

CAMERON MARTIN

Born 1970

Lives and works in Brooklyn, NY

EDUCATION

1996 Whitney Museum Independent Study Program, New York, NY

1994 Brown University, Providence, RI, BA

SOLO/TWO-PERSON EXHIBITIONS AND PROJECTS

2025 *Baseline*, Sikkema Malloy Jenkins, September 2 – October 11, 2025

2024 *Tripartite*, James Harris Gallery, Dallas, TX, April 6–May 11, 2024

2022 *Parts to Whole*, Sikkema Jenkins & Co., New York, NY, April 14–May 27, 2022

2019 *György Kepes/Cameron Martin*, Sikkema Jenkins & Co., New York, NY, November 21, 2019–January 18, 2020

Signals, M+B, Los Angeles, CA, May 18–June 15, 2019

2018 *New Congress*, James Fuentes Gallery, New York, NY, November 28, 2018–January 13, 2019

2017 *Cameron Martin: Abstracts*, University Art Museum, SUNY Albany, Albany, NY, June 30–September 9, 2017 (catalogue)

Reticulations, Van Doren Waxter, New York, NY, June 28–August 25, 2017 (catalogue)

James Harris Gallery, Seattle, WA, April 6–May 13, 2017

2016 *Cameron Martin/Molly Zuckerman-Hartung*, The Suburban, Milwaukee, WI, December 4, 2016–January 8, 2017

Galerie Nikolaus Ruzicska (project room), Salzburg, Austria, March 18–April 30, 2016

2014 James Harris Gallery, Seattle, WA, November 6–December 17, 2014

2012 Galerie Nikolaus Ruzicska, Salzburg, Austria, November 9, 2012–January 13, 2013

2011 *Bracket*, Greenberg Van Doren Gallery, New York, NY, February 23–April 23, 2011 (catalogue)

2009 *Ski Dubai*, The Suburban, Oak Park, IL, March 15–April 26, 2009

2008 Gallery Min Min, Tokyo, Japan, November 28–December 27, 2008

Galerie Nikolaus Ruzicska, Salzburg, Austria, March 5–April 26, 2008

2007 *Eclipse*, Greenberg Van Doren Gallery, New York, NY, November 15, 2007–January 5, 2008 (catalogue)

- Eleven Rivington, New York, NY, November 15, 2007–January 6, 2008
- 2006 *Focus 3: Cameron Martin*, Philbrook Museum of Art, Tulsa, OK, June 25–September 17, 2006
Currents 97: Cameron Martin, Saint Louis Art Museum, Saint Louis, MO, March 24–June 18, 2006
- 2005 *Works on Paper*, Greenberg Van Doren Gallery, New York, NY, October 6–November 12, 2005 (catalogue)
Law of Ruins, G Fine Art, Washington D.C., May 7–June 4, 2005
- 2004 *A Turn Pale*, Gallery Min Min, Tokyo, Japan, October 12–November 5, 2004 (catalogue)
Clear Skies, Artemis Greenberg Van Doren Gallery, New York, NY, January 7–February 14, 2004
- 2003 *Never Rider*, Gallery Min Min, Tokyo, Japan, April 4–26, 2003
- 2002 *Standstill*, Artemis Greenberg Van Doren Gallery, New York, NY, March 20–April 20, 2002 (catalogue)
- 2001 *New Paintings*, Kevin Bruk Gallery, Miami, FL, March 3–April 7, 2001
- 2000 *Cameron Martin*, Angstrom Gallery, Dallas, TX, March 18–April 15, 2000
- 1999 *Future Views*, Tate, New York, NY, March 12–April 17, 1999
The Future Lasts Forever, Howard House, Seattle, WA, March 6–28, 1999

SELECTED GROUP EXHIBITIONS

- 2026 *Imaginative Reality*, Yu-Hsiu Museum of Art, Caotun, Taiwan, opening September 2026
 42, David Shelton Gallery, Houston, TX, opening June 26, 2026, curated by Jeremy DePrez and Dana Frankfort
Bird on a Wire, James Harris Gallery, Dallas, TX, May 14–June 27, 2026
Line: Susanne Duremos, Cameron Martin, Jennifer Moxley, Tête-à-tête-à-tête, Chicago, IL, March 25–May 3, 2026, curated by Molly Zuckerman-Hartung
92nd Exhibition of Visual Artist Members, The Arts Club of Chicago, Illinois, January 23–March 7, 2026
- 2025 *Calibration: Kathryn Kerr, Cameron Martin, Nadir Souirgi*, Abattoir Gallery, Cleveland, OH, November 15–December 31, 2025
 CC2052, White Columns, New York, NY, opening November 8, 2025
Line Weight, Tandem Press, Madison, WI, May 16–August 22, 2025
Shifting Ground: Recent Acquisitions in the Henry Collection, Henry Art Gallery, Seattle, WA, April 19, 2025–January 2026, curated by Nina Bozicnik and Em Chan
dots n circles, ATP Gallery, New York, NY, March 28–May 31, 2025, curated by Nozomi Rose
Mudroom, FOYER-LA, Los Angeles, CA, February 20–March 22, 2025
- 2024 *High Anxiety*, Space Petrel, New York, NY, November 22–December 27, 2024
Healing, Sikkema Jenkins & Co., New York, NY, May 3–July 3, 2024
Strange Sensation, FOYER-LA, Los Angeles, CA, March 26–May 18, 2024

- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI, November 17, 2023–June 23, 2024
Moment Momentum, James Harris Gallery, Dallas, TX, September 23–November 11, 2023
Charlotte Giacobbi, Cameron Martin, Danni Pantel, Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg, Austria, September 20–October 27, 2023
Melvins, Public Access, New York, NY, June 29–July 29, 2023
Hypervision: Sascha Braunig, Sara Cwynar, Jeremy DePrez, Cameron Martin, Matthew Metzger, Raha Raissnia, Stan VanDerBeek, Magenta Plains, New York, NY, June 29–August 11, 2023
- 2022 *Pressing Innovation: Printing Fine Art in the Upper Midwest*, Chazen Museum of Art, Madison, WI, February 14–May 15, 2022
- 2021 *The Contemporary Print: Highpoint Editions at 20*, Minneapolis Institute of Art, Minneapolis, MN, October 9, 2021–January 9, 2022
Arturo Herrera, Brenda Goodman, Cameron Martin, Skikkema Jenkins and Co., New York, NY, June 22–July 30, 2021
Un-fair, Skikkema Jenkins and Co., New York, NY, February 2–March 6, 2021
- 2020 *Affinities and Outliers: Highlights from the University at Albany Art Collection*, University Art Museum, SUNY Albany, Albany, NY, August 26–November 24, 2020
Volcano! Mount St. Helens in Art, Portland Museum of Art, Portland, OR, February 8, 2020–January 3, 2021
- 2019 *Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA, November 23, 2019–January 4, 2020, curated by Keith Mayerson
20 by 20, James Harris Gallery, Seattle, WA, June 12–August 17, 2019
Notebook, 56 Henry, New York, NY, February 9–March 31, 2019, curated by Joanne Greenbaum
- 2018 *4 x 4*, Addison Gallery of American Art, Andover, MA, September 1, 2018–July 31, 2019
Gaze, Van Doren Waxter, New York, NY, August 1–30, 2018
Formal Matters, James Harris Gallery, Seattle, WA, June 14–August 18, 2018
- 2017 *Collect*, Soloway, Brooklyn, NY, December 17, 2017–February 4, 2018
When We Were Young: Rethinking Abstraction From the University at Albany Art Collections (1967-present), University Art Museum, SUNY Albany, Albany, NY, October 6–December 16, 2017
- 2016 *Utopia Banished*, Angela Meleca Gallery, Columbus, OH, September 10–October 22, 2016
Foundation Barbin Presents: Redux (Sort of), Kai Matsumiya Gallery, New York, NY, January 5–February 5, 2016
- 2015 *Exquisite* (with Amy Sillman and Henry Chapman), LABspace, Hillsdale, NY, August 15–September 19, 2015
sorry, i've been trying to teach peacock how to act, Rachel Uffner Gallery, New York, NY, April 19–May 31, 2015
Influence, Kleinert/James Center for the Arts, Woodstock, NY, March 6–April 19, 2015

- 2014 *Fixing a Hole*, Koenig and Clinton, New York, NY, June 12–August 2, 2012
Delusion/Illusion, Galleri Haaken, Oslo, Norway, April 30–May 25, 2014
monochromatic, Triumph and Disaster, Montgomery, AL, April 3–April 27, 2014
- 2013 *Decade One: Highpoint Editions*, Sherman Gallery, Boston University, Boston, MA, October 27–December 13, 2013
White House, Galerie Clemens Gunzer, Zurich, Switzerland, September 5–October 24, 2013
How You Gonna Get Back to Jersey?, Planthouse, New York, NY, July 10–August 28, 2013
Black Rabbit, White Hole, Samuel Freeman Gallery, Los Angeles, CA, March 2–April 6, 2013
- 2012 *25 Years of Tandem Press*, Chazen Museum, Madison, WI, December 8, 2012–February 3, 2013 (catalogue)
- 2011 *Mythos Berg*, RLB Kunstbruecke, Innsbruck, Austria, November 15, 2011–January 5, 2012
Highpoint Editions: Decade One, Minneapolis Institute of Art, Minneapolis, MN, September 24, 2011–June 10, 2012
After Destiny: The Contemporary American Landscape, Flanders Gallery, Raleigh, NC, July 8–August 30, 2011, curated by Greg Lindquist (catalogue)
Make Skateboards, I-20 Gallery, New York, NY, July 21–September 17, 2011
Waiting Ground, Kate Werble Gallery, New York, NY, July 14–August 17, 2011, curated by Heather Rowe and Tommy White (catalogue)
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA, June 30–September 11, 2011
Surveyor, Albright Knox Art Gallery, Buffalo, NY, February 18–June 5, 2011
- 2010 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, NC, November 7, 2010–February 6, 2011
roundabout, City Gallery, Wellington, New Zealand, September 25, 2010–January 16, 2011; Tel Aviv Museum of Art, Tel Aviv, Israel, October 22, 2011–April 29, 2012 (catalogue)
Force of Nature, The Horticultural Society of New York, New York, NY, August 4–September 3, 2010
Grass Grows By Itself, Marlborough Gallery, New York, NY, July 15–September 9, 2010, curated by Sima Familant
Guatavita, Eleven Rivington, New York, NY, July 14–August 13, 2010
Swell: Art 1950-2010, Friedrich Petzel Gallery, New York, NY, June 30–August 6, 2010
- 2009 edia Int'l Group, Foundation Barbin, New York, NY
Uncharted, University at Albany Art Museum, Albany, NY, September 15–December 13, 2009
Infinitesimal Eternity: Images Made in the Face of Spectacle, Yale School of Art, New Haven, CT, September 9–October 24, 2009 (catalogue)
Untitled (A Brink of Infinity), Western Bridge, Seattle, WA, January 23–April 4, 2009
- 2008 *The Group Exhibition*, Gallery Min Min, Tokyo, Japan, July 29–August 30, 2008

- Gray*, Dinter Fine Art, New York, NY, June 19–July 25, 2008
- Water*, G Fine Art, Washington D.C.
- 2007 *Back to Nature*, Galerie Ruzicka, Salzburg, Austria, November 23, 2007–January 26, 2008
- In Monet's Garden*, Columbus Museum of Art, Columbus, OH, October 12, 2007–January 20, 2008;
Musée Marmottan, Paris, France (catalogue)
- Neointegrity*, Derek Eller Gallery, New York, NY, July 19–August 24, 2007
- Microwave, five*, José Bienvenu Gallery, New York, NY, July 12–September 15, 2007
- New Prints 2007/Spring*, International Print Center New York, New York, NY, March 9–April 21, 2007
- Melvins*, Mandrake, Los Angeles, CA, February 17–March 24, 2007
- Water*, Ferragamo Gallery, New York, NY, February 7–June 4, 2007
- Shipworm and Gribble*, Secret Project Robot, Brooklyn, NY
- Back East*, Mandrake, Los Angeles, CA
- 2006 *Ruth Root, Alex Brown, Cameron Martin, Sally Ross*, Gallery Min Min, Tokyo, Japan, October 17–November 11, 2006
- Pop and After*, Saint Louis Art Museum, Saint Louis, MO
- Tandem Press Highlights 1995-2005*, Chazen Museum of Art, Madison, WI, January 21–March 4, 2006
- Selections from the John Morrissey Collection*, Armory Art Center, West Palm Beach, FL, January 11–31, 2006 (catalogue)
- 2005 *Structure*, Lucas Schoormans Gallery, New York, NY, July 7–August 5, 2005
- Terra non Forma*, Howard House Contemporary Art, Seattle, WA, June 16–July 16, 2005
- No Facsimile*, Florescent Gallery, Knoxville, TN
- Short Stories: Contemporary Selections*, Henry Art Gallery, Seattle, WA
- 2004 *Wayne Gonzales, Bill Adams, Cameron Martin*, KS Art, New York, NY, October 27–December 18, 2004
- Stay Inside*, Shoshana Wayne Gallery, Santa Monica, CA, June 26–September 4, 2004
- Colored Pencil*, KS Art, New York, NY, April 1–May 8, 2004
- Whitney Biennial*, Whitney Museum of American Art, New York, NY, March 11–May 30, 2004 (catalogue)
- New Prints 2004/Winter*, International Print Center New York, New York, NY
- 2003 *Giverny*, Salon 94, New York, NY, July 11–August 13, 2003
- Nature Boy*, Elizabeth Dee Gallery, New York, NY, June 5–July 31, 2003, curated by Doug Wada
- How Come*, Stux Gallery, New York, NY, May 21–June 21, 2003, curated by Max Henry
- Melvins*, Anton Kern Gallery, New York, NY, May 15–June 21, curated by Bob Nickas
- City Mouse/Country Mouse*, Space 101, Brooklyn, NY, March 8–April 14, 2003, curated by David Hunt

- 2002 *Contemporary Art Project Collection*, Seattle Art Museum, Seattle, WA, December 20, 2002–April 6, 2003 (catalogue)
- Everybody Knows This is Nowhere*, Kevin Bruk Gallery, Miami, FL, December 5, 2002–February 8, 2003
- Painting and Illustration*, Luckman Gallery, California State University, Los Angeles, CA, September 20–November 2, 2002, curated by Adam Ross
- Linger*, Artemis Greenberg Van Doren Gallery, New York, NY, June 13–July 26, 2002
- The Sea, the Sea*, Glen Horowitz Bookseller, East Hampton, NY
- Guide to Trust No. 2*, Yerba Buena Center for the Arts, San Francisco, CA, February 8–April 21, 2002, curated by ANP (catalogue)
- 2001 *Three Painters: Eva Lundsager, Cameron Martin, Louise Belcourt*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY, January 10–February 10, 2001
- 2000 *Twice Born: Beauty*, Mills Gallery, Boston Center for the Arts, Boston, MA, September 8–November 5, 2000
- 3ness*, Museum Dhondt-Dhaenens, Deurle, Belgium, July 9–September 17, 2000, curated by Dike Blair, Jimi Dams and Edith Doove (catalogue)
- Shifting Ground: Transformed Views of the American Landscape*, Henry Art Gallery, Seattle, WA, February 10–August 20, 2000 (catalogue)
- Flat File*, Bellwether Gallery, Brooklyn, NY
- 1999 *Other Paintings*, Huntington Beach Art Center, Huntington Beach, CA, October 17–December 30, 1999, curated by Julie Joyce
- Antiworld*, Gallery Untitled, Dallas, TX, February 19–April 3, 1999
- Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art/Brent Sikkema, New York, NY
- Air Hockey*, Howard House, Seattle, WA
- 1998 *Open*, Tate, New York, NY
- Landscapes*, Meyerson Nowinski Gallery, Seattle, WA, January 8–March 1, 1998
- 1997 *Apartments*, Artra, Milan, Italy, October 6–November 8, 1997
- 1996 *1996A*, Holly Solomon Gallery, New York, NY
- Images Lost and Found*, Chassie Post Gallery, New York, NY, February 1–17, 1996
- 1995 *Northwest Annual*, Center on Contemporary Art, Seattle, WA
- 1994 *Home*, The Bellevue Art Museum, Bellevue, WA

AWARDS

- 2010 John Simon Guggenheim Memorial Foundation Fellowship
- 2008 Joan Mitchell Foundation Fellowship
- 2006 Steep Rock Arts Residency, Washington, CT
- 2005 Freund Fellowship, Washington University, Saint Louis, MO

- 2001 Artists at Giverny Fellowship and Residency, France
2000 Pollock-Krasner Foundation Award

BIBLIOGRAPHY

- 2025 Civin, Marcus. "Cameron Martin." *BOMB Magazine*, 6 Oct. 2025, bombmagazine.org/articles/2025/10/06/cameron-martin-by-marcus-civin/.
- Sillman, Amy and Cameron Martin. "Painters Amy Sillman and Cameron Martin on Tragicomic Abstraction." *Art in America*, 1 Sept. 2025, artnews.com/art-in-america/interviews/amy-sillman-cameron-martin-sikkeman-jenkins-mallo-dia-bridgehampton-1234750430/.
- 2022 Agustin, Hannah Keziah. "'Pressing Innovation' Tracks 50 Years of Printmaking History in the Upper Midwest." *Tone Madison*, 14 Mar. 2022, tonemadison.com/articles/pressing-innovation-tracks-50-years-of-printmaking-history-in-the-upper-midwest.
- Hudson, Suzanne. "Close-Up: Within Limits." *Artforum*, Apr. 2022, pp. 190-193. Print.
- Lindquist, Greg. "Cameron Martin: Parts to Whole." *The Brooklyn Rail*, May 2022, brooklynrail.org/2022/05/artseen/Cameron-Martin-Parts-to-Whole.
- 2019 Scott, Andrea. "At the Galleries: Cameron Martin" *The New Yorker*, 14 Jan. 2019, p. 5. Print.
- 2017 "Cameron Martin." *The New Yorker*, 28 Aug. 2017, p. 12. Print.
- Kane, Tim. "Two Different Perspectives." *Albany Times Union*, 17 Aug. 2017.
- Kangas, Matthew. "Cameron Martin at James Harris." *Visual Art Source*, May 2017.
- Shane, Robert R. "Cameron Martin: Abstracts and Reticulations." *The Brooklyn Rail*, Sept. 2017. Print.
- 2016 Regensburger, Jeff. "Utopian Banished at Angela Meleca Gallery." *Columbus Underground*, 17 Oct. 2016.
- Tonguette, A. "What the future might hold." *Columbus Dispatch*, 14 Oct. 2017.
- 2013 Hirsch, Faye. "Cameron Martin." *Art in Print*, 2.5, 2013.
- Wetzler, Rachel. "Cameron Martin's Nonspecific Landscapes." *Rhizome*, 16 Apr. 2013, rhizome.org/editorial/2013/apr/16/cameron-martin.
- 2012 Corbett, Rachel. "Armory Show 2012." *Artnet Magazine*, 8 Mar. 2012.
- 2011 Bollen, Chris. "Mountain Man." *Interview*, Mar. 2011, p. 98. Print.
- "Cameron Martin." *The New Yorker*, 25 Apr. 2011.
- Lindquist, Greg. "In Conversation: Cameron Martin with Greg Lindquist." *The Brooklyn Rail*, Mar. 2011, pp. 26-28. Print.
- Schwendener, Martha. "The Badass and the 30 Year Hallucination." *The Village Voice*, 9 Mar. 2011, p. 29. Print.
- White, Amy. "New American Landscapes at Flanders." *Independent Weekly*, Aug. 2011, p. 25. Print.
- White, Roger. "Immersive Uptown Gallery Experience." *Paper Monument*, Mar. 2011.
- Wilson, Michael. "Cameron Martin, 'Bracket'." *Time Out New York*, 4 Apr. 2011.

- 2010 Collaborative project with Miranda Lichtenstein, curated by Liz Deschenes. *Blind Spot*, no. 42, 2010.
Laster, Paul. "Grass Grows by Itself." *Time Out New York*, 19-25 Aug. 2010.
- 2009 Fitchner, Brian. "Cameron Martin: Analogue." *coolhunting.com*, 1 Apr. 2009, coolhunting.com/culture/cameron-martin.
Wright, Jeffrey Cyphers. "Rapid Transit: Cameron Martin: Analogue." *The Brooklyn Rail*, Apr. 2009. Print.
- 2008 Komarek, Eva. "Cameron Martin- Natur verbunden." *Wirtschafts Blatt Kompact*, 14 Mar. 2008, pp. 18-19. Print.
Mendelsohn, Adam. "Reviews Marathon- Cameron Martin." *Art Review*, Feb. 2008, p. 63. Print.
Rosenberg, Karen. "Art in Review: Eclipse." *The New York Times*, 4 Jan. 2008, p. E37. Print.
- 2007 Blair, Dike. "Editor's Choice: Cameron Martin." *Bomb Magazine*, Fall 2007, p. 14. Print.
"Cameron Martin: Eclipse." *The New Yorker*, 17 Dec. 2007.
Weiner, Emily. "Review- Eclipse." *Time Out New York*, 27 Dec. – 2 Jan. 2008, p. 71. Print.
- 2006 Bonetti, David. "Best Bets." *Saint Louis Post Dispatch*, 23 Mar. 2006.
Bonetti, David. "Landscapes Lack People and Power." *Saint Louis Post Dispatch*, 2 Apr. 2006.
Watts, James. "Impermanent Illusions." *Tulsa World*, 27 Jun. 2006, p. D3.
- 2005 "Cameron Martin: Works on Paper." *The New Yorker*, 31 Oct. 2005.
- 2004 "Clear Skies." *The New Yorker*, 2 Feb. 2004, p. 15. Print.
Douglas, Sarah. "United States: our selection A-Z." *The Art Newspaper*, Jan. 2004.
Figura, Starr. "The Random and the Ordered." *Artnet*, 29 Jan. 2004.
Goodbody, Bridget. "Review- Clear Skies." *Time Out New York*, 5-12 Feb. 2004, p. 58. Print.
Kim, Sheila. "Investing in Lever House." *Interior Design*, May 2004, p. 188. Print.
Price, Matt. "Mixed Paint- A Survey of Contemporary Painters." *Flash Art*, Nov/Dec 2004, p. 93. Print.
Sundell, Margaret. "The Today Show: the Whitney sums up contemporary art in best biennial in years." *Time Out New York*, 25 Mar.-1 Apr. 2004, p. 56. Print.
Saltz, Jerry. "The Okay Corral." *The Village Voice*, 15-21 Mar. 2004, p. 86. Print.
- 2003 "Complex- Roppongi." *Bijutsu-Techo*, Jun. 2003, p. 151. Print.
Hackett, Regina. "Contemporary Art Project at SAM." *Seattle Post Intelligencer*, 3 Jan. 2003.
"Navigation." *Brutus*, Jul. 2003, p. 110. Print.
Reed, John. "Review- Giverny." *Time Out New York*, 24-31 Jul. 2003, p. 46. Print.
Tamashige, Sachiko. "Real Tokyo." *Souen*, Jul. 2003, p. 100. Print.
- 2002 "The Artfull Lodger." *Elle Décor*, Nov. 2002.
Griffin, Tim. "Review- Standstill." *Time Out New York*, 11-18 Apr. 2002, p. 71. Print.
Johnson, Ken. "Art in Review: Standstill." *The New York Times*, 12 Apr. 2002, p. E36. Print.

- Landi, Ann. "The Power of Suggestion." *Art News*, Summer 2002.
- "Planes." *Artist Project, Open City 15*, Spring/Summer 2002, pp. 49-58. Print.
- "Standstill." *The New Yorker*, 1-8 Apr. 2002.
- 2001 Bayliss, Sarah. "Best Bets." *ARTnews*, Jul. 2001.
- Finkel, Jori. "Review- Three Painters." *Time Out New York*, 8-15 Feb. 2001, p. 63. Print.
- Grant, Adriana. "Nature as Icon." *Art Access*, May 2001, pp. 13-14. Print.
- Ocana, Damarys. "Rock and an art place." *The Miami Street*, 16-22 Mar. 2001, p. 50. Print.
- "Three Painters." *The New Yorker*, 29 Jan. 2001, p. 17.
- 2000 DeVuono, Frances. "Shifting Ground at the Henry Gallery." *Artweek*, May 2000, p. 31. Print.
- Fredericksen, Eric. "Real Real Estate: Shifting Ground at Henry." *The Stranger*, 2-8 Mar. 2000.
- Kofoed, Kristian. "Changing land values- imaginative exhibit at Henry Gallery." *Seattle Post Intelligencer*, 17 Feb. 2000, p. C42. Print.
- Laureyns, Jeroen. "3ness- Licht, luchtig en vulchtig." *De Standaard*, Aug. 2000.
- McCabe, Brett. "Art About Art: the works of Scott Reeder and Cameron Martin." *The Met*, 12-19 Apr. 2000, p. 27. Print.
- Silver, Joanne. "And now something different." *Boston Herald*, 11 Aug. 2000.
- Temin, Christine. "Twice Born at BCA." *The Boston Globe*, 27 Sept. 2000.
- 1999 Blair, Dike. "Cameron Martin at Tate." *The Thing*, Mar./Apr. 1999.
- Chambers, Christopher. "Cameron Martin at Tate." *dART International*, Spring/Summer 1999.
- Hackett, Regina. "Beneath Martin's Gray Surfaces, Flashes of Romance." *The Seattle Post Intelligencer*, 15 Mar. 1999, p. D1. Print.
- Mitchell, Charles D. "Antiworld at gallery: untitled." *The Dallas Morning News*, 26 Mar. 1999.
- Rose, Cynthia. "An Artist Returns." *The Seattle Times*, 5 Mar. 1999, p. E5. Print.
- Walsh, Daniella. "A well-crafted but cold exhibit." *Orange County Register*, 31 Oct. 1999.
- 1998 Di Rado, Elena. "N.S.E.O." *Tema Celeste*, Jan.-Mar. 1998, p. 63. Print.
- 1995 Hackett, Regina. "COCA Puts Shabby Past Behind It." *The Seattle Post-Intelligencer*, 3 Apr. 1995, p. E1. Print.

PUBLICATIONS

- 2023 Andera, Margaret, and Michelle Grabner, editors. *50 Paintings*. Milwaukee: Milwaukee Art Museum, 2024.
- 2017 Hudson, Suzanne. *Cameron Martin: Abstracts*. University Art Museum, State University at Albany, 2017.
- Nadel, Dan. *Reticulations*. New York: Van Doren Waxter Gallery, 2017.
- 2014 Bloemink, Barbara and Patrick Seymore. *Element 47: The Art Collection*. 2014.

- 2013 Hirsh, Faye. *Tandem Press: 25 Years of Printmaking*. Chazen Museum of Art, University of Wisconsin-Madison, 2013.
- 2012 Rainer, Michael. *Mythos Berg- Das Alpine in Der Aktuellen Kunst*. RLB Kunstbrück, 2012.
- 2011 *Cameron Martin: Bracket*. Interview with Amy Sillman. New York: Greenberg Van Doren Gallery, 2011.
- 2010 *Can I Come Over to Your House?- The First 10 Years of the Suburban*. Manawa, WI: Poor Farm Press, 2010.
- 2009 Schwendener, Martha, and Alexander Dumbadze. *Cameron Martin: Analogue*. GHava{Press}, 2009.
- 2007 Houston, Joe, M. Melissa Wolfe and James Yood. *In Monet's Garden: Artists and the Lure of Giverny*. Scala, 2007.
- Scott, Andrea. *Eclipse*. New York: Greenberg Van Doren Gallery, 2007.
- 2006 Clark, Robin. *Currents 97: Cameron Martin*. Exhibition brochure. Saint Louis Art Museum, 2006.
- Focus 3: Cameron Martin*. Exhibition brochure. Interview with Catherine Morris. Tulsa, OK: Philbrook Museum of Art, 2006.
- Morrissey, John. *Selections from the John Morrissey Collection*. West Palm Beach, FL: Armory Art Center, 2006.
- 2005 Ziolkowski, Thad. "Arbor Consanguinitatis" from *Works on Paper: Cameron Martin*. New York: Greenberg Van Doren Gallery, 2005.
- 2004 Schwendener, Martha. *Cameron Martin*. Tokyo: Gallery Min Min, 2004.
- Singer, Debra. "The Way Things Never Were: Nostalgia's Possibilities and the Unpredictable Past" from *2004 Whitney Biennial Catalogue*. Artist project. New York: Whitney Museum of Art, 2004.
- 2002 *Guide to Trust No. 2*. San Francisco, CA: Yerba Buena Center For the Arts, 2002.
- Blair, Dike. *Standstill*. Introduction by Jeanne Greenberg Rohatyn. New York: Artemis Greenberg Van Doren Gallery, 2002.
- Young, Tara Reddy. "What Ifs: Constructed Identities and Imaginary Places in the Contemporary Art Project Collection" from *The Contemporary Art Project Collection*. Exhibition catalogue. Seattle Art Museum, 2002.
- 2000 Blair, Dike. "Some thoughts, 3 things and 9 artists" from *3ness*. Sint-Martens-Latem, Belgium: Museum Dhondt-Dhaenens, 2000.
- Howard, Rhonda Lane. "New Frontiers: Secondhand Landscape" from *Shifting Ground: Transformed Views of the American Landscape*. Seattle: Henry Art Gallery Press, 2000.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Albright Knox Art Gallery, Buffalo, NY
 Chazen Museum of Art, University of Wisconsin, Madison, WI
 Cleveland Museum of Art, OH
 Henry Art Gallery, Seattle, WA
 Minneapolis Institute of Art, MN

Philbrook Museum, Tulsa, OK
Portland Art Museum, Portland, OR
Saint Louis Art Museum, MO
Seattle Art Museum, WA
University Art Museum, SUNY Albany, Albany, NY
U.S. State Department Art Bank Program, Washington DC
Whitney Museum of American Art, New York, NY