

MARLENE MCCARTY

American, b. 1957

Lives and works in New York

1988-95 Member of Gran Fury

1989-2001 Co-founder of Bureau

EDUCATION

1975-77 University of Cincinnati, College of Design, Architecture, and Art

1978-83 Schule für Gestaltung, Basel, Switzerland

SOLO EXHIBITIONS

- 2025 *Sasi guztien gainetik (Over the Brambles)*, Tabakalera, Donostia-San Sebastián, Spain, October 17, 2025–January 2, 2026
Marlene McCarty and Donald Moffett: ONE DAY, Alice Austen House, Staten Island, NY, March 1–May 24, 2025, curated by Victoria Munro
- 2022 *Marlene McCarty: Thicker than Water*, UK Art Museum at University of Kentucky, Lexington, KY, August 23, 2022–January 14, 2023
Into the Weeds. AGAIN., Silo City, Buffalo, NY, ongoing
- 2021 *Into the Weeds: Sex & Death*, Sikkema Jenkins & Co., New York, NY, June 22–July 30, 2021
Into the Weeds: A Bush Garden, NatireZone & Jacqueline McLean, St. Vincent and the Grenadines, December 26, 2021–ongoing
- 2020 *Marlene McCarty: Into the Weeds*, Kunsthaus Baselland, Basel, Switzerland, January 24–July 5, 2020
- 2019 *Marlene McCarty: Into the Weeds*, a two-part installation presented by UB Arts Collaboratory at UB Art Gallery, Center for the Arts, October 3, 2019–February 2, 2020; and Silo City, October 5, 2019–ongoing
- 2018 *The Enormity of Time*, Sikkema Jenkins & Co., New York, NY, September 6–October 13, 2018
- 2013 *Hard-Keepers*, Royal Hibernian Academy, Dublin, Ireland, September 5–October 20, 2013
- 2010 *i'm into you now: some work from 1980-2010*, 80WSE, NYU Steinhardt School of Culture, Education, and Human Development, New York, NY, November 2–December 18, 2010 (catalogue)
- 2008 *CANDY.CRY.STINKER.HUG. (some drawings concerning absorption, reflection, inversion, and progression)*, Sikkema Jenkins & Co., New York, NY, April 5–May 2, 2008
- 2005 *Mapping New Territories – Swiss Media Art*, Neue Kunsthalle St. Gallen, Switzerland, January 30–March 27, 2005

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- 2004 *Young Americans, Part 2*, Neue Kunsthalle St. Gallen, Switzerland, March 6–April 25, 2004
 Brent Sikkema, New York, NY, January 17–February 21, 2004
BAD BLOOD Stage One, Plug-In, Basel Switzerland
- 2003 *Marlene Olive - June 21, 1975*, Istanbul Biennial, September 20–November 16, 2003
- 2002 *Poltergeist, Girls at Home*, American Fine Arts, New York, NY
Young Americans, Part 2, Bronwyn Keenan Gallery, New York, NY
- 2001 *Young Americans*, Sandroni.Rey, Venice, CA, December 8, 2001–January 19, 2002
- 1993 *Marlene McCarty*, Metro Pictures, New York, NY, February 27–March 27, 1993
- 1992 *Mund Verkehr: In die Hose gegangen*, Marlene McCarty, Neue Gesellschaft für Bildende Kunst, Berlin, Germany, June 6–July 12, 1992 (catalogue)

GROUP EXHIBITIONS

- 2024 *Healing*, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024
- 2023 *Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero*, Museo de Arte Contemporáneo de Alicante, Spain, June 16–October 15, 2023
Siren Songs / Sinister Sirens, Art Forum Baloise Park, Switzerland, June 12–October 27, 2023, curated by Arianna Gellini & Linda Jensen
Foreland Studio Artists Group Show, Foreland, Catskill, NY, March 18–April 16, 2023
- 2022 *Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, MD, November 20, 2022–April 16, 2023
The Tale Their Terror Tells, Lyles & King, New York, NY, July 8–August 12, 2022, curated by Geena Brown & Lauren Guilford
OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain, March 12–May 29, 2022
- 2021 *TOXIC/TONIC*, Bushel, Delhi, NY, August 25–October 31, 2021
- 2020 *Never Done: 100 Years of Women in Politics and Beyond*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 17, 2020–June 6, 2021
Can I Borrow Your Hole: Marlene McCarty & Rasmus Myrup, Last Tango, Zurich, Switzerland, September 11–December 19, 2020
There Will Come Soft Rain, Gallery Candice Madey, New York, NY, September 10–November 5, 2020
- 2019 *Art After Stonewall, 1969 – 1989*, Grey Art Gallery / Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, April 19–July 21, 2019; The Patricia & Phillip Frost Art Museum, Miami, FL, September 14, 2019–January 6, 2020; Columbus Museum of Art, Columbus, OH, March 6–October 4, 2020
In a Few Words, Sikkema Jenkins & Co., New York, NY, January 24–February 23, 2019
Drawn Together Again, The FLAG Art Foundation, New York, NY, February 23–May 18, 2019

- 2018 *The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2004)*, Center for Curatorial Studies and Hessel Museum of Art, Bard College (CCS Bard), Annandale-on-Hudson, NY, June 23–December 2018
- Queering Space*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, February 2–March 31, 2018
- 2017 *Beyond Suffrage: A Century of New York Women in Politics*, Museum of the City of New York, New York, NY, October 11, 2017–July 22, 2018
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, (Gran Fury) Whitney Museum of American Art, New York, NY, August 18, 2017–August 27, 2018
- How Posters Work*, Milwaukee Art Museum, Milwaukee, WI, March 31–June 25, 2017
- Divided States of America*, LGBT Community Center, New York, NY, January 26–March 10, 2017
- 2016 *Cock, Paper, Scissors*, ONE Archives at the USC Libraries, West Hollywood, CA, April 2–July 10, 2016
- Schinkel Klause*, Schinkel Pavillon, Berlin, Germany, March 23–May 15, 2016
- 2015 *Agitprop!* (Gran Fury) Brooklyn Museum, Brooklyn, New York, December 11, 2015–August 7, 2016
- Rabemutter / Mother of the Year*, LENTOS Art Museum, Linz, Austria, October 23, 2015–February 21, 2016
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, December 2, 2015–May 28, 2016; National Museum of Women in the Arts, Washington, DC, September 24, 2016–January 15, 2017
- Art AIDS America*, Tacoma Art Museum, Tacoma, WA, October 3, 2015–January 10, 2016; Zuckerman Museum of Art, Kennesaw, GA, February 20–May 22, 2016; Bronx Museum of the Arts, Bronx, NY, June 23–September 11, 2016
- 2014 *Works on Paper*, Sikkema Jenkins & Co., New York, NY, September 2–October 4, 2014
- Pictures, Before and After: An Exhibition for Douglas Crimp*, (Gran Fury), Galerie Buchholz, Berlin, Germany, August 28–November 8, 2014
- Eating Peanuts*, Offsite, New York, July 29–August 19, 2014
- 2013 *Keep Your Timber Limber (Works on Paper)*, Institute of Contemporary Arts, London, United Kingdom, June 19–September 8, 2013
- NYC1993: Experimental Jet Set, Trash and No Star*, The New Museum, New York, NY, February 13–May 26, 2013 (catalogue)
- She*, Kathleen Cullen, New York, NY, January 10–February 9, 2013
- 2012 *Typical Frankenstein*, Laurel Gitlin Gallery, New York, NY, November 30–December 23, 2012
- It's Always Summer on the Inside*, Anton Kern Gallery, New York, NY, July 10–August 24, 2012, curated by Dan McCarthy
- Data Trash*, I-20 Gallery, New York, NY, May 24–July 20, 2012, curated by Chris Dorland
- Herstory Inventory. 100 Feminist Drawings by 100 Artists*, Kunsthaus Bregenz, Bregenz, Austria and Brooklyn Museum, Brooklyn, NY, April 21–June 24, 2012, curated by Ulrike Muller

- It's a Small, Small World, Family Business*, New York, NY, March 2012, curated by Hennessey Youngman
- This Will Have Been: Art, Love & Politics in the 1980s*, MCA Chicago, Chicago, IL/ Walker Art Center, Minneapolis, MN, February 11–June 3, 2012, curated by Helen Molesworth
- Gran Fury: Read My Lips*, 80WSE, NYU Steinhardt School of Culture, Education, and Human Development, New York, NY, January 31–March 17, 2012 (catalogue)
- 2011 *Absentee Landlord*, The Walker Arts Center, Minneapolis, MN, June 11, 2011–July 29, 2012, curated by John Waters
- Inconscients! Les artistes et la psychanalyse*, Galerie ALFA, Paris, France, June 9–August 10, 2011, curated by Aude LaMorelle
- And All You Suck in is Oil*, Tang Museum, Saratoga Springs, NY, May 28–September 4, 2011
- 2010 *Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell*, Rubell Family Collection, Miami, FL, December 1, 2010–August 26, 2011
- Act Up New York: Activism, Art, and the AIDS Crisis, 1987 – 1993*, and the *Act Up Oral History Project*, White Columns, New York, NY, September 9–October 23, 2010
- Power Play*, Tang Museum, Saratoga Springs, NY, February 6–April 26, 2010
- Text Messages*, Tang Museum, Saratoga Springs, NY, May 1–23, 2010
- 2009 *Act Up New York: Activism, Art, and the AIDS Crisis, 1987 – 1993*, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA, October 15–December 23, 2009, White Columns, New York, NY, September 9 – October 23, 2010, curated by Helen Molesworth
- Hydra School Projects 10*, Hydra, Greece, July 4–September 30, 2009, curated by Dimitrios Antonitsis
- The Pain Game*, Nosbaum & Reding Art Contemporain, Luxembourg, May 14–July 4, 2009, curated by Ellen Blumenstein
- UN-SCR-1325*, Chelsea Art Museum, New York, NY, March 6–April 11, 2009, curated by Jan Van Woensel
- 2008 *Expenditure*, Busan Biennale 2008, Busan, South Korea, September 6–November 15, 2008
- Dark Continents*, Museum of Contemporary Art, North Miami, FL, September 26–November 9, 2008, curated by Ruba Katrib
- Just Different!* Cobra Museum of Modern Art, Amstelveen, The Netherlands, June 14–September 21, 2008
- 2007 *Silicone Valley*, MoMA PSI, Long Island City, NY, February 11, 2007–April 9, 2007
- zwischen zwei toden / between two deaths*, ZKM | Center for Art and Media, Karlsruhe, Germany, May 12–August 19, 2007
- she was born to be my unicorn*, curated by Amy Kellner, Amy Smith Stewart Gallery, New York, NY, June 28–July 28, 2007
- Eliminate*, curated by John Waters, Albert Merola Gallery, Provincetown, MA, June 15–July 5, 2007
- Gegen den Strich*, Kuenstlerhaus Bethanien, Berlin, Germany, June 22–July 15, 2007

- 2006 *The Eighth Square: Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, Germany, August 19–November 12, 2006
The Message is the Medium, Jim Kempner Fine Arts, New York, NY September 9–30, 2006
Die Jugend von Heute, Schirn Kunsthaller, Frankfurt, Germany, curated by Matthias Ulrich. With Tracy Emin, Sue de Beer, Philip-Lorca diCorcia and others
- 2005 Sikkema Jenkins & Co., New York, NY, September 17–October 22, 2005
Kritische Gesellschaften (Critical Societies), Badischer Kunstverein, Karlsruhe, Germany
Mapping New Territories, Neue Kunst Halle St. Gallen, Switzerland. With Knowbotic Research, 56kTV-Bastard Channel, and N3krozoft Mord, January 30–March 27, 2005
- 2004 *Premaculture*, Secondary School, Hydra, Greece, July 3–September 6, 2004
Other Aristocrats: John Ahearn, Philip Akkerman, Matthew Benedict, Marlene McCarty, Barry McGee, Rigoberto Torres, Alexander and Bonin, New York, NY, April 10–May 15, 2004
When I think about you I touch myself: An Exhibition on the Sociability of Artworks, The New York Academy of Art, New York, NY, April 9–May 10, 2004, curated by David Humphrey
Indigestible Correctness I, Participant Inc., New York, NY, curated by Rita Ackermann and Liz Bougatsos
- 2003 *Le Rayon Noir*, Circuit, Lausanne, Switzerland, curated by Mai-Thui Perret with artists Tom Burr, Kelly Walker, Wade Guyton and others
Fast Forward, White Columns, New York, NY, November 1–December 7, 2003
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Boston, MA, May 8–July 6, 2003
- 2002 *Violence the True Way*, Galerie Peter Kilchmann, Zürich, Switzerland, November 27–December 21, 2002, curated by Rita Ackerman, Liz Bougatsos and Chloe Sevigny
- 2001 *Stand Fast Dick & Jane*, The Project, Dublin, Ireland, June 29–July 28, 2001
Spiritual America, Audiello Fine Art, New York, NY, May 11–June 16, 2001
Dear Dead Person, Momenta Art, New York, NY, April 29–June 4, 2001, curated by Banks Violette
Desire and Pursuit of the Whole, Pro Arte Contemporary Art Institute, St. Petersburg, Russia
- 2000 *Death Race 2000*, Thread Waxing Space, New York, NY, December 2, 2000–January 13, 2001
- 1999 *Dope*, American Fine Arts, New York, NY
Billboard, MASS MoCA, North Adams, MA (Gran Fury contribution)
- 1998 *Where is Your Rupture?*, The Swiss Institute, New York, NY, September 10–November 1, 1998, curated by Annette Schindler and Liz Kotz
Wahlverwandtschaften, Appenzell, Switzerland, curated by Annette Schindler
Portrait-Human Figure, Galerie Peter Kilchmann, Zürich, Switzerland, March 28–May 9, 1998
The 34th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, curated by Amy Cappellazzo

- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper Hewitt Smithsonian Design Museum, New York, NY, September 17, 1996–February 16, 1997
- Sexual Politics: Judy Chicago's Dinner Party and Feminists in Art History*, UCLA Armand Hammer Gallery, Los Angeles, CA, April 24–August 18, 1996
- Real Fake*, Neuberger Museum of Art, Purchase College State University of New York, Purchase, NY
- 1995 *In a Different Light*, University Art Museum, Berkeley, CA, January 11–April 9, 1995
- Word for Word*, The Art Gallery, Beaver College, Glenside, PA
- 1994 *Don't Look Now*, Thread Waxing Space, New York, NY, January 22–February 26, 1994
- Bad Girls West*, UCLA Wight Art Gallery, Los Angeles, CA, January 25–March 20, 1994
- The Use of Pleasure*, Terrain, San Francisco, CA (catalogue)
- Die Neunzig*, Wiener Secession, Vienna, Austria, March 22–April 3, 1994, curated by Martin Prinzhorn (catalogue)
- New Voices 94*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, April 23–June 19, 1994 (catalogue)
- Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain, December 14, 1994–March 6, 1995, curated by Dan Cameron (catalogue)
- 1993 *Four Walls Project: Small Talk*, Postmasters Gallery, New York, NY
- In Transit*, New Museum of Contemporary Art, New York, NY, January 15–April 11, 1993
- 1920. The Subtlety of Subversion. The Continuity of Intervention*, Exit Art, New York, NY, March 6–April 17, 1993
- The Art of Self-Defense and Revenge*, Momenta Art, New York, NY
- Open Air*, Bremen, Germany (catalogue)
- Serial*, Zürich, Switzerland
- 1992 *How It Is*, Tony Shafrazi Gallery, New York, NY
- Between the Sheets*, P.P.O.W., New York, NY
- Object Choice*, Hallwalls Contemporary Arts Center, Buffalo, NY, November 7, 1992–December 12, 1992 (catalogue)
- Dissent Difference and the Body Politic*, Portland Art Museum, Portland OR, August 20–October 29, 1992; Otis School of Art, Los Angeles, CA, February 20–March 25, 1993
- 1991 *John Lindell / Marlene McCarty*, Simon Watson Gallery, New York, NY
- Something Pithier or More Psychological*, Simon Watson Gallery, New York, NY, September 10–October 5, 1991
- Whitney Biennial 1991, Group Material: *AIDS Timeline* installation, Whitney Museum of American Art, New York, NY, April 2–June 30, 1991
- 1990 *White Room*, White Columns, New York, NY, October 19–November 11, 1990

Selections 50, The Drawing Center, New York, NY, September 22–November 2, 1990

Shut Up! You Shut Up! Wessel O'Connor Gallery, New York, NY, June–July 1990

Eros/Thanatos - Desire and Death, Tom Cugliani Gallery, New York, NY

Aperto, 1990 Venice Biennale, Gran Fury contribution

HONORS, AWARDS, GRANTS & RESIDENCIES

- 2021 NYU University Challenge Fund
NYU Steinhardt Challenge Grant
- 2014 Visual AIDS Vanguard Award
- 2013 Foundation for Contemporary Art Grant
The Haven Foundation Grant
Pollock-Krasner Foundation Grant
The Gottlieb Foundation Grant
The Joan Mitchell Foundation Grant
New York Foundation for the Arts Grant
- 2011 Skowhegan Teaching Fellowship
- 2009 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute
- 2007 Pollock-Krasner Foundation Grant
- 2006 Atlantic Center for the Arts Master Residence
- 2004 The American Center Foundation Grant
Sitemapping Stipendium / Bundesamt für Kultur Schweiz
- 2002-03 Guggenheim Fellow
- 1993 Eidgenössischer Kunststipendium - Freie Kunst (Switzerland)
- 1990 Municipal Art Society of New York, Brendon Gill Prize (Gran Fury)

BIBLIOGRAPHY

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- 2021 Fateman, Johanna. "Goings on About Town: Marlene McCarty." *The New Yorker*, 12 Jul. 2021, p. 8.
- 2020 Catalano, Marie. "Marlene McCarty: Into the Weeds." *The Brooklyn Rail*, Feb. 2020, brooklynrail.org/2020/02/artseen/Marlene-McCarty-Into-the-Weeds.
Jasper, Adam. "Marlene McCarty at Kunsthau Baselland." *Artforum*, Jul. 2020, p. 165-166. Print.
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- 2019 Kabat, Jennifer. "What Modernism Learned from the World's First Grain Elevator." *Frieze*, vol. 207, Nov. – Dec. 2019, p. 106-109.
- 2018 Choate, Canada. "Critics' Pick: Marlene McCarty." *Artforum*, 20 Sept. 2018, [artforum.com/picks/marlene-mccarty-76681](https://www.artforum.com/picks/marlene-mccarty-76681).

- Soboleva, Ksenia M. "Disturbing Portraits of Girls Who Murdered Their Mothers Resist Moral Takeaways." *Hyperallergic*, 26 Sept. 2018, hyperallergic.com/462013/marlene-mccarty-murder-girls-sikkema-jenkins-co.
- 2017 Cascone, Sarah. "From Suffrage to the Woman's March, a New Exhibition Celebrates 100 Years of New York Women in Politics." *Artnet News*, 25 Oct. 2017, news.artnet.com/art-world/beyond-suffrage-museum-new-york-1127276.
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- 2016 "100 Photographs | The Most Influential Images of All Time." *Time* Time, Inc., 2016, 100photos.time.com/videos/therese-frare-face-aids.
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- Frantz, David. *Cock, Paper, Scissors*. Los Angeles: One Archives at the USC Libraries, 2016. Print.
- Morse, Trent. *Ballpoint Art*. London: Laurence King, 2016, p. 116-18. Print.
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- 2015 Katz, Jonathan David, and Rock Hushka. *Art AIDS America*. Seattle: U of Washington, 2015. Print.
- Lupton, Ellen. *How Posters Work*. New York, Cooper Hewitt, 2015. Print.
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- 2014 Bendix, Trish. "18 Women Who Made an Impact on AIDS." *AfterEllen*, 1 Dec. 2014, afterellen.com/people/401335-18-queer-women-changed-america-dealt-aids.
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- "Tragic Attachment(s): Marlene McCarty – Hard Keepers." *Billion Journal* #60, Sept. 2013, billionjournal.com/time/60.html.
- 2012 Baran, Adam. "Gran Fury at 80wse." *Keep the Lights*. 3 Feb. 2012.
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- 2011 Bors, Chris. "Marlene McCarty." *Artillery*, Jan-Feb 2011.
- Cohen, Michael. *Gran Fury: Read My Lips*. New York, 80WSE, 2011.
- Inconscients! Les artistes et la psychanalyse*. Paris, Galerie ALFA, 2011.
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- "Goings on About Town," *The New Yorker*, 22 Nov. 2010.
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- Nicole, Brigitte. "Gran Fury & Marlene McCarty: Expressions of Anger." Opening Ceremony, 25 Jun. 2010.
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- 2009 De Ruyter, Thibaut. "Marlene McCarty: barbarie adolescente / Just a Teenage Parricide." *Artpress*, vol. 354, Mar. 2009.
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- Dark Continents*. North Miami, FL: Museum of Contemporary Art, 2008.
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- "Goings on About Town," *The New Yorker*, 5 May 2008.
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- 2006 *The Eighth Square: Gender, Life, and Desire in the Arts Since 1960*. Koln, The Museum Ludwig, 2006.
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LECTURES AND PRESENTATIONS

- 2017 Panelist, "Activists, Avatars, Nineties to Now: Stephen Barker, Kenyon Farrow, Mark Harrington, Marlene McCarty," Visual AIDS, hosted by Dale Cooney Fine Arts, 27 Sept. 2017
- Conference presentation, "Resist Typography." *Typographics*, hosted by The Cooper Union, 17 June 2017
- Lecture and Visiting Critic, Welch Visiting Artist and Scholar Lecture Series, Georgia State University, Atlanta, GA, 2017

- 2015 Keynote speech, "Trauma, Anxiety, and Humor: New Art and Experience." Yale University Art Gallery, New Haven, CT, 21 Feb. 2015
- 2014 "Bend Over I'll Drive: Sex and the Stereotype." Massachusetts College of Art and Design, Boston, MA, 2014
- 2013 "Bend Over I'll Drive: Sex and the Stereotype." ICA London, 22 Aug. 2013
Panelist, "Sexuality, Politics and Protests," Frieze Talks Panel, Frieze Art Fair, London, United Kingdom
- 2012 Panel discussion, "This Will Have Been: Art, Love & Politics in the 1980s." Moderated by Helen Molesworth. Columbia University, New York, NY, 15 Nov. 2013
Gran Fury teach-in with Occupy Wall Street Arts & Labor committee, NYU/80WSE, New York, NY, 2012
"Read My Lips." Panel discussion moderated by Andrew Ross. Gran Fury, NYU / 80WSE, New York, NY, 28 Feb. 2012
- 2011 Faculty and Lecture, Skowhegan School for Painting and Sculpture, Skowhegan, ME
Visiting Artist (Faculty), Fire Island Artist Residency, 2011
Visiting Lecturer, "Advanced Drawing / 2-Dimensional Design (2DD) / 4-Dimensional Design (4DD)." The Cooper Union
- 2009 "Some Work." San Francisco Art Institute, San Francisco, CA
- 2008 Presentation and panel discussion, "Protest and Survive: The Legacy of Collective Action." MoMA PSI, Long Island City, NY, 2008
- 2006 Artist Lecture and visiting Artist workshop, "The Designer as a Social Entity/Film Title Design." CalArts, Valencia, CA, 2006
Visiting Artist Lecture and Workshop. University of Alabama at Birmingham, Birmingham, AL, 2006
Visiting Artist Lecture, New York University, 2006
Visiting Artist Lecture and Workshop, "Designers and Artists as Generators of Cultural Currency." Cranbrook Academy of Art, Cranbrook, Bloomfield Hills, MI, 2006
Visiting Artist Lecture. College for Creative Studies, Detroit, MI, 2006.
Keynote Lecture/Master Class Workshop/Residency. Atlantic Center for the Arts, New Smyrna Beach, FL, 2006.
- 2005 Keynote Address, Workshop Leader, "Design Inquiry: AIGA symposium exploring the aesthetics and ethics of graphic design."
- 2003 Visiting Artist, Cooper Union, Spring 2003
Lecture and presentation of *BAD BLOOD: a study in interactive design* with Todd Margolis of EVL (Electronic Visualization Laboratory of the University of Illinois at Chicago), Basel, Switzerland, 2003
Leader of *BAD BLOOD* experimental workshop exploring the ideas of narrative, intuitive interaction and the virtual figure, Hyperwerk, Basel University of Applied Science, Basel, Switzerland
Lecture and Presentation of interactive technology experiments, ETH Zurich, Swiss Federal Institute of Technology, Zurich, Switzerland
- 2001 Adjunct Professor for Freshman Drawing, Fall 1999 – Spring 2001, New York University
Lecture and presentation of *BAD BLOOD: an experimental study of narrative, intuitive interaction and the virtual figure*, EVL, Electronic Visualization Laboratory, University of Illinois at Chicago
Visiting Artist Lecture, Pro-Arte, St. Petersburg, Russia, 2001
Visiting Artist Lecture and Workshop, The School of The Museum of Fine Arts, Boston, MA, 2001
- 1999 Lecture on the work of Bureau and Gran Fury, The Walker Art Institute, Minneapolis, MN, 1999
- 1997 Visiting Artist Lecture Series, The Art Institute of Chicago, IL, 1997

- Presentation of Film Titles and Designs, AIGA National Conference, New Orleans, LA, 1997
- 1996 Visiting Artist Lecture Series, The Cooper Union, 1996
Graduate School of Art, Visiting Artist Series, Yale University, New Haven, CT, 1996
“Mixing Messages” Panel and Symposium, Cooper-Hewitt National Design Museum, 1996
- 1995 Lecture Series (presentation of Bureau), Princeton University School of Architecture, Princeton, NJ, 1996
- 1994 Minimalism presentation and panel discussion, moderated by Anna Chave, The Whitney Museum of American Art, 1995
Dialogues Series (Bureau Gran Fury, Fine Art), The Cooper Union
- 1993 Visiting Artists Workshop and Presentation, The Glassel School, Houston Museum of Fine Arts, Houston, TX, 1993
Roos Lecture Series (Bureau), Harvard University, Cambridge, MA 1993
Visiting Artist Lecture Series, The Cooper Union, 1993
Panel discussion, “Pop and Porn,” The New School, New York, NY, 1993
- 1992 Visiting Artist Lecture and Workshop, Otis Parsons L.A., Los Angeles, CA, 1992
- 1991 Graduate Course, “OUT THERE, a class encouraging self-authoring and social engagement for graphic designers,” Yale University Department of Graphic Design, New Haven, CT, 1991-94
Lecture and Presentation (Gran Fury), AIGA National Conference, Chicago, IL, 1991
Visiting Artist Series and Workshop, Rhode Island School of Design, 1991

COLLECTIONS

BAMPFA - Berkeley Art Museum and Pacific Film Archive, CA
Brooklyn Museum, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, NY
Contemporary Art Museum of Houston (CAMH), Houston, TX
Henry Art Museum, Seattle, WA
Kunsthaus Zürich, Zurich, Switzerland
MIT List Center, Cambridge, MA
Museo de Arte Contemporáneo de Alicante, Alicante, Spain
Museum of Contemporary Art (MoCA), Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Nasher Museum of Fine Art, Duke University, Durham, NC
Queens Museum, Queens, NY
Rubell Family Collection, Miami, FL
Smith College Museum of Art, MA
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Whitney Museum, New York, NY (as Gran Fury)