

KAY ROSEN

Born in Corpus Christi, TX

Lives and works in Gary, IN, and New York

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2024 *Kay Rosen: ICI*, Galerie Michèle-Didier, Paris, France, May 23–July 13, 2024
- 2023 *Prints and Drawings*, Sikkema Jenkins & Co., New York, NY, December 14, 2023–February 3, 2024
- Kay Rosen: NOW AND THEN*, Weserburg | Museum of Modern Art, Bremen, Germany, November 18, 2023–March 31, 2024
- Kay Rosen: FREE FOOD (for thought)*, Lora Reynolds Gallery, Austin, TX, September 09–November 11, 2023
- Kay Rosen: Hi*, Blanton Museum of Art, Austin, TX, 2023
- 2021 *Kay Rosen: New Work 2020-2021*, Sikkema Jenkins & Co., New York, NY, September 9–October 16, 2021
- Kay Rosen: Lists, 1989-2021*, Krakow Witkin Gallery, Boston, MA, September 18–October 23, 2021
- SORRY*, a wall mural commission curated by Paige Rozanski for the National Gallery of Art, Washington, DC, April 10, 2021–March 27, 2022
- 2020 *Kay Rosen: 202020...*, Lora Reynolds Gallery, Austin, TX, July 25–September 5, 2020
- Kay Rosen: New Drawings*, Lora Reynolds Gallery, Austin, TX, February 21–April 25, 2020
- 2019 *Kay Rosen*, RoofTop, Copenhagen, Denmark, December 20, 2019–February 7, 2020
- Kay Rosen: Gravity of Language* (residency and exhibition), Osmos Station, Stamford, NY, July 2019, curated by Stephanie Cristello and Osmos Station
- One Wall, One Work: Kay Rosen*, Krakow Witkin Gallery, Boston, MA, February 16–March 23, 2019
- 2018 *Kay Rosen: Stirring Words*, Alexander Gray Associates, New York, NY, February 22–April 7, 2018
- 2017 *Kay Rosen: Jumbo Mumbo*, Lora Reynolds Gallery, Austin, TX, September 23–November 25, 2017
- Kay Rosen: UH OH NO AH HA*, Helga Maria Klosterfelde, Berlin, Germany, May 3–July 29, 2017
- Kay Rosen: The Complete Letterpress Works*, Barbara Krakow Gallery, Boston, MA, April 29–June 3, 2017
- Kay Rosen: H is for House*, Aldrich Contemporary Art Museum, Ridgefield, CT, March 5–September 4, 2017, curated by Richard Klein
- 2016 *Kay Rosen: Baroken*, Philipp Pflug Contemporary, Frankfurt, Germany, April 9–May 21, 2016

- A Traveling Show (Eine Wanderausstellung)*, Grazer Kunstverein, Graz, Austria, July 11–August 7, 2016, curated by Krist Gruijthuisen; Contemporary Arts Museum Houston, TX, October 8, 2016–January 15, 2017, curated by Dean Daderko. With Matt Keegan
- (T)here to (T)here*, video collaboration with choreographer Liz Gerring, Lincoln Center’s White Light Festival, Barishnikov Arts Center, Jerome Robbins Theater, New York, NY, November 10–12, 2016
- Hard As a Rock*, video installation of Sisyphus, CP Project Space of School of the Visual Arts, New York, NY, curated by Lal Bahcecioglu, 2016
- 2015 *Kay Rosen: This Means War...*, Ludlow 38, New York, NY, February 22–December 11, 2015; Ingleby Gallery - Billboard Project, Edinburgh, Scotland; Indiana State Museum, Indianapolis, 2016; Contemporary Art Center, Cincinnati, OH, 2016; RoofTop International, Copenhagen, Denmark, 2019-20
- Billboard for Edinburgh: Kay Rosen*, Ingleby Gallery, Edinburgh, Scotland, United Kingdom, May 21–July 24, 2015
- 2014 *Kay Rosen*, Sikkema Jenkins & Co., New York, NY, May 16–June 28, 2014
- Kay Rosen*, Galerie Zilberman, Istanbul, Turkey, May 5–July 26, 2014
- Map of the World*, Art Gallery of New South Wales, Sydney, Australia, Entrance Court project, 2014
- 2013 *Kay Rosen: CUTOOUT*, Contemporary Art Gallery, Vancouver, BC, Canada, June 28–November 3, 2013, curated by Jenifer Pappararo
- 2012 *Here Are the People and There Is the Steeple*, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand, 2012-present
- Kay Rosen: Construction Zone*, Aspen Art Museum, June 12, 2012–June 9, 2013
- Kay Rosen: Wide and Deep*, Sikkema Jenkins & Co, New York, February 4–March 10, 2012
- 2011 *Mañana Man*, Museum of Fine Arts, Boston, MA, September 2011-2013
- Kay Rosen: On the Off Ramp*, Taubman Museum of Art, Roanoke, VA, June 3–August 28, 2011
- 2010 *Kay Rosen: Black and White and Read All Over*, Barbara Krakow Gallery, Boston, MA, September 10–October 16, 2010
- 2009 *Kay Rosen: You and Your landscapes!* Klosterfelde, Berlin, Germany
- 2008 *Kay Rosen: Alone and Together*, Yvon Lambert Gallery, Paris, France, December 12, 2008–January 24, 2009
- No Noose Is Good Noose*, Alexander Gray Associates, New York, NY, November 19, 2008–January 10, 2009
- Kay Rosen: Scareful!* Yvon Lambert Gallery, New York, NY, November 20, 2008–January 3, 2009
- Kay Rosen: Huen*, Ingleby Gallery, Edinburgh, Scotland, July 30–September 26, 2008
- 2007 *Kay Rosen: Editions and Multiples*, Helga Maria Klosterfelde Edition, Berlin, Germany, September 6–December 15, 2007
- 2006 *Kay Rosen: Wall Paintings and Drawings 2002-2006*, Yvon Lambert Gallery, New York, NY, September 14–October 21, 2006

- 2005 Gray Kapernekas Gallery, New York, NY
Kay Rosen: (No) Comment, Klosterfelde, Berlin, Germany, November 12–December 23, 2005
- 2004 *Kay Rosen: Halfull*, University Art Museum, University of California at Santa Barbara
Kay Rosen: Big Talk, Dunedin Public Art Gallery, Dunedin, New Zealand
Kay Rosen: New Word Order, Second Street Gallery, Charlottesville, VA
- 2003 The Suburban, Oak Park, December 6, 2003–January 24, 2004
Kay Rosen: Rooms, Galerie Friedrich, Basel, Switzerland, (with Matthew McCaslin), 2003
- 2002 *Kay Rosen: Collages 1999-2002*, The Drawing Center, New York, NY, September 21–October 26, 2002
- 2001 *Rooms*, Paul Morris Gallery, New York, NY, May 5–June 16, 2001
Kay Rosen: Up and Down, Aspen Art Museum, Aspen, CO, 2001
- 2000 Paul Morris Gallery, New York, NY, March 11–April 29, 2000
Ten in One Gallery, New York, NY, March 11–April 29, 2000
- 1998 *Kay Rosen: Lifeli[k]e*. Museum of Contemporary Art (MOCA) and Otis College of Art and Design, Los Angeles, CA, November 15, 1998–February 14, 1999, curated by Cornelia H. Butler and Terry R. Myers
Kay Rosen: Girl Talk, Ten In One Gallery, Chicago, IL, October 16–November 21, 1998
ABC (At Beaver College), Beaver College (now Arcadia University) Art Gallery, Philadelphia, PA, in collaboration with Billboard Project, curated by Stuart Horodner, Bucknell University, Lewisburg, PA, February 16–March 18, 1998
- 1997 *Kay Rosen: Short Stories/Tall Tales*, M.I.T. List Visual Arts Center, Cambridge, MA
Galerie Michael Cosar, Dusseldorf, Germany
Wooster Gardens, New York, NY
- 1996 *Short Stories*, Helga Maria Klosterfelde, Hamburg, Germany
Art: Concept, Nice, France
Unlimited Contemporary Art, Athens, Greece
- 1995 Galerie Erika + Otto Friedrich, Bern, Switzerland
Morris-Healy Gallery (Paul Morris Gallery), New York, NY
- 1994 Galeria Massimo de Carlo, Milan
Kay Rosen: Home On the Range, Museum of Contemporary Art, Chicago, IL, September 3–November 6, 1994
Richard Telles Fine Art, Los Angeles, CA
Kay Rosen: Back Home In Indiana, Indianapolis Museum of Art, IN, October 22, 1994–January 8, 1995
- 1993 *Kay Rosen*, Victoria Miro Gallery, London, United Kingdom, November 27–December 22, 1993
Kay Rosen: New Paintings, Feature Inc., New York, NY, October 13–November 13, 1993

- Jose Freire Gallery, New York, NY
- 1992 Rhona Hoffman Gallery, Chicago, November 1992
Kay Rosen, Feature Inc., New York, NY, 1992, January 8–February 8, 1992
 Laura Carpenter Gallery, Santa Fe, NM
- 1991 Shoshana Wayne Gallery, Santa Monica, CA
 Insam-Gleicher Gallery, Chicago, IL
- 1990 Feature Inc., New York, NY
 Victoria Miro Gallery, London, United Kingdom
 Witte de With, Rotterdam, The Netherlands
- 1989 Feature Inc., New York, NY
- 1988 Feature Inc., New York, NY
 Feature Gallery, Chicago, IL
- 1987 Feature Gallery, Chicago, IL
- 1984 New Museum of Contemporary Art (Broadway Window), New York, NY, September 16–October 25, 1984
 Feature Gallery, Chicago, IL
- 1983 *Kay Rosen: Lines On Lines*, Bertha Urdang Gallery, New York, NY, 1983; traveled to University Gallery of Fine Arts, Ohio State University, Columbus, OH, 1986
- 1981 *Kay Rosen-Stairwalking: Notations/Diagrams*, Bertha Urdang Gallery, New York
- 1980 *Kay Rosen: Photographic Performances*, Franklin Furnace, New York
- 1979 *Kay Rosen: Photo-texts and Performances*, Bertha Urdang Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2026 *A View*, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *Habitar las sombras [Inhabiting the shadows]*, Institut Valencià d'Art Modern, Valencia, Spain, September 25, 2025–January 18, 2026
- Over My Head: Encounters with Conceptual Art in a Flyover City, 1984–2015*, Chicago Exhibition Weekend, IL, September 19–October 11, 2025, curated by Iris Colburn and Gareth Thomas Kaye
- Legacies: Selections from the Elmhurst Art Museum Permanent Collection*, Elmhurst Art Museum, Elmhurst, IL, May 31–August 17, 2025
- Type*, Galería Mascota, Mexico City, Mexico, May 17–June 28, 2025
- HOW'S MY PAINTING? Paintings from the Falckenberg Collection*, Deichtorhallen Hamburg, Germany, March 1–September 7, 2025
- A Rose Is*, FLAG Art Foundation, New York, NY, February 27–June 21, 2025

- Papier*, Philipp Pflug Contemporary, Frankfurt, Germany, February 15–April 12, 2025
- Looking Back / The 15th White Columns Annual: Selected by Elisabeth Kley*, White Columns, New York, NY, January 17–March 1, 2025
- 2024 *Palimpsests, Aphorisms & Protocols*, Michele Didier Paris, France, December 4, 2024–February 8, 2025
- Alchemy of Encounter*, Collection Lambert en Avignon, France, June 23, 2024–January 5, 2025
- What Men Live By*, Office Baroque, Antwerp, Belgium, June 6–September 15, 2024
- Healing*, Sikkema Jenkins & Co., New York, NY, May 3–June 22, 2024
- More Than Once: 35 Years of Klosterfelde*, Klosterfelde Edition, Berlin, Germany, April 27–June 1, 2024
- 2023 *Wörthersee, Wörtersee*, Kunstraum Lakeside, Klagenfurt, Austria, July 5–September 22, 2023
- Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero*, Museo de Arte Contemporáneo de Alicante, Spain, June 16–October 15, 2023
- Twenty-five*, Ingleby Gallery, Edinburgh, Scotland, January 28–April 1, 2023
- Mosaics*, James Barron Art, Kent, CT, January 21–March 11, 2023
- Lines in Four Directions over 450 Years*, Krakow Witkin Gallery, Boston, MA, January 14–April 22, 2023
- 2022 *What is the Proper Way to Display a Flag*, Weserburg Museum für moderne Kunst, Bremen, Germany, November 19, 2022–April 23, 2023
- Sign Systems*, Unit London, London, United Kingdom, July 6–August 6, 2022
- Workshop*, Edinburgh Printmakers, Edinburgh, Scotland, United Kingdom, April 8–June 26, 2022
- Material Language*, Bonnier Gallery, Miami, FL, April 2–May 28, 2022
- Shimmer*, The Anna and Frederick Henry Leonhart Galleries at Berkshire Botanical Gardens, April 1–May 1, 2022
- Seed Disturbances*, Klosterfelde Editions, Berlin, Germany, March 5–April 9, 2022
- 2021 *Ideas para Monumentos en homenaje a las heroínas y los héroes desconocidos (Ideas for Monuments in honor of unknown heroines and heroes)*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, virtual exhibition curated by Luis Camnitzer
- Was/Is/Ought*, Carrie Secrist Gallery, Chicago, IL, September 18–December 18, 2021
- 1988, Artworks from the Collection Lambert*, Collection Lambert En Avignon, France, May 19–September 5, 2021
- 2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX, October 15, 2020–January 24, 2021
- Energy In All Directions*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, October 10, 2020–May 16, 2021, curated by Ian Berry
- This is America**, The University of Kentucky Art Museum, Lexington, KY, October 6, 2020–February 13, 2021
- Wrecked Language*, Broodthaers Society of America, New York, NY, October 4–December 5, 2020

We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY, October 1, 2020–January 24, 2021

Bluets, Chicago Manual Style, Chicago, IL, September 25–27, 2020

Four Flags, Chicago Manual Style, Chicago, IL, June 16–September 2020

Cause and Effect: Art That Speaks Out, Indiana State Museum, Indianapolis, IN, March 28–August 2, 2020

Catalyst, Art and Social Change, Gracie Manson, New York, NY, February 15–August 31, 2021, curated by Jessica Bell Brown

Yesterday's Tomorrow: Selections from the Rose Collection, 1933-2018, Rose Art Museum at Brandeis University, Waltham, MA, February 7–November 20, 2020

When We First Arrived, The Corner at Whitman-Walker, Washington, DC, January 25–March 28, 2020

Overbooked (a project of Booked: Hong Kong Art Book Fair), Tai Kwun Centre for Heritage and Arts, Hong Kong, January 16–28, 2020

2019 *Small Talk*, Crystal Bridges Museum of American Art, Bentonville, AR, October 25, 2019–March 3, 2020, curated by Allison Glenn

IN/SITU, EXPO Chicago, curated by Jacob Fabricius, features large-scale sculpture, video, film and site-specific works, September 2019

VERRIDE, A Billboard Project, a citywide public art initiative, presented by EXPO CHICAGO and the City of Chicago's Department of Cultural Affairs and Special Events, September 2019

WORD PLAY: language as medium, Bonnier Gallery, Miami, June 6–July 13, 2019

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL, May 11–August 25, 2019

Go With The Flow/Swim Against The Tide, Camberwell Space, London, United Kingdom, March 7–March 29, 2019

Kay Rosen, MOCA London Web Exhibitions, March 3–March 31, 2019

Kay Rosen, MOCA London Web Exhibitions, a series of website exhibitions during renovation, March 1–March 31, 2019

(NO) FUN, Empirical Nonsense, New York, NY, February 1–March 23, 2019

She Persists: A Century of Women Artsits in New York, Gracie Mansion Conservancy, New York, NY, January 17, 2019–January 31, 2020, curated by Jessica Bell Brown

2018 *Zombies: Pay Attention!* Aspen Art Museum, Aspen, CO, December 21, 2018–May 12, 2019, curated by Heidi Zuckerman

Language As Medium, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, October 22–December 7, 2018, curated by Marc Mitchell

Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, IL, November 17, 2018–March 17, 2019

Recognize you when she sees you, Gives you the things she has for you, September Gallery, Hudson, NY, November 10, 2018–February 3, 2019

- Kay Rosen . kavanUGH*, Empirical Nonsense Glass Door Projects, New York, NY, October 2018
- In Light Of...*, Chicago Manual of Style, Chicago, IL, with Ivan Navarro, Robert Chase Heishman, and Ansi, September 28–November 4, 2018
- Everything has been done 2*, Forde Geneva, Switzerland, September 1–October 1, 2018
- Out of Line*, September Gallery, Hudson, NY, July 21–September 2, 2018, curated by Kristen Dodge
- Front International: Cleveland Triennial for Contemporary Art*, Cleveland, OH, July 14–September 30, 2018, curated by Michelle Grabner
- Do I Have to Draw You a Picture?* Heong Gallery, Downing College Cambridge, United Kingdom, June 16–October 7, 2018, curated by Elisa Schaar
- This Brush for Hire: Norm Laich and Many Other Artists*, ICA Los Angeles, CA, June 3–September 2, 2018, curated by Meg Cranston
- one colour*, PPC Philipp Pflug Contemporary, Frankfurt, Germany, March 10–April 7, 2018
- 2017 *Orphans of Painting*, Ethan Cohen Fine Arts, New York, NY, September 14–October 14, 2017, curated by Raúl Zamudio
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940 – 2017*, Whitney Museum of American Art, New York, NY, August 18, 2017–August 27, 2018
- From Christo to Kiefer – The Lambert Collection*, Avignon, Kunstmuseum Pablo Picasso Münster, Germany, June 2–October 1, 2017
- Syntax Season: Kay Rosen*, print+text, Indianapolis, IN, January 28–February 19, 2017, curated by Elisabeth Smith and Michael Milano
- 2016 *Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, IL, October 26–December 18, 2016
- A Rule By Nobody*, video screening of *Sisyphus*, presented by Third Object, The Nightingale Cinema, Milwaukee, WI, October 16, 2016
- About Concrete Poetry*, MAMCO Geneve, Switzerland, October 12, 2016–January 29, 2017
- Works: Reflections on Failure*, Radiator Arts, Long Island City, NY, September 16–November 12, 2016, curated by Osman Can Yerebakan
- The I 71 Project*, Contemporary Arts Center, Cincinnati, OH, September 13–November 6, 2016, co-curated by Anne Thompson and Steven Matijcio
- Days and Dailies*, Krakow Witkin Gallery, Boston, MA, April 29–June 11, 2016
- 200 Years of Indiana Art: A Cultural Legacy*, Indiana State Museum, Indianapolis, IN, March 19–October 2, 2016, curated by Mark Ruschman
- Tony Feher and Kay Rosen*, Sikkema Jenkins & Co., New York, NY, March 17–April 23, 2016
- Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL, March 5–April 23, 2016
- 2015 *Equal Dimensions*, Krakow Witkin Gallery, Boston, MA, December 12, 2015–January 30, 2016

- AIDS: On Going Going On*, projections on the buildings of The Metropolitan Museum of Art, The Solomon R. Guggenheim Museum, and former St. Vincent's, organized by Visual AIDS, December 4, 2015
- ASSISTED*, Kavi Gupta Gallery, Chicago, IL, September 12, 2015–January 16, 2016
- 25 Years of FUN*, on occasion of Helga Maria Klosterfelde Edition's 25th Anniversary, Berlin, Germany, June 12–27, 2015
- Over and Under*, Sikkema Jenkins & Co., New York, NY, June 4–July 24, 2015
- Artists' Recipes*, publication by Admir Jahic and Comenius Roethlisberger, Basel, Switzerland, June 2015
- Softly Overripe*, Ha Ha Gallery, Southampton, United Kingdom, June 2015, curated by Lulu Nunn and HOAX
- Colourwheel*, Art Gallery of New South Wales, Sydney, Australia, May 30, 2015–May 29, 2016
- RE(a)D*, Nathalie Karg Gallery, New York, NY, May 10–July 3, 2015, curated by Ryan Steadman
- Once Upon a Time and Now*, The Center, New York, NY, February 3–April 6, 2015
- "Hi," Arts for the 606, Billboard Project at Milwaukee and Leavitt, Chicago, IL
- 2014 *Take My Word for It*, The Art Museum at the University of Kentucky, Lexington, KY, September 6–December 23, 2014
- I was a double*, Tang Museum, Saratoga Springs, NY, July 5, 2014–January 4, 2015
- LET'S GO LET'S GO: In Memoriam Hudson*, 33 Orchard, New York, NY, June 25–July 26, 2014
- 35 Years of Public Art*, Chicago Cultural Center, Chicago, IL, February 22–May 4, 2014
- The I-70 Sign Show*, Highway I-70 near Columbia, Missouri, 2014, curated by Anne Thompson
- Ellsworth Kelly's Spectrum II (1966-67)*, Israel Lund Studio, Brooklyn, NY, 2014, curated by Sam Korman
- 2013 *Nocturnal*, BCB Art, Hudson, NY, November 30–December 29, 2013
- Signs and Messages II*, Kate MacGarry, London, United Kingdom, November 15–December 21, 2013
- Entropy*, Galeri Zilberman, Istanbul, Turkey, November 1, 2013–January 4, 2014
- Auf Zeit Wandbilder-Bildwände/For the Time Being, Wall Paintings, Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany, July 28–October 20, 2013
- Semicolon Hyphen Bracket*, MKG127, Toronto, Canada, July 6–August 17, 2013
- CHICK LIT: Revised Summer Reading*, Tracy Williams, Ltd., New York, NY, June 28–August 9, 2013
- The Cat Show*, White Columns, New York, June 14–July 27, 2013
- Pro-Choice*, Fri Art, Fribourg, Switzerland, May 25–August 18, 2013
- ABCDEFGHI*, Marabouparken Konsthall, Sundbyberg, Sweden, April 20–July 28, 2013
- After the Museum: The Home Front*, Museum of Arts and Design, New York, NY, March 12–June 9, 2013
- 2012 *Postscript: Writing After Conceptual Art*, Denver Museum of Contemporary Art, Denver, CO, October 12, 2012–February 3, 2013, curated by Andrea Andersson and Nora Burnett Abrams

Girl Talk: Women and Text, CAM Raleigh, Raleigh, NC, September 22, 2012–January 14, 2013, curated by Elysia Borowy

DON'T SMILE: On the Humour of Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, September 21, 2012–January 20, 2013, curated by Christiane Meyer-Stoll

Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery, Kenyon College, Cleveland, OH, August 31, 2012–January 6, 2013

A Thousand Words and Counting, Honolulu Museum of Art, Honolulu, HI, August 22, 2012–January 2, 2013, curated by Jay Jensen

Michelle Grabner: The Inova Survey, University of Wisconsin-Milwaukee, WI, July 27–September 23, 2012

Beasts of Revelation, DC Moore Gallery, New York, NY, June 21–August 3, 2012

=, mfc-michele didier, Paris, France, May 12–June 30, 2012

Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, NY, May 6–August 27, 2012, curated by Laura Hoptman

Spelling the Image, Marc Jancou Contemporary, New York, NY, January 26–March 3, 2012

Grey Full, Jeff Bailey Gallery, New York, NY, January 13–February 11, 2012, curated by Geoffrey Young

Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico, 2012, curated by Antonio Sergio Bessa

Spare Parts, Barbara Krakow Gallery, Boston, MA, January 28–March 10, 2012

2011 *bodybraingame*, Rhona Hoffman Gallery, Chicago, IL, September 16–October 22, 2011, curated by Hudson

The Emblem of My Work, Shandy Hall Gallery, Laurence Sterne Trust, Coxwold, York, United Kingdom, September 3–October 31, 2011

In Other Words, Lewis Glucksman Gallery, University College Cork, Ireland, July 22–October 30, 2011, curated by Matt Packer

Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Hardwood Museum of Art, Taos, NM, July 9–September 5, 2011

Mixed Messages: A(I)DS, Art, and Words, La Mama La Galleria, New York, NY, June 2–July 3, 2011, curated by John Chaich for Visual AIDS

Gravity's Rainbow, Ingleby Gallery, Edinburgh, United Kingdom, May 21–July 23, 2011

Signs on the Road, Curatorial Research Lab @ Winkleman Gallery, New York, NY, March 25 – April 30, 2011, organized by Workroom

De-Building, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand, February 2 – 22, 2011, curated by Justin Paton

Seeing Is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, IL, January 29–May 29, 2011, curated by Julie Rodrigues Widholm

Playtime, (works from the Klosterfelde Family Foundation), LAC - Lieu d'Art Contemporain Narbonne, curated by Ami Barak

About Painting, ABC Art Berlin Contemporary, curated by Rita Kersting

- Signs on the Road*, Curatorial Research Lab at Edward Winkleman Gallery, New York, NY, March 25 – April 30, 2011, organized by Workroom G, curated by Gogue Projects, Cathouse FUNeral Camel Collective
- 2010 *Third Thoughts*, CCA Andratx, Mallorca, Spain, July 24–October 24, 2010, curated by Barry Schwabsky
- A to B*, MKG127, Toronto, Canada, July 3–July 31, 2010, curated by Micah Lexier
- TypO*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, March 4–April 10, 2010, curated by Barbara Wiesen and Jean Bevier
- Che Cosa Sono Le Nuvole?*, The Enea Righi Collection, Museion, Bolzano, Italy, curated by Eric Mezil and Letizia Ragaglia
- 2009 *Picturing the Studio*, Sullivan Galleries, The School of the Art Institute of Chicago, IL, December 11, 2009–February 13, 2010, curated by Michelle Grabner and Annika Marie
- FAX*, The Drawing Center, New York, NY, April 17–July 23, 2009, curated by Joao Ribas
- Broken Thorn, Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY, February 28–March 28, 2009, curated by Sima Familant
- Rich Text*, Fleisher-Ollman Gallery, Philadelphia, PA, January 22–February 21, 2009
- Just What Are They Saying?*, Jonathon Ferrara Gallery, New Orleans, LA, 2009, curated by Beth Rudin de Woody
- Learning Modern*, Sullivan Galleries, The School of the Art Institute of Chicago, IL, 2009, curated by Mary Jane Jacob
- 2008 *Prospect .1 New Orleans*, New Orleans, LA, November 1, 2008–January 18, 2009, curated by Dan Cameron
- Archeology of Longing*, Kadist Art Foundation, Paris, France, September 19–November 9, 2008, curated by Sofia Henandez Chong Cuy
- Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland, September 18–October 25, 2008
- In the Beginning: Artists Respond to Genesis*, Contemporary Jewish Museum, San Francisco, CA, June 8, 2008–January 6, 2009
- Always There Pt. 2*, Max Hetzler Gallery, Berlin, Germany, March 4–April 26, 2008, curated by Arturo Herrera
- Text/ural*, OKOK Gallery, Seattle, WA
- Shit*, Feature, Inc., New York, NY
- Idiolects*, Brown Gallery, London, United Kingdom, curated by Lumi Tan
- 2007 *Vice*, BCB Art, Hudson, NY, September 29–November 4, 2007
- Words Fail Me*, Museum of Contemporary Art Detroit, MI, September 16, 2007–January 20, 2008, curated by Matthew Higgs
- It's Gouache and Gouache Only!*, Geoffrey Young Gallery, Great Barrington, NY, July 6–28, 2007

La parola nell'arte, Mart-Museo de Arte Moderna e Contemporanea di Trento e Rovereto, Italy, curated by Julia Trolp

Emerging Wor(l)ds, Billboard Project for Tina B.–The Prague Contemporary Art Festival 2007, Prague, Czech Republic, curated by Grey Zone

Been Down So Long It Seems Like Up to Me, Presentation House Gallery, Vancouver, Canada, curated by Mark Soo and Reid Shier

numerica, Palazzo delle Papesse - Centro de Arte Contemporanea, Siena, Italy, curated by Lorenzo Fusi and Marco Pierini

Sign Language, Des Moines Art Center Downtown, Des Moines, IA, curated by Patricia Hickson

Go Between, Dan Devening Projects + Editions, Chicago, IL

Touch Down, Galerie Friedrich, Basel, Switzerland

2006 *Under the Skin: Tattoos and American Culture*, Asheville Museum of Art, NC, July 21–October 29, 2006, curated by Ron Platt

No Lemons, No Melon, David Krut Projects, New York, NY, May 6–June 3, 2006, curated by Sheila Pepe and Carrie Moyer

Having New Eyes, Aspen Art Museum, Aspen, CO, February 7–April 16, 2006, curated by Heidi Zuckerman Jacobson

Safe, Karen Cullen Gallery, New York, NY, curated by Sergio Bessa

Gaylen Gerber, Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg

Role Playing, BCB Gallery, Hudson, NY

40th Anniversary Exhibition, Yvon Lambert Gallery, Paris, France

2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, November 2–December 31, 2005

General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 15–November 13, 2005, curated by Matthew Higgs

A Thousand Words, Inman Gallery, Houston, TX, July 9–August 27, 2005

How To Read, as part of *Collection Remixed*, The Bronx Museum of the Arts, Bronx, NY, curated by Sergio Bessa

The Vinyl Project, Cork, Ireland, initiated and coordinated by Coracle

Situation Comedy, traveling exhibition curated by Dominic Molon and Michael Rooks for Independent Curators Incorporated

Navy Pierwalk 2005, Chicago, IL, curated by Peter Schjeldahl

Julian Opie, Kay Rosen, William Seaman, BCB ART, Hudson, NY

Very Early Pictures, Luckman Gallery at California State University, Los Angeles, CA, June–July 2005; Arcadia University Art Gallery, Philadelphia, PA, September 6–October 30, 2005, curated by Dick Torchia

- R3: Reading, 'Ritin, 'Rithmatic 30 Years Later*, Castle Gallery, The College of New Rochelle, New Rochelle, NY, curated by Susan Canning
- 2004 *The Center is Anywhere*, Museum of Contemporary Art, Chicago, IL, May 22–September 5, 2004, curated by Lynne Warren
- Disturbing the Peace*, Danese Gallery, New York, NY, May 20–June 30, 2004, curated by Adam Sheffer
- Hubris*, Hyde Park Art Center, Chicago, IL, May 2–June 12, 2004, curated by The Pond
- Unclosed Stories*, Unlimited Contemporary Art, Athens, Greece, February 18–April 30, 2004
- Gaylen Gerber*, Donald Young Gallery, Chicago, IL, January 2004
- Between Letters and Abstraction*, 3rdW Gallery, Wordsworth Trust, Cumbria, United Kingdom, curated by Daniel Sturgis
- On Message, Art For Our Time*, Plant Zero Project Space, Richmond, VA, curated by Alyssa Salomon
- 2003 *The Greatest Album Covers That Never Were*, Track 16 Gallery, Santa Monica, CA, October 11 – November 15, 2003, curated by Michael Ochs and Craig Butler
- Back in Black*, Cohan, Leslie, and Browne Gallery, New York, NY
- Summer of Lust*, Geoffrey Young Gallery, Great Barrington, MA
- Dark Companion*, Unlimited Contemporary, Athens, Greece
- Editions and Multiples 1990-2003*, Galerie Klosterfelde, Berlin, Germany
- 2002 *Drawn 2*, Barry Whistler Gallery, Dallas, TX
- Just What It Says*, Bodybuilder & Sportsman Gallery, Chicago, IL
- Art Basel Miami Beach, Artists' Projects, curated by James Rondeau
- Interstate (Fehrer, Moffet, Rosen, Villareal)*, Texas Fine Arts Association, Austin, TX, curated by Alexander Gray
- Pushing Aesthetic Boundaries on 135th Street*, Gallery M, New York, NY, organized by Cary Leibowitz
- Between Language and Form*, Yale University Art Gallery, New Haven, CT, curated by Jennifer Gross
- Henrik Olesen, Gabriel Orozco, Kay Rosen. Arbeiten auf Papier*, Galerie Helga Maria Klosterfelde, Hamburg, Germany
- Words In Deeds*, Portland Institute of Contemporary Art (PICA), Portland, OR, curated by Stuart Horodner
- Time to Consider*, Deutsche Bank Lobby Gallery, New York, NY, curated by Elizabeth Christensen, sponsored by Creative Time
- A Way With Words*, Weatherspoon Art Museum, Greensboro, NC
- 2001 *Extra-Art: A Survey of Artists' Ephemera 1960-1999*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, October 12 – December 8, 2001, curated by Steven Leiber; traveled to Minnetonka Art Center, Minneapolis, MN, and ICA, London 2002-2003

A Work in Progress, New Museum, New York, NY, October 5–November 25, 2001, curated by Dan Cameron

Game Show, Massachusetts Museum of Contemporary Art, May 27, 2001–March 1, 2002, North Adams, MA

Textual Operations, White Box, New York, NY, lecture series curated by Sergio Bessa

Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam, Netherlands, curated by Jack Jaeger

Over, Unlimited Contemporary Art, Athens, Greece

Drawing on Language, Spaces, Cleveland, OH, curated by Stephan Jost and Carter Foster

Pictures, Patents, Monkeys, and More...On Collecting, a traveling exhibition guest curated by Ingrid Schaffner for Independent Curators Inc.

Texty M du B, F, H & g, Montreal, Canada, curated by Hudson

Blondies + Brownies (Blondinchen und Braunchen), Aktionsforum Praterinsel, Munich, Germany, curated by Rafael von Uslar

2000 *Whitney Biennial 2000*, Whitney Museum of American Art, March 23–June 4, 2000, New York

Errant Gestures, Apex Gallery, New York, NY, curated by Susette Min

Words-Objects-Acts, Museum of the City of Skopje, Skopje, Macedonia, curated by Suzana Milevska

Art On Paper, Weatherspoon Art Gallery, Greensboro, NC

Drawn, Barry Whistler Gallery, Dallas, TX

Ralph Nader President, The Suburban, Oak Park, IL

Editions, Galerie Helga Maria Klosterfelde, Hamburg, Germany

Animal Magnetism, Bucknell Art Gallery, Bucknell University, Lewisburg, PA, curated by Stuart Horodner

Reverent Writings, Columbus College of Art and Design (with Ohio State University), Columbus, OH

Out of Line, Chicago Cultural Center, Chicago, IL

1999 *Billboard: Art On the Road*, Massachusetts Museum of Contemporary Art, North Adams, MA, May 28–September 28, 1999, organized by Joseph Thompson, Laura Heon, Peggy Diggs

Art In the City III (Kunst in der Stadt III), with Gaylen Gerber, Kunsthaus Bregenz, Bregenz, Austria, curated by Dr. Rudolf Sagmeister

Word, Museum of Contemporary Art, Sydney, Australia, curated by Linda Michael

Points of Departure: Art On the Line, Main Line train stations site-specific projects, Philadelphia, PA, curated by Julie Courtney

The Sea, The Sea, Murray Guy, New York, NY

Wallpaintings, Galerie Helga Maria Klosterfelde, Hamburg, Germany

Works On Paper, Rebecca Ibel Gallery, Columbus, OH

What Big Is, Geoffrey Young Gallery, Great Barrington, MA

- 1998 *In the Beginning*, Murray Guy, New York, NY
- The 3-D Project*, Galerie Michael Cosar, Dusseldorf, Germany
- Picture/ Image/ Word*, Lemmerman Gallery, New Jersey City University, Jersey City, NJ, curated by Mauro Altamura and Ellen Quinn
- Collective Visions*, San Antonio Museum of Art, San Antonio, TX
- Pushing Boundaries: Lithographs From Nine American Fine Art Presses*, Reed Gallery, University of Cincinnati, Cincinnati, OH
- Video Library*, David Zwirner Gallery, New York, NY
- The End of the Line*, Unlimited Contemporary Art, Athens, Greece
- Visions, 1998*, Barry Whistler Gallery, Dallas, TX
- Edifying Sappho and Socrates*, A Ministry of Public Works Project, Sydney, Australia, curated by Rafael von Uslar
- A To Z: Language To Be Looked At and or Things To Be Read*, The approach, London, United Kingdom, curated by Matthew Higgs
- Editions: General Idea, Christian Jankowski, Kay Rosen, Helga Maria Klosterfelde*, Hamburg, Germany
- Pierre Molinier, Kay Rosen, Kara Walker*, Wooster Gardens (Brent Sikkema), New York, NY
- 1997 *Jingle Bells*, A Project by 806, Galleria Massimo De Carlo, Milan, Italy
- Druck & Graphik*, Klosterfelde, Berlin, Germany
- Critical Images: Conceptual Works from the 1960s to the Present*, Leslie Tonkonow Gallery, New York, NY
- New Work*, Feigen Gallery, Chicago, IL
- Frankensteinian*, Caren Golden Fine Art, New York, NY, curated by Stuart Horodner
- From a Whisper to a Scream*, Ten In One Gallery, Chicago, IL
- Collections in Context: Recent Acquisitions*, University Art Museum, University of California, Santa Barbara, CA
- Point Mort*, Art: Concept, Paris, France, curated by Olivier Antoine
- 1996 *Art In Chicago: 1945-1995*, Museum of Contemporary Art, Chicago, IL, November 16, 1996–March 23, 1997
- Thinking Print: Books to Billboards 1980-1995*, Museum of Modern Art, New York, NY, June 20–September 10, 1996, curated by Deborah Wye
- Preview*, Galerie Michael Cosar, Dusseldorf, Germany
- Small Scale*, Joseph Helman Gallery, New York, NY
- Tangles*, Otis College of Art and Design, Los Angeles, CA
- Varietes*, Le Capitou:Art Contemporain Frejus, Frejus, France

- 50x50x50x50*, Answering machines at various sites, London, United Kingdom, curated by David Goldenberg and John Roberts
- Frankenstein (in Normal)*, Illinois State University, Normal, IL, curated by Stuart Horodner
- Mist*, Hermetic Gallery, Milwaukee, WI
- Second Sight: Modern Printmaking in Chicago*, Block Gallery, Northwestern University, Evanston, IL, curated by James Yood
- Memento Mori*, Contemporary Art Center, Cincinnati, OH, curated by Peter Huttinger
- 1995 *Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York, NY, September 15–December 17, 1995
- Word for Word*, Beaver College Art Gallery, Glenside, PA, curated by Paula Marincola
- The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI, curated by Michelle Grabner and Brad Killam
- Art As Dramatic Comedy*, Randolph Street Gallery, Chicago, IL, curated by Marie Shurkus
- Tenth Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX
- Five Words or Less*, Museum of Modern Art, Melbourne, Australia, curated by Christopher Van der Craats
- Murder*, Bergamot Station, Los Angeles, CA, curated by John Yau
- On Target*, Horodner Romley Gallery, New York, NY
- Altered States*, Forum, St. Louis, MO, curated by Robert Nickas and Jeannie Greenberg
- Pittura-Immedia: Painting in the 90's*, Neue Galerie and Künstler Haus, Graz, Austria, curated by Peter Weibel
- Representational Drawings*, Feature Inc., New York, NY
- Zimmerdenkmaler (Room Monuments)*, Various residential and commercial sites in Bochum, Germany, curated and organized by Rafael Von Uslar
- 1994 *Small Paintings*, Paul Morris Gallery, New York, NY
- Scissors, Paper, Rock*, Barry Whistler Gallery, Dallas, TX
- Korrespondenzen/Correspondences*, Berlinische Galerie, Martin Gropius-Bau, Berlin, Germany and Chicago Cultural Center, Chicago, IL, curated by Judith Kirshner and Gregory Knight
- Synesthesia: Sound and Vision In Contemporary Art*, San Antonio Museum of Art, San Antonio, TX, curated by Don Bacigalupi
- The Use of Pleasure*, Terrain, San Francisco, CA, curated by Robert Nickas
- 1993 *Beyond Loss: Art in the Era of AIDS*, Washington Project for the Arts, Washington D.C., curated by Don Russell
- Money*, Nancy Drysdale Gallery, Washington D.C.
- Surface Tension*, Michael Klein Gallery, New York, NY

Post-Dialectical Index, Piazza Costanza, Trieste, Italy; La Tuatta Studio, Milan; Horodner Romley Gallery, New York, NY, curated by Robert Morgan

Words, Galerie Semmler at Galerie Jurgen Becker, Hamburg, Germany

New Works, Feigen Gallery, Chicago, IL

Substitute Teachers, Sadie Bronfman Cultural Center, Montreal, Canada, curated by Stuart Horodner

Legend in My Living Room, Rhona Hoffman Gallery, Chicago, IL, October 22 – December 24, 1993, curated by Terry R. Myers

Is Poetry a Visual Art? Turman Gallery, Indiana State University, Terre Haute, IN, curated by Craig McDaniel

1992 *Manum de tabula*, Shedhalle, Zurich, Switzerland, September 20 – November 10, 1991

Small Talk, P.S.1 and Postmasters Gallery, New York, NY, curated by Marilyn Minter

Painting Culture, University of California Irvine, Irvine, CA, curated by Deborah Kass

Artists' Books From the Permanent Collection, Museum of Contemporary Art, Chicago, IL

Why Paint? Renaissance Gallery at the University of Chicago, Chicago, IL

On Condition, Gallery 400, University of Illinois at Chicago, Chicago, IL, curated by Julia Fish

Out of Bounds: The Word Becomes Art, Scottsdale Center for the Arts, Scottsdale, AZ

Jack Hanley Gallery, San Francisco, CA

Oh, Eau, Project at Rhona Hoffman Gallery, Chicago, IL

Project with Michael Jenkins and Steven Evans, Andrea Rosen Gallery, New York, NY

Multiples '92, Randolph Street Gallery, Chicago, IL

25th Anniversary Show, Bertha Urdang Gallery, New York, NY

Are You a Boy or Are You a Girl? Real Art Ways, Hartford, CN, curated by Cary Leibowitz

1991 *At the End of the Day*, Randy Alexander Gallery, New York, NY, curated by Michael Jenkins

The Painted Word, Beth Urdang Fine Art, Boston, MA

Candy Ass Carnival (When Good Things Happen to Loozers), Stux Gallery, New York, NY

Just What Is It That Makes Today's Homes So Different, So Appealing? Hyde Collection, Great Falls, New York, curated by Dan Cameron

Awards in the Visual Arts X, Hirshhorn Museum, Washington D.C.; Albuquerque Museum; Toledo Museum of Art, Toledo, OH

A New Low, Claudio Botello Gallery, Turin, Italy, curated by Tricia Collins and Richard Milazzo

Nine Is a Four-Letter Word (a letterpress project), Key Gallery, Richmond, VA, curated by Davi Det Hompson

Lists, C.A.G.E., Cincinnati, OH, curated by Peter Huttinger

- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY, and Bloom Gallery, Los Angeles, CA
- To Wit*, Rosa Esman Gallery, New York, NY
- Directly On and Off the Wall*, Palm Beach Community College Museum of Art, curated by Kip Eagen
- Women's Work*, Victoria Miro Gallery, London, United Kingdom
- Five Artists*, Marta Cevera Gallery, New York, NY
- News As Muse*, School 33 Art Center, Baltimore, MD
- Artists in Words and #s*, Wright State University Museum of Contemporary Art, Dayton, OH, curated by Barry Rosenberg
- 1990 *In the Beginning...*, Cleveland Center for Contemporary Art, Cleveland, OH, curated by William S. Radawec
- Figure: See Feign*, Center for Contemporary Art, Chicago, IL, curated by Kathryn Hixson
- Work On Paper, An Invitational Exhibition*, Paula Allen Gallery, New York NY
- Word As Image: American Art 1960-1990*, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum; Contemporary Arts Museum, Houston, TX
- Art Against AIDS – On the Road*, 50 tailgate posters, Chicago, IL, curated by Anne Philbin
- Five Installation Artists*, Dart Gallery, Chicago, IL
- Broken Lines*, Victoria Miro Gallery, London, United Kingdom
- Your Message Here*, billboard exhibition, Randolph Street Gallery, Chicago, IL, curated by Randolph Street Gallery and Group Material
- The Clinic*, Simon Watson Gallery, New York, NY, curated by Steven Evans and Simon Watson
- Looking For Trouble*, XS Gallery, Carson City, NV, curated by Timothy Porges
- 1989 *AIDS: A Timeline 1979-1990*, Matrix Program at University Museum, University of California, Berkeley, CA; Wadsworth Atheneum, Hartford, CN, 1989; Whitney Biennial 1991
- Problems With Reading Rereading*, Rhona Hoffman Gallery, Chicago, IL, curated by Hirsch Perlman and Jeanne Dunning
- The Center Show*, The Lesbian & Gay Community Services Center, New York, NY, curated by Rick Barnett & Barbara Sahlman
- 1988 *From Right To Left*, Churchman Fehsenfeld Gallery, Indianapolis, IN, curated by Christopher Scoates
- Contention*, New Langton Arts, San Francisco, CA, curated by Nayland Blake
- Brave and Cruel: Hudson, Lafreniere, Rosen*, Randolph Street Gallery, Chicago, IL
- Information As Ornament*, Feature Gallery, Chicago, IL
- Plato's Cave*, Greathouse Gallery, New York, NY
- Cartoon Like*, Moming Dance and Art Center, Chicago, IL

- Text Does Not Explain...*, Stux Gallery, Boston, MA, curated by Bill Arning
- The Language of Form, The Form of Language*, Rosa Esman Gallery, New York, NY
- Romantic Distance*, Jeffrey Neal Gallery, New York NY, curated by Bill Arning
- 1987 *Signs of Intelligent Life*, Greathouse Gallery, New York, NY
- New Chicago*, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH
- Jan Baum Gallery, Los Angeles, CA
- Wet Paint*, Robbin Lockett Gallery, Chicago, IL
- Summer Group Show, American Fine Arts, New York, NY
- (Dark Laughter)*, Randolph Street Gallery, Chicago, IL
- Non-Spiritual In Art: Abstract Painting From 1985-??*, Chicago, IL, curated by Hudson
- 1986 *Invitational Show of Women Artists*, Feature Gallery, Chicago, IL
- Cryptic Languages*, Washington Project for the Arts, Washington D.C.
- Spiritual America*, CEPA Gallery, Buffalo, NY, curated by Tricia Collins/Richard Milazzo
- Promises, Promises*, Feature Gallery, Chicago, IL and C.A.G.E., Cincinnati, OH, curated by Hudson
- 1985 *National Artists Book Exhibit*, Fifth Conference of Artists Organizations, Houston, TX
- Critical Messages: The Use of Public Media for Political Art by Women*, Artemesia Gallery (out-of-gallery exhibition), Chicago, IL, curated by Anita David
- Messages From the Interior*, N.A.M.E. Gallery, Chicago, IL
- 1984 *Indiana Influence*, Fort Wayne Museum of Art, Fort Wayne, IN, curated by Peter Frank
- 1983 *Window Shopping: An Art Exhibition in the Windows of 440 N. Wells St., 416-418 N. State St., and 5 W. Hubbard St.*, Chicago, IL, curated by Kay Rosen and Margo Rush
- 1982 *Artists Tribute to Bertha Urdang*, Israel Museum, Jerusalem
- Tracking, Tracing, Marking, Pacing*, Pratt Manhattan Gallery, New York, NY; Sherman Gallery, Ohio State University, Columbus, OH; Anderson Gallery, University of Richmond, Richmond, VA; Washington Project for the Arts, Washington D.C., curated by Ellen Schwartz
- 1981 *Bookworks: New Approaches to Artists Books*, Franklin Furnace, New York, NY, curated by Howard Goldstein (traveled)
- Ikons/Logos: Word As Image*, Alternative Museum, New York, NY, curated by Robert H. Browning
- 1980 *New Dimensions: Time*, Museum of Contemporary Art, Chicago, IL, curated by Pauline Saliga
- 1979 *Midway Between Comedy and Art*, Midway Studios, University of Chicago, IL, curated by Joanne Carson
- Narrative Imagery*, ARC Gallery, Chicago, IL
- 1978 *Daley's Tomb*, N.A.M.E. Gallery, Chicago, IL, curated by Jerry Saltz
- Paper Dolls*, Moming Dance Center, Chicago, IL, curated by Stan Trecker

1977 *All Over the Place*, Moming Dance Center, Chicago, IL, curated by Eileen Shukofsky

HONORS

John Simon Guggenheim Fellowship in Fine Arts, 2017

Artist Award for a Distinguished Body of Work, presented by the College Art Association (CAA), 2014

S.J. Weiler Fund Award, 2013

Anonymous Was a Woman Grant, 2009

National Endowment for the Arts Visual Arts Grant, 1995

Awards in the Visual Arts 10 Fellowship, 1990

National Endowment for the Arts Visual Arts Grant, 1989

National Endowment for the Arts Visual Arts Grant, 1987

SELECTED PUBLISHED PROJECTS

2023 Rosen, Kay. *Kay Rosen. Now and Then*. Edited by Ingo Clauß and Janneke De Vries, Dr. Cantz'sche Verlagsgesellschaft mbH & Co. KG, 2023. Print.

2018 Ed. Nickolas Mauer. *Faultline: Journal of Arts and Letters*, no. 27, Spring 2018.

2017 Green, Tyler. "Interview with Kay Rosen." *The Modern Art Notes Podcast*, 2 Mar. 2017.

"Kay Rosen on Making Art Out of Language." Conversation with T. Cole Rachel. *The Creative Independent*, 25 Jul. 2017, thecreativeindependent.com/people/kay-rosen-on-making-art-out-of-language.

Los Angeles Review of Books, Quarterly Journal, Art Issue no. 16, Dec. 2017.

2016 Cover, *december magazine*, vol. 27, no. 2, Fall/Winter 2016.

Liese, Jennifer. *Social Medium Artists Writings, 2000-2015*. New York, Paper Monument, 2016.

2015 *Hard As a Rock*, booklet featuring the video *Sisyphus* by Kay Rosen. New York: Lal Bahcecioglu for CP Projects Space, School of the Visual Arts, 2015. Print.

"Kay Rosen on Fischli and Weiss." *Art in America*, Aug. 2015, artinamericamagazine.com/news-features/magazines/kay-rosen-on-fischli-and-weiss.

2014 "Bomb Specific by Matt Keegan and Kay Rosen." *BOMB Magazine*, 1 Jul. 2014, bombmagazine.org/articles/bomb-specific-5.

"Hudson (1950–2014)." *Artforum*, 4 Jun. 2014, artforum.com/passages/kay-rosen-on-hudson-1950-2014-47064.

2012 =, a project by Matt Keegan, published by Michèle Didier, 2012.

"Constructed Project (In Four Parts)." *X-tra*, vol. 14, no. 3, Los Angeles, 2012.

MINED 1984/2012. Berlin, Helga Maria Klosterfelde Edition, 2012.

"Mural Marvel: Kay Rosen Has Her Way with Walls and Words." *Magenta Magazine: A Journal of International Art*, vol. 4, no. 1, Fall/Winter 2012.

- “Too Much for a Sound Bite.” *The Trouble Is the Banks: Letters to Wall Street*. Edited by Mark Greif and Nick Werle. Brooklyn, NY, N+1 Foundation, 2012.
- Young, Geoffrey, et. al. “A Note on Kay Rosen.” *Plain Sight: Short Essays on Eight Painters*. Sternum, 2012. Print.
- 2010 “A Constructed Conversation: Kay Rosen.” *Journal #3*, vol. 1, no. 1, London: 2010.
- 2009 “Addicted to Type.” *IdN Magazine*, vol. 16, no. 3, 2009, p. 42-43.
Art and Text. London, Black Dog Publishing, 2009.
It’s Nice That, vol. 1, London, Apr. 2009, p. 123-125.
Kay Rosen AKAK. New York, Regency Arts Press, 2009.
 Moore, John and Kay Rosen. *Nau Sea Sea Sick*. London, Four Corners, 2009.
 Myles, Eileen. “Introduction to Kay’s Talk at White Box.” *The Importance of Being Iceland, Travel Essays in Art*. Semiotext{e}, 2009.
- 2008 *Collect This Catalogue*. Phillips de Pury & Company, Nov. 2008, p. 33-34.
 “Kay Rosen on Yves Klein/IKD 79.” *Tate Etc./Micro Tate*, vol. 14, Fall 2008.
- 2007 “ABC, A Primer.” *Esopus*, vol. 9, Fall 2007.
 Rosen, Kay and Sally Alatalo. *Kaysays: Essays and Interview by Kay Rosen*. Chicago, Sara Ranchouse, 2007.
 Rosen, Kay. “Top Ten.” *Artforum*, Apr. 2007, 134.
- 2006 *Blue Monday*. Web page project. Bronx: Bronx Museum of Art, 2006.
 Hudson. *A Picture is a Picture*. 2006.
Kay Rosen: Wall Paintings and Drawings 2002-2006. New York, Yvon Lambert, 2006.
- 2005 “The Center Is a Concept.” *Artus*, vol. 5, no. 6, Jan./Feb. 2005, p. 31-35.
 “[SIC].” Cover and portfolio. *Landfall* vol. 207, May 2004.
- 2001 “Fact Annihilates Fantasy.” *Black Book Magazine*, Winter 2001-2002, p. 66-67.
- 2000 “Banner Yet Wave.” *Biennial Voices*. Whitney Museum of Art, 2000 Biennial. Audio CD.
 “Public + Artists Program.” CD Audio tour written and produced by artist for *Kay Rosen: Lifeli[k]e*. Los Angeles, The Museum of Contemporary Art, 1999.
- 1998 *Chicago Review*, vol. 44, no. 2, 1998, front and back covers.
 “Surplus.” Screensaver project by Camel Work In Progress. A Camel Cultural Initiative, 1998
- 1997 Myles, Eileen. *School of Fish*. Santa Rosa, Black Sparrow Press, 1997, cover.
- 1996 Cattelan, Maurizio and Dominique Gonzales-Foerster. *Permanent Food*, vol. 2, 1996.
- 1995 *Art Muscle*, vol. 10, no. 1, Oct./Nov. 1995, cover.
Blocnotes, vol. 8, Winter 1995, p. 10-11.
 Kahn, Robin, ed. *Time Capsule: A Concise Encyclopedia by Women Artists, Performers and Writers*. New York, Creative Time in cooperation with SOS Int’l, 1995, p. 415.

- Silence/License*. Commission for the Chicago Public Library, 1995.
- 1993 8-page image/text project. *DU Magazine*, vol. 11, Zurich, Nov. 1993.
- 1992 *BOMB Magazine*, vol. 36, Summer 1992, 97.
- 1991 *Dear World*. San Francisco, Nayland Blake and Camille Roy, 1991, p. 72.
DU Magazine, vol. 6, Zurich, Jun. 1991, p. 58-61.
The Progressive Corporation Annual Report. Mayfield Heights, OH, 1991.
- 1990 Group Material Project. "AIDS: A Time Line." *Art in America*, Dec. 1990, p. 162-163.
Little Critic Pamphlet 3: Kay Rosen, Paintings 1990. London, Victoria Miro Gallery, Sept. 1990.
- 1989 *File Magazine*, vol. 29, 1989. Published by Art Metropole, ed. by General Idea.
- 1986 *Real Life*, vol. 15, Winter 1986, pp. 20-23. Published by Thomas Lawson and Susan Morgan.
- 1985 *White Walls*, vol. 12, Chicago, Fall 1985, pp. 28-35.
- 1982 *Lines on Lines*. Kay Rosen, 1983.
- 1979 *Format*, vol. 2, no. 3, Nov. 1979, p. 11.
- 1978 *Format*, vol. 1, no. 4, Dec. 1978, p. 1, 7.

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- 2024 Burkeman, DB. *The Unbelievably Fantastic Artists' Sticker Book*. Blurring Books, 2024. Print.
 Hunegs, Simon, editor. *Vitamin TXT: Words in Contemporary Art*. Phaidon, 2024. Print.
 Lafreniere, Steve. *Hello, We Were Talking about Hudson*. Soberscove Press, 2024. Print.
 Zuckerman, Heidi. *Why Art Matters: The Bearable Lightness of Being*. Orange County Museum of Art, 2024, p. 392. Print.
- 2023 Myers, Terry R. "Kay Rosen with Terry R. Myers." *The Brooklyn Rail*, 8 Dec. 2023, brooklynrail.org/2023/12/art/Kay-Rosen-with-Terry-R-Myers.
- 2021 Stephens, Paul. "Decoding Kay Rosen's Pithy Maxims on Isolation." *Frieze*, 12 Oct. 2021, frieze.com/article/kay-rosen-new-works-2021-review.
- 2020 Rozanski, Paige. "Artist Projects: An Interview with Kay Rosen." *National Gallery of Art Blog*, 18 Jun. 2021, nga.gov/blog/artist-projects-an-interview-with-kay-rosen.html.
- 2019 Cohen, Alina. "13 Artists Who Highlight the Power of Words." *Artsy*, 5 Jan. 2019, artsy.net/article/artsy-editorial-13-artists-highlight-power.
 Cristello, Stephanie. "Kay Rosen: The Gravity of Language." *Osmos*, vol. 17, 2019.
- 2018 *50 Contemporary Women Artists*. Ed. by John Gosslee and Heather Zises. Schiffer Publishing, 2018.
Art in Chicago: A History From the Fire to Now. Edited by Maggie Taft and Robert Cozzolino. University of Chicago Press, 2018.

- Bury, Louis. "Kay Rosen's Writing on the Wall." *Hyperallergic*, 7 Apr. 2018, hyperallergic.com/435819/kay-rosen-stirring-wirids-alexander-gray-associates-2018.
- Do I Have to Draw You a Picture?* Introduction by Elisa Shaar. Cambridge, Heong Gallery, Downing College, 2018. (exh. catalogue)
- Frankel, David. "Kay Rosen at Alexander Gray." *Artforum*, May 2018.
- Front International: Cleveland Triennial for Contemporary Art, vols. 1 and 2*. Cleveland, Front and Cleveland Museum of Art, 2018.
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- O'Neill-Butler, Lauren. "Critics' Pick: Kay Rosen – Alexander Gray Associates." *Artforum*, May 2018.
- Press, Clayton. "Kay Rosen, Stirring Wirids At Alexnander Gray Associates, New York." *Forbes*, 24 Feb. 2018, forbes.com/sites/claytonpress/2018/02/24/kay-rosen-stirring-wirids-at-alexander-gray-new-york/#5963aa6alde8.
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- Selvin, Claire. "In Other Words: At Alexander Gray Kay Rosen Hopes for Justice During a Turbulent Political Moment." *Artnews*, 29 Mar. 2018, artnews.com/2018/03/29/words-alexander-gray-kay-rosen-hopes-justice-turbulent-political-moment.
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- 2017 Deneson, Amy. "Head Over Heels." *The Brooklyn Rail*, 1 Jun. 2017, brooklynrail.org/2017/06/artseen/Head-Over-Heels.
- Irvine, Madeline. "Kay Rosen at Lora Reynolds Gallery." *Glasstire*, 18 Nov. 2017, glasstire.com/2017/11/18/kay-rosen-at-lora-reynolds-gallery.
- Von Christo Bis Kiefer, Collection Lambert/Avignon*. Münster, Kunstmuseum Pablo Picasso Münster, 2017.
- 2016 Olbrych, Claudia. "Kay Rosen: Steps." *Faust-Kultur* [Frankfurt], 14 May 2016.
- Schutte, Christoff. "Language is a Picture to Her: Kay Rosen in Philipp Pflug Contemporary." *Frankfurter Allgemeine Zeitung*, 7 May 2016.
- Strange Oscillations and Vibrations of Sympathy*. Introduction by Kendra Paitz. Normal, IL, University Galleries at Illinois State University, 2016. (exh. catalogue)
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- 2014 Chan, Dawn. "All Across America, Artists Are Taking Over Billboards." *The New York Times T Magazine Blog*, 18 Aug. 2014, tmagazine.blogs.nytimes.com/2014/08/18/highway-billboard-art-everywhere-anne-thompson-mickalene-thomas.
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- 2013 *Auf Zeit Wandbilder Bildwände*. Zurich, AVA Verlagsauslieferungen AG, 2013.
- 2012 Cesarco, Alejandro, and Cary Leibowitz. "Kay Rosen." ==. Edited by Matt Keegan. Brussels, MFC-Michèle Didler, 2012.
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- Nathan, Emily. "NYC Gallery Shows." Rev. of *Kay Rosen: Wide and Deep*. *The New York List*, 2/10/2012. *Artnet.com*, 10 Feb. 2012, artnet.com/magazineus/news/new-york-list-2-10-12.asp.
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- 2011 Paton, Justin. *De-Building*. Christchurch, Christchurch Art Gallery, 2011.
- 2009 Bovino, Emily Verla. "Paris Critics' Picks: Kay Rosen, Koo Jeong-A at Galerie Yvon Lambert." *Artforum*, Jan. 2009.
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- Montreuil, Gregory. "Kay Rosen: Word Play." *Gay City News*, 25 Dec. 2008
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- 2007 Bevis, John. "vinyl: material location placement." *Project for installation: Vinyl*. Cork, Ireland, CBS, 2005.
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 Blanton Museum of Art, Austin, TX
 Cincinnati Art Museum, Cincinnati, OH
 Collection Lambert, Avignon, France
 Crystal Bridges Museum of American Art, Bentonville, AR
 Denver Art Museum, Denver, CO
 Hadley Martin Fisher Collection, Miami Beach, FL
 Harald Falckenberg Collection, Hamburg, Germany
 Indianapolis Museum of Art, Indianapolis, IN
 Israel Museum, Jerusalem
 Milwaukee Art Museum, Milwaukee, WI
 The Metropolitan Museum of Art, New York, NY
 Museo de Arte Contemporáneo de Alicante, Spain
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Modern Art, New York, NY
 New Museum of Contemporary Art, New York, NY
 Norton Family Collection
 Philadelphia Museum of Art, Philadelphia, PA
 Progressive Corporation, Cleveland, OH
 Re Rebaudengo Collection, Turin, Italy
 San Antonio Museum of Art, San Antonio, TX
 Whitney Museum of American Art, New York, NY