

## TONY FEHER

Born March 2, 1956, Albuquerque, NM

Died June 24, 2016, New York, NY

### EDUCATION

1978 B.A., University of Texas, Austin, TX

### SOLO EXHIBITIONS

- 2024 *Free Fall*, Rebecca Camacho Presents, San Francisco, CA, January 11–February 24, 2024
- 2023 *Tony Feher: Drawn from Life*, Josh Pazda Hiram Butler, Houston, TX, November 4, 2023–January 13, 2024  
*Tony Feher*, Marc Selwyn Fine Art, Beverly Hills, CA, September 22–October 28, 2023  
*Tony Feher 1986-1994*, Gordon Robichaux Gallery, New York, NY, May 7–June 18, 2023
- 2022 *Tony Feher*, Sikkema Jenkins & Co., New York, NY, June 4–July 22, 2022
- 2019 *Tony Feher*, Plymouth Rock, Zurich, June 7–July 22, 2019
- 2016 *Tony Feher: Map For A Journey Not Yet Taken*, Anthony Meier Fine Arts, San Francisco, CA, November 18–December 16, 2016  
*It Didn't Turn Out the Way I Expected*, Sikkema Jenkins & Co., New York, NY, November 17–December 23, 2016
- 2015 *Lying Between Green and Violet*, Baldwin Gallery, Aspen, CO, December 27, 2015–February 7, 2016
- 2014 *Super Special Happy Group*, Hiram Butler Gallery, Houston, TX, November 1–December 21, 2014  
*They arrived yesterday, dusty and weary from the journey, but in good spirits.* Utah Museum of Fine Arts at the University of Utah, Salt Lake City, UT, October 3, 2014–December 15, 2015  
*Tony Feher*, Lumber Room, Portland, OR, May 18–July 12, 2014  
*Tony Feher: Two Works*, James Harris Gallery, Seattle, WA, April 17–May 17, 2014
- 2013 *Free Fall*, Diverseworks, Houston, TX, January 19–March 16  
*Encore*, Sikkema Jenkins & Co., New York, NY, November 22, 2013–January 18, 2014
- 2012 *Tony Feher – A Work in Four Parts*, Hiram Butler Gallery, Houston, TX, October 13–November 7, 2012  
*Tony Feher*, Anthony Meier Fine Arts, San Francisco, CA, September 14–October 19, 2012  
*Tony Feher*, Des Moines Art Center, Des Moines, Iowa, , May 11–September 2, 2012; Blaffer Art Museum at the University of Houston, Houston, TX, October 13, 2012–March 31, 2013; deCordova Sculpture Park

and Museum, Lincoln, MA, May 24–September 15, 2013; Bronx Museum of the Arts, Bronx, NY, October 6, 2013–February 15, 2014; Akron Art Museum, Akron, OH, April 16–August 17, 2014, organized by Claudia Schmuckli (monograph)

*Tony Feher*, Artpace San Antonio, San Antonio, TX, January 12–April 29, 2012.

*Tony Feher: Extraordinary Ordinary*, Ulrich Museum of Art, Wichita State University, Wichita, KS, January 6–December 3, 2012, curated by Emily Stamey

2011 *Next On Line*, Pace Gallery, New York, NY, January 14–February 12, 2012.

2010 *Tony Feher: Dr. Hawking*, Arthouse at the Jones Center, Austin, TX, curated by Elizabeth Dunbar, October 27–March 9, 2011

*Tony Feher*, Lora Reynolds Gallery, Austin, TX, October 21–November 27

2009 *Blossom*, D'Amelio Terras, New York, NY, November 7–December 23

*Wall Show*, D'Amelio Terras, New York, NY, May 2–June 20, 2009

2008 *Tony Feher*, Anthony Meier Fine Arts, San Francisco, CA, October 21–November 14, 2008

*Re:Place*, Contemporary Arts Center, New Orleans, LA, curated by Dan Cameron, April 18–October 5, 2008

*Tony Feher*, D'Amelio Terras, New York, NY, March 22–May 3, 2008

*Tony Feher*, PaceWildenstein, New York, NY, March 21–April 26, 2008 (catalogue)

2007 *Some Time Soon*, Art Museum of South Texas, Corpus Christi, TX, June 9–September 16, 2007, curated by Deborah Fullerton (catalogue)

*Western Edition*, ACME, Los Angeles, CA, April 21–May 19, 2007

*A Single Act of Carelessness Will Result in the Eternal Loss of Beauty*, Efroymsen Pavilion Series Inaugural Exhibition, Indianapolis Museum of Art, Indianapolis, IN, curated by Lisa Freiman, March 10–October 21, 2007

2006 *Tony Feher*, The Suburban, Oak Park, IL, November 5–January 31, 2011

2005 *Tony Feher*, Anthony Meier Fine Arts, San Francisco, CA, November 4–December 16, 2005

*New American Landscape Painting*, Chinati Foundation, Marfa, TX, October 8 – May 2006, 2005, organized by Rob Weiner

2004 *The Wart on the Bosom of Mother Nature*, D'Amelio Terras, New York, NY, May 8 – July 2, 2004

*Transport to Summer*, La Fundació La Caixa, Lleida, Spain, curated by, January 22–February 21, 2004, curated by Cira Pasqual Marquina (catalogue)

2002 *I'm Tired of Toast*, Matrix 201a, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, September 22–October 27, 2002, curated by Adrienne Gagnon (brochure)

*In Necessity of Hanging*, Numark Gallery, Washington, D.C., May 17–June 22, 2002

*Maybe/Enjoy*, Worcester Art Museum, Worcester, MA, April 25–August 11, 2002, curated by Susan L. Stoops (catalogue)

*The Seventh Room*, Devin Borden Hiram Butler Gallery, Houston, TX, April 6–April 30, 2002

- 2001 *Maybe*, D'Amelio Terras, New York, NY, November 17–December 22, 2001  
*Red Room and More*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24–September 9, 2001; UCLA Hammer Museum, University of California, Los Angeles, CA, November 13, 2001–January 27, 2002, curated by Amada Cruz (catalogue)
- 2000 *Tony Feher*, Anthony Meier Fine Arts, San Francisco, CA, September 8–October 6, 2000  
*Tony Feher*, ACME, Los Angeles, CA, March 18–April 22, 2000  
*ASISWAS*, Storefront for Art and Architecture, New York, NY, January 13–February 12, 2000 (brochure)
- 1999 *1999*, D'Amelio Terras, New York, NY, November 13–December 23, 1999  
*And on the Eighth Day*, Project Room and Window, Mercer Union, A Centre for Contemporary Art, Toronto, Canada, June 13–26, 1999 (brochure)  
*Probably best seen in a dark room with the T.V. on*, Addison Gallery of American Art, Phillips Academy, Andover, MA, April 10–May 23, 1999, organized by Adam Weinberg  
*Tony Feher*, Numark Gallery, Washington, D.C., January 8–March 5, 1999
- 1998 *Tony Feher*, Richard Telles Fine Art, Los Angeles, CA, January 10–February 7, 1998
- 1997 *Siempre Contigo*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, October 29–December 14, 1997, curated by Nina Felshin (brochure)  
*Tony Feher*, D'Amelio Terras, New York, NY, May 3–June 21, 1997
- 1996 *Project Room: Tony Feher*, Boesky and Callery Fine Arts, New York, NY, November 21–December 21, 1996  
 Broadway Window Project, New Museum of Contemporary Art, New York, NY, April 15–May 3, 1996, curated by Dan Cameron
- 1995 *Passing Through*, Richard Anderson Fine Arts, New York, NY, October 19–November 25, 1995  
*Tony Feher*, ACME, Santa Monica, CA, September 8–October 10, 1995
- 1994 *Installation for Poetry and Performance*, The Contemporary, New York, NY, September 17, 1994, organized by Simon Watson  
*Tony Feher at Wooster Gardens*, The Gramercy International, New York, NY, April 29–May 2, 1994
- 1993 *Tony Feher: Sculpture*, Wooster Gardens, New York, NY, September 11–October 9, 1993

## GROUP EXHIBITIONS

- 2026 *Assistants*, Rebecca Camacho Presents, San Francisco, CA, March 12–April 25, 2026  
*Dot*, Klaus von Nichtssagend Gallery, New York, NY, January 9–February 14, 2026
- 2025 *Object of Magic*, Josh Pazda Hiram Butler, Houston, TX, November 15, 2025–January 10, 2026  
*A Rose Is*, FLAG Art Foundation, New York, NY, February 21–June 21, 2025  
*a field of bloom and hum*, The Tang Teaching Museum at Skidmore College, Saratoga Springs, NY, February 14–July 20, 2025

- 2024 *Doubles*, Subtitled, Brooklyn, NY, December 8, 2024–February 2, 2025  
*Time•Line*, Josh Pazda Hiram Butler, Houston, TX, November 16, 2024–January 25, 2025  
*The Swimmer*, FLAG Art Foundation, New York, NY, June 6–August 9, 2024  
*Healing*, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024  
*Always Being Relation: 50 Years of the Gallery at the CFA*, Center for the Arts at Wesleyan University, Middletown, CT, January 30–March 3, 2024
- 2023 *Lover's Eye*, Sargent's Daughters, Los Angeles, CA, July 7–August 19, 2023  
*Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, June 10–August 27, 2023
- 2022 *On the Nature of Things*, Andrew Kreps Gallery, New York, NY, June 30–August 12, 2022  
*OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12– May 29, 2022  
*Afterimages: Pop Art and Beyond from the Fisher and SFMOMA Collections*, San Francisco Museum of Modern Art, San Francisco, CA, March 5-ongoing
- 2021 *Shifting Horizons*, Nevada Museum of Art, Reno, NV, March 27–August 1, 2021  
*Coloring*, The University of Kentucky Art Museum, Lexington, KY, August 10–December 11, 2021  
*Louis Fratino & Tony Feher*, Sikkema Jenkins & Co., New York, NY, September 9–October 16, 2021
- 2020 *South East North West: New Works from the Collection*, San Jose Museum of Art, San Jose, CA, October 30, 2020–September 19, 2021
- 2019 *Color. Theory. & B/W*, Sarasota Art Museum, Sarasota, FL, December 14, 2019–July 2020  
*Doubles*, Hiram Butler Gallery, Houston, TX, November 16, 2019–January 11, 2020  
*Raid the Icebox Now with Nicole Eisenman*, RISD Museum, Providence, RI, November 1, 2019–February 28, 2021  
*Bright/Shiny*, Anthony Meier Fine Arts, San Francisco, CA, June 25–July 30, 2019  
*Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, June 9–September 8, 2019  
*Stonewall 50*, Contemporary Art Museum Houston (CAMH), Houston, TX, April 27–July 2, 2019
- 2018 *Buddha's Life, Path to the Present*, Nieuwe Kerk, Amsterdam, The Netherlands, September 16, 2018–February 3, 2019  
*Specters of Disruption*, DeYoung Museum, San Francisco, CA, August 15, 2018–November 10, 2019  
*tears then holes*, Rachel Uffner Gallery, New York, NY, June 29–August 3, 2018  
*Dime-Store Alchemy*, The FLAG Art Foundation, NY, New York, June 5–August 17, 2018, curated by Jonathan Rider  
*Ritual*, Aspen Art Museum, Aspen, CO, April 3–July 15, 2018  
*Nothing Stable under Heaven*, SFMOMA, San Francisco, CA, March 3–September 16, 2018

- 2017 *Blue Black*, Pulitzer Arts, St. Louis, MO, June 9–October 7, 2017, curated by Glenn Ligon
- 2016 *Tony Feher, Kay Rosen*, Sikkema Jenkins & Co., New York, NY, March 17–April 23, 2016
- 2015 (*self contained*), Ventana244, Brooklyn, NY, October 9–November 6, 2015, curated by Nina Felshin  
*Art AIDS America*, Tacoma Art Museum, Tacoma, WA, October 3, 2015–January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20–May 22, 2016; Bronx Museum of the Arts, Bronx, NY, June 23–September 11, 2016  
*1<sup>st</sup> Biennial of Asunción*, Asunción, Paraguay, curated by Osvaldo González Real, October 1–31, 2015  
*Three Graces*, Everson Museum of Art, Syracuse, NY, September 26–November 15, 2015  
*Tony Feher/Tom Fairs*, Kerry Schuss, New York, NY, March 1–April 5, 2015  
*Flames on the Side of My Face*, Klaus von Nischsagend Gallery, New York, NY, February 13–March 15, 2015, curated by David Gilbert
- 2014 *Red, Yellow, Blue*, Hiram Butler Gallery, Houston, TX, December 20, 2014–February 7, 2015  
*Polly Apfelbaum and Tony Feher*, Lumber Room, Portland, OR, October 10–November 22, 2014  
*I was a double*, Tang Museum, Saratoga Springs, NY, July 5, 2014–January 4, 2015
- 2013 *Macho Man, Tell It to My Heart: Collected by Julie Ault*, Artists Space, New York, New York, November 24, 2013–February 23, 2014  
*Ecce Homo: Nayland Blake, Arch Connelly, Tony Feher, Oliver Herring, Christian Holstad, Greer Lankton, Hunter Reynolds, Christopher Tanner, Pavel Zoubok* Gallery, New York, NY, June 6–July 19, 2013  
*Gravity of Sculpture: Part II*, Dorsky Gallery, Long Island City, NY, May 5–July 3, 2013
- 2012 *Everyday Abstract – Abstract Everyday*, James Cohan Gallery, New York, NY, June 1–July 27, 2012, curated by Matthew Higgs  
*Everyday Things: Contemporary Works from the Collection*, Museum of Art at Rhode Island School of Design, Providence, RI, April 13–February 24, 2013, curated by Judith Tannenbaum  
*Economy of Means: Toward Humility in Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, January 21–April 29, 2012, curated by Cassandra Coblentz
- 2011 *Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water*, Salina Art Center, Salina, KS, November 10, 2011–March 11, 2012, curated by Christopher Cook  
*Me gusta el plastico*, MUPO, Oaxaca, Mexico, October 15–November 20, 2011, curated by Steffen Boddeker and Luis Hampshire  
*Towards The Third Dimension*, David Floria Gallery, Inc., Aspen, CO, August 2–September 5, 2011, curated by Barbara Berger  
*Justin Beal, Tony Feher & Caitlin Lonagan*, ACME, Los Angeles, CA, May 28–July 2, 2011  
*Ball Game*, Dunn and Brown Contemporary, Dallas, TX, January 29–March 12, 2011
- 2010 *50 Years at Pace*, The Pace Gallery, New York, NY, September 17–October 16, 2010 (catalogue)  
*At Home-Not At Home: The Martin and Rebecca Eisenberg Collection*, Hessel Museum of Art at Bard College CCS, Annandale-on-Hudson, NY, June 26–December 19, 2010 (catalogue)

*Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, Chicago, IL, June 25–September 19, 2010 (catalogue)

*Reflection*, Nathan A. Bernstein & Co., LTD., New York, NY, May 6–July 1, 2010, curated by Nicole Berry (catalogue)

*Movement Schmoovement*, La Mama La Galleria, New York, NY, March 25–April 18, 2010, curated by Linda Matalon and Nancy Brooks Brody

*Look Again*, Marlborough Gallery, New York, New York, January 13–February 13, 2010, curated by Casey Fremont and Karline Moeller (catalogue)

*On the Square*, PaceWildenstein, New York, NY, January 8–February 13, 2010

*Light Itself*, Visual AIDS, New York, NY, January 2010 (online exhibition)

2009 *What Matters*, Worcester Museum of Art, Worcester, MA, December 12, 2009–August 22, 2010

*15 Year Gallery Artist Group Show*, ACME, Los Angeles, CA, November 21–December 19, 2009

*Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA, October 3, 2009–March 6, 2011

*Don't Perish*, Leo Koenig Inc. Projekte, New York, NY, September 18–October 17, 2009, curated by Jesse Willenbring and Joseph Montgomery

*Tony Feher, Allison Miller, and Mitzi Pederson*, ACME, Los Angeles, CA, May 30–July 3, 2009

*Slough*, David Nolan Gallery, New York, NY, May 28–July 24, 2009, curated by Steve DiBenedetto

*Material Intelligence*, Kettle's Yard, Cambridge, United Kingdom, May 16–July 12, 2009; Huddersfield Art Gallery, Huddersfield, United Kingdom, August 1–October 3, 2009, curated by Elizabeth Fisher

*Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston, MA, May 6–July 11, 2009, curated by Steven G. Perelman

*A Work in Progress: Tony Feher, Jason Middlebrook, and Ted Riederer*, Usdan Gallery, Bennington College, Bennington, VT, April 6–May 10, 2009, curated by Dan Cameron

*Selections – Carl Andre, Massimo Bartolini, Tony Feher, Christian Holstad, Cornelia Parker, D'Amelio Terras*, New York, NY, February 7–21, 2009

2008 *The Innerworld of the Outerworld of the Innerworld*, Von Lintel Gallery, New York, NY, November 20, 2008–January 24, 2009, curated by Marco Breuer

*...the sum of its parts*, Barbara Krakow Gallery, Boston, MA, September 2–October 7, 2008

*Intimacy, The Fireplace Project*, East Hampton, NY, August 15–25, 2008, curated by Anne Pasternak

*Group Show*, Barbara Krakow Gallery, New York, NY, July 8–31, 2008

*Waste Not, Want Not*, Socrates Sculpture Park, Long Island City, NY, May 4–August 3, 2008, curated by Robyn Donohue with Alyson Baker and Marichris Ty

*Styrofoam*, Museum of Art, Rhode Island School of Design, Providence, RI, March 14–July 20, 2008 (brochure)

- Rose Colored Glasses*, Gavin Brown Enterprise @ Passerby, New York, NY, February 2008, organized by Jesse Willenbring and Joseph Montgomery
- 2007 *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008 (catalogue)
- Everyday Eden*, Public Art Fund, MetroTech Center, Brooklyn, NY, November 8, 2007–September 7, 2008 (catalogue)
- Do You See What I See? Representing the Black Subject*, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 4–December 30, 2007
- Salvaged*, PaceWildenstein, New York, NY, June 28–July 27, 2007
- Like Color in Pictures*, Aspen Art Museum, Aspen, CO, February 16–April 15, 2007 (catalogue)
- 2006 *New York, Interrupted*, PKM Gallery, Beijing, China, November 18, 2006–February 20, 2007, curated by Dan Cameron (catalogue)
- The Last Show*, Numark Gallery, Washington, D.C., October 28–December 16, 2006
- Aisle 5*, Des Moines Art Center, Des Moines, IA, October 26, 2006–January 14, 2007 (catalogue)
- Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, September 17, 2006–January 21, 2007 (catalogue)
- 181<sup>st</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY, May 11–June 18, 2006 (catalogue)
- Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum St. Louis, St. Louis, MO, April 7–June 11, 2006 (catalogue)
- Tickle My Fancy*, Wilhelmi Holland Gallery, Corpus Christi, TX, February 12–March 31, 2006
- 2005 *Decelerate*, Kemper Museum of Contemporary Art, Kansas City, MO, December 16, 2005–February 19, 2006, organized by Elizabeth Dunbar (catalogue)
- Spectrum*, Galerie Lelong, New York, NY, December 9, 2005–January 28, 2006, curated by Kate Shepherd
- Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, MA, November 13, 2005–February 12, 2006
- ATOMICA: making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York, NY, June 7–July 29, 2005
- Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 14–September 4, 2005; Contemporary Arts Center of Virginia, Virginia Beach, VA, July 27–October 8, 2006, curated by Marilou Knode (catalogue)
- Extra-Ordinary: The Everyday Object in American Art*, New York State Museum, Albany, New York, organized by the Whitney Museum of American Art, New York, NY, April 2–July 10, 2005; Frist Center for the Visual Arts, Nashville, TN, November 10, 2006–February 11, 2007; and the Austin Museum of Art, Austin, TX, August 25–November 4, 2007 (brochure)

- Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, January 22–March 20, 2005, curated by Andrea Inselmann (catalogue).
- One Armed Bandit*, D'Amelio Terras, New York, NY, January 8–February 12, 2005
- ex.05.01.06103*, The Cartin Collection, Hartford, CT, January 4–April 5, 2005
- 2004 *Bottle: Contemporary Art and Vernacular Tradition*, Aldrich Contemporary Art Museum, Ridgefield, CT, September 19–January 2, 2004 (catalogue)
- The Reality of Things*, Triple Candie, New York, NY, May 30–July 11, 2004
- Disturbing the Peace*, Danese Gallery, New York, NY, May 20–June 30, 2004, curated by Adam Sheffer
- How Sculptors See*, Worcester Art Museum, Worcester, MA, April 8–October 10, 2004
- Practice*, Carl Berg Gallery, Los Angeles, CA, February 14– March 13, 2004
- Vis Vitalis: Project Room 4 – Where Love and Time Collide*, Centraal Museum, Utrecht, The Netherlands, February 7–May 9, 2004, curated by Siebe Tettero
- State of Play*, Serpentine Gallery, London, United Kingdom, February 3–March 28, 2004, curated by Rochelle Steiner (catalogue)
- 2003 *Tracing the Sublime*, Addison Gallery of American Art, Andover, MA, December 16, 2003–March 21, 2004
- Tony Feher, Arturo Herrera, Nancy Shaver, and Richard Tuttle*, Brent Sikkema and Co., New York, NY, December 4, 2003–January 10, 2004
- Beside*, ACME, Los Angeles, CA, November 15–December 20, 2003
- “Schnipseljagd”- Paper Chase*, Müller Dechiara, Berlin, Germany, November 15, 2003–January 31, 2004
- Poetic Justice*, 8<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey, September 20–November 16, 2003, curated by Dan Cameron (catalogue)
- One Word: Plastic*, Weatherspoon Art Museum, Greensboro, NC, September 7–December 14, 2003, curated by Nancy Doll (catalogue)
- Today's Man*, John Connelly Presents, New York, NY, July 19–September 13, 2003; Hiromi Yoshii Gallery, Tokyo, Japan, October 11–November 15, 2003
- Transparent*, Numark Gallery, Washington, D.C., July 10–August 15, 2003
- Basic Instinct: Minimalism Past, Present, and Future*, Museum of Contemporary Art, Chicago, IL, May 31–September 14, 2003, curated by Dominic Molon
- The Archive Project, Storefront for Art and Architecture: 1982-2003*, Storefront for Art and Architecture, New York, NY, May 9–August 3, 2003 (brochure)
- Vessels: Fragments from the Lexicon*, Jane Hartsook Gallery at Greenwich House Pottery, New York, NY, February 27–March 29, 2003, curated by Joe Fyfe
- Stacked*, D'Amelio Terras, New York, NY, February 22–March 22, 2003
- 2002 *Miami Device 2002*, ArtBasel Miami Beach, Miami, FL, December 5–8, 2002, curated by James Rondeau

*Provisional Worlds*, Art Gallery of Ontario, Toronto, Canada, November 20, 2002–March 31, 2003, curated by Jessica Bradley (catalogue)

*Harlem Postcards*, The Studio Museum in Harlem, New York, NY, October 10, 2002–January 5, 2003

*New York, New Work, Now*, The Currier Museum of Art, Manchester, NH, September 28, 2002–January 13, 2003, curated by Nina Felshin

*Aspects of Color: Carl Andre, Tony Feher, Donald Judd, Agnes Martin, Anthony Meier* Fine Arts, San Francisco, CA, September 18–November 15, 2002

*Systems Order Nature*, Devin Borden Hiram Butler Gallery, Houston, TX, September 14–October 24, 2002

*Interstate: Tony Feher, Donald Moffett, Kay Rosen, Leo Villareal*, Texas Fine Arts Association / Jones Center for Contemporary Art, Austin, TX, September 14–November 3, 2002, curated by Alexander Gray

*Strolling Through an Ancient Shrine and Garden*, ACME, Los Angeles, CA, April 27–May 25, 2002

*Leisure Theory*, Colección Jumex, Mexico City, Mexico, February 1–June 2002, curated by Dan Cameron

*5 Sculptures*, D'Amelio Terras, New York, NY, January 5–February 9, 2002

2001 *Boomerang: Collector's Choice*, Exit Art: The First World, New York, NY, selected by Andrew Ong, November 10–December 29, 2001

*Uta Barth/Tony Feher*, ACME, Los Angeles, CA, November 17–December 22, 2001

Group Show, ACME, Los Angeles, CA, July 7–August 11, 2001

*Plant Life*, K.S. Art, New York, NY, curated by Patrick Gallery, June 14–July 28, 2001

*Camera Works: The Photographic Impulse in Con-temporary Art*, Marianne Boesky Gallery, New York, NY, June 28–August 10, 2001

*Waterworks: U.S. Akvarell 2001*, Nordic Watercolor Museum, Skarhamm, Sweden, curated by Kim Levin, May 20–September 2, 2001 (catalogue)

*New Work: Recent Additions to the Collection*, Addison Gallery of America Art, Andover, MA, April 21–July 31, 2001

*Re-Hacer: Selected Works from the Jumex Collection*, Ex Teresa Arte Actual, Mexico City, Mexico, February 27–March 11, 2001

*Locating Drawing*, Lawing Gallery, Houston, TX, January 20–February 24, 2001, curated by Maureen Mahoney

2000 *Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, New York, NY, December 8–23, 2000

*Pollock to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York, NY, December 7, 2000–February 10, 2002

*Balls*, James Cohan Gallery, New York, NY, July 11–August 18, 2000

*Summer Group Show*, D'Amelio Terras, New York, NY, July 1–July 30, 2000

*Summer Group Exhibition*, Paula Cooper Gallery, New York, NY, June 9–July 21, 2000

- Vanitas in Contemporary Art: Meditation on Life and Death*, Virginia Museum of Fine Arts, Richmond, VA, March 31–June 18, 2000, curated by John Ravenal (catalogue)
- Déjà vu*, Art Miami, Miami, FL, January 18–21, 2000, curated by Amada Cruz
- 1999 *1999 Drawings*, Alexander and Bonin, New York, NY, December 11, 1999–January 22, 2000
- Hubcap Diamond Star Solo*, Claremont Graduate University, Claremont, CA, October 5–30, 1999, curated by Christopher Miles
- Works on Paper*, D'Amelio Terras, New York, NY, September 1–October 2, 1999
- Neither / Nor*, Grand Arts, Kansas City, MO, June 17–August 8, 1999, curated by Bill Arning (brochure)
- Drawn from Artists' Collections*, The Drawing Center, New York, NY, April 24–June 12, 1999
- 1998 *Hindsight: Recent Acquisitions to the Permanent Collection*, Whitney Museum of American Art, New York, NY, December 17, 1998–February 21, 1999
- Thirty-Fourth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, November 8, 1998–January 10, 1999 (catalogue)
- Beyond Minimalism: Polly Apfelbaum/Tony Feher*, Koyanagi Gallery, Tokyo, Japan, September 9–30, 1998 (brochure)
- Simple Matter*, Numark Gallery, Washington, D.C., July 16–August 15, 1998
- Humble County*, D'Amelio Terras, New York, NY, June 11–July 31, 1998
- AIDS Worlds: Between Resignation and Hope*, Center for Contemporary Art, Geneva, Switzerland, June 6–October 15, 1998, curated by Frank Wagner (catalogue)
- After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, Middlebury, VT, March 14–May 31, 1998, curated by Suzanne Bocanegra (catalogue)
- Alternative Measures*, Castle Gallery College of New Rochelle, New Rochelle, NY, February 1–April 5, 1998, curated by Susan Canning (catalogue)
- 1997 *Sculpture*, James Graham and Sons, New York, NY, July 10–August 29, 1997
- Summer Exhibition*, D'Amelio Terras, New York, NY, July–August 1997
- Wooster Gardens Summer Exhibition*, Wooster Gardens, New York, NY, June 24–August 8, 1997
- 1996 *Group Show*, Paula Cooper Gallery, New York, NY, November 29, 1996–January 5, 1997
- Thin Air: Examining the Ethereal*, Elsa Mott Ives Gallery, YWCA, New York, NY, November 20, 1996–January 4, 1997, curated by Jane Dickson
- no show*, St. Marks Church-in-the-Bowery, New York, NY, November 7–December 7, 1996
- Water*, James Graham and Sons, New York, NY, July 10–August 30, 1996
- Arts' Communities - AIDS Communities: Realizing the Archive Project*, Boston Center for the Arts, Boston, MA, February 20–March 3, 1996 (catalogue)
- 1995 *Thresholds*, 10 American Sculptors, Serralves Foundation, Porto, Portugal, June 1–August 20, 1995, curated by Dan Cameron (catalogue)

- Fresh Air / Tony Feher – Reading Room, Schmidt Contemporary Art, St. Louis, MO, May 20–June 14, 1995
- Inaugural Exhibition*, Paul Morris Gallery, New York, NY, February 4–March 12, 1995
- In a Different Light*, University Art Museum, University of California, Berkeley, CA, January 11–April 9, 1995, curated by Larry Rinder and Nayland Blake (catalogue)
- 1994 *Tony Feher and Michael Jenkins*, Wooster Gardens, New York, NY, October 1–29, 1994
- Group Exhibition of Invited Artists, Paula Cooper Gallery, New York, NY, September 6–24, 1994
- Agent Artist: P.S.1 Studio Artists 1994* by Thomas Busch, P.S. 1, Long Island City, NY, May 8–June 12, 1994
- The Gramercy International with Paula Cooper Gallery*, New York, NY, April 29–May 2, 1994
- A Garden*, Barbara Krakow Gallery, Boston, MA, March 12–April 6, 1994
- Polly Apfelbaum, Tony Feher and Claudia Matzko, Patrick Callery*, New York, NY, February 4–March 12, 1994
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY, November 6–December 18, 1993; The Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, Santa Monica, CA, July 9–September 6, 1994; Forum for Contemporary Art, St. Louis, MO, September 30–November 12, 1994; American Center, Paris, France, December 1994–January 1995 (catalogue)
- Guest Room with Andrew Ong*, Akim Kubinski, New York, NY, October 29–December 4, 1993
- Futura Book Collection*, Air de Paris, Nice, France, July–August 1993
- Group Exhibition, Wilhelmi-Holland Gallery, Corpus Christi, TX, July 1993
- Outside Possibilities '93*, The Rushmore Festival, Woodbury, NY, June 5–June 27, 1993, curated by Bill Arning
- Art Around the Park*, Tompkins Square Park, New York, NY, June 19, 1993
- The Art of Self-Defense and Revenge It's Really Hard*, Momenta Art, New York, NY, May 1–29, 1993
- Underlay*, 15 Renwick Street, New York, NY, April 2–May 7, 1993, curated by Paul Bloodgood and Gavin Brown
- Blur*, Re: Mission Gallery, New York, NY, January 21–February 28, 1993, curated by d.d. Chapin
- Yours*, Wooster Gardens, New York, NY, January 9–February 20, 1993, organized by Michael Jenkins
- 1992 *The Anti-Masculine (Overlapping, but not corresponding to the feminine)*, Kim Light Gallery, Los Angeles, CA, December 5, 1992–January 7, 1993, curated by Bill Arning
- The Auto-Erotic Object*, Hunter College Gallery, New York, NY, October 3–November 13, 1992, curated by Julie Carson (catalogue)
- 1991 *Act-Up*, Matthew Marks Gallery and Paula Cooper Gallery, New York, NY, December 5–21, 1991
- Queer Show*, Minor Injury, Brooklyn, NY, December 1991
- Group Exhibition, New Era Space, New York, NY, November 26–December 21, 1991, curated by Collins & Milazzo

- Tony Feher, Paula Hayes, Curtis Mitchell*, Andrea Rosen Gallery, New York, NY, July 12–August 14, 1991
- Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany, April (catalogue)
- 1990 *AIDS/SIDA*, Real Art Ways, Hartford, CT, September 6–29, 1990
- Looking at a Revolution: Documenting the AIDS Activist Movement*, Simon Watson Gallery, New York, NY, June 21–July 20, 1990
- Back Gallery: John Currin, Tony Feher, Tony Greene, and John Lindell*, Andrea Rosen Gallery, New York, NY, April 14–May 12, 1990
- Tony Feher / Nancy Brooks Brody*, 134 Charles Street, New York, NY, opened January 18, 1990
- 1989 *Atomic Art*, Max Fish, New York, NY, organized by Uli Rimkas
- 1987 Group Exhibition, 179 Ludlow, New York, NY
- 1985 *New Work*, Tower Gallery, New York, NY
- 1984 Group Exhibition, 148 Church, New York, NY
- 1981 *Ceramics Invitational*, Corpus Christi State University, Corpus Christi, TX
- First Time Out*, South Texas Art Mobile, Corpus Christi, TX
- 1980 *Underground Artists of the City*, Gaslight Theater, Austin, TX
- Corpus Christi Art Foundation Annual Exhibition*, Art Museum of South Texas, Corpus Christi, TX, curated by Linda Cathcart

## AWARDS

- 2006 Aspen Award for Art, Aspen Art Museum, Aspen, CO
- 2004 The Alpert Award for Ucross Residency Prize Winner for Visual Arts

## MONOGRAPHS

- 2013 Cook, Rachel. *Tony Feher: Free Fall*. Houston, DiverseWorks, 2013.
- 2012 Schmuckli, Claudia, Tony Feher, and Russell Ferguson. *Tony Feher*. New York, Gregory R. Miller, 2012.
- 2008 Feher, Tony. *Tony Feher*. New York, PaceWildenstein, 2008.
- 2007 Public Art Fund. *Everyday Eden*. New York, Public Art Fund, 2007.
- 2006 Ferguson, Russell. "Disregarded, Ordinary, and Suspect." *Chinati Foundation Newsletter*, vol. 11, 2006, pp. 36-43.
- 2004 Cattelan, Maurizio, and Rochelle Steiner. *State of Play*. London, Serpentine Gallery, 2004.
- 2003 Weatherspoon Art Museum. *One Word: Plastic*. Weatherspoon Art Museum, 2003.
- 2002 Hammer Museum. *Tony Feher*. Los Angeles, Hammer Museum, 2002.
- 2001 Feher, Tony, Bill Arning, and John Lindell. *Tony Feher*. Center for Curatorial Studies, Bard College, 2001.
- 2000 Ravenal, John B. *Vanitas: Meditations on Life and Death in Contemporary Art*. Virginia Museum of Fine Arts,

2000.

1997 Wesleyan University. *Tony Feher: Siempre Contigo*. Wesleyan University, 1997.

## SELECTED ARTICLES

- 2024 Mimms, Walker. "A Masterpiece of Fictions Inspires the Urge to Submerge in a Gallery Crawl." *The New York Times*, 4 Jul. 2024, [nytimes.com/2024/07/04/arts/design/the-swimmer-john-cheever-nyc-gallery.html](https://www.nytimes.com/2024/07/04/arts/design/the-swimmer-john-cheever-nyc-gallery.html).
- 2023 Drury, John. "Tony Feher's Simple Pleasures." *Whitehot Magazine*, Jul. 2023, [whitehotmagazine.com/articles/tony-feher-s-simple-pleasures/5876](https://whitehotmagazine.com/articles/tony-feher-s-simple-pleasures/5876).
- 2019 Schmuckli, Claudia. "Infra Objects: Tony Feher." *Mousse Magazine*, vol. 69, Fall 2019, pp. 130-133.
- 2017 Ebony, David. "Tony Feher, Sikkema Jenkins & Co." *Art in America*, Feb. 2017, pp. 96-97.
- 2016 Dafoe, Taylor. "A Memorial Exhibition for Tony Feher; Who Found Art in the Unexpected." *Hyperallergic*, 15 Dec. 2016.
- Schmuckli, Claudia. "Tony Feher (1956-2016)." *Artforum*, 23 Nov. 2016.
- Felshin, Nina. "A Personal Remembrance of Sculptor Tony Feher." *Hyperallergic*, 28 June 2016.
- 2015 Canning, Susan. "Tony Feher, Bronx Museum of Arts." *Sculpture Magazine*, vol. 34, no. 1, Jan. 2015, pp. 73-74.
- 2014 Bottinelli, Silvia. "Tony Feher, deCordova Museum." *Sculpture Magazine*, vol. 33, no. 3, Apr. 2014, p. 75.
- Motley, John. "Tony Feher at the Lumber Room: a clever, inventive and lyrical installation." *Oregon Live* 3 Jun. 2014, [oregonlive.com/art/2014/06/review\\_tony\\_feher\\_at\\_the\\_lumbe.html](https://oregonlive.com/art/2014/06/review_tony_feher_at_the_lumbe.html).
- Nadelman, Cynthia. "Tony Feher, Bronx Museum of Arts and Sikkema Jenkins & Co." *ARTnews*, Mar. 2014, p. 90.
- 2013 Goldsworthy, Rupert. "Tony Feher: Bronx Museum of the Arts." *The Brooklyn Rail* 6 Nov. 2013, [brooklynrail.org/2013/11/artseen/tony-feher-at-the-bronx-museum](https://brooklynrail.org/2013/11/artseen/tony-feher-at-the-bronx-museum).
- Johnson, Ken. "Throwaways, Put Together Just So." *The New York Times*, 18 Oct. 2013, p. C26. Print.
- Nathan, Emily. "Feher Play." *ARTnews*, May 2013, p. 32.
- Smee, Sebastian. "Tony Feher, at deCordova Sculpture Park and Museum." *The Boston Globe*, 25 May 2013, [bostonglobe.com/arts/theater-art/2013/05/25/review-tony-feher-decordova-sculpture-park-and-museum/7FmyHKxqgKDMwlayTHMXI/story.html](https://www.bostonglobe.com/arts/theater-art/2013/05/25/review-tony-feher-decordova-sculpture-park-and-museum/7FmyHKxqgKDMwlayTHMXI/story.html).
- Wall, Patrick. "Sculptures Made of Jars, Crates, Coins, and Rope Fill the Bronx Museum." *DNAInfo*, 4 Oct. 2013, [dnainfo.com/new-york/2013/10/04/concourse/sculptures-made-of-jars-crates-coins-rope-fill-bronx-museum](https://www.dnainfo.com/new-york/2013/10/04/concourse/sculptures-made-of-jars-crates-coins-rope-fill-bronx-museum).
- Williams, Gregory. "Tony Feher, deCordova Sculpture Park and Museum." *Artforum*, Sept. 2013, p. 416.
- 2012 Morain, Michael. "Simply art." *Des Moines Register*, 17 May 2012.
- "Tony Feher." Interview by Saul Ostrow. *BOMB Magazine*, Dec. 2012, pp. 135-143.
- 2010 Scrimgeour, Alexander. "Tony Feher, D'Amelio Terras." *Artforum*, Feb. 2010, p. 203.

- 2009 Baker, Kenneth. "Feher at Meier." *San Francisco Chronicle*, 1 Nov. 2008.
- Buhmann, Stephanie. "Tony Feher, Pace Wildenstein." *Sculpture Magazine*, Dec. 2008, pp. 73-74.
- 2008 Nichols, Matthew Guy. "Tony Feher, D'Amelio Terras and PaceWildenstein." *Art in America*, Sept. 2008.
- Smith, Roberta. "Dear Gallery: It was Fun, but I'm Moving Up." *The New York Times*, 18 Apr. 2008, p. E29.
- 2007 Noland, Amber. "Interview with Tony Feher." *Artslant*, 20 Apr. 2007, [artslant.com/global/articles/show/135-interview-with-tony-feher](http://artslant.com/global/articles/show/135-interview-with-tony-feher).
- 2006 Ferguson, Russell. "Disregarded, Ordinary, and Suspect." *Chinati Foundation Newsletter*, 2006.
- 2004 "Genie in a Bottle: Tony Feher's Witty, Twisted Readymades." *The Village Voice*, 28 May 2004.
- 2002 Fyfe, Joe. "Tony Feher at D'Amelio Terras." *Art in America*, Apr. 2002.
- 2001 LaBelle, Charles. "Lost and Found: Charles LaBelle on Tony Feher." *Frieze*, Jan./Feb. 2001, pp. 88-89.
- 2000 "Tony Feher, ACME." *Artforum*, Summer 2000.
- 1997 Caniglia, Julie. "Tony Feher." *Artforum*, Oct. 1997, pp. 100-101.
- Cotter, Holland. "Art and AIDS: The Stuff iffe is Made Of..." *Art in America*, vol. 85, no. 4, Apr. 1997, pp. 51-57.
- Smith, Roberta. "From trash-heap materials, a tilt toward the poetic." *The New York Times*, 23 May 1997.
- 1996 Cash, Stephanie. "Tony Feher at Richard Anderson." *Art in America*, Mar. 1996, p. 115.
- Isreal, Nico. "Tony Feher: Richard Anderson Gallery." *Artforum*, Mar. 1996, pp. 102-103.

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
 Albright-Knox Art Gallery, Buffalo, NY  
 The Art Institute of Chicago, Chicago, IL  
 Baltimore Museum of Art, Baltimore, MD  
 Bronx Museum of the Arts, Bronx, NY  
 Colección Jumex, Mexico City, Mexico  
 Dallas Museum of Art, Dallas, TX  
 Des Moines Art Center, Des Moines, IA  
 Hammer Museum, Los Angeles, CA  
 Henry Art Gallery, Seattle, WA  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
 Indianapolis Museum of Art, Indianapolis, ID  
 Israel Museum, Jerusalem  
 Modern Art Museum of Fort Worth, TX  
 Museo de Arte Contemporáneo de Alicante, Spain  
 Museum of Fine Arts, Houston, TX  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Contemporary Art Chicago, Chicago, IL  
 Old Jail Art Center, Albany, TX

San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
SCAD Museum of Art, Savannah, GA  
Solomon R. Guggenheim Museum, NY  
Utah Museum of Fine Art at the University of Utah, Salt Lake City, UT  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, NY  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT