

JENNIFER PACKER

Born 1984, Philadelphia, PA

EDUCATION

- 2012 MFA, Painting and Printmaking, Yale University, New Haven CT,
2007 BFA, Painting and Drawing, Tyler School of Art, Temple University, Elkins Park, PA
2005 Temple University, Rome, Italy

SOLO EXHIBITIONS

- 2025 *Dead Letter*, Sikkema Malloy Jenkins, New York, NY, October 18–December 13, 2025
2023 *Jennifer Packer*, Corvi Mora, London, November 16–December 22, 2023
2021 *Jennifer Packer: Every Shut Eye Ain't Sleep*, Museum of Contemporary Art (MOCA), Los Angeles, CA, July 1, 2021–February 22, 2022, organized by Bennett Simpson, Senior Curator, and Anastasia Kahn, Curatorial Assistant
2020 *Jennifer Packer: The Eye Is Not Satisfied With Seeing*, Serpentine Galleries, London, United Kingdom, May 19–August 22, 2021; Whitney Museum of American Art, New York, NY, October 30, 2021–April 17, 2022, curated by Melissa Blanchflower and Natalia Grabowska
2018 *Quality of Life*, Sikkema Jenkins & Co., New York, NY, November 29, 2018–January 19, 2019
2017 *Tenderheaded*, The Renaissance Society, Chicago, IL, September 9–November 2, 2017; Rose Art Museum at Brandeis University, Waltham, MA, March 2–July 8, 2018, curated by Solveig Øvstebø
2015 *Breathing Room*, Sikkema Jenkins & Co., New York, NY, December 10, 2015–January 23, 2016
Treading Water, Corvi-Mora, London, United Kingdom, April 9–October 24, 2015

GROUP EXHIBITIONS

- 2025 *For Real For Real*, presented by The Racial Imaginary Institute (TRII), daadgalerie, Berlin, Germany, May 16–July 27, 2025
To Improvise a Mountain, Leeds Art Gallery, Leeds, United Kingdom, May 16–October 5, 2025; MK Gallery, Milton Keynes, United Kingdom, October 25, 2025–January 25, 2026; Nottingham Castle, Nottingham, United Kingdom, organized by Lynette Yiadom-Boakye and Hayward Gallery Touring
360°: Why We Paint?, BY ART MATTERS, Hangzhou, China, May 15–October 11, 2025, curated by SUN Ma and Stefano Collicelli Cagol

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- 2024 *Edges of Ailey*, The Whitney Museum of American Art, New York, NY, September 25, 2024–February 9, 2025
- Mother Lode: Memory and Material*, James Cohan Gallery, New York, NY, June 21–July 26, 2024
- Berlin on My Mind: Celebrating 10 Years of Artistic Residency*, 68 Projects by Galerie Kornfeld, Berlin, Germany, June 21–August 24, 2024
- This Must Be the Place: Inside the Walker's Collection*, Walker Art Center, Minneapolis, MN, June 20, 2024–April 29, 2029
- Healing*, Sikkema Jenkins & Co., New York, NY, May 3–July 3, 2024
- Reverberations*, MOCA Grand Avenue, Los Angeles, CA, April 28–September 29, 2024
- The Time Is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London, United Kingdom, February 22–May 19, 2024; The Box, Plymouth, United Kingdom, June 29–September 29, 2024; The Philadelphia Museum of Art, Philadelphia, PA, November 7, 2024–February 9, 2025; North Carolina Museum of Art, Raleigh, NC, March 8–June 29, 2025
- A Superlative Palette: Contemporary Black Women Artists*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, January 26–July 28, 2024
- 2023 *Friends & Lovers*, The FLAG Art Foundation, New York, NY, October 6, 2023–January 20, 2024
- Thin Skin*, Monash University Museum of Art, Melbourne, Australia, July 20–September 23, 2023
- La Vie en Rose. Brueghel, Monet, Twombly*, Museum Brandhorst, Munich, Germany, May 5–October 22, 2023
- Armina Howada Mussa, Toyin Ojih Odutola, Jennifer Packer, Jem Perucchini, Anika Roach, Lynette Yiadom-Boakye*, Corvi-Mora, London, United Kingdom, January 19–February 25, 2023
- 2021 *Yesterday we said tomorrow*, P.5 - Prospect New Orleans, Ogden Museum of Southern Art, New Orleans, LA, October 23, 2021–January 23, 2022
- 2020 *Defying the Shadow*, RISD Museum, Providence, RI, December 1, 2020–December 18, 2021, curated by Anita N. Bateman
- 100 Drawings from Now*, The Drawing Center, New York, NY, October 7, 2020–January 17, 2021
- (Nothing But) Flowers*, Karma Gallery, New York, NY, July 30–September 13, 2020
- Fine Art Work Center: The New Provincetown Print Project*, GAA Gallery, Provincetown, MA, July 3–August 11, 2020
- 2019 Whitney Biennial 2019, Whitney Museum of American Art, New York, NY, May 17–September 22, 2019
- She Persists, A Century of Women Artists in New York*, Grace Mansion, New York, January 17, 2017–January 31, 2020
- Black Refractions: Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA, January 15–April 14, 2019; Gibbes Museum of Art, Charleston, SC, May 24–August 18, 2019; Kalamazoo Institute of Arts, Kalamazoo, MI, September 13–December 8, 2019; Smith College

Museum of Art, Northampton, MA, January 17–April 12, 2020; Utah Museum of Fine Arts, Salt Lake City, UT, January 15–April 11, 2021; Frye Art Museum, Seattle, WA, May 22–August 15, 2021

Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art, Osilas Gallery at Concordia College New York, Bronxville, NY, September 24–December 7, 2019; traveled to: Lehman College Art Gallery at Lehman College City University of New York, The Bronx, NY, February 8–May 2, 2020; Gallery 200 at the University of Illinois, Chicago, IL, September 2–December 11, 2021; Lehigh University, Bethlehem, PA, February 1–May 27, 2022; The Manetti Shrem Museum of Art at University of California, Davis, CA, July 28–December 19, 2022, Victoria H. Myhren Gallery at the University of Denver, Denver, CO, January 19–April 30, 2023, Clough-Hanson Gallery at Rhodes College, Memphis, TN, September 8–December 9, 2023; Santa Cruz Museum of Art & History, Santa Cruz, CA, August 23–December 29, 2024; Hanes Art Gallery at Wake Forest University, Winston-Salem, NC, January 23–March 29, 2025; Abrams-Engel Institute of the Visual Arts at The University of Alabama at Birmingham, Birmingham, AL, October 3–December 13, 2025, curated by Antwaun Sargent and Matt Wycoff

2018 *afinidades afetivas [affective affinities]*, 33^a Bienal de São Paulo, São Paulo, Brazil, September 7–December 9, 2018

The Beyond: Georgia O'Keeffe and Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, AR, May 26–September 3, 2018; North Carolina Museum of Art, Raleigh, NC, October 13, 2018–January 20, 2019; New Britain Museum of American Art, New Britain, CT, February 22–June 2, 2019

2017 *Regarding the Figure*, Studio Museum in Harlem, New York, NY, April 20–August 6, 2017

We The Watchers Are Also Bodies, Hercules Art Studio Program, New York, NY, April 12–May 11, 2017

2016 *Intimisms*, James Cohan, New York, NY, June 23–July 29, 2017

2015 *8 Painters*, Danese/Corey, New York, NY, February 13–March 14, 2015

You Don't Bring Me Flowers, 68 Projects: Galerie Kornfeld, Berlin, Germany, January 24–April 11, 2015

2014 *In Between Days*, Driscoll Babcock, New York, NY, June 19–August 8, 2014

Sensitive Instruments, Corbett vs. Dempsey, Chicago, IL, February 7–March 15, 2014

Rites of Spring, Contemporary Art Museum, Houston, TX, January 11–March 9, 2014

Home, Morris-Jumel Mansion, New York, NY

Roster Crow, 68 Projects: Galerie Kornfeld, Berlin, Germany, September 6–November 8, 2014

2013 *Corpus Americus*, Driscoll Babcock, New York, NY, December 3, 2013–January 18, 2014

This Is The Prism The Spider Dreams Of As It Weaves Its Web, Signal Gallery, Brooklyn, NY, November 15–December 15, 2013

Things In Themselves, The Studio Museum In Harlem, New York, NY, July 18–October 26, 2013

In Front Of Strangers, I Sing, Woodmere Art Museum, Philadelphia, PA, May 25–September 1, 2013

Paint As Figure, Thomas Erben Gallery, New York, NY, February 28–April 6, 2013

2012 *FORE*, The Studio Museum in Harlem, New York, NY, November 11, 2012–March 10, 2013

The Bearden Project, The Studio Museum in Harlem, New York, NY, August 16–October 21, 2012

Retrospective of S, Fredericks and Freiser, New York, NY, June 21–July 27, 2012

MFA Thesis Exhibition, Green Gallery, New Haven, CT

The Study, New Haven, CT

2009 *The Philadelphia Story*, Raritan Valley Community College, Branchburg, NJ, September 8–October 1, 2009

The Philadelphia Story, Woodmere Art Museum, Philadelphia, PA

2007 *April 27*, Art Making Machine Studios, Philadelphia, PA

2006 *Will You Please Stop Talking, Please*, Elkins Park, PA

AWARDS/FELLOWSHIPS/RESIDENCIES

2025 Heinz Award for the Arts

2021 John Kock Award in Art, American Academy of Arts and Letters

2020 The Greenfield Prize, Greenfield Foundation, Florida

2014 Fine Arts Work Center in Provincetown

2013 Rema Hort Mann Foundation Grant

2012 Artist-In-Residence, The Studio Museum in Harlem

2011 Robert Schoelkopf Memorial Traveling Fellowships, Yale University

2011 Gamblin Paint Prize, Yale University

2007 Senior Painting Prize, Tyler School of Art

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2024 Cotter, Holland. "At the Whitney, a Stirring Ailey Tribute Moves Dance to the Edge." *The New York Times*, 26 Sept. 2024, [nytimes.com/2024/09/26/arts/design/whitney-museum-alvin-ailey-show-review.html](https://www.nytimes.com/2024/09/26/arts/design/whitney-museum-alvin-ailey-show-review.html).

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- 2022 Alexander, Elizabeth. *The Trayvon Generation*. Grand Central Publishing, 2022. Print.
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- 2021 Als, Hilton, et al. (*Nothing but*) *Flowers*. Karma Books, 2021, pp. 297-299. Print.
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COLLECTIONS

The Art Institute of Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Jimenez-Colon Collection, Ponce, Puerto Rico

The Museum of Contemporary Art, Los Angeles, CA

Solomon R. Guggenheim Museum, New York, NY

The Studio Museum in Harlem, New York, NY

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY