

JOSEPHINE HALVORSON

Born 1981, Brewster, MA

Lives and works in New Marlborough and Boston, MA

EDUCATION

2007 MFA, Columbia University, New York, NY

2003 BFA, The Cooper Union, New York, NY

2002 Yale Summer School of Art and Music, Norfolk, CT

SOLO EXHIBITIONS

2024 *New Hours*, James Fuentes LLC, Los Angeles, CA, September 7–October 12, 2024

2023 *Unforgotten*, Sikkema Jenkins & Co., New York, NY, March 17–April 22, 2023

2022 *Josephine Halvorson: On the Ground*, Ogunquit Museum of American Art, Ogunquit, ME, May 1–July 19, 2022, curated by Theresa Choi

2021 *Josephine Halvorson*, Georgia O’Keeffe Museum, Santa Fe, NM, October 1, 2021–March 28, 2022, curated by Ariel Plotek

Josephine Halvorson: Five Grounds, Gaa Gallery, Provincetown, MA, July 2–August 2, 2021

2020 *On the Ground*, Sikkema Jenkins & Co., New York, NY, January 23–February 29, 2020

2019 Foster Prize Exhibition, Institute of Contemporary Art, Boston, MA, August 21, 2019–January 5, 2020, curated by Ruth Erickson

2017 *As I Went Walking*, Sikkema Jenkins & Co., New York, NY, October 19–November 22, 2017

2016 *Josephine Halvorson: Measures*, as part of the 2016 Outlooks series curated by Nora Lawrence, Storm King Art Center, New Windsor, NY, May 14–November 13, 2016

2015 *Josephine Halvorson: Slow Burn*, Southeastern Center for Contemporary Art, Winston-Salem, NC, March 26–May 31, 2015, curated by Cora Fisher

2014 *À Moly-Sabata*, Angle Art Contemporain, St-Paul-Trois-Châteaux, France, September 17–November 8, 2014

Facings, Sikkema Jenkins & Co., New York, NY, January 23–March 1, 2014

2012 *Side By Side*, Galerie Nelson-Freeman, Paris, France, November 17, 2012–January 26, 2013

2011 *What Looks Back*, Sikkema Jenkins & Co., New York, NY, October 21–December 3, 2011

2009 *Clockwise From Window*, Monya Rowe, New York, NY, November 7, 2009–January 16, 2010

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- Josephine Halvorson*, The Volta Show, exhibited by Monya Rowe, New York, NY, March 5–8, 2009
- 2008 *Josephine Halvorson*, West Gallery, Sikkema Jenkins & Co., New York, NY, November 19, 2008–January 10, 2009
- Peintures de Patience*, Fondation des États-Unis, Paris, France, May 28, 2008
- 2005 *Vienna Portraits*, Humanities Gallery, The Cooper Union, New York, NY, March 22–April 22, 2005
- Still Lifes*, RKL Gallery, Brooklyn, NY, February 10–March 7, 2005

GROUP EXHIBITIONS

- 2025 *Trompe L'oeil Provocations*, Praise Shadows Art Gallery, Brookline, MA, July 10–August 8, 2025
- Looking Back / The 15th White Columns Annual – Selected by Elisabeth Kley*, White Columns, New York, NY, January 17–March 1, 2025
- 2024 *On Drawing*, Orwell's Garden, Brooklyn, NY, November 9–24, 2024, curated by Mary Temple
- En travaux*, Peter Freeman Gallery, Paris, France, October 16–26, 2024
- Healing*, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024
- Arcadia and Elsewhere*, James Cohan Gallery, New York, NY, January 12–February 10, 2024
- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI, November 17, 2023–June 23, 2024, curated by Michelle Grabner and Margaret Andera
- Time Travel: Italian Masters through a Contemporary Lens*, Petzel Gallery, New York, NY, November 15, 2023–January 27, 2024
- Perpetual Screw*, International Objects, New York, NY, September 30–November 12, 2023
- 2022 *Singing in Unison part VII: In Loving Memory of Jennifer Bartlett*, Industry City, Brooklyn, NY, September 23, 2022–January 21, 2023, curated by Phong Bui and Cal McKeever
- Singing in Unison part VI: Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy*, Miguel Abreu Gallery, New York, NY, September 7–October 16, 2022, curated by Phong Bui and Cal McKeever
- Still Life and the Poetry of Place*, Pamela Salisbury Gallery, Hudson, NY, September 3–October 10, 2022
- Chambres d'Amis: Ikea*, Office Baroque Gallery, Antwerp, Belgium, April 4–May 30, 2022
- OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12–May 29, 2022
- 2021 *Life Still*, Fine Arts Center Gallery in the School of Art in the Fulbright College of Arts and Sciences at the University of Arkansas, Fayetteville, AR, October 10–December 3, 2021, curated by Marc Ethan Mitchell
- What Looms Large*, Mead Art Museum, Amherst College, Amherst, MA, September 14, 2021–July 17, 2022
- A Quiet Scale*, School of Visual Arts Flatiron Project Space, New York, NY, September 13–October 15, 2021, curated by Catherine Haggarty
- You Again*, Miles McEnery Gallery, New York, NY, June 24–August 21, 2021, curated by Franklin Evans

- La Boîte-en-Valise*, Office Baroque Gallery, Brussels, Belgium, January 9–February 28, 2021, curated by Marie Denkens and Wim Peeters
- 2020 *Visionary New England*, deCordova Sculpture Park and Museum, Lincoln, MA, October 8, 2020–March 14, 2021, curated by Sarah Montross
- The Place as Metaphor*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL, January 18–September 6, 2020
- 2019 *Space Heater*, Able Baker, Portland, ME, December 6, 2019–January 12, 2020, curated by Annika Earley
- The Practice of Everyday Life*, Slag Gallery, Brooklyn, NY, April 18–May 19, 2019
- Rios Intermitentes/Intermittent Rivers*, XIII Bienal de La Habana/Havana Biennial, Matanzas, Cuba, April 13–May 21, 2019, curated by Maria Magdalena Campos Pons
- Those Who Can: Works by Boston University Painting Faculty*, Alpha Gallery, Boston, MA, April 5–May 1, 2019
- 2018 *A Few Conversations Between Women*, 808 Gallery at Boston University, Boston, MA, September 4–28, 2018
- Crosstown Contemporary Art*, UMass Amherst, Amherst, MA, July 1–November 1, 2018, curated by Loretta Yarlow and Sandy Litchfield
- Excavation*, Peter Blum, New York, NY, June 7–August 31, 2018
- Measure (Tree)*, deCordova Sculpture Park and Museum, Lincoln, MA, June 2, 2018–July 1, 2019
- Fenêtre Jaune Cadmium*, Institut Français, Centre Saint-Louis, Rome, May 24–June 13, 2018, curated by Sarah Linford
- TEFAF Spring 2018, New York, NY, May 4–8, 2018
- The Lure of the Dark: Contemporary Painters Conjure the Night*, MASS MoCA, North Adams, MA, March 2018–March 10, 2019
- The Case Against Reality*, Marinaro, New York, NY, February 22–April 8, 2018
- 2017 *En Crue*, Moly Sabata, Sablons, France, September 16–October 29, 2017, curated by Joël Riff
- Immigrancy*, Samsøn, Boston, MA, September 8–November 11, 2017, curated by Camilø Álvarez
- Gray Matters*, Wexner Art Center, Columbus, OH, May 20–July 30, 2017, curated by Michael Goodson
- Images at Work: L'abstraction au quotidien – Volet 1*, Abstract Room, Paris, May 20–21, 2017, curated by Dorothée Deyries-Henry
- 2016 *A Way of Living*, Apalazzogallery, Brescia, Italy, September 29–November 15, 2016, curated by Nathalie Provosty and N. Dash
- Studio Systems*, AAR Gallery at the American Academy in Rome, Rome, Italy, May 19–July 3, 2016, curated by Peter Benson Miller
- It Was Never Linear: Recent Painting*, Sheldon Museum of Art at the University of Nebraska – Lincoln, Lincoln, NE, May 6–July 31, 2016

- Cynthia Daignault: There is nothing I could say that I haven't thought of before*, Stems Gallery, Brussels, Belgium, April 19–May 28, 2016
- 2015 *Social Ecologies*, Rail Curatorial Projects, Industry City, Brooklyn, NY, December 10, 2015–February 21, 2016, curated by Greg Lindquist
- Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY, December 10, 2015–January 23, 2016
- Intimacy in Discourse: Reasonable-Sized Paintings*, Mana Contemporary, Jersey City, NJ, October 18–December 22, 2015, curated by Phong Bui
- muscular*, Kansas, New York, NY, June 27–July 25, 2015, curated by John McAllister
- The Guston Effect*, Steven Zevitas Gallery, Boston, MA, May 15–August 15, 2015
- Stirring Still*, LeRoy Neiman Gallery at Columbia University, New York, NY, April 3–29, 2015, organized by Ioana Manolache and Maria Stabio
- Tracing Shadows*, PLATEAU, Seoul, Korea, March 12–June 7, 2015
- Teatro delle Esposizioni #6*, French Academy in Rome, Rome, Italy, February 27–April 12, 2015, curated by Claudio Libero-Pisano and Éric de Chasse
- Souvenirs de Paris*, Peter Freeman, Inc., New York, NY, February 26–April 4, 2015, curated by Camille Morineau
- Conversation Piece – Part I*, Fondazione Memmo-Arte Contemporanea, Rome, Italy, February 10–April 12, 2015, curated by Marcello Smarrelli
- 2014 *Please Enter*, Franklin Parrasch Gallery, New York, NY, October 23–December 20, 2014, curated by Beth Rudin deWoody
- Acquisition Trust: Celebrating Thirty Years of Building a Collection*, Orlando Museum of Art, Orlando, FL, October 11–November 2, 2015
- Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA, June 14–November 2, 2014
- 2014 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 6–April 12, 2014
- 2013 *L'Hourloupe*, Greenlease Art Gallery, Rockhurst University, Kansas City, MO, September 6–October 12, 2013, curated by David Rhoades
- Black Cake*, Team Gallery, New York, NY, January 10–February 16, 2013, curated by Alex Gartenfeld
- 2012 *Still*, Frith Street Gallery, London, United Kingdom, June 29–September 15, 2012, curated by Peter Fleissig
- The Big Picture*, Sikkema Jenkins & Co., New York, NY, June 8–July 25, 2012
- 2011 2011 Artist in Residence Biennial, Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, TN, November 10–December 9, 2011
- The Death of Affect*, Artblog/Artblog, New York, NY, October 14–28, 2011, curated by Fran Holdtrom and Jeffrey Scott Mathews
- Paper A-Z*, Sue Scott Gallery, New York, NY, March 16–April 22, 2011

- Ex Libris*, Adam Baumgold Gallery, New York, NY, January 26–February 26, 2011
- 2010 *Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY, December 9, 2010–January 9, 2011
- Between Picture and Viewer: The Image in Contemporary Painting*, School of Visual Arts, New York, NY, November 23–December 22, 2010, curated by Tom Huhn and Isabel Taube
- Perceiving Place*, Fosdick-Nelson Gallery at Alfred University, Alfred, NY, October 22–December 1, 2010, curated by Stephanie McMahon
- Americanana*, Hunter College Art Galleries, New York, NY, September 16–December 4, 2010, curated by Katy Siegal
- New Work From New York*, Golden Gallery, Chicago, IL, September 3–October 2, 2010, curated by Patricia Treib
- Fool's House*, LeRoy Neiman Gallery, Columbia University, New York, NY, October 11–29, 2010, curated by Nora Griffin
- Precarity and the Butter Tower*, CTRL, Houston, TX, May 8–June 19, 2010, curated by Jackie Gendel & Tom McGrath
- ZonaMACO 2010, Samson Projects, Mexico City, Mexico, April 14–18, 2010, curated by Nicole Cherubini and Camilo Alvarez
- Rites of Passage*, 41 Cooper Gallery, The Cooper Union, New York, NY, January 1–February 11, 2010, curated by Thomas Micchelli
- 2009 *Party at Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY, November 20–December 20, 2009, curated by Phong Bui
- The Open*, Deitch Projects, Long Island City, NY, September 10–October 25, 2009
- Perception as Object*, Monya Rowe, New York, NY, January 8–February 14, 2009
- Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY, November 6–8, 2009
- What's Bin Did and What's Bin Hid*, Gallery 106 Green, Brooklyn, NY, October 18–November 15, 2009, curated by Ryan Stedman
- Hand-In-Hand*, Non-Objectif Sud, Tulette, France, July 12–September 9, 2009, curated by Michael Zahn
- Subverted Genres*, Sue Scott Gallery, New York, NY, May 4–June 15, 2009, curated by Gabriela Galati & Rebecca Mirsky
- Close to Home*, Cuchifritos, New York, NY, May 2–June 13, 2009, curated by Melissa Levin & Mike Quinn
- Breaking into the Human Race*, Great Hall Gallery, The Cooper Union, New York, NY
- 2008 *Lost in Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY, November 23–December 13, 2008
- A Friend Indeed: Contemporary Art and The Academy*, Katzen Arts Center, American University, Washington, DC, November 3–28, 2008
- Union Square*, Taxter & Spengemann, New York, NY, July 7–August 1, 2008

- 2007 *The Show's So Nice*, Monya Rowe, New York, NY, September 6–October 20, 2007
Columbia University MFA Thesis Exhibition, Rockefeller Center, New York, NY, May 6-27, 2007,
curated by Daniel Bozhkov
- 2006 *Dead Serious*, The Leroy Neiman Gallery, Columbia University, New York, NY, November 8–December
8, 2006, curated by Yola Monakhov
- 2005 *Special Collection*, The New York Public Library, New York, NY, October 1–31, 2005, curated by Laura
Napier

TEACHING

- 2018 Resident Faculty, Skowhegan School of Painting & Sculpture, Madison, ME
Faculty, Paint School, Shandaken Projects, New York, NY
- 2016- Professor of Art and Chair of Graduate Studies in Painting, Boston University, Boston, MA
- 2014-16 Senior Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2015-16 Visiting Critic, Boston University, Boston, MA
- 2012-14 Full-Year Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2012 Artist-in-Residence, Junior and Senior Painting, Graduate Painting. University of Tennessee,
Knoxville, TN
- 2011-22 Visiting Critic, Columbia University, New York, NY
- 2011-13 Lecturer, Introduction to Painting, Advanced Painting, Art Department, Princeton University,
Princeton, NJ
- 2010-16 Visiting Faculty, Yale Norfolk Summer School of Art and Music, Norfolk, CT
- 2010-12 Core Critic, MFA Program, Yale University School of Art, New Haven, CT
- 2010-11 Visiting Artist (adjunct), Advanced Painting, The Cooper Union, New York, NY
- 2007-09 Adjunct Instructor, Painting II, Basic Drawing, Introduction to Painting, Figure Painting, Columbia
University, New York, NY

VISITING ARTIST

- 2025 Swarthmore College, Swarthmore, PA
New York City Crit Club, Victoria Roth's section of The Canopy Program (virtual)
- 2024 Rhode Island School of Design, Providence, RI
Fashion Institute of Technology, New York, NY
Henry L. and Natalie E. Freund Visiting Artist Lecture, Sam Fox School of Design and Visual Arts,
Washington University in St. Louis, St. Louis, MO
University at Albany, SUNY, Albany, NY
School of the Art Institute of Chicago, IL
- 2023 University of Texas, Austin, TX
University of Colorado, Boulder, CO
University of Nebraska, Lincoln, NE
School of the Museum of Fine Arts at Tufts University, Boston, MA
Maine College of Art, Portland, ME
University of Washington, Seattle, WA
Vanderbilt University, Nashville, TN

- 2022 SUNY Plattsburgh, Plattsburgh, NY (virtual)
Western Connecticut State University, Danbury, CT
- 2021 University of Arkansas, Fayetteville, AR
Royal College of Art, London (virtual)
Provincetown Art Association & Museum, Provincetown, MA (virtual)
Pratt Institute, MFA Program, Brooklyn, NY (virtual)
University of South Florida, Tampa, FL (virtual)
- 2020 Lewis Center for the Arts, Princeton University, BA Program, Princeton, NJ (virtual)
Stanford University Department of Art, Stanford, CA
- 2019 University of Massachusetts, Dartmouth, MA
Juror, The Frances N. Roddy Competition, Concord Center for the Visual Arts, Concord, MA
Mount Gretna School of Art, Mount Gretna, PA
Yale University, New Haven, CT
Rutgers Mason Gross School of the Arts, MFA Program, New Brunswick, NJ
Indiana University, Bloomington, IN
DePauw University, Greencastle, IN
- 2018 Manchester Community College, Manchester, NH
Williams College, Williamstown, MA
Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, ME
Visiting Critic, Art Culture and Technology Program, Massachusetts Institute of Technology, Cambridge, MA
Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
Lighthouse Works, Fishers Island, NY
Paint School, Shandaken Projects, New York, NY
MFA Program in Painting, School of the Museum of Fine Arts, Boston, MA
MFA Program in Painting, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 University of Memphis, Memphis, TN
College of Charleston, Charleston, SC
Yale Norfolk Summer Program, Norfolk, CT
Freshman seminar, The Cooper Union, New York, NY
MFA Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
MFA Program, Hunter College, New York, NY
- 2016 Painting workshop, Moly-Sabata, Sablons, France
Yale Norfolk School of Art, Norfolk, CT
Fine Arts Work Center, Provincetown, MA
Sarah Lawrence College, Bronxville, NY
Barnard College, as part of Leslie Hewitt's course, New York, NY
Radical Pedagogies, Bruce High Quality Foundation University, Brooklyn, NY
- 2015 SUNY Purchase, Purchase, NY
- 2014 MFA Program, Boston University, Boston, MA
University of Chicago, Chicago, IL
University of Puget Sound, Tacoma, WA
MFA Program, Pennsylvania Academy of Fine Art, Philadelphia, PA
MFA Program, Cranbrook Academy of Art, Bloomfield Hills, MI
MFA Program, Maryland Institute College of Art, Baltimore, MD

- 2013 California College of the Arts, San Francisco, CA
 University of California at Davis, Davis, CA
 MFA Program, Rhode Island School of Design, Providence, RI
 Bruce High Quality Foundation University, Brooklyn, NY
 Painting Intensive Summer Program, Columbia University, New York, NY
 BFA Program, University of Nebraska, Lincoln, NE
 MFA Program, Maryland Institute College of Art, Baltimore, MD
 MFA Program, Brooklyn College, Brooklyn, NY
 MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
 Post-Baccalaureate Program, Brandeis University, Waltham, MA
 MFA Program, School of Visual Arts, New York, NY
 MFA Program, Columbia University School of the Arts, New York, NY
- 2011 MFA Program, Boston University, Boston, MA
 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
- 2010 MFA Program, Massachusetts College of Art, Boston, MA
- 2009 BFA Program, Vassar College, Poughkeepsie, NY
 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY
 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
 BFA Program, School of the Museum of Fine Arts, Boston, MA

LECTURES & PANELS

- 2024 "Josephine Halvorson | Henry L. and Natalie E. Freund Visiting Artist Lecture." 7 Nov. 2024, Sam Fox School of Design & Visual Arts at Washington University, St. Louis, MO.
 "Sangram Majumdar: somewhere elsewhere." Josephine Halvorson and Sangram Majumdar in Conversation for *The Brooklyn Rail*, 13 Feb. 2024.
- 2023 "Josephine Halvorson: Unforgotten." Josephine Halvorson and Eleanor Heartney in Conversation for *The Brooklyn Rail*, 11 Apr. 2023.
- 2021 "A Quiet Scale Panel Discussion." 6 Oct. 2021, School of Visual Arts, New York, NY.
 "Freda Schiff Levin Lecture: Josephine Halvorson." 13 Jul. 2021, Provincetown Art Association and Museum, Provincetown, MA.
- 2019 "Josephine Halvorson." 1 Nov. 2019, University of Massachusetts Dartmouth, Dartmouth, MA.
 Lecture and Visiting Artist, Jul. 2019, Mt Gretna School of Art, Mt Gretna, PA.
 Lecture, 18 Apr. 2019, Yale University, New Haven, CT.
 "Artist Talk: Josephine Halvorson." 4 Feb. 2019, DePauw University, Greencastle, IN.
 "Josephine Halvorson: Painting." McKinney Visiting Artist Series, 1 Feb. 2019, Eskenazi School of Art, Architecture + Design, Indiana University Bloomington, IN.
- 2018 Lecture, 8 Nov. 2018, Manchester Community College, Manchester, NH.
 Lecture, 29 Oct. 2018, Williams College, Williamstown, MA.
 "Lunchtime Talk with Artist Josephine Halvorson." 24 Oct. 2018, deCordova Sculpture Park and Museum, Lincoln, MA.
 "Placemaking: Activating Space with Art." XTCA Symposium, 22 Sept. 2018, University of Massachusetts, Amherst, MA.
 "Critical Dialogues Presents: Josephine Halvorson." 28 Feb. 2018, Tyler School of Art, Temple University, Philadelphia, PA.

- “Graduate Lecture: Josephine Halvorson.” 27 Feb. 2018, Maryland Institute College of Art, Baltimore, MD.
- 2017 Panel discussion on the work of Louise Fishman. 12 Oct. 2017, Cheim & Read, New York, NY.
- “Gallery Talk: Josephine Halvorson on Dana Schutz.” 8 Oct. 2017, Institute of Contemporary Art, Boston, MA
- “FA2D Visiting Artist Lecture Series: Josephine Halvorson.” 20 Sept. 2017, Massachusetts College of Art and Design, Boston, MA.
- Summer Summits. 27 Jul. 2017, Carpenter Center for the Visual Arts, Cambridge, MA.
- “Juror Lecture: Josephine Halvorson.” Young Contemporaries 2017, 15 Mar. 2017, Halsey Institute of Contemporary Art, College of Charleston, Charleston, Sc
- Hunter MFA Program Lecture Series, 15 Feb. 2017, Hunter College, New York, NY.
- Lecture, 13 Feb. 2017, Cooper Union, New York, NY
- 2016 “Architecture + Ecologies.” Social Ecologies, Rail Curatorial Projects, 7 Feb. 2016, Gallery at Industry City, Brooklyn, NY, moderated by Greg Lindquist
- “Outlooks: Josephine Halvorson.” Storm King Art Center, New Windsor, NY
- 2015 Accademia di Belle Arti, Rome, Italy
- Southeastern Center for Contemporary Art, Winston-Salem, NC
- Panel Participant. Conversation Piece Part 1, Rome, Italy, moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton
- 2014 Contemporary Perspective Lecture Series, 17 Nov. 2014, Boston University, Boston, MA.
- Lecture: Josephine Halvorson. 12 May 2014, Department of Visual Arts, University of Chicago, Chicago, IL.
- Lecture, 12 Apr. 2014, Smith College, Northampton, MA.
- Lecture, 31 Mar. 2014, Maryland Institute College of Art, Baltimore, MD.
- Artist Keynote Address. Facades, Art and Philosophy Conference, 29 Mar. 2014, Stony Brook University, NY.
- “Living Art, by Josephine Halvorson, visiting artist.” 27 Mar. 2014, University of Puget Sound, Tacoma, WA.
- Lecture, 11 Mar. 2014, Pennsylvania Academy of Fine Arts, Philadelphia, PA.
- Lecture, 2 Feb. 2014, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2013 University of California at Davis, Davis, CA, 26 Nov. 2013
- California College of the Arts, San Francisco, CA, 21 Nov. 2013
- Bruce High Quality Foundation University, Brooklyn, NY
- MFA Program, Brooklyn College, Brooklyn, NY
- MFA Program, Maryland Institute College of Art, Baltimore, MD
- MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- MFA Program, Rhode Island School of Design, Providence, RI
- Painting Intensive Summer Program, Columbia University, New York, NY
- Post-Baccalaureate Program, Brandeis University, Waltham, MA
- University of Nebraska, Lincoln, NE
- Yale Norfolk Summer School of Art, Norfolk, CT
- 2012 “Dialogue: Gregory Amenoff, Francesca DiMattio and Josephine Halvorson.” Hudson Valley Center for Contemporary Art, Peekskill, NY
- Orlando Museum of Art, Orlando, FL
- Princeton University, Princeton, NJ
- University of Tennessee, Knoxville, TN

- 2011 MFA Program, Boston University, Boston, MA
 MFA Program, Columbia University School of the Arts, New York, NY
 MFA Program, School of Visual Arts, New York, NY
 New York Studio School of Drawing, Painting, and Sculpture, New York, NY
 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD
- 2010 MFA Program, Massachusetts College of Art, Boston, MA
 Panel Participant. The Image in Contemporary Painting, School of Visual Arts, New York, NY, moderated
 by Katy Siegel, with James Hyde and Dana Schutz
 Vassar College, Poughkeepsie, NY
 Yale Norfolk Summer School of Art, Norfolk, CT.
- 2009 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ.
 Museum of Fine Arts, Boston, MA.
 Panel Participant. Edition/Artists' Book Fair, C Initiative, New York, NY.

GRANTS, AWARDS, RESIDENCIES

- 2024-25 Artist in Residence, Key West Literary Seminar, Key West, FL
- 2021 Guggenheim Fellowship, New York, NY
- 2019 Blackwell Prize in Painting, University of West Georgia, Carrollton, GA
 ArtRez, Newnan, GA
 Inaugural Artist in Residence, Georgia O'Keeffe Museum, Santa Fe, NM
- 2018 Printmaking residency, Wingate Studio, Hinsdale, NH
 Printmaking residency, Experimental Print Institute, Lafayette College, Easton, PA
- 2017 Artist residency, Moly Sabata, Sablons, France
 Printmaking residency, Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Artist residency, Robert Rauschenberg Residency, Captiva Florida
- 2014-15 Rome Prize, French Academy at the Villa Medici, Rome, Italy
- 2014 Artist residency, Moly Sabata, Sablons, France
- 2013-14 Printmaking Residency, Neiman Center for Print Studies, Columbia University, New York, NY
- 2012 Steep Rock Arts Residency, Washington, CT
- 2010 New York Foundation for the Arts Award in Painting
 Louis Comfort Tiffany Foundation Award
- 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY
- 2007-08 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France
- 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY
- 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT
- 2003-04 U.S. Fulbright Fellowship in Painting, Vienna, Austria

PRINT EDITIONS

- 2019 Wingate Studio, Hinsdale, NH
- 2018 Experimental Printmaking Institute, Lafayette College, Easton, PA
- 2017 Flying Horse Editions, University of Central Florida, Orlando, FL

BIBLIOGRAPHY

- 2025 Lewis, Jurrell, editor. "Josephine Halvorson Maintains Her Curiosity." *Artists & the Unknown: Art21 Interviews with Artists*, Art21 | Gregory R. Miller & Co., 2024, pp. 104–112. Print.
- 2024 Andera, Margaret and Michelle Grabner. *50 Paintings*. Milwaukee Art Museum, 2024, pp. 88-89. Print.
- Brown, Laura, editor. *JPF10: Josephine Halvorson*. James Fuentes Press, 2024. Print.
- Kuspit, Donald. "Review of Time Travel: Italian Masters Through a Contemporary Lens." *Artforum*, Mar. 2024, pp. 109–110. Print.
- Shaar, Chloe. "Josephine Halvorson Celebrates the End of Summer at James Fuentes." *BlackBook Presents*, 20 Sept. 2024, blackbookpresents.com/stories/josephine-halvorson-celebrates-the-end-of-summer-at-james-fuentes/.
- Stopa, Jason. "Josephine Halvorson." *Artforum*, Dec. 2024, p. 178. Print. artforum.com/events/jason-stopa-josephine-halvorson-james-fuentes-2024-1234722041/.
- Watters, Alli. "Three Standout Works in Milwaukee Art Museum's '50 Paintings.'" *Milwaukee Magazine*, 16 Feb. 2024, milwaukeeemag.com/3-standout-works-in-milwaukee-art-museums-50-paintings.
- 2023 Halvorson, Josephine. "Canvases of Camouflage: In Conversation with Tammy Nguyen." *Boston Art Review*, 21 Nov. 2023, bostonartreview.com/read/tammy-nguyen-interview-josephine-halvorson
- Heiges, Nate. "The Selection Committee with Josephine Halvorson." *Newtown Radio*, May 14, 2023, radio interview.
- Hyde, Allegra. "LABOR PAINS." *Harper's*, Jul. 2023, p. 18. Print.
- Pound, Cath. "For Contemporary Artists, Trompe L'Oeil Is about Much More than Tricking the Eye." *Artsy*, 31 Jul. 2023, artsy.net/article/artsy-editorial-contemporary-artists-trompe-loeil-tricking-eye
- Schwabsky, Barry. "Josephine Halvorson at Sikkema Jenkins & Co." *Artforum*, Jun. 2023, pp. 241-242, artforum.com/print/reviews/202306/josephine-halvorson-90586.
- Soboleva, Ksenia M. "Josephine Halvorson: Unforgotten." *The Brooklyn Rail*, Apr. 2023, brooklynrail.org/2023/04/artseen/Josephine-Halvorson-Unforgotten.
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