBN 978-0-9762300-3-8]
- Don't Look: Contemporary Drawings from an Alumna's Collection* (Martina Yamin, class of 1958). Wellesley, MA: Davis Museum and Cultural Center, 2007. (exh. cat.)
- English, Darby. *How to See a Work of Art in Total Darkness*. Cambridge, MIT Press, 2007. [ISBN 978-0-262-05083-8]
- Geopolitics of the Animation*. Vigo, Spain, Centro Andaluz de Arte Contemporaneo, Museo de Arte Contemporanea de Vigo, 2007.
- Momentary Momentum: Animated Drawings*. London, Parasol Unit Foundation for Contemporary Art, 2007. [ISBN 9783905770599]
- Moos, David, Michelle Jacques, and Ben Portis. *Wallworks: Contemporary Artists and Place*. Ontario, Art Gallery of Ontario, 2007. 24. [ISBN: 978-1-894243-53-7]
- Once upon a time there was a King: The Contemporary Fable*. Benevento, Italy: Arcos, Museo d'arte contemporanea Sannio, 2007. [ISBN 88-370-4969-2] (exh. cat.)
- Reilly, Maura, and Linda Nochlin. *Global Feminisms: New Directions in Contemporary Art*. New York and Wellesley, MA, Brooklyn Museum, Davis Museum and Merrell Publishers Ltd., 2007. [ISBN: 978-1-8589-4390-9]
- Segal, Richard D., and Monica M. *Contemporary Realism: The Seavest Collection*. Portland, OR, Collectors Press, 2007. [ISBN: 1-933112-37-9]
- Stallings, Tyler, and Amelia Jones. *Domestic Departures*. Fullerton, CA, California State Fullerton Grand Central Art Center, 2007. [ISBN 978-0-935314-97-7] [ISBN]
- 2006 *All the Best: The Deutsche Bank Collection and Zaha Hadid*. Singapore, The Singapore Art Museum, 2006.
- Brewinska, Maria. *Black Alphabet – contexts of Contemporary African American Art*. Warsaw, Zacheta Narodowa Galeria Sztuki, 2006. (exh. cat.)
- Brooke, Sandy. *Drawing as Expression*. Upper Saddle River, Pearson Prentice Hall, 2006, p. 67. [ISBN: 0-13-194005-8]
- Bryson, Norman, Alison M. Gingeras, and Dave Eggers. *John Currin*. New York, Gagosian Gallery and Rizzoli, 2006, pp. 23-26. [ISBN: 10084728654]
- Celant, Germano, and Lisa Dennison. *New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography, and Video*. Monaco, Grimaldi Forum Monaco, 2006.
- Corwin, Sharon. *Skowhegan 60 Years: School of Painting and Sculpture*. Waterville, ME, Colby College Museum of Art, 2006, pp. 74-75. [ISBN: 0-972848479]

SIKKEMA MALLOY JENKINS

- Gilbert, Alan. *Another Future*. Middletown, CT, Wesleyan University Press, 2006, pp. 42-44. [ISBN 9780819567833]
- Hoffman, Jens. *Surprise, Surprise*. London, Institute of Contemporary Art, 2006.
- Patterson, Vivian, ed. *Encounters: Collecting Contemporary Photography*. Williamstown, MA, Williams College Museum of Art, 2006.
- Richer, Francesca, and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists*. New York, Distributed Art Publishers, 2006. [ISBN 1-933045-09-4]
- Sims, Lowery Stokes, Kathleen Hulser, and Cynthia R Copeland. *Legacies: Contemporary Artists Reflect on Slavery*. New York, New York Historical Society, 2006.
- Tawadros, Gilane. *Brighton Photo Biennial 2006*. Brighton, bpb Photo Works, 2006. [ISBN 1-903796-20-2]
- 2005 Bell, Kirsty. *Works on Paper*. Berlin: Galerie Max Hetzler, 2005.
- CAP Collection Catalogue*. Dublin: CAP Art Limited, 2005. [ISBN 2-88100-052-5]
- Fairy Tales Forever: International Homage to H.C. Andersen*. Copenhagen, AROS Aarhus Kunstmuseum, 2005. [ISBN: 87-88575-89-6]
- Fusi, Lorenzo. *Identita & Nomadismo*. Siena, Italy, Palazzo delle Papesse Centro Arte Contemporanea, 2005, pp. 148-151.
- Getting Emotional*. Boston, Institute of Contemporary Art, 2005. [ISBN: 0-910663-67-x]
- Kantor, Jordan. *Drawing from The Modern: 1975-2005*. New York, Museum of Modern Art, 2005. [ISBN 0-87070-665-9]
- Kiss the Frog! The Art of Transformation*. Oslo, Norway, National Museum of Art, Architecture and Design, 2005. [ISBN: 82-8154-005-2]
- 2004 Arnason, H.H. *History of Modern Art*. 5th ed. Upper Saddle River, Prentice Hall, 2004, pp. 757-758, 773.
- Coetzee, Mark. *Not Afraid: The Rubell Family Collection*. New York and London, Phaidon Press, 2004. 234-235.
- Heinrich, Barbara. *In Erster Linie*. Kassel, Germany, Kunsthalle Fridericianum, 2004. Hunter, Sam, John Jacobus, and Daniel Wheeler. *Modern Art*. 3rd ed. Upper Saddle River, Pearson/Prentice Hall, 2004. [ISBN 0-13-189565-6]
- In Erster Linie*. *Kunsthalle Fridericianum*, Kassel, Germany, October 10, 2004 – January 2, 2005.
- Initial Encounters*. New York, The Drawing Center, 2004.
- Landry, Pierre. *Nous Venons en Paix....* Montreal, Musee d'Art Contemporain de Montreal, 2004, pp. 120-126.
- Mazow, Leo G. *Picturing the Banjo*. State College, PA, Pennsylvania State University, 2004, p. 139. [ISBN 0-271-02710-x]
- Walker, Hamza. *Artes Mundi Exhibition: Wales International Visual Art Prize*. Cardiff, Wales, National Museum, 2004. [ISBN: 1-85411-369-0]
- 2003 Barrett, Terry. *Interpreting Art: Reflecting, Wondering, and Responding*. New York, McGraw Hill, 2003, pp. 77-79, 82, 205. [ISBN 0-7674-1648]

SIKKEMA MALLOY JENKINS

- Copjec, Joan. *Imagine there's no Woman: Ethics and Sublimation*. Cambridge, MIT, 2003, pp. 8, 83-90, 93, 98-100, 106-107. [ISBN: 0-262-03299-6]
- Heller, Nancy G. *Women Artists*. New York, Abbeville Press, 2003, pp. 263-267. [ISBN: 0-7892-0345-6]
- McPherson, Tara. *Reconstructing Dixie: Race, Gender, and Nostalgia, in the Imagined South*. Durham, NC and New York, Duke University Press, 2003, pp. 82-86, 92-94, 145, 187, 252. [ISBN: 0-8223-3029-6]
- Schoonmaker, Trevor. *Black President: The Art and Legacy of Fela Anikulapo-Kuti*. New York, The New Museum, 2003.
- Sollins, Susan. *Art 21: Art in the 21st Century*. Marybeth Sollins, ed. New York, Harry N. Abrams, Inc., 2003, pp. 60-71. [ISBN: 0-8109-4609-2]
- Stallings, Tyler, Ken Gonzales-Day, Amelia Jones, and David R. Roediger. *Whiteness: A Wayward Construction*. Laguna Beach, CA, Laguna Art Museum, CA, 2003. [ISBN: 0-940872-28-5]
- 2002 Dahlgren, Kari, and Trisha Beck, ed. *Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection*. Chicago, Museum of Contemporary Art, 2002, p. 272. [ISBN: 0-933856-74-1]
- Drawing Now: Eight Propositions*. New York, MoMAQNS/The Museum of Modern Art, 2002. [ISBN: 0-87070-362-5]
- Grosenick, Uta and Riemschneider Burkhard. *Art Now*. Cologne, Taschen, 2002, pp. 520-524. [ISBN: 3-8228-1444-X]
- Morrison, Toni. *Five Poems by Toni Morrison*. Las Vegas, Rainmaker Editions, 2002. [silhouettes by Kara Walker]
- Tempo*. New York, MoMAQNS/Museum of Modern Art, 2002.
- Visuell*. Frankfurt, Germany, Deutsche Bank Art, 2002-2003. [ISBN 3-9808810-91]
- 2001 Ackermann, Marion, and Helmut Friedel, eds. *Schatten Risse Silhouetten Und Cutouts*. München, Germany, Städtische Galerie im Lenbachhaus und Kunstbau, 2001.
- Brüderlin, Markus. "Kara Walker's art dances up, seductive in the sweet guise of Victoria silhouettes." *Ornament and Abstraction*. Basel, Switzerland, Foundation Beyeler, 2001, pp. 174-175.
- Hainley, Bruce, Katy Siegel, Bennett Simpson, Mark Sladen, and John Slyce. *the americans. new art*. London, Barbican Gallery, 2001, pp. 152-160.
- Levin, Kim. *Waterworks: US. Akarell 2001*. Skärhamn, Sweden, Nordiska Akarellmuseet. 2001, pp. 122-136.
- Möntmann, Nina and Uta Grosenick, ed. "Kara Walker." *Women Artists in the 20th and 21st Century*. Cologne, Taschen, 2001, pp. 530-535.
- Tallman, Susan, and Deborah Wye. *Parkett Collaborations & Editions Since 1984*. New York, Museum of Modern Art, 2001, pp. 258-259.
- 2000 Boris, Staci. *Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*. Chicago, Museum of Contemporary Art, 2000.
- Jenkins, Sydney O. *This is Not the Place*. Mahwah, NJ, Ramapo College of New Jersey, 2000.
- 1999 Bloemink, Barbara J., and Lisa Gail Collins. *Re/Righting History; Counternarratives by Contemporary African-American Artists*. Katonah, NY, Katonah Museum of Art, Katonah, NY, 1999.
- Grynsztejn, Madeleine. *Carnegie International 1999/2000*. Pittsburgh, PA, Carnegie Museum of Art, 1999.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Sharpe, Christina Elizabeth, and Jo Anna Isaak, eds. "Kara Walker and Michael Ray Charles." *Looking Forward, Looking Black*. Geneva, New York, Hobart and William Smith Colleges Press, 1999.
- 1998 Feldman, Melissa E., and Ingrid Schaffner. *Secret Victorians, Contemporary Artists and a 19th-Century Vision*. London, Hayward Gallery, 1998.
- Perree, Rob. *Postcards from Black America*. [Dutch] Amsterdam, Con Rumore, 1998. Tunncliffe, Wayne. Days. Sydney, Australia, The Art Gallery of New South Wales, 1998.
- 1997 Armstrong, Elizabeth, Deepali Dewan, Richard Flood, and Douglas Fogle. *No Place (Like Home)*. Minneapolis, Walker Art Center, 1997.
- Avgikos, January. "When Is A Gaze Not A Gaze And What Difference Does It Make?." *The Gaze*. New York, Momenta Art, 1997.
- Kucera, Greg, and Halima Taha. *Civil Progress: Life In Black America*. New York, Greg Kucera Gallery, 1997.
- 1996 Gumpert, Lynne, and Beatrice Parent. *La Belle et la Bete: Un Choix de Juenes Artists Americainism*. Paris, Musee d'Art Moderne de la ville de Paris, 1996.
- Hannaham, James. "The Shadow Knows: A Hysterical Tragedy Of One Young Negress And Her Art." *New Histories*. Boston, Institute of Contemporary Art, 1996.

SELECTED BIBLIOGRAPHY

- 2026 Gelt, Jessica. "MOCA acquires boldly transformed Stonewall Jackson sculpture from 'Monuments' exhibition." *Los Angeles Times*, 24 Feb. 2026, latimes.com/entertainment-arts/story/2026-02-24/moca-stonewall-jackson-statue-kara-walker-monuments.
- 2025 Apel, Amelie. "The True Size of Africa: Wahre Größe." *WELTKUNST*, Feb. 2025, pp. 48–57. Print.
- Beckett, Lois. "Breathtaking, unsettling, healing: how US artist Kara Walker transformed a Confederate monument." *The Guardian*, 17 Oct. 2025, theguardian.com/us-news/2025/oct/17/los-angeles-confederate-monuments.
- Boucher, Brian. "What Should We Do With Fallen Confederate Statues? An L.A. Show Asks—and Answers." *Artnet News*, 20 Oct. 2025, news.artnet.com/art-world/confederate-monuments-brick-los-angeles-museum-contemporary-art-2701985.
- Coleman, Tara Fay. "A Whitewashed Civil War Text Receives a Much-Needed Revision by Artist Kara Walker." *Pittsburgh City Paper*, Pittsburgh City Paper, 6 Mar. 2025, pghcitypaper.com/arts-entertainment/a-whitewashed-civil-war-text-receives-a-much-needed-revision-by-artist-kara-walker-27614243.
- Dawson, Cat. "Dismantled or Not, Confederate Monuments Still Have Power. This New Landmark Exhibition Grapples With It." *Cultured Magazine*, 23 Oct. 2025, culturedmag.com/article/2025/10/23/art-monuments-moca-political-exhibition/.
- Douglas, Sarah. "The 100 Best Artworks of the 21st Century." *ARTnews*, 5 Mar. 2025, artnews.com/list/art-news/news/100-best-artworks-21st-century-1234734225/kara-walker-a-subtlety-or-the-marvelous-sugar-baby-2014/.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Farago, Jason. "Fallen Confederate Statues Take Center Stage in the Year's Boldest Show." *The New York Times*, 20 Oct. 2025, [nytimes.com/2025/10/20/arts/design/art-civil-war-monuments-brick-geffen-contemporary-los-angeles.html](https://www.nytimes.com/2025/10/20/arts/design/art-civil-war-monuments-brick-geffen-contemporary-los-angeles.html).
- Gelt, Jessica. "While Trump restores Confederate monuments, this bold L.A. art exhibition confronts them." *Los Angeles Times*, 21 Oct. 2025, [latimes.com/entertainment-arts/story/2025-10-21/confederate-monuments-moca-brick-exhibition-redefined](https://www.latimes.com/entertainment-arts/story/2025-10-21/confederate-monuments-moca-brick-exhibition-redefined).
- Himes, Rachel Hunter. "The Art and Automatons of Kara Walker." *The Nation*, The Nation Company, 10 Feb. 2025, [thenation.com/article/culture/kara-walker-sfmoma/](https://www.thenation.com/article/culture/kara-walker-sfmoma/).
- Lucas, Julian. "A Daring Show Remixes the Monuments of the Confederacy." *The New Yorker*, 24 Oct. 2025, [newyorker.com/magazine/2025/11/03/a-daring-show-remixes-the-monuments-of-the-confederacy](https://www.newyorker.com/magazine/2025/11/03/a-daring-show-remixes-the-monuments-of-the-confederacy).
- Mitter, Siddhartha. "Kara Walker Deconstructs a Statue, and a Myth." *The New York Times*, 8 Sept. 2025, [nytimes.com/2025/09/08/arts/design/kara-walker-moca-monuments.html](https://www.nytimes.com/2025/09/08/arts/design/kara-walker-moca-monuments.html).
- Mothes, Kate. "Kara Walker's 'Unmanned Drone' Reimagines a Confederate Statue of Stonewall Jackson." *Colossal*, 10 Nov. 2025, thisiscolossal.com/2025/11/kara-walker-unmanned-drone-sculpture-the-brick-monuments/.
- 2024 Bell, Stephen. "Jamaica Kincaid and Kara Walker Made an Irreverent, Charming Kids' Book." *Harper's Bazaar*, 15 May 2024, [harpersbazaar.com/culture/features/a60800531/jamaica-kincaid-kara-walker/](https://www.harpersbazaar.com/culture/features/a60800531/jamaica-kincaid-kara-walker/).
- Bravo, Tony. "Kara Walker reckons with 2020 in 'Fortuna,' which straddles past and future tech." *San Francisco Chronicle*, 15 Jul. 2024, [sfchronicle.com/entertainment/article/sfmoma-kara-walker-fortuna-19530163.php](https://www.sfchronicle.com/entertainment/article/sfmoma-kara-walker-fortuna-19530163.php).
- Marcopoulos, Ari. "Kara Walker." *The Travel Almanac*, Fall 2024, pp. 24–41. Print.
- McGee, Celia. "A Quite Contrary Alphabet Book Asks, How Did Our Gardens Grow?" *The New York Times*, 19 Apr. 2024, [nytimes.com/2024/04/19/books/review/jamaica-kincaid-kara-walker-encyclopedia-of-gardening-for-colored-children.html](https://www.nytimes.com/2024/04/19/books/review/jamaica-kincaid-kara-walker-encyclopedia-of-gardening-for-colored-children.html).
- Rosenberg, Karen. "Kara Walker: A Fortuneteller in the Land of ChatGPT." *The New York Times*, 26 Sept. 2024, [nytimes.com/2024/09/26/arts/design/kara-walker-sfmoma-art-review-fortuna.html](https://www.nytimes.com/2024/09/26/arts/design/kara-walker-sfmoma-art-review-fortuna.html).
- Sheets, Hilarie M. "Kara Walker is No One's Robot." *The New York Times*, 27 Jun. 2024, [nytimes.com/2024/06/27/arts/design/kara-walker-museums-robotics-san-francisco-art-black-people.html](https://www.nytimes.com/2024/06/27/arts/design/kara-walker-museums-robotics-san-francisco-art-black-people.html).
- Williams, Luke. "Trina Michelle Robinson: Black Figures Out of Focus." *Woman's Art Journal*, vol. 46, no. 1, spring 2025, pp. 37–47. Print.
- 2023 Capps, Kriston. "At Georgetown University, artist Kara Walker turns in a new direction." *The Washington Post*, 4 Oct. 2023, [washingtonpost.com/entertainment/art/2023/10/04/georgetown-university-kara-walker/](https://www.washingtonpost.com/entertainment/art/2023/10/04/georgetown-university-kara-walker/).

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Nys Dambrot, Shana. "Kara Walker's Singular Multiples." *LA Weekly*, 28 Sept. 2023, laweekly.com/kara-walkers-singular-multiples/.
- Peabody, Rebecca. "Kara Walker, in Context: Decoding the Tales of an Unreliable Narrator." *ArtAsiaPacific*, 2023, p. 74–79.
- Robinson, Allison and Ksenia M. Soboleva. "Kara Walker Disrupts the Visual History of the Civil War in New Exhibition." *History News Network*, 26 Feb. 2023, historynewsnetwork.org/article/185104.
- 2022 Childs, Adrienne L. "Kara Walker: A Black Hole is Everything a Star Longs to Be." *Woman's Art Journal*, Spring 2022, p. 52-53.
- Gamso, Nicholas. "Death and Life in Kara Walker's Public Art Interventions." *Arcade*, 17 Jan. 2022, arcade.stanford.edu/content/death-and-life-kara-walkers-public-art-interventions.
- Pearson, Erin. "Metanarratives of Slavery." Edited by Gary Totten. *MELUS*, vol. 47, no. 4, Winter 2022, p. 1–21, doi.org/10.1093/melus/mlad003.
- Ulaby, Neda. "A slavery-era instrument is on the National Mall, singing 'songs of liberation.'" *NPR*, 19 May 2022, npr.org/2022/05/19/1099098205/a-slavery-era-instrument-is-on-the-national-mall-singing-songs-of-liberation.
- 2021 Angeleti, Gabriella. "In Pictures: Kara Walker's private archive of works on paper published in new book." *The Art Newspaper*, 27 May 2021.
- Brodie, Laura. "Myths of Chivalry." *MoMA Magazine*, 14 Jan. 2021, moma.org/magazine/articles/487.
- Feaster, Felicia. "Kara Walker unearths her private drawings in new book." *Atlanta Journal-Constitution*, 24 May 2021.
- Hölk, Gian Marco. "Kara Walker—With irony and scissors through (art) history." *Art Her Stories*, 31 Mar. 2021.
- Mbuti, Ann. "Courage to Be Serious." *Texte Zur Kunst*, 29 Sept. 2021.
- Okoro, Enuma. "Kara Walker: 'Living with somebody else's pain is tricky.'" *Financial Times*, 4 Jun. 2021, ft.com/content/1a69ccad-37d2-4c68-9fcc-d7a1c08070eb.
- Pottier, Marc. "Kara Walker's art (de)criticizes the impossibility of any compromise on racism." *Singulars*, 20 Apr. 2021.
- Timm, Tobias. "A nice, creepy mess." Interview. *Zeit Online*, 2 Jun. 2021, zeit.de/2021/23/kara-walker-kunst-usa-sklaverei-rassismus-kunstmuseum-basel.
- 2020 Gilroy-Ware, Cora. "At Tate Modern." *London Review of Books*, vol. 42, no. 3, 6 Feb. 2020, lrb.co.uk/the-paper/v42/n03/cora-gilroy-ware/at-tate-modern.
- Fullerton, Elizabeth. "Kara Walker." *Sculpture Magazine*, 10 Jul. 2020, sculpturemagazine.art/kara-walker.
- Olunkwa, Emmanuel. "Kara Walker: Words as Images." *Pioneer Works*, 17 Sept. 2020, pioneerworks.org/broadcast/kara-walker-show-review.
- Punj, Rajesh. "Slave Romance." *DAMN*, Winter 2020, p. 180-189.
- Smith, Zadie. "What Do We Want History to Do to Us?" *The New York Review of Books*, vol. LXVII, no. 3, 27 Feb. 2020, p. 10-14.
- 2019 "The 10 Most Important Artists of the 2010s." *Artsy*, 17 Dec. 2019, artsy.net/series/decade-art/artsy-editorial-10-artists-2010s.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

- Als, Hilton. "Hilton Als on the Films of Kara Walker." *Frieze*, 26 Sept. 2019, [frieze.com/article/hilton-als-films-kara-walker](https://www.frieze.com/article/hilton-als-films-kara-walker).
- Batycka, Dorian. "Kara Walker Satirizes Britain's Public Sculptures with a Monument to Trans-Atlantic Slavery." *Hyperallergic*, 7 Oct. 2019, hyperallergic.com/520440/kara-walker-satirizes-britains-public-sculptures-with-a-monument-to-trans-atlantic-slavery.
- Brinkhurst-Cuff, Charlie. "Turbine Hall artist Kara Walker: 'Apparently, the only thing I am is Black.'" *The Guardian*, 23 Sept. 2019, [theguardian.com/artanddesign/2019/sep/23/kara-walker-turbine-hall-tate-modern-rationally-charged](https://www.theguardian.com/artanddesign/2019/sep/23/kara-walker-turbine-hall-tate-modern-rationally-charged).
- Broome, Henry. "Kara Walker *Sprüth Magers / London*." *Flash Art*, 13 Dec. 2019, [flash-art.com/article/kara-walker-spruth-magers-london](https://www.flash-art.com/article/kara-walker-spruth-magers-london).
- Cohen, Alisa. "Kara Walker's New Fountain Reaffirms Her Places as One of the Boldest Living Artists." *Artsy*, 3 Oct. 2019, [artsy.net/article/artsy-editorial-kara-walker-reaffirms-place-one-boldest-living-artists](https://www.artsy.net/article/artsy-editorial-kara-walker-reaffirms-place-one-boldest-living-artists).
- Dillon, Brian. "Shadow play." *Royal Academy of Arts Magazine*, Autumn 2019, p. 62-67.
- Glover, Michael. "Kara Walker's Monument to Monstrosity." *Hyperallergic*, 5 Oct. 2019, hyperallergic.com/520353/kara-walkers-monument-to-monstrosity.
- Goldstein, Caroline. "It's a summoning: Watch Kara Walker and Jason Moran Discuss How Their Musical Collaboration Gives Vent to a History of Struggle and Celebration." *Artnet News*, 10 Oct. 2019, news.artnet.com/exhibitions/kara-walker-art21-1675294.
- Harris, Gareth. "Southern discomfort: Kara Walker to take over Tate Modern's Turbine Hall this autumn." *The Art Newspaper*, 11 Mar. 2019, [theartnewspaper.com/news/southern-discomfort-kara-walker-to-take-over-tate-modern-s-turbine-hall-this-autumn](https://www.theartnewspaper.com/news/southern-discomfort-kara-walker-to-take-over-tate-modern-s-turbine-hall-this-autumn).
- Haynes, Suyin. "Kara Walker Breaks Down the Influences Behind Her Bold New Work at the Tate Modern." *TIME*, 9 Oct. 2019, [time.com/5695978/kara-walker-fons-americanus-interview](https://www.time.com/5695978/kara-walker-fons-americanus-interview).
- Iasiello, Stephanie. "Photographing *A Subtlety* or *The Marvelous Sugar Baby*: Kara Walker's Take on the Neo-Slave Narrative." *Callaloo*, vol. 40, no. 4, 2019, p. 14-29.
- Kent, Sarah. "Kara Walker: Fons Americanus, Tate Modern review—a darkly humorous gift." *Theartsdesk.com*, 3 Oct. 2019, [theartsdesk.com/visual-arts/kara-walker-fons-americanus-tate-modern-review---darkly-humorous-gift](https://www.theartsdesk.com/visual-arts/kara-walker-fons-americanus-tate-modern-review---darkly-humorous-gift).
- Kraft, Coralie. "Hilton Als on Giving James Baldwin Back His Body." *The New Yorker*, 16 Jan. 2010, [newyorker.com/culture/photo-booth/hilton-als-on-giving-james-baldwin-back-his-body](https://www.newyorker.com/culture/photo-booth/hilton-als-on-giving-james-baldwin-back-his-body).
- Mitter, Siddhartha. "Kara Walker Takes a Monumental Jab at Britannia." *The New York Times*, 30 Sept. 2019, [nytimes.com/2019/09/30/arts/design/kara-walker-tate-turbine-hall.html](https://www.nytimes.com/2019/09/30/arts/design/kara-walker-tate-turbine-hall.html).
- Mouly, Françoise. "Kara Walker's Toni Morrison." *The New Yorker*, 8 Aug. 2019, [newyorker.com/culture/cover-story/cover-story-2019-08-19](https://www.newyorker.com/culture/cover-story/cover-story-2019-08-19).
- Murray, Yxta Maya. "Kara Walker's Powerful Work Upends How We See Race in America." *Artsy*, 12 Feb. 2019, [artsy.net/article/artsy-editorial-kara-walkers-powerful-work-upends-race-america](https://www.artsy.net/article/artsy-editorial-kara-walkers-powerful-work-upends-race-america).
- Peabody, Rebecca. "Imagining History, at Scale." *Tate Etc*, vol. 47, Autumn 2019, p. 36-39.

- Rea, Naomi. "Do You Find Europe's Grand Public Fountains Charming? Kara Walker's Spectacular Turbine Hall Commission May Change That." *Artnet News*, 30 Sept. 2019, news.artnet.com/exhibitions/kara-walker-turbine-hall-tate-modern-1665289.
- Shields, Derica. "Kara Walker at Tate Modern Review: Venus, Sharks and the Sadism of Empire." *Frieze*, 4 Oct. 2019, frieze.com/article/kara-walker-tate-modern-review-venus-sharks-and-sadism-empire.
- Siddique, Haroon. "Kara Walker chosen for Tate Modern's Turbine Hall showcase." *The Guardian*, 11 Mar. 2019, theguardian.com/artanddesign/2019/mar/11/kara-walker-chosen-for-tate-moderns-turbine-hall-showcase.
- Silva, Horacio. "Kara Walker." *The Gentlewoman*, Autumn/Winter 2019, thegentlewoman.co.uk/library/kara-walker.
- Spence, Rachel. "Kara Walker at Tate Modern—a fierce, funny diatribe against the British empire." *Financial Times*, 1 Oct. 2019, ft.com/content/73573e6a-e44e-11e9-b8e0-026e07cbe5b4.
- Steinhauser, Jill. "On Display at the People's House: A Century of Persistence." *The New York Times*, 20 Jan. 2019, nytimes.com/2019/01/20/arts/design/art-by-women-at-gracie-mansion.html.
- 2018 "A Steam-Powered Statement: Kara Walker's The Katastwóf Karavan." *Public Art Review*, vol. 30, no. 58, 2018, p. 20-27.
- D'Addario, John. "Art & History: Kara Walker's 'The Katastwóf Karavan' spotlights New Orleans' slave legacy." *New Orleans Advocate*, 20 Feb. 2018, theadvocate.com/new_orleans/entertainment_life/arts/article_47c7c422-1290-11e8-83af-438743cac644.html.
- Green, Adrienne. "Recasting Racism's Bitter Legacy." *The Atlantic Martin Luther King Jr. Special Issue*. 2018, p. 90-91, theatlantic.com/magazine/archive/2018/02/kara-walker-racisms-bitter-legacy/552590/.
- Hamlin, Amy K. "Kara Walker's Mourning Play." *Oxford Art Journal*, vol. 41, no. 1, 2018, p. 101-18. Loos, Ted. "A little Pressure Caused by Steam." *The New York Times*, 23 Feb. 2018, p. C21+, nytimes.com/2018/02/21/arts/design/kara-walker-prospect-new-orleans-calliope-trevor-schoonmaker.html.
- Mitter, Siddhartha. "Carnival or the Grotesque: Kara Walker's Insistent Resistance in New Orleans." *The Village Voice*, 9 March 2018, villagevoice.com/2018/03/09/carnival-of-the-grotesque-kara-walkers-insistent-resistance-in-new-orleans.
- Press, Clayton. "Kara Walker: Virginia's Lynch Mob And Other Works At The Montclair Art Museum, New Jersey." *Forbes*, 8 Oct. 2018, forbes.com/sites/claytonpress/2018/10/08/kara-walker-virginias-lynch-mob-and-other-works-at-the-montclair-art-museum-new-jersey/#2b9d14c13401.
- Schindel, Dan. "Kara Walker, Barbara Kruger, and Charles Atlas Dissect Modernity." *Hyperallergic*, 7 May 2018, hyperallergic.com/427957/hammer-museum-unspeakable-video.
- Tatum, Charlie. "The calliope performance was meant to be disturbing." *Times-Picayune*, 7 March 2018, nola.com/arts/index.ssf/2018/03/this_calliope_performance_was.html.

SIKKEMA MALLOY JENKINS

- 2017 Ashfaque, Rabia. "Between Then and Now: on Kara Walker and Ta-Nehisi Coates." *BOMB Magazine*, 9. Oct. 2017, bombmagazine.org/article/4358106/between-then-and-now-on-kara-walker-and-ta-nehisi-coates.
- Carrol, Rebecca, and Ashley C. Ford. "Praise, Controversy and Criticism for Kara Walker's New Show." *The Takeaway* 93.9 FM/AM 820, WNYC, New York, 18 Sept. 2017, wnyc.org/story/kara-walker.
- Carroll, Rebecca. "Review: The Next Coming of Kara Walker." *WNYC News* 93.9 FM/AM 820, WNYC, New York, 8 Sept. 2017, wnyc.org/story/review-next-coming-kara-walker.
- Douglas, Norman. "Norman Douglas is Compelled to Present Several Thoughts That He Believes Wirth Sharing With Respect to the Exhibition at Sikkema Jenkins of Artworks Created by Kara Walker." *A Gathering of Tribes*, 23 Sept. 2017, tribes.org/web/2017/9/21/norman-douglas-is-compelled-to-present-several-thoughts-that-he-believes-worth-sharing-with-respect-to-the-exhibition-at-sikkema-jenkins-of-artworks-created-by-kara-walker.
- D'Souza, Aruna. "Kara Walker." *4Columns*, 15 Sept. 2017, 4columns.org/d-souza-aruna/kara-walker.
- Elbaor, Caroline. "Kara Walker: Figa – Deste Project Space Slaughterhouse, Hydra 20 June – 30 September." *Art Review*, Oct. 2017, p. 117.
- Fateman, Johanna. "Reviews: Kara Walker." *Artforum*, Dec. 2017, p. 192-93, artforum.com/print/reviews/201710/kara-walker-72487.
- Felsenthal, Julia. "Kara Walker's New Show Was a Sensation Before It Even Opened." *Vogue*, 8 Sept. 2017, vogue.com/article/kara-walker-sikkema-jenkins.
- Frank, Priscilla. "Abusive, Cartoonish, Obscene: How Kara Walker Painted Trump's America." *Huffington Post*, 11 Sept. 2017, huffingtonpost.com/entry/kara-walker-trump-art_us_59b2d120e4b0dfaafc7d240.
- Hartl, Kaspar Mühlemann., et al. *Curtain: a Living Museum Space: the Vienna State Opera Safety Curtain = Vorhang: Ein Lebendiger Museumsraum: Der Eiserne Vorhang Der Wiener Staatsoper*. Verlag Für Moderne Kunst, 2017.
- Hewitt Ward, Allison. "Kara Walker and the New History Painting." *Brooklyn Rail*, 5 Oct. 2017, brooklynrail.org/2017/10/artseen/Kara-Walker-and-the-New-History-Painting.
- Laluyan, Oscar. "Kara Walker: I Am Painting Hear Me Roar." *Arte Fuse*, 14 Sept. 2017, artefuse.com/2017/09/14/kara-walker-at-sikkema-jenkins.
- Mitter, Siddhartha. "The Artist and the Revolutionary." *The Village Voice*, 5 Sept. 2017, p. 10-15, villagevoice.com/2017/09/05/kara-walkers-black-girl-magic.
- Mzezewa, Tariro. "Kara Walker Is Tired of Talking. But Her Canvases Scream." *The New York Times*, 14 Sept. 2017, nytimes.com/2017/09/14/opinion/kara-walker-is-tired-of-talking-but-her-canvases-scream.html.
- Pinckney, Darryl. "Black Lives Matter." *New York Review of Books*, 9 Nov. 2017, p. 55-57, nybooks.com/articles/2017/11/09/kara-walker-black-lives-matter.
- Saltz, Jerry. "Kara Walker's Triumphant New Show Is the Best Art Made About This Country in This Century." *New York Magazine*, 4 Sept. 2017, p. 82–83, vulture.com/2017/09/kara-walker-sikkema-jenkins-and-co.html.

SIKKEMA MALLOY JENKINS

- Sargent, Antwaun. "Kara Walker Showed Me the Horror of American Life." *Vice* 9 Nov. 2017, vice.com/en_us/article/59ywgz/kara-walker-showed-me-the-horror-of-american-life.
- Scott, Andrea K. "Kara Walker's Ghosts of Future Evil." *The New Yorker*, 9 Sept. 2017, newyorker.com/culture/culture-desk/kara-walkers-ghosts-of-future-evil.
- Smith, Roberta. "Kara Walker Traces a Bitter Legacy." *The New York Times*, 8 Sept. 2017, p. C13+, nytimes.com/2017/09/07/arts/kara-walker-sikkema-jenkins.html.
- Thomas, Selin. "Kara Walker's Nightmares Are Our Own." *The Paris Review*, 4 Oct. 2017, theparisreview.org/blog/2017/10/04/kara-walkers-nightmares.
- 2016 Coatman, Anna. "Review: Kara Walker." *Frieze*, Mar. 2016, p. 173.
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection. Orlando Museum of Art, 2016, p. 58.
- Haye, Christian. "History: Christian Hay on Kara Walker." *Frieze: A to Z of Contemporary Art*. New York, Phaidon, 2016, pp. 129-31.
- Kell, Charles. *The Ocean State Review*. Vol. 6, N°1. Kingston, U of Rhode Island, 2016, pp. 42-47.
The Renaissance Society: Centennial Gifts from Artists. Chicago, University of Chicago, 2016, p. 40.
- Seals, Tyra A. "The Ecstasy of St. Kara." *Cleveland Art: Cleveland Museum of Art Members Magazine*, Sept.-Oct. 2016, pp. 5-6.
- 2015 Adams, Tim. "Kara Walker: 'There is a moment in life where one becomes black.'" *The Guardian*, 27 Sep. 2015, theguardian.com/artanddesign/2015/sep/27/kara-walker-interview-victoria-miro-gallery-atlanta.
- Darblay, Louise. "Kara Walker: Go to Hell or Atlanta, Whichever Comes First." *Art Review*, Dec. 2015, p. 122.
- Di Durusco, Fabia. "Kara Walker: Teatro La Fenice." *L'Uomo Vogue* (Italy), May-Jun. 2015, pp. 132-135.
Géré, Vanina. "Kara Walker." Trans. L.S. Torgoff. *ArtPress*, Mar. 2015, p. 19.
- Goodman, Abigail Ross, Laura Beshears, Amy Galpin, Malcolm Rogers, and Ena Giurescu Heller. *Art for Rollins: The Alford Collection of Contemporary Art, Volume II*. Vol. II. Cornell Fine Arts Museum, Rollins College, 2015, pp. 106-107.
- "Kara Walker's Norma: Avoiding Norms." *Elephant*, Winter 2015-16, pp. 180-83. KEW ACM ATL: Kara Walker and Ari Marcopoulos interviewed, 2015.
- Lash, Miranda, and Trevor Schoonmaker. *Southern Accent: Seeking the American South in Contemporary Art*. Nasher Museum of Art at Duke U, 2016, p. 65.
- L'Étang, Thierry. *Mémorial ACTe: L'Esclavage Et La Traite Négrière Dans La Caraïbe Et Le Monde*. Pointre-à-Pitre: Mémorial ACTe Éditions Centre Caribéen D'Expressions Et De Mémoire De La Traite Et De L'Esclavage Pointe-a-Pitre, Guadeloupe, 2015.
- Lewis, Caleb. "When the Mammy Sphinx Gawks Back at You!" *Harvard Advocate*, Winter (2015), pp. 13-15.
Rice, Shelley. "Gifts, Misappropriated: Kara Walker's Norma." *Africanah.org*, 7 May 2015, africanah.org/kara-walkers-norma.

SIKKEMA MALLOY JENKINS

- Saal, Ilka. "The Taste for Whiteness: Kara Walker's Marvelous Sugar Baby." *Food, Fatness and Fitness*, 27 Apr. 2015, foodfatnessfitness.com/2015/04/27/the-taste-for-whiteness-kara-walkers-marvelous-sugar-baby-2014.
- Tyson, Janet. "An Encounter with Kara Walker's Poignantly American Work in the UK." *Hyperallergic*, 4 Nov. 2015, hyperallergic.com/250702/an-encounter-with-kara-walkers-poignantly-american-work-in-the-uk.
- 2014 Als, Hilton. "The Sugar Sphinx." *The New Yorker*, 8 May 2014, newyorker.com/online/blogs/culture/2014/05/kara-walker-domino-sugar-factory-sphinx-sculpture.html.
- Ballard, Thea. "Studio Check: Kara Walker." *Modern Painters*, May 2014, pp. 56-57.
- Celada, Luca. "Kara Walker's Bitter Sugar." *Artillery Magazine*, 22 Jul. 2014, artillerymag.com/kara-walkers-bitter-sugar.
- Chan, Dawn. "Kara Walker." *Artforum*, 24 Jun. 2014, artforum.com/archive/id=47264.
- Eler, Alicia. "Kara Walker Lands in Oregon." *Hyperallergic*, 19 Mar. 2014, hyperallergic.com/114515/kara-walker-lands-in-oregon/.
- Gopnik, Blake. "Rarely One for Sugarcoating." *The New York Times*, 27 Apr. 2014, p. A1+.
- Griffin, Jonathan, Paul Harper, David Trigg, and Eliza Williams. *The Twenty First Century Art Book*. London, Phaidon, 2014.
- Kastner, Jeffrey. "Kara Walker – The Former Domino Sugar Factory." *Artforum*, Sept. 2014, pp. 372-373.
- Kino, Carol. "Art Innovator 2014 Kara Walker." *The Wall Street Journal Magazine*. New York, 2014, pp. 108-111.
- Loichot, Valérie. "Kara Walker's Blood Sugar: A Subtlety or the Marvelous Sugar Baby." *Southern Spaces*, 2014, p. n. pag. 8 July 2014, southernspaces.org/2014/kara-walkers-blood-sugar-subtlety-or-marvelous-sugar-baby.
- McClister, Nell. "'Ruffneck Constructivists' – Institute of Contemporary Art." *Artforum*, May 2014, p. 325.
- Miranda, Carolina A. "Q&A Kara Walker on the Bit of Sugar Sphinx She Saved, Video She's Making." *Los Angeles Times*. N.p., 13 Oct. 2014, latimes.com/entertainment/arts/miranda/la-et-cam-kara-w...the-piece-she-saved-video-shes-making-20141013-column.html. Nathan, Emily. "Kara Walker Gets Operatic." *ARTnews*, Mar. 2014, pp. 24-25.
- Newhall, Edith. "Ruffneck Constructivists – Institute of Contemporary Art." *ARTnews*, Summer 2014, p. 102.
- Prentice, George. "An Artist's Vision, A Community's Response." *Boise Weekly*, 6 Aug. 2014, boiseweekly.com/boise/an-artists-vision-a-communitys-response/Content?oid=3212077.
- Russell, Francey. "Kara Walker: A Subtlety at the Domino Sugar Factory." *Los Angeles Review of Books*, 20 June 2014, lareviewofbooks.org/article/kara-walker-subtlety-domino-sugar-factory.
- Schriber, Abbe. "Critic's Picks: 'Ruffneck Constructivists.'" *Artforum*, 16 April 2014, artforum.com/events/ica-institute-of-contemporary-art-philadelphia-5-204947.
- Smith, Roberta. "Sugar? Sure but Salted With Meaning." *The New York Times*, 12 May 2014, p. C1.
- Sokol, Zach. "How Kara Walker Built a 70-Foot-Long Candy Sphinx in the Abandoned Domino Sugar

SIKKEMA MALLOY JENKINS

- Factory." *The Creators Project (Vice)*, 8 May 2014, thecreatorsproject.vice.com/blog/how-kara-walker-built-a-75-foot-long-candy-sphinx-in-the-abandoned-domino-sugar-factory.
- Spada, Sabina. "Odio e paura nel teatro delle ombre." *Arte*, Feb. 2014, pp. 84-88.
- Stout, Katharine. *Contemporary Drawing: From the 1960s to Now*. London, Tate, 2014.
- Walker, Kara, and Larry Walker. "Kara Walker Talks with Her Father, Artist Larry Walker, for BOMB's Oral History Project." Interview. *BOMB Magazine*, 8 May 2014, bombmagazine.org/article/1000130/kara-walker-larry-walker.
- Walker, Kara. "A Sonorous Subtlety: Kara Walker with Kara Rooney." Interview by Kara Rooney. *Brooklyn Rail*, May 2014, brooklynrail.org/2014/05/art/kara-walker-with-kara-rooney.
- Zises, Heather. "Kara Walker, A Subtlety – Domino Sugar Factory, Williamsburg, Summer 2014." *Fjords Review*, 27 Aug. 2014, fjordsreview.com/reviews/kara-walker-subtlety.html.
- 2013 Borrelli, Christopher. "Confronting artist Kara Walker." *Chicago Tribune*, 20 Feb. 2013, chicagotribune.com/entertainment/chi-kara-walker-art-institute-20130219,0,1924858.column.
- Bucknell, Alice. "In new Art Institute exhibit, Kara Walker raises up her profile." *Chicago Maroon*, 5 Mar. 2013, chicagomaroon.com/2013/03/05/in-new-art-institute-exhibit-kara-walker-raises-up-her-profile.
- Berman, Kim, and Rosalind Cleaver. *Booknesses: Artist' Books from the Jack Ginsberg Collection*. Johannesburg, South Africa: U of Johannesburg, South Africa, 2017, p. 211.
- Mercurio, Franck. "Kara Walker at the Art Institute of Chicago." *Time Out Chicago*, 22 Feb. 2013, timeoutchicago.com/arts-culture/art-design/16082536/kara-walker-at-the-art-institute-of-chicago.
- Nance, Kevin. "A Silhouette Star Cuts a New Path." *The Wall Street Journal*, 22 Feb. 2013, p. D7.
- Potter, Janet. "Kara Walker's war." *Chicagoreader.com*, 15 Feb. 2013, chicagoreader.com/chicago/art-institute-rise-up-ye-mighty-race/Content?oid=8791084.
- Stretch, Bonnie B. "Kara Walker – Mount Holyoke College Art Museum." *ARTnews*, Feb. 2013, p. 99.
- Walker, Kara. "500 Words: Kara Walker." *Artforum*, 27 Mar. 2013.
- Walker, Kara. "Kara Walker." Interview by Susanna Davies-Crook. *Dazed & Confused*, Nov. 2013, pp. 156-157.
- Warner, Marina. "At Camden Arts Centre." *London Review of Books*, vol. 35, no. 23, 2013, p. 41.
- Walker, Kara Elizabeth. *Kara Walker Dust Jackets for the Niggerati*. Edited by Joanna Ahlberg. New York, Miller, 2013.
- 2012 Michael, Harris. "Talking in Tongues, Personal Reflections on Kara Walker." *NKA Journal of Contemporary African Art*, vol. 29, 2011, pp. 128-39.
- Nelson, Karen. "Gen W the Artist Is Present." *W*, Oct. 2012, pp. 142-147.
- Peabody, Rebecca. "Kara Walker, on The End of Uncle Tom." *Word & Image*, vol. 28, no. 2, 2012, pp. 181-92.
- Walker, Kara. "Jennifer Blei Stockman and Artist Kara Walker Catch Up." Interview by Jennifer Blei Stockman. *Aspen Peak Magazine*, Summer/Fall 2012, pp. 74-75.
- Walker, Kara. "Media Study: Kara Walker." *Artforum*, Sept. 2012, pp. 445.

SIKKEMA MALLOY JENKINS

- 2011 "21 Questions for Artist Kara Walker." *Artinfo*, 26 Apr. 2011, theamericanshow.com/?p=330.
- Bravo, Amber. "NYC: Kara Walker's Fall From Grace, Miss Pipi's Blue Tale." *The FADER*, 26 Apr. 2011, thefader.com/2011/04/26/nyc-kara-walkers-fall-frum-grace-miss-pipis-blue-tale.
- Cirincione, Janine. "Around the World in 80 Days: Peripatetic Collectors Monique and Max Burger." *The Art Economist*, 14 Feb. 2011.
- Crow, Kelly. "A Slavery Chronicler Tries the 20th Century." *The Wall Street Journal*, 21-22 May 2011, Review sec, p. C14, online.wsj.com/article/SB10001424052748703421204576331282639221182.html.
- Douglas, Sarah. "Drawn to the Delta." *Art + Auction*, Apr. 2011, p. 36.
- Douglas, Sarah. "The Agenda (April 21-26): See Dr. Kara Walker, Eli Broad on TV, and Eva Hesse and Sol LeWitt Together Again." *ArtInfo*, 21 April 2011.
- Eyene, Christine. "Kara Walker: L'histoire De La Société Africaine-américaine En Huit Chapitres." *Africultures*, vol. 85, 2011, pp. 108-09.
- Fletcher, Kanitra. "Up for Review: Re-presentations of Black Women's (Art)work." *N.paradoxa*, vol. 27, 2011, p. 52-59.
- Garcia-Vargas, Andrea. "Walker Exhibits Blur Boundaries between Art and Racial Politics." Review. *Columbia Spectator* [New York], 25 Apr. 2011, columbiaspectator.com/2011/04/25/walker-exhibits-blur-boundaries-between-art-and-racial-politics/
- Géré, Vanina. "Kara Walker." *Art Press*, Sept. 2011, p. 26.
- Hanley, Sarah K. "Ink | "Remembering so as Not to Forget the past Is Still Not Over": Selected Meditations on Black History." *Art21 Blog*, 4 Feb. 2011.
- "In the Studio: Kara Walker with Steel Stillman." Interview by Steel Stillman. *Art in America*, May 2011, pp. 88-95.
- Janine Cirincione, "Around the World in 80 days: Peripatetic Collectors Monique and Max Burger." *The Art Economist*, vol. 1, no. 2, 2011, pp. 50-55.
- Jovanovic, Rozalia. "Cultural Stuff to Do with Mom on Mother's Day." *Flavorwire* (Flavorpill), 3 May 2011, flavorwire.com/176104/cultural-stuff-to-do-with-mom-on-mothers-day.
- "Kara Walker." Rev. of Dust Jackets for the Niggerati – and Supporting Dissertations, Drawings Submitted Ruefully by Dr. Kara E. Walker. *The New Yorker* 16 May 2011, p. 21, newyorker.com/arts/events/art/kara-walker-sikkema-jenkins.
- Pascucci, Marisa J. "Profiles - 24 Artists: Kara Walker." *Art Economist*, vol. 1, no. 2, 2011, p. 37.
- Rosenberg, Karen. "Rising and Regrouping on Lower East Side." *The New York Times* 21 Apr. 2011, Arts sec.: C28, nytimes.com/2011/04/22/arts/design/galleries-on-the-lower-east-side.html.
- Saltz, Jerry. "Drawing from Nightmares." *New York Magazine*, 30 May 2011, pp. 60-61. Scobie, Ilka. "Kara Ti Amo." *Marie Claire Italy*, Mar. 2011, pp. 185-89.
- Talley, André Leon. "André Leon Talley on Kara Walker's New Exhibition." *Vogue Daily* 22 Apr. 2011. Web. 13 May 2011, vogue.com/vogue-daily/article/andre-leon-talley-on-kara-walkers-new-exhibition.

SIKKEMA MALLOY JENKINS

- Vendryes, Margaret M. "Neo-Post Black Art." *International Review of African American Art*, vol. 23, no. 4, 2011, pp. 38-46.
- Thompson, Krista. "A Sidelong Glance: The Practice of African Diaspora Art History in the United States." *Art Journal*, vol. 70, no. 3, Fall 2011, pp. 7-31. "Thinking Lincoln." *ARTnews*, May 2011, p. 38.
- Wolff, Rachel. "Art Shows of the Season." *Town & Country*, Apr. 2011, p. 64.
- 2010 "Artists Now: Kara Walker." *Art and Living Winter*, 2010, p. 43.
- Boyland, Alexis L. "Stop Using Kitsch as a Weapon: Kitsch and Racism." *Rethinking Marxism*, vol. 22, no. 1, 2010, pp. 42-55.
- Bundy, Kissette. "Moving Pictures: 2010 SITE Santa Fe Biennial." *The International Review of African American Art*, vol. 23, no. 2, 2010, pp. 20-21.
- Carlson, Douglas. "Riots and Outrage." *The Georgia Review*, LXIV, Spring 2010, pp. 59-68.
- D'Aguiar, Fred. "Behind the masks: Afro Modern at Tate Liverpool." *The Guardian*, 30 Jan. 2010, Features section, p. 16.
- "The Ebony Power 100." *Ebony*, Dec. 2010–Jan. 2011, p. 87.
- Géré, Vanina. "Violences Dans L'oeuvre De Kara Walker." *Tracés*, vol. 19, 2010, pp. 101-20.
- Green Fryd, Vivien. "Bearing Witness to the Trauma of Slavery in Kara Walker's Videos: Testimony, Eight Possible Beginnings, and I Was Transported." *Continuum: Journal of Media & Cultural Studies*, vol. 24, no. 1, Feb. 2010, pp. 145-59.
- Halbreich, Kathy. "The Museum Revisited." *Artforum*, Summer 2010, pp. 276-278. Parra, Jamie L. "Kara Walker Kara Walker Kara Walker." *Whitewall*, Fall 2010, pp. 112-19. Sclair, Nikki. "Narrative in Side-View." *Kaje*, May 2010, pp. 18-19.
- Shiner, Eric C. "Kara Walker: Tan fuerte como cualquier hombre/As strong as any man." *Ars Magazine*, Apr.-Jun. 2010, p. 154+.
- 2009 "31 Ways of Looking at Power." *O, The Oprah Magazine*, Sept. 2009.
- "Art in Bloom: I Dream of Michelle Obama." *BlackBook*, May 2009, pp. 26-27. Baker, Tamzin. "Collage 2.0." *Art+Auction*, Sept. 2009, p. 42.
- Place, Vanessa. "I Am Not Content." *Art Lies*, 2009, pp. 36-37.
- Pollack, Barbara. "Suddenly This Summer." *ARTnews*, Oct. 2009, p. 129.
- Walker, Kara. "Artists on Artists – Mickalene Thomas." *BOMB Magazine*, Spring 2009, pp. 72-73.
- Wilckens, Carmen Hidalgo de Cisneros. "Kara Walker: Boo-Hoo." *Grabado y Edición*, Sept./Oct. 2009, pp. 36-48.
- 2008 Anderson, Virginia Billeaud. "'Old, Weird America' explores American Folklore." *Greater Houston Weekly*, 21 May 2008.
- Andrew, Marton. "Kara Walker: My Compliment, My Enemy, My Oppressor, My Love." *Star Telegram* (Fort Worth, TX), 6 Jun. 2008. "Art Basel." *Le Temps*, Jun. 2008.
- Arte y Parte, Revista de Arte*, vol. 75, Jun./Jul. 2008, pp. 48-59.
- Bothwell, Anne. "Commentary: Kara Walker at the Fort Worth Modern." *Art and Seek Blog*, 17 Jul. 2008, artandseek.net/2008/07/17/commentary-kara-walker-at-the-fort-worth-modern.

SIKKEMA MALLOY JENKINS

- Britt, Douglas. "CAMH Exhibit Relates Skewed History." *Houston Chronicle* 10 Jul. 2008, chron.com/entertainment/article/Artists-explore-a-skewed-history-in-Old-Weird-1675531.php.
- Cacho, Nicole. "Walker: sombras de la esclavitud." *Luces: La Opinion de Malaga*, 28 Jun. 2008. Casadio, Mariuccia. "Colorful." *Vogue Italia*, Jul. 2008.
- Cochran, Rebecca. "Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970." *Artforum* Sept. 2008, artforum.com/events/cinema-remixed-and-reloaded-black-women-artists-and-the-moving-image-since-1970-184479/
- Davis, Jennifer Elaine. "A-Ha Art: The Modern hosts the work of Kara Walker." *Dallas Observer*, 3 Jul. 2008.
- Dawson, Jessica. "Standing in the Shadow of the Silhouette Figure." *The Washington Post*, 20 Jun. 2008.
- De Baets, Isabelle. "Kara Walker in Museum Dhondt-Dhaenens." *H Art*, Oct. 2008.
- "Demons Yards and Tales." *Domus Magazine*, vol. 919, Nov. 2008.
- Dunham, Caroll. "Film Noir." *MDd* 7, 2008, pp. 66-69. "Exhibitions." *The Bulletin*, Oct. 2008, p. 16.
- "Expo." *Elle* (Belgium), Nov. 2008, p. 76.
- Favre, Jeff. "Artist's Silhouettes give shape to a wounded past." *Ventura County Star*, 1 May 2008.
- Frankel, Daniel. "Silhouettes of Shame." *UCLA Magazine*, Apr. 2008.
- Freyberg, Annabel. "Spinning a Yarn." *Telegraph Magazine*, Nov. 2008.
- Gajkowski-Hill, Sarah. "The Old Weird America." *Arts Houston*, Jun. 2008.
- George, Lynell. "Kara Walker: Art that cuts deeply." *Los Angeles Times*, 9 Mar. 2008.
- George, Lynell. "Shades of Black on the Silver Screen." *Los Angeles Times*, 27 Mar. 2008.
- Golden, Thelma. "Dialogue with Kara Walker (from *Pictures from Another Time*)." *Arte y Parte*, vol. 75, 2008.
- "Gotta Have It." *Powerhouse Magazine*, vol. 4, 2008.
- Hardy, Ernest. "My Negress, My Conundrum, My Enigma." *Flaunt*, vol. 92, 2008, p. 96.
- Harvard Review*, vol. 35, 2008. ISSN 1077-2901.
- "Kara Walker: 8 Possible Beginnings Or: The Creation of an African-American." Babel, Festival di letteratura e traduzione, Sept. 2008.
- "Kara Walker at the Modern: The Shadow of Malice." *Art & Seek Blog*, 16 Jul. 2008, artandseek.net/2008/07/16/kara-walker-at-the-modern-the-shadow-of-malice.
- "Kara Walker Exhibit coming to the Modern." *La Vida News: The Black Voice*, vol. 50, no. 63, 3 Jul. 2008, pp. 1-2.
- "Kara Walker: My Complement, My Enemy, My Opressor, My Love." *ARTnews* (National News Award) Mar. 2008.
- Keizer, Arlene R. "Gone Astray in the Flesh: Kara Walker, Black Women Writers, and African American Postmemory." *PMLA*, vol. 123, no. 5, Oct. 2008.
- Kerr, Merrily. "Kara Walker at Sikkema Jenkins & Co." *Art on Paper*, Jan-Feb 2008, pp. 85-86.
- Klaasmeyer, Kelly. "How Bizarre." *Houston Press*, 26 Jun.-2 Jul. 2008.
- Kley, Elisabeth. "Kara Walker/Whitney Museum." *ARTnews*, Feb. 2008, p. 117.
- Knight, Christopher. "Kara Walker finds the grey with black and white." *Los Angeles Times*, 5 Mar. 2008.

SIKKEMA MALLOY JENKINS

- Knight, Christopher. "Walker's Rich Palette: Black and White." *Los Angeles Times*, 5 Mar. 2008.
- Le Mieux-Ruibal, Bruno. "Puppet Master of Race." *Lapiz 239 Revista Internacional de Arte*, Mar. 2008.
- Lutyens, Dominic. "The Weft Wing." *Crafts Magazine*, Sept-Oct 2008.
- Mantell, Eva. "Puppets, Mortality, Humor and Suffering." *Press. Institute of Contemporary Art, UPenn* Apr. 2008.
- Martin, Francesca. "Embroidering the truth: terrorism targeted as artists take up tapestry." *The Guardian* [Arts Diary] 9 Oct. 2008, theguardian.com/artanddesign/2008/sep/10/art.
- McParlin, Alison. "The Oppression of Negritude." *Culture Catch*, 13 Mar. 2008.
- Myers, Holly. "Kara Walker in Black and White." *LA Weekly*, 21-27 Mar. 2008.
- O'Brien, Titus. "Kara Walker Makes Me Sick." *Glasstire: Texas Visual Art Online*, Jul. 2008.
- Pincus, Robert L. "'Inside the Wave' and 'Kara Walker' are politically charged exhibitions, and each has its own twist." *The San Diego Union-Tribune*, 23 Mar. 2008.
- Price, Michael H. "New museum exhibitions showcase extremes in art." *Fort Worth Business Press*, 7-13 Jul. 2008.
- Richardson, Kevin, "Kara Walker explores racism in Modern Art Museum of Fort Worth exhibit." *The Dallas Morning News*, 5 Jul. 2008.
- Robinson, Betsy. "Kara Walker: Staring down the Shadow." *Spirituality & Health*, Jan-Feb 2008.
- Robinson, Gaile. "In Kara Walker exhibit, quaint-looking methods bring racial conflict into razor-sharp relief." *Star Telegram* (Fort Worth, TX), 9 Jul. 2008.
- Robinson, Gaile. "On Edge." *Star Telegram* (Fort Worth, TX), 4 Jul. 2008.
- Robinson, Gaile. "Silhouette Show is headed to the Modern in July." *Star Telegram* (Fort Worth, TX), 23 Apr. 2008.
- "The Seasons." *The New York Times*, 20 Jun. 2008, p. A21.
- Sozanski, Edward J. "Noise and Carnival Format Detract from Good Work at ICA." *Philadelphia Inquirer*, Jan. 2008, pp. H1, H6.
- Storr, Robert. "Art and Text." *Frieze*, Jun.-Aug. 2008, p. 19.
- Vognar, Chris. "Confronting racial demons with humor." *Dallas Morning News*, 17 Jul. 2008.
- Welham, Jamie. "Weaving between the lines of an up-to-date social yarn." *West End Extra*, 14 Nov. 2008.
- Williams, Holly. "Slavery cruelty comes to life through art: Kara Walker displays the hardship of slaves using silhouette cutouts." *Daily 49er*, 20 Mar. 2008.
- Wilson, Mary. "A Hand Up." *Philadelphia Citypaper*, Jan. 2008. Yablonsky, Linda. "Puppet Madness." *Bloomberg*, Feb. 2008.
- 2007 Arestizabal, Irma. "The Venice Biennale." *Arte al Dia*, vol. 120, 2007, pp. 70-73.
- Artco*, vol. 82, Nov. 2007.
- "Art Spotlight: Expressive Shapes." *Scholastic Art Magazine*, Sept./Oct. 2007, p. 10.
- Belcove, Julie. "History Girl." *W Magazine*, Mar. 2007, pp. 406-412.
- Brocvielle, Vincent. "Le Corps, C'est la Race." *Têtu*, Jul./Aug. 2007, p. 48.
- Budick, Ariella. "Kara Walker at the Whitney Museum." *Newsday*, 14 Oct. 2007.

SIKKEMA MALLOY JENKINS

- Cox, Lorraine. "A Performative Turn: Kara Walker's Song of the South (2005)." *Women and Performance: a journal of feminist theory*, vol. 17, no. 1, Mar. 2007, pp. 59-97.
- Dekel, Tel. "Sex, Race, and Gender: Contemporary Women Artists of Color, the Case of Kara Walker." *Atlantis, A Women's Studies Review Journal*, vol. 31, no. 2, 2007.
- de Wavrin, Isabelle. "Foire de Bale, Reine du Monde." *Beaux-Arts Magazine*, 2007, pp. 94-96.
- Diez, Renato. "Nel paese delle ombre: Kara Walker." *Arte*, Oct. 2007.
- Falconer, Morgan. "Screen Time: Kara Walker." *Art Review*, Jan. 2007, p. 30.
- Fanelli, Franco. "An Exhibition to Make You Think." *The Art Newspaper*, Jul./Aug. 2007, p. 31.
- Fogle, Douglas. "Looking Forward." *Frieze*, Jan-Feb 2007, p. 138.
- Gartner, Barbara. "Pre View." *Monopol*, vol. 10, 2007, pp. 127-129.
- Gavin, Francesca. "Moving drawings at London's Parasol Unit." *BBC Collective*, 8 Mar. 2007.
- Genocchio, Benjamin. "ART: Museums Unveil Treasures From Masters Old and New." *The New York Times*, 9 Sept. 2007.
- Halle, Howard. "Kara Walker: My Compliment, My Enemy, My Oppressor, My Love." *Time Out New York*, 25-31 Oct. 2007, p. 70.
- Hubbard, Sue. "The details are nicely sketchy." *The Independent*, 27 Mar. 2007, p. 20.
- Kappert, Von Ines. "Emanzipatino mit der Mutermilch." *Die Tageszeitung*, 11 May 2007, p. 16.
- Kruger, Barbara. "The Time 100: The Most Influential People in the World." *Time Magazine*, 14 May 2007.
- Kurzner, Lisa. "Black Women Remixed." *Access Atlanta.com & The Atlanta Journal-Constitution*, 14 Oct. 2007, P. K4.
- Lacayo, Richard. "Top 10 Museum Exhibits." *Time*, 3 Dec. 2007.
- Lemon, Brandon. "Interview Showcase: Kara Walker by Brendan Lemon." *Interview Magazine*, Oct. 2007.
- Matthea, Harvey. "Kara Walker." *BOMB Magazine*, vol. 100, Summer 2007, pp. 74-82.
- Montrasio, di Giuliana. "la fiaba visiva come custode di memoria." *Mood Magazine*, vol. 12, 2007, pp. 139-141.
- "News & Around." *Tema Celeste* 119, Jan./Feb. 2007, p. 105.
- Ouroussoff, Nicolai. "Art: The Week Ahead." *The New York Times*, 7 Oct. 2007.
- Powell, Imani. "Evidence of Things Not Seen." *Essence Magazine*, Oct. 2007, p. 93.
- Powers, Bill. "Emancipation Provocation." *City Magazine*, vol. 50, 2007, pp. 67-69.
- Pryor, John-Paul. "Momentary Momentum Animation Exhibition." *Dazed Digital*, 2 Mar. 2007.
- Richard, Frances. "Kara Walker at Walker Art Center, Previews." *Artforum*, Jan. 2007, p. 97.
- Riley, Cheryl R. *Ebony Magazine*, Jun. 2007, pp. 104-108.
- Rosenberg, Karen. "Darkness and Light." *New York Magazine*, 3-10 Sept. 2007, pp. 112-13.
- Rounthwaite, A. "Making Mourning from Melancholia: The Art of Kara Walker." *Image [&] Narrative*, vol. 19, 2007.
- Saltz, Jerry. "An Explosion of Color in Black and White." *New York Magazine*, 1 Nov. 2007.
- Schwabsky, Barry. "Love by a Thousand Cuts." *The Nation*, 10 Dec. 2007.
- Scott, Andrea K. "The Best and Worst of 2006." *Time Out New York*, 28 Dec.-3 Jan. 2007.
- Sumpter, Helen. "Momentary Momentum." *Time Out London*, 14-20 Mar. 2007.

SIKKEMA MALLOY JENKINS

- Wolff, Rachel. "Ouch!" *New York Magazine [Vulture: Art Candy]*, 17 Oct. 2007.
- Yablonsky, Linda. "Kara Walker's Silhouettes Tell Tales of Sex, Race, White Power." *Bloomberg*, 15 Oct. 2007.
- Yablonsky, Linda. "Kara Walker." *Art & Auction*, Feb. 2007, pp. 46-52.
- 2006 "Apres Elle." *The New Yorker: Goings On About Town*, 27 Mar. 2006.
- "Artist Reflect on Slavery at N-YHS." *Artnet*, 17 Mar. 2006.
- Bernard, Audrey J. "Kickin' It: Exquisite Show Deals with How Racially Based Slavery Has Shaped Our Society." *The New York Beacon*, 6-12 Jul. 2006.
- Berwick, Carly. "Kara Walker's Troubling Silhouettes Bear Black-White Allusions." *Bloomberg*, 22 Mar. 2006.
- Bischoff, Dan. "Arts Notes." *The Star Ledger*, 14 Jun. 2006.
- Boyd, Herb. "A Fresh Perspective on Slavery." *New York Amsterdam News*, 6 Jul. 2006.
- Brew-Hammond, Nana Ekua. "Secrets and Ties: New York City's Dirty Little 'Legacies' Exposed." *Metro*, 26 Jun. 2006.
- Cotter, Holland. "Emancipation Remains a Work in Progress." *The New York Times*, 20 Jun. 2006.
- D'Arcy, David. "The Eyes of the Storm." *Modern Painters*, Apr. 2006.
- Da Costa, Valerie. "Kara Walker." *Artpress*, vol. 325, Aug. 2006.
- Epstein, Edward. "Philadelphia: Fables." *Art Papers*, Jan./Feb. 2006, p. 64.
- "Exhibit to Focus on the Legacy of Slavery." *The Bronx News*, 1 Jun. 2006.
- "Exhibit Shows Slavery's Cultural Impact." *Art Business News*, 1 May 2006.
- "Fables, a Group Show of Artists at Philadelphia's ICA." *Artdaily*, 28 Nov. 2006.
- "Fables at the Institute of Contemporary Art." *Art Knowledge News*, 18 Sept. 2006.
- Fallon, Robert. "Connect the Dots." *The Philadelphia Weekly*, 27 Sept. 2006.
- Frankford, Rachel. "Last Chance: ICA Fall Show." *Philadelphia City Paper*, 14-21 Dec. 2006.
- "Goings On About Town." *The New Yorker*, 3 Apr. 2006.
- Kerr, Merrily. "Force Majeure." *Time Out New York*, 20-26 Apr. 2006, p. 77.
- Kinon, Cristina. "The Living is Easy: Summer." *Gotham Magazine*, Summer 2006.
- Kinnon, Joy Bennett. "Travel Guide: What's Happening Where!" *Ebony*, Jun. 2006.
- Landi, Ann. "Kara Walker." *ARTnews*, Summer 2006.
- Lee, Felicia R. "Slavery's Legacy, Seen Through Art." *The New York Times*, 13 Jun. 2006.
- Leffingwell, Edward. "Kara Walker at the Metropolitan Museum and Sikkema Jenkins." *Art in America*, Nov. 2006, p. 202.
- "Legacies: Contemporary Artists Reflect on Slavery." *Artdaily*, 16 Jun. 2006.
- "Legacies: Contemporary Artists Reflect on Slavery Opens at the New York Historical Society." *Daily Challenge*, 30 Jun. 2006.
- Murray, Soroya, and Derek Conrad Murray. "Uneasy Bedfellows: Canonical Art Theory and the Politics of Identity." *ArtJournal*, Spring 2006.
- "New York Historical Society." *The New Yorker*, 10 Jul. 2006.
- "New York to Chicago..." *David Patrick Columbia's New York Social Diary*, 6 Jul. 2006.

SIKKEMA MALLOY JENKINS

- Parks, John A. "The Dark Black Outline." *Drawing*, Summer 2006, pp. 120-127.
- Pendle, George. "Kara Walker." *Frieze*, Oct. 2006, p. 273.
- Perree, Rob. "Forward Drive." *Kunstbeeld.nl*, Jun. 2006.
- "Questionnaire." *Frieze*, Apr. 2006, p. 176.
- "Remembering Slavery." *The Miami Herald*, 25 Jun. 2006.
- Rubin, Anahi. "Reflexiones para despues del diluvio." *Tiempos Del Mundo*, 13 Apr. 2006, p. 26.
- Sicha, Choire. "Sillman, Hesse, Walker; How 'Bout Utah for Some Art?" *The New York Observer*, 6 Mar. 2006.
- Saltz, Jerry. "Queen of Night." *The Village Voice*, 23 Mar. 2006.
- Sheets, Hilarie M. "Sharks, Savagery and Sainthood: Kara Walker curates a show at The Met." *ARTnews*, Jun. 2006.
- Smith, Roberta. "Kara Walker Makes Contrasts in Silhouette in Her Own Met Show." *The New York Times*, 24 Mar. 2006.
- Sozanski, Edward J., "Art: for this artist, 'drawing' is a loose term." *The Philadelphia Inquirer*, 24 Sept. 2006, pp. H1-H11.
- "What is art for? Figuring it out. Kara Walker." *Frieze*, Apr. 2006.
- Winship, Frederick M. "Contemporary Artists Depict Residues of Slavery." *United Press International*, 16 Jun. 2006.
- 2005 Athey, Ron. "Kara E. Walker's Song of the South." *LA Weekly* (Calendar), 2-8 Sept. 2005.
- Knight, Christopher. "A South Disney Didn't Dream Of." *Los Angeles Times*, 12 Sept. 2005.
- "La Vendetta Della Silhouette." *Arte*, Nov. 2005
- "Political Persuasion." *Art on Paper*, Nov-Dec 2005, p. 69.
- 2004 Arango, Jorge. "Our Past in Black and White: Artist Kara Walker's take on Our History." *Essence*, Feb. 2004, p. 108.
- Berwick, Carly. "Grotesqueries." *NYU Alumni Magazine*, vol. 2, Spring 2004, pp. 46-49.
- Demos, T.J. "Fabric Workshop and Museum." *Artforum*, Summer 2004, pp. 251-252.
- Gopnik, Blake. "Kara Walker Wins Smithsonian Artist Award." *The Washington Post*, 15 Apr. 2004, p. C5.
- Key, Philip. "Exploring a dark side of art." *Box Office: The Daily Post Arts, Entertainment & Listings*, Guide 30 Apr. 2004.
- Kimmelman, Michael. "The Convention of Beastly Beauty." *The New York Times*, 6 Aug. 2004, p. 31.
- Moreno, Gaen and Nicols Ibarguen. "Art Basel: Kara Walker." *Loft*, vol. 18, Dec. 2003-Jan. 2004, p. 58.
- Strauss, R.B. "Artist uses silhouette as her medium." *Philadelphia Metro*, 26-28 Mar. 2004.
- Stewart, Rhonda. "Still Here: Artist Kara Walker in Black and White." *The Crisis Magazine*, Jan./Feb. 2004, pp. 49-51.
- 2003 Auricchio, Laura. "New York, New York." *Art Papers*, Nov/Dec 2003, p. 48.
- Berger, Maurice. *Occasional Paper of The Vera List Center for Art and Politics* (New School University Art Collection), Fall 2003.
- Cahill, Timothy. "Dark Shadows." *Times Union* (Albany, NY), 17 Jan. 2003, pp. D1, D3.
- Ceceri, Kathryn. "Courting Controversy." *The Post-Star* (Glenn Falls, NY), 16 Jan. 2003, p. 2.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Cohen, David. "Kara Walker at Brent Sikkema." *The New York Sun*, 19 Jun. 2003, p. 15.
- Cotter, Holland. "A Nightmare View of Antebellum Life That Sets Off Sparks." *The New York Times*, 9 May 2003, p. E36.
- Crowd*, vol. 3, no. 1, Spring/Summer 2003.
- Dawson, Jessica, "The irony of it all." *The Providence Journal*, 5 Mar. 2003.
- Faller, Heike. "Ein Papier zum Geschenk." *Die Zeit Leben*, vol. 51, 11 Dec. 2003, pp. 55-57.
- Flavorpill*, vol. 160, 1-7 Jul. 2003.
- Golden, Thelma. "Cast No Shadow." *ArtReview*, May 2003, pp. 44-49.
- Johnson, Ken. "Kara Walker at Brent Sikkema." *The New York Times*, 27 Jun. 2003, p. E29.
- Kinsella, Eileen. "The Rise of African American Art." *ARTnews*, Sept. 2003, pp. 118-123.
- MacAdam, Barbara. "Kara Walker's Contradictions." *Columbia Magazine*, Fall 2003, pp. 56-57.
- Malone, Hermione. "Many young artists are facing the issue of race...head on." *Savannah Morning News*, 14 Jul. 2003.
- Moura, Rodrigo and Carla Zaccagnini. "São Paulo Biennial." *ArtNexus*, vol. 46, no. 4, 2003, pp. 30-33.
- Richard, Frances. "Kara Walker at Brent Sikkema." *Artforum*, Oct. 2003, p. 169.
- Sterling, Kristen, "Visual Arts' Kara Walker Recreates Scenes from Antebellum South through Life Sized Silhouettes." *Columbia News*, Sept. 2003, columbia.edu/cu/news/03/09/karaWalker.html.
- WCMAMail* (Williams College Museum of Art Newsletter), Summer/Fall 2003.
- 2002 Cullum, Jerry. "Starting out from Atlanta: Three Artists Imagine History." *The International Review of African American Art*, Spring 2002, pp. 43-47.
- Cathy Byrd, "Is there a "post-black" art? Investigating the legacy of the 'Freestyle Show.'" *Art Papers Magazine*, Nov./Dec. 2002.
- Celant, Germano. "Kara Walker: ombre alter." *Interni*, Feb. 2002, pp. 162-167.
- Cheng, Scarlet. "California Grrrls." *calanderlive.com*, 29 Sept. 2002.
- Eagly, Ursula. "Artist's Portfolio, Kara Walker." (ai) *Performance for the Planet*, Spring 2002, pp. cover, 68-77.
- Ewing, John. "Reflecting on Movement in Contemporary Art." *ArtLies*, Summer 2002, pp. 13-15.
- Fioravante, Celso. "International Exhibitions." *Artforum*, Mar. 2002.
- Gopnik, Blake. "Kara Walker's Rich X-Ray On Race." *The Washington Post*, 25 Jun. 2002, p. C01.
- Green, Roger. "Walker's Art Elicits Passionate, Mixed Response." *Ann Arbor News*, 23 Mar. 2002.
- Heartney, Eleanor. "Kara Walker at Brent Sikkema." *Art in America*, Jan. 2002, p. 103.
- "In The Arts." *Portland Press Herald*, 17 Mar. 2002.
- Juxtapoz Magazine*, Jul./Aug. 2002, p. 44.
- "Kara Walker e o teatro de sombras da escravidão." *O Estado de São Paulo*, 1 Apr. 2002.
- "Kara Walker To Represent The U.S. At The 2002 São Paulo Bienal." *Antiques & The Arts Weekly*, 8 Mar. 2002.
- "Kara Walker." *Tema Celeste* [News & Around], vol. 91, 2002, p. 120.
- Louiss, Ange. "Étendard Walker." *Artactuel*, May/Jun. 2002, pp. 72-73.

SIKKEMA MALLOY JENKINS

- Nabakowski, Gisind. "Kara Walker: Deutsche Guggenheim Berlin." *Art Press*, vol. 283, Oct. 2002, pp. 78-79.
- New Art Examiner* Apr. 2002.
- "O Sucesso da arte politicamente incorreta." *O Estado de São Paulo*, 1 Apr. 2002.
- Perrée, Rob. "Kara Walker: Gehaat en Bemind." *Kunstbeeld*, vol. 9, 2002, pp. 6-9.
- Reeve, Charles. "Kara Walker at the São Paulo Biennial: A conversation with Robert Hobbes." *Art Papers Magazine*, Apr. 2002, pp. 12-13.
- Schwazman, Carol. "Review: New York: Kara Walker." *Art Papers*, Jan/Feb 2002, pp. 46-47.
- Sheets, Hilarie M. "Kara Walker's cutout silhouettes of antebellum racial stereotypes are lewd, provocative and beautiful." *ARTnews*, Apr. 2002, pp. 126-129.
- Smith, Roberta. "At the Guggenheim, Selected Short Subjects." *The New York Times*, 19 Jul. 2002, p. 35.
- Subotnick, Ali. "Kara Walker." *Make* (Special Edition), vol. 92, 2002, pp. 25-27.
- Vahland, Kia. "Kara Walker." *Art das Kunstmagazin*, vol. 5, May 2002, pp. 2-39.
- Viahland, Kia. "Die im Dunklen sieht man doch: zu Besuch im Schattenreich." *Art*, May 2002, pp. 32-39.
- 2001 "(About) Arts International." (ai) *Performance for the Planet*, Fall 2001, pp. 8-10.
- Beem, Edgar. "Kara Walker." *The Boston Globe*, 30 Dec. 2001.
- Herzog, Samuel. "Die schwarze Seele wird von der Moderne verbraucht." *Basler Zeitung*, 9-10 Jun. 2001.
- "Kara Walker at Brent Sikkema." *The New Yorker*, 1 Oct. 2001, p. 20-21.
- MacAdam, Alfred. "Kara Walker/Brent Sikkema." *ARTnews*, Nov. 2001, p. 76.
- Mendelsohn, Meredith. "Kara Walker." *Tema Celeste*, Nov./Dec. 2001, p. 79.
- Moore, Alan. "Broken Love." *Artnet.com* 4 Oct. 2001.
- Newhall, Edith. "Critic's Eye: Kara Walker." *New York* [Fall Preview Special] 10 Sept. 2001, p. 92.
- Shanley, Douglas. "Kara Walker/Brent Sikkema." *Flash Art*, Nov./Dec. 2001, pp. 94-95.
- Smith, Roberta. "Art in Review: Kara Walker 'American Primitive.'" *The New York Times*, 28 Sept. 2001.
- Steinberg, Claudia. "Scharfe Schnitte." *Deutsch Vogue*, Apr. 2001, pp. 230-234, 314, 316.
- Vogel, Carol. "Artist is Chosen." *The New York Times*, 28 Dec. 2001.
- 2000 Abouseda, Barbara. "Rumeurs: Kara Walker." *La Clef*, Apr. 2000.
- Basting, Barbara. "Die eigene Geschichte nicht verbergen." *Die Wochenzeitung*, 30 Mar. 2000.
- Buskirk, Martha. "Planning for Impermanence." *Art in America*, Apr. 2000, pp. 113-119, 167.
- Chauvy, Laurence. "William Kentridge et Kara Walket, entre scène, satire et video." *Le Temps*, 21 Mar. 2000.
- Dubois Shaw, Gwendolyn. "Final Cut." *Parkett*, vol. 60, 2000, pp. 129-133.
- Janus, Elizabeth. "As American as Apple Pie." *Parkett*, vol. 60, 2000, pp. 130-141.
- Herzog, Samuel. "Was ich auch tue, es wird immer politisch sein." *Kunst Bulletin*, May 2000.
- Jaunin, Françoise. "Esclavagisme en noir et blanc." *Journal*, vol. 24 Heures, 3 Apr. 2000.
- Leffingwell, Edward. "Carnegie Ramble." *Art in America*, Mar. 2000, pp. 86-93, 142.
- Phillips, Christopher. "Report from Istanbul: Band of Outsiders." *Art in America*, Apr. 2000, pp. 70-75.
- Potter, Chris. "The Carnegie International explores boundaries in a complicated world." *Pittsburgh's City Paper*, 2000, pp. 1-11.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Siegel, Katy. "1999 Carnegie International." *Artforum*, 1999, pp. 105-106.
- Talty, Stephan. "Spooked. The white slave narratives." *Transition*, VION1 8, 2000.
- Vettese, Angela. "Scenari ambigui di rara xenophobia." *24 Ore* (Milan, Italy,) 13 Mar. 2000.
- Walker, Hamza. "Kara Walker: Cut it Out." *Nka: Journal of Contemporary African Art*, vol. 11/12, Fall / Winter 2000.
- Walker, Hamza. "Nigger Lover or Will There Be Any Black People in Utopia?" *Parkett*, vol. 60, 2000, pp. 152-160.
- Whaler, Marc-Olivier. "Le 'BAC' crée une synergie sans precedent." *Le Journal des Arts*, 17-30 Mar. 2000.
- 1999 "30th Anniversary: Art Crystal Ball, Life in 2029." *Interview* [artist's page], Oct. 1999, p. 225.
- Daniel, Mike. "Dividing Lines." *The Dallas Morning News*, 8 Jan. 1999.
- Drohojowska-Philp, Hunter. "Reframing a Black Experience." *Los Angeles Times*, 31 Oct. 1999, pp. 59-60.
- Frankel, David. "Kara Walker." *Artforum*, Apr. 1999, p. 122.
- "Kara Walker." *New York Magazine*, 20-27 Dec. 1999, p. 195.
- Massey Helber, Annabelle. "Paper Views." *The Met* (Dallas, TX), 27 Jan.-3 Feb. 1999.
- Newkirk, Pamela. "Pride or Prejudice?" *ARTnews*, Mar. 1999.
- "Out of Africa." *The New York Times Magazine*, 1999, pp. 90-91.
- Potter, Chris. "Far Away, So Close: The Carnegie International explores boundaries in a complicated world." *Pittsburgh City Paper*, 3-10 Nov. 1999, pp. 18-23.
- Princenthal, Nancy. "Kara Walker, Wooster Gardens/Brent Sikkema." *Art in America*, Feb. 1999.
- Rees, Christina. "The black eye." *The Dallas Observer*, 14-20 Jan. 1999.
- Slesin, Suzanne. "High and Mighty-The Provocative art of Peter and Eileen Norton." *House and Garden* Mar. 1999.
- Tate, Greg. "In Praise of Shadow Boxers: The Crisis of Originality and Authority in African-American Visual Art vs. The Wu-Tang Clan." *Other Narratives* (Contemporary Arts Museum: Houston, Texas) 1999, pp. 39-44.
- "Walker Skirmish." *Art on Paper*, vol. 4, no. 2, Nov./Dec. 1999, pp. 22-23.
- Wettengl, Kurt. "Das Gegächtnis der Kunst: History and Memory in Contemporary Art." *Historisches Museum* (Frankfurt) 1999, pp. 190-193.
- 1998 Alvarez, Adriana. "Most Peculiar, Mama." *Revolver*, 33 Jun. 1998.
- Cotter, Holland. "Kara Walker." *The New York Times*, 20 Nov. 1998.
- Cullum, Jerry. "Stereotype This!" *Art Papers*, Nov./Dec. 1998.
- Daniel, Jeff. "Black-and-White are Tinted with Gray." *St. Louis Post Dispatch*, 26 Apr. 1998.
- Hannaham, James. "Pea, Ball, Bounce: Interview with Kara Walker." *Interview*, Nov. 1998.
- Jones, Ronald. "Crimson Herring." *Artforum*, Summer 1998.
- Kino, Carol. "Kara Walker." *Time Out New York*, 19-26 Nov. 1998.
- McEwen, Velma M. "Collective Unconscious 'Reconfigured' in Black and White: Kara Walker." *The Harvard Crimson*, 20 Mar. 1998.
- Parr, Debra Riley. "Stepping Out, Forum for Contemporary Art." *The Riverfront Times*, 29 Apr. - 5 May 1998.

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

- Rothkopf, Scott. "Walker Show Subverts Racial Stereotypes." *The Harvard Crimson*, 19 Mar. 1998.
- Saltz, Jerry. "Making the Cut: Kara Walker, Wooster Gardens." *The Village Voice*, 24 Nov. 1998.
- Smee, Sebastian. "The Whole World is Wild Heart and Weird on Top." *The Sydney Morning Herald*, 22-28 May 1998.
- Tunncliffe, Wayne. "Strange Days, Exhibition Preview." *Look, The Art Gallery of New South Wales*, May 1998.
- 1997 "21 For The 21st." Ms. Sept./Oct. 1997.
- Artner, Alan G. "Reaching Back, Kara Walker's Vision Is Rooted In The Past." *The Chicago Tribune* 19 Jan. 1997.
- Bloodstone, Maggie. "Kara Walker Cast Disturbing Shadows at the Henry." *Seattle Gay News* 31 Oct. 1997.
- Bonetti, David. "Strong Work From an African American, and an African." *San Francisco Examiner* 19 Feb. 1997.
- Brown, Lesley-Ann. "Painting The Dirty South, Kara Walker." *The Source* Jan. 1997.
- Chalam, Anitha. "Messages Pervade Art Exhibit." *The Michigan Daily* 28 Jan. 1997.
- Dalton, Karen C.C., Michael D. Harris, and Lowery Sims. "The Past Is Prologue But Is Parody And Pastiche Progress?" *The International Review of African American Art* 14.3, 1997.
- "Extreme Times Call For Extreme Heroes." *The International Review Of African American Art* 14.3, 1997.
- Fox, Catherine. "Genius At Work." *The Atlanta Journal -Constitution* 6 Jul. 1997.
- Glueck, Grace. "An Unconventional Publisher With An Appetite For The Comic And Quirky." *The New York Times* 28 Mar. 1997.
- Gumpert, Lynn. "On The Edge; Kara Walker, Anything But Black And White." *ARTnews*, Jan. 1997.
- Greenberg, Kevin. "Walker Distills Southern Discomfort." *The Chicago Maroon*, 21 Jan. 1997.
- Josslin, Victoria. "Cutting Through Stereotypes." *Seattle Post-Intelligencer*, 15 Sept. 1997.
- Rich, B. Ruby. "Return Of The Repressed." *San Francisco Bay Guardian*, 26 Feb. 1997.
- Schjeldahl, Peter. "Museumification 1997, The Whitney Biennial As Pleasure Machine." *The Village Voice*, 1 Apr. 1997.
- Sendler, Emily. "Three Artists, Countless Ideas In 'Handmade Tale'." *The Ann Arbor News*, 18 Jan. 1997.
- Szabo, Julia. "Kara Walker's Shock Art." *The New York Times Magazine*, 23 Mar. 1997.
- Unger, Miles. "New Histories, The Institute Of Contemporary Art, Boston." *Flash Art*, Jan./Feb. 1997.
- Updike, Robin. "Shades of Meaning." *Seattle Times* 12 Sept. 1997.
- Updike, Robin. "Visual Arts." *Seattle Times Guide to Fall Arts* 9 Sept. 1997.
- Wagner, Venise. "For This Artist, the Joke's on All of Us." *San Francisco Examiner*, 16 Feb. 1997.
- Wasserman, Tina. "Kara Walker, Renaissance Society, Chicago." *C*, May-Aug. 1997.
- 1996 Alberro, Alexander. "Kara Walker." *Index*, Jan. 1996.
- Byrd, Cathy. "Taboo." *Art Papers*, Nov./Dec. 1996, p. 36.
- Camhi, Leslie. "Cutting Up." *The Village Voice* 9 Apr. 1996.
- Colman, David. "Pretty on the Outside." *George*, Jun.-Jul. 1996.
- Dent, Lisa. "Kara Walker - From the Bowels to the Bosom: A Reconstruction by Miss K. Walker." *World Art*, Mar. 1996.

SIKKEMA MALLOY JENKINS

- Doran, Anne. "Kara Walker: A Dissection From The Bowels To The Bosom." *Grand Street*, vol. 58, 1996.
- Doran, Anne. "Kara Walker, "From The Bowel To The Bosom." *Time Out*, 13 Mar. 1996.
- Forman, Debbie. "New Histories At ICA, A Novel Approach." *Cape Cod Times*, 23 Nov. 1996.
- Golden, Thelma. "Oral Mores: A Postbellum Shadow Play." *Artforum*, Sept. 1996.
- Haye, Christian. "Strange Fruit." *Frieze*, vol. 30, Sept./Oct. 1996.
- Hill, Shawn. "ICA Exhibit Makes Controversial 'Histories'." *The Weekly Tab*, 5-11 Nov. 1996.
- Hill, Shawn. "Messages From The Margins, New Histories At The ICA." *Bay Windows*, 19 Dec. 1996.
- Levin, Kim. "Art Short List - Kara Walker." *The Village Voice [Voice Choices]*, 13-19 Mar. 1996.
- Lombardi, D. Dominick. "'No Doubt' - A must see at the Aldrich." *The Bedford Pound Ridge Record Review*, 19 Jul. 1996.
- Merkling, Frank. "Art from the Garden, In-Your-Face, on High." *The News-Times*, 30 May 1996.
- Pedersen, Victoria. "Gallery Go 'Round." *Paper Guide* 4 Apr. 1996.
- Reid, Calvin. "Kara Walker at Wooster Gardens." *Art in America*, Sept. 1996.
- Servetar, Stuart. "Kara Walker." *The New Art Examiner*, May 1996.
- "Seven Up, Critical Edge." *Art & Auction*, 1996.
- Sherman, Mary. "New Histories, Lets Viewers Stand In Another's Shoes." *Boston Sunday Herald*, 27 Oct. 1996.
- Smith, Roberta. "Kara Walker." [Art In Review] *The New York Times*, 5 Apr. 1996.
- Smith, Roberta. "In Connecticut, the Old Meets the New." *The New York Times*, 12 Jul. 1996.
- Snyder, Jill. "No Doubt." *aRUDE*, Summer 1996.
- Temin, Christine. "ICA Creates 'New Histories' With Global Perspective." *The Boston Globe*, Nov. 1996.
- Turner, Elisa. "Double-Bill At The Bass Bites With Wit, Insight." *The Miami Herald*, 21 Dec. 1996.
- Vincent, Stephen. "Portrait of The Artist: Kara Walker." *Art & Auction*, Dec. 1996, pp. 50-52.
- Zimmer, William. "A New Generation Emerging on Often Irreverent Terms." *The New York Times*, 28 Jul. 1996.
- 1995 Cotter, Holland. "Group Show." [Art In Review] *The New York Times*, 3 Mar. 1995.
- Cullum, Jerry. "'Landscape' Exhibit Alters The Boundaries." *Atlanta Journal Constitution*, Jun. 1995.
- Freyberger, H.C. "The Drawing Center." [Japanese] *Rokugatsu No Kaze*, no. 128, Jan. 1995.
- Locke, Donald. "A Room With A View, A Through Nexus' Art Garden." *Creative Loafing*, vol. 24, no. 2, Atlanta's Free Weekly, 3 Jun. 1995.
- "PRINTS & PHOTOGRAPHS PUBLISHED." *The Print Collector's Newsletter*, vol. 26, no. 3, Jul.-Aug. 1995, p. 107.
- Smith, Roberta. "Kara Walker." [Art In Review] *The New York Times*, 5 May 1995.
- "Voice Choices." *The Village Voice*, 2 May 1995.
- "Wooster Garden." *New York Daily News*, 28 Apr. 1995.
- Worth, Alexi. "Black And White And Kara Walker." *Art New England*, vol. 17, 1995-96, pp. 26-27.
- 1994 Cotter, Holland. "Selections Fall 94." [Art In Review] *The New York Times*, 23 Sept. 1994, p. C35.

SIKKEMA MALLOY JENKINS

RESIDENCIES AND PROJECTS

- 2016 Roy Lichtenstein Artist in Residence, American Academy in Rome, Rome, Italy, Spring 2016
- 2015 Director, Set and Costume Design, Norma, La Fenice Opera House, Venice, Italy, May 20 – June 6, 2015
- 2014 Curator, Ruffneck Constructivists, Institute of Contemporary Art, Philadelphia, PA, February 12 – August 17, 2014
- 2010 *On the Levee*, Lincoln Center Theater, LCT3, New York, NY, June 14 – July 10, 2010
- 2009 Residency, Instituto Buena Vista, Curacao Center for Contemporary Art, August 2009
- 2008 Residency, Quiet in the Land, Salvador, Bahia, Brazil, 2008

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Amon-Carter Museum of American Art, Fort Worth, TX
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Gallery of South Australia, Adelaide, Australia
Art Institute of Chicago, Chicago, IL
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Baltimore Museum of Art, Baltimore, MD
Berger Collection, Hong Kong
Brauer Museum of Art at Valparaizo University, Valparaiso, IN
British Museum, London, United Kingdom
The Broad, Los Angeles, CA
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Centro de Arte Contemporaneo de Malaga, Malaga, Spain
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Colby College Museum of Art, Waterville, ME
Columbus Museum, Columbus, GA
Contemporary Museum, Honolulu, HI
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Daum Museum of Contemporary Art at State Fair Community College, Sedalia, MO
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
DePont Museum, Tilburg, The Netherlands

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Des Moines Art Center, Des Moines, IA
DESTE Foundation, Athens, Greece
Deutsche Bank, Frankfurt, Germany
Eskenazi Museum of Art at Indiana University, Bloomington, IN
Fine Arts Museums of San Francisco, San Francisco, CA
FRAC des Pays de Loire, Carquefou, France
Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Gibbes Museum of Art, Charleston, SC
Grand Rapids Art Museum, Grand Rapids, MI
Haggerty Museum of Art at Marquette University, Milwaukee, WI
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
High Museum of Art, Atlanta, GA
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Family Foundation, Portland, OR
Kunstmuseum Basel, Basel, Switzerland
Kruizenga Art Museum at Hope College, Holland, MI
Louisiana Museum of Modern Art, Humlebaek, Denmark (promised gift)
Los Angeles County Museum of Art, Los Angeles, CA
Magasin III, Stockholm, Sweden
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Mildred Lane Kemper Art Museum at Washington University in St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Mississippi Museum of Art, Jackson, MS
MIT List Visual Arts Center, Cambridge, MA
Montclair Museum of Art, Montclair, NJ
Mount Holyoke College Art Museum, South Hadley, MA
Muscarelle Museum of Art at The College of William & Mary, Williamsburg, VA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo de Arte Contemporáneo de Alicante, Spain
Museo nazionale delle Arti del XXI secolo (MAXXI), Rome, Italy
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA MALLOY JENKINS

Museum of Fine Arts Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum voor Modern Kunst, The Netherlands
Nasher Museum of Art at Duke University, Durham, NC
National Gallery of Art, Washington, DC
Newark Museum, Newark, NJ
Norton Museum of Art, West Palm Beach, FL
NSU Art Museum, Fort Lauderdale, FL
Palmer Art Museum of Art at Penn State University, University Park, PA
Philadelphia Museum of Art, Philadelphia, PA
Pomona College Museum of Art, Claremont, CA
Princeton University Art Museum, Princeton, NJ
Queensland Art Gallery/Gallery of Modern Art, Queensland, Australia
Rubell Family Collection, Miami, FL
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
San Francisco Museum of Modern Art, San Francisco, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY Städel Museum, Frankfurt, Germany
Studio Museum in Harlem, New York, NY
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Tate Gallery, London, United Kingdom
Telfair Museums, Savannah, GA
Tucson Museum of Art, Tucson, AZ
Ulrich Museum of Art at Wichita State University, Wichita, KS
University Museum of Contemporary Art at UMass Amherst, MA
University of Wyoming Art Museum, Laramie, WY
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum at University of North Carolina Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

SIKKEMA
MALLOY
JENKINS

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262