

## WILLIAM CÓRDOVA

Born 1969, Lima, Peru

Lives and works in Lima, Miami, New York

### EDUCATION

2004 MFA, Yale University, Master of Fine Arts, New Haven, CT

2003 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1996 BFA, The School of the Art Institute of Chicago, Chicago, IL

### SOLO EXHIBITIONS

2025 *algo•ritmos (2 tienes santo pero no eres babalao)*, Locust Projects, Miami, FL, August 16–October 25, 2025

*william córdova. 2 tienes santo pero no eres babalao (esculpiendo en el tiempo)*, El Museo de Arte de Lima – MALI, Lima, Peru, March 25–August 17, 2025

2024 *can't stop, won't stop (geometria sagrada)*, Sikkema Jenkins & Co., New York, NY, February 9–March 16, 2024

2023 *Off the Wall: william cordova*, Moody Center for the Arts at Rice University, Houston, TX, September 29, 2023–August 23, 2024

*can't stop, won't stop: tenets of southern alchemy*, Moss Art Center at Virginia Tech, Blacksburg, VA, September 21–December 17, 2023

*este future es otro future*, Livia Benavides, Lima, Peru, August 9–September 30, 2023

2022 *somewhere in time (fin pero no es el fin)*, Sikkema Jenkins & Co., New York, NY, October 22–December 3, 2022

*william cordova: on the lower frequencies I speak 4 U*, Baltimore Museum of Art, Baltimore, MD, May 15–October 2, 2022

*rumi maki: infinite harmonics of southern alchemy*, McColl Center for Art + Innovation, Charlotte, NC, February 23–April 10, 2022

2020 *on the lower frequencies I speak 4U*, Sikkema Jenkins & Co., New York, NY, January 23–February 29, 2020

2018 *kuntur: sacred geometries*, University Galleries of Illinois State University, Normal, IL, August 16–October 14, 2018, organized by Kendra Paitz

*now's the time: narratives of southern alchemy*, Pérez Art Museum Miami, Miami, FL, April 27–October 7, 2018, curated by María Elena Ortiz

- 2017 *William Cordova: an kaylli: spatial and ideological terrain*, Marfa Contemporary, Marfa, TX, October 6–December 22, 2017  
*chakas: terreno ideológico*, 80M2 Livia Benavides, Lima, Peru, August 23–October 19, 2017  
*smoke signals: sculpting in time*, Sikkema Jenkins & Co., New York, NY, April 6–May 6, 2017
- 2016 *ceiba: reconsidering ephemeral spaces*, Davidson College, Davison, NC, August 29–October 7, 2016
- 2015 *yawar mallku: metaphysics of time and space*, 80M2, Lima, Peru, January 21–April 5, 2015
- 2014 *swing/SPACE/miami: william cordova – ceiba: reconsidering ephemeral spaces*, MDC Museum of Art + Design at Miami Dade College, Miami, FL, May 22–July 12, 2014
- 2013 *machu picchu after dark (pa' victoria santa cruz, macario sakay y aaron Dixon) 2003 - 2014*, Seattle Art Museum, Seattle, WA, October 17, 2013–January 5, 2014, curated by Sandra Jackson-Dumont  
*exile on main street (wilde, lam, cleaver, toklas)*, Denniston Hill, Woodridge, NY, July 20, 2013–January 20, 2014  
*yawar mallku: temporal landscapes*, Sikkema Jenkins & Co, New York, NY, March 7–April 6, 2013
- 2012 *yawar mallku: look for me in the whirlwind*, General Audience Presents, North Miami, FL, December 4, 2012–February 2, 2013  
*revisiting radicalism: eclipse of mountains and plains*, El Espacio Aglutinador, Havana, Cuba, March 16, 2012  
*this one's 4U (pa' nosotros)*, Mills Gallery at Boston Center for the Arts, Boston, MA, February 10–April 15, 2012
- 2011 *búscame en el torbellino: but also time itself*, Saltworks Gallery, Atlanta, GA, September 16–October 29, 2011  
*yawar mallku (royalty, abduction & exile)*, La Conservera – Centro de Arte Contemporáneo, Ceutí (Murcia), Spain, February 3–May 15, 2011
- 2010 *Ephemeral Minuments*, Arndt, Berlin, June 12–September 15, 2010  
*untitled (chincanas)*, LA ><ART, Los Angeles, CA, April 3–May 8, 2010
- 2009 *laberintos*, Sikkema Jenkins & Co., New York, NY, October 24–December 5, 2009  
*More Than Bilingual*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT, January 27–May 10, 2009
- 2008 *pachacuti, pachacuti, pachacuti*, OK Mountain, Austin, TX, September 27–November 1, 2008  
*Moby Dick (Tracy) (After Ishmael, chico de cano y Carl Hampton)*, Artpace, San Antonio, TX, July 10–September 7, 2008  
*The house that frank lloyd wright built for Atahualpa, fred hampton y mark clark*, Threewalls, Chicago, IL, January 18–February 16, 2008
- 2007 *Pachacuti (stand up next to a mountain)* Arndt & Partner, Zurich, Switzerland, June 10–July 21, 2007
- 2006 *Pálante*, Arndt & Partner, Berlin, Germany, October 31–November 25, 2006  
*Drylongso (Pichqa Suyu)*, PSI Contemporary Art Center, Long Island City, NY

- 2003 *No More Lonely Nights*, Museum of Contemporary Art, North Miami, North Maimi, FL, November 29, 2003–February 8, 2004
- 2002 *You Shook Me All Night Long*, Institute of Contemporary Art, Winnipeg, Manitoba, Canada, May 11, 2002

## GROUP EXHIBITIONS

- 2026 *A View*, Sikkema Malloy Jenkins, New York, NY, January 9–February 7, 2026
- 2025 *One Is Two and Two Are Many More*, Oolite Arts, Miami Beach, FL, November 19, 2025–January 18, 2026, curated by Gene Moreno
- From the Studio: Fifty-Eight Years of Artists in Residence*, Studio Museum in Harlem, New York, NY, November 15, 2025–February 28, 2026
- Pérou Noir*, Little Africa Paris Village, Paris, France, October 16–November 15, 2025
- After the Last Sky*, LeRoy Neiman Gallery, Columbia University, New York, NY, October 9–November 7, 2025, curated by Alejandro Valencia
- Nuestro Vaivén (Our Sway)*, John & Mable Ringling Museum of Art, Sarasota, FL, October 4, 2025–March 22, 2026
- Subway Riders*, Spring Projects, Brooklyn, NY, October 2–November 22, 2025
- Habitar las sombras [Inhabiting the Shadows]*, Institut Valencià d'Art Modern, València, Spain, September 25, 2025–January 18, 2026
- DRAW: Heat*, Hudson River Museum, Yonkers, NY, September 19, 2025–January 11, 2026
- Jangueando: Recent Acquisitions, 2021-2025*, El Museo del Barrio, New York, NY, August 26, 2025–Summer 2026
- History or Premonition: A Legacy of Artistic Practice at the Joan Mitchell Center*, Joan Mitchell Center, New Orleans, LA, August 1–30, 2025, curated by Josiah Gagosian and Nyeema Morgia
- As Land Remembers*, Denniston Hill at Marian Goodman Gallery, New York, NY, July 11–August 22, 2025, curated by Ariana Faye Allensworth
- Draw Colectiva*, MAC Quinta Normal, Santiago, Chile, April 30–September 7, 2025
- Splinters of Angst Derelict*, Hua International, Berlin, Germany, February 14–April 12, 2025
- Mangroves to Masterpieces*, University Galleries, Florida Atlantic University, Boca Raton, FL, January 16–March 12, 2025
- 2024 *Avant-Garde and Liberation: Contemporary Art and Decolonial Modernism*, mumok – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, June 7–September 22, 2024, curated by Christian Kravagna, co-curated by Matthias Michalka
- 2023 *El Dorado: Myths of Gold*, Americas Society, New York, NY, September 6, 2023–May 18, 2024, curated by Aimé Iglesias Lukin, Tie Jojima, and Edward J. Sullivan
- All Hearts Beneath the Sun*, University Galleries of Illinois State University, Normal, IL, July 27–September 17, 2023

*Love & Anarchy*, The Nasher Museum of Art at Duke University, Durham, NC, June 22, 2023–February 18, 2024, organized by Marshall N. Price

*The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD, April 5–July 16, 2023, Saint Louis Art Museum, St. Louis, MO, August 26, 2023–January 1, 2024; Cincinnati Art Museum, Cincinnati, OH, June 28–September 29, 2024; Art Gallery of Ontario, Toronto, ON, Canada, November 23, 2024–April 6, 2025

*Race, Love and Labor (an excerpt)*, The Center for Photography at Woodstock, Kingston, NY, January 14–March 19, 2023, curated by Dr. Sarah Elizabeth Lewis

2022 *Gilded: Contemporary Artists Explore Value & Worth*, Weatherspoon Art Museum, Greensboro, NC, September 10, 2022–April 8, 2023; Hunter Museum of American Art, September 22, 2023–January 8, 2024, organized by Dr. Emily Stamey

*DRAW – What Is Contemporary Drawing and What Can It All Be?*, Galerija umjetnina, Split, Croatia, July 5–August 22, 2022

*Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, Nasher Museum of Art at Duke University, Durham, NC, June 16, 2022–February 19, 2023, organized by Lauren Haynes

*Bookbound: The Art of Books and Printmaking*, Art and Culture Center/Hollywood, Hollywood, FL, June 4–August 21, 2022

*Lux et Veritas*, NSU Art Museum, Fort Lauderdale, FL, April 2, 2022–January 8, 2023, curated by Dr. Bonnie Clearwater

*Why Can't We Live Together- Collection Peters-Messer in Marburg*, Marburger Kunstverein, Marburg, Germany, March 25–May 19, 2022

*OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps)*, Museo de Arte Contemporáneo de Alicante, Spain, March 12–May 29, 2022

2021 *sacred geometries (rituéł, סֵדוּט, rituales)*, *Art Outside*, The Bass Museum of Art and Collins Park, Miami Beach, FL, November 18, 2021 (ongoing long-term installation)

*Black American Portraits*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, November 7, 2021–April 17, 2022

*In Dialogue*, Temple Contemporary at Temple University, Philadelphia, PA, October 20, 2021–February 12, 2022

2020 *Para Empezar*, 80M2 Livia Benavides, Lima, Peru, November 25, 2020–February 25, 2021

*Drawn: Concept & Craft*, Southeastern Center for Contemporary Art, Winston-Salem, NC, September 12, 2020–February 15, 2021

*Storage\_*, Storage Projects, New York, NY, September 10–October 11, 2020

*From Pandemics to Protests*, Van Every Smith Galleries at Davidson College, Davidson, NC, August 20–October 18, 2020

*Rituals of Regard and Recollection*, Law Warschaw Gallery at Macalester College, St. Paul, MN, January 31–March 8, 2020

- An Infinite and Omnivorous Sky*, University Galleries of Illinois State University, Normal, IL January 10–February 19, 2020
- 2019 *I Paint My Reality: Surrealism in Latin America*, NSU Art Museum, Fort Lauderdale, FL, November 16, 2019–September 19, 2021, curated by Dr. Bonnie Clearwater
- gravity[tional]*, Newark Arts Festival 2019, Walker House, Newark, NJ, October 1–November 1, 2019
- Doble filo: geografías y palabras (Double edge: geographies and words)*, Coral Gables Museum, Coral Gables, FL, August 21–September 10, 2019
- Arboreal*, Bailey Contemporary Arts, Pompano Beach, FL, May 3–June 28, 2019
- Havana Biennial 2019, Havana, Cuba, April 12–May 12, 2019
- Room for Failure*, Piero Atchugarry Gallery, Miami, FL, February 21–May 19, 2019
- 2018 *Pacha, Llaqta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, NY, July 13–September 30, 2018, organized by Marcela Guerrero, with Alana Hernandez
- 2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Arts, Omaha, NE, December 7, 2017–February 24, 2018; Museum of Contemporary Art North Miami, May 24–August 5, 2018; Blue Star Contemporary and Southwest School of Art, San Antonio, TX, October 4, 2018–January 6, 2019; Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park, KS, March 7–June 2, 2019, curated by Risa Puleo
- Levanta el Telón*, Galeria Moises Perez de Albeniz, Madrid, Spain, November 18, 2017–January 13, 2018
- Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, FL, June 2–August 20, 2017
- 2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA, October 8, 2016–February 12, 2017
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, September 1, 2016–January 8, 2017; Speed Art Museum at the University of Louisville, Louisville, KY, April 29–August 20, 2017
- SITELines.2016: New Perspectives on the Art of the Americas*, SITE Santa Fe, Santa Fe, NM, July 16, 2016–January 8, 2017
- DIRT: Yuta Suelo Udongo Tè*, Ritter Art Gallery at Florida Atlantic University, Boca Raton, FL, January 22–March 5, 2016
- 2015 *100+ Degrees in the Shade: A Survey of South Florida Art*, Carol Jazzar Contemporary Art, Miami, FL, November 12, 2015–January 2016
- 12th Havana Biennial, Casa Africana, Havana, Cuba, May 22–June 22, 2015
- Rock, Paper, Scissors: Drawn from the JoAnn Gonzalez Hickey Collection*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, May 15–November 1, 2015
- MetaModern*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, January 30–March 29, 2015; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 30–August 30, 2015; Orlando Museum of Art, Orlando, FL, September 26–December 6, 2015; The DeVos Art Museum at Northern Michigan University, Marquette, MI, January 20–March 27, 2016; Palm Springs Museum of Art, Palm Springs, CA, October 2016–February 2017

- 2014 *Walden, revisited*, deCordova Sculpture Park and Museum, Lincoln, MA, October 31, 2014–April 26, 2015  
*Prospect New Orleans: Prospect.3*, Cook Fine Arts and Communication Center at Dillard University, New Orleans, LA, October 25, 2014–January 25, 2015  
*Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-in-Residency Program*, Samuel Dorsky Museum of Art at SUNY New Paltz, NY, August 27–December 14, 2014; University Art Museum at SUNY Albany, Albany, NY, February 2–April 2, 2016  
*Personal Histories*, Seattle Art Museum, Seattle, WA, July 5, 2014–May 3, 2015
- 2013 *WAHALA: On Representation, Authenticity, Expectations and Other Inflated Concepts*, SAVVY Contemporary, Berlin, Germany, December 8, 2013–January 7, 2014  
*The Shadows Took Shape*, Studio Museum in Harlem, New York, NY, November 14, 2013–March 9, 2014  
*This is not America: Resistance, Protest and Poetics*, Arizona State University Art Museum, Tempe, AZ, Part 1: August 12–November 9, 2013; Part 2: November 16, 2013–March 15, 2014; Part 3: March 22–June 6, 2014  
*Hook, Line and Sinker: Contemporary Drawings*, Nevada Museum, Reno, NV, January 26–April 28, 2013
- 2012 *Recent Acquisitions*, Yale Art Gallery, Yale University, New Haven, CT, December 12, 2012  
*Pop Politics – Activism at 33 Revolutions*, Centro de Arte Dos de Mayo, Madrid, Spain: November 30, 2012–April 21, 2013  
*Now's the Time*, Solomon R. Guggenheim Museum, New York, NY, November 3, 2012–January 2, 2013  
*The Storytellers – Los Habladores*, Stenersen Museum, Oslo, Norway, August 30–November 4, 2012; Museo de Arte del Banco de la República, Bogotá, Colombia, May 17–July 15, 2013; Museu de Arte Contemporânea, Niterói, Rio de Janeiro, Brazil, June 17, 2016  
*It is what it Is. Or is it?*, Contemporary Museum of Art Houston, TX, May 12–July 29, 2012
- 2011 *Halleluhwah! Hommage à CAN*, Künstlerhaus Bethanien, Berlin, Germany, November 25–December 18, 2011  
*Arte al paso - Coleção Contemporânea do Museu de Arte de Lima – MALI*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil, May 28–July 31, 2011
- 2010 *The Records: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC, September 2, 2010–February 6, 2011; Institute of Contemporary Art, Boston, MA, April 15–September 5, 2011  
*Viva la Revolución: A Dialogue with the Urban Landscape*, Museum of Contemporary Art San Diego, San Diego, CA, July 18, 2010–January 2, 2011  
*Greater New York 2010*, MoMA PS1, Long Island City, NY, May 24–October 18, 2010  
*Then & Now: Abstraction in Latin American Art from 1950 to Present*, 60 Wall Gallery, Deutsche Bank, New York, NY, May 24–September 3, 2010  
*Cityscape*, Socrates Sculpture Park, New York, NY, May 2–August 1, 2010  
*Changing the World*, Arndt, Berlin, April 30–May 2, 2010

- 2009 *30 Seconds off an Inch*, Studio Museum Harlem, New York, NY, November 12, 2009–March 14, 2010  
*San Juan Triennial*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, April 18–June 30, 2009  
*Broken Thorn Sweet Blackberry*, Sikkema Jenkins & Co., New York, NY, February 28–March 28, 2009
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, TX, July 27–September 21, 2008; PSI Contemporary Art Center, Long Island City, NY, October 19, 2008–January 26, 2009; Miami Art Museum, Miami, FL, February 22–September 13, 2009  
*Prague Triennial*, Prague, Czech Republic, June 3–September 14, 2008  
*Whitney Biennial*, Whitney Museum, New York, NY, March 6–June 1, 2008
- 2007 *Street Level*, Nasher Museum of Art at Duke University, Durham, NC, March 29–July 29, 2007; Institute of Contemporary Art (ICA)/Boston, MA, March 19–October 19, 2008; Contemporary Arts Center (CAC), New Orleans, LA, September 30–January 6, 2008
- 2006 *The Beautiful Game: Contemporary Art and Fútbol*, Roebbling Hall, New York, NY, June 9–July 22, 2006
- 2005 *I Wish It Were True*, Project Row House, Houston, TX, October 15, 2005–February 26, 2006; Jamaica Center for The Arts & Learning, Jamaica, NY  
*Scratch*, The Studio Museum in Harlem, New York, NY, July 20–October 23, 2005
- 2004 *MFA Thesis Exhibition*, Yale University, New Haven, CT
- 2003 *Five Years of the Altoids Curiously Strong Collection 1998-2002*, New Museum, New York, NY, October 22–November 30, 2003  
*Utopia Station*, 50th Venice Biennale, Venice, Italy, June 15–November 2, 2003
- 2002 *Americas Remixed*, Fabbrica de Vapore, Milan, Italy, September 23–October 27, 2002  
*Mass Appeal: The Art Object and Hip Hop Culture*, Gallery 101 Ottawa, Canada, August 29–October 12, 2002; Arts Intercultural, Montréal, Canada, March 5–April 5, 2003; The Khyber Centre for the Arts, Halifax, Canada, May 12–June 7, 2003; The Owens Art Gallery, Sackville, NB, September 12–October 26, 2003

## CURATORIAL PROJECTS

- 2026 *Post HIP-HOP? or return of the Boom Bap!*, Miami Dade College Kendall Campus, Miami, FL, January 15–February 12, 2026
- 2025 *Penumbra: a narrative of ArtCenter/South Florida • Oolite Arts (1984–2014)*, Oolite Arts, Miami Beach, FL, August 6–October 19, 2025, co-curated with Marie Vickles
- 2024 *Post Hip-Hop? or return of the Boom Bap!*, Project Row Houses, Houston, TX, March 16–June 2, 2024
- 2023 *Post Hip-Hop? or return of the Boom Bap!*, Sikkema Jenkins & Co., New York, NY, June 8–July 28, 2023
- 2022 *Vernacular, Vènakilè, Asuşu obodo: À la Mode*, Little Haiti Cultural Complex, Miami, FL, November 28, 2022–February 28, 2023  
*Can't Stop Won't Stop: Meditations on Resilience*, LeRoy Neiman Gallery, New York, NY, September 8–October 14, 2022

- 2021 *An Impulse to Keep*, Greenwood Art Project, Tulsa, OK
- 2019 *Love in the Time of Hysteria*, PRIZM Art Fair, Miami, FL, December 4–8, 2019
- S.O.S. (esso es): SAIC South Florida Alumni Exhibition*, Bridge Space, North Miami, FL, November 17, 2019–January 5, 2020
- concrete jungle: narrative of presence*, Bridge Red Studios, Miami, FL, September 25–November 10, 2019
- eroica: black, brown, red and yellow comic book narratives*, Spady Cultural Heritage Museum, Delray Beach, FL, September 15, 2019–February 29, 2020, co-curated with Khaulah Naima Nuruddin
- walls turned sideways are bridges: narratives of necessity*, Foster-Tanner Fine Arts Gallery, Tallahassee, FL, August 26–December 6, 2019, co-curated with Marie Vickles
- palimpsest: sacred geometries*, Project Row Houses, Houston, TX, March 25–June 4, 2019
- 2018 *outlaw culture: or higher ground*, Bridge Red Studios, Miami, FL, September 2–October 14, 2018
- paradise lost?: alchemy of the everyday*, Cindy Rucker Gallery, New York, NY, June 16–July 27, 2018
- sacred geometries: narratives of resistance*, Bridge Red Studios, Miami, FL, April 4, 2018
- the past is more infinite than the future*, Under the Bridge, Miami, FL, April 4, 2018
- 2017 *the transphysics we knew about*, Prizm Art Fair, Miami, FL, December 2, 2017
- Chicago 9*, Prizm Art Fair, Miami, FL, December 2, 2017
- negentropy: to speak a language is 2 take on a world*, Bridge Red Studios, Miami, FL, February 12, 2017
- 2016 *indivisible: spirits in the material world*, PRIZM Art Fair, Miami, FL, November 29–December 11, 2016
- transphysics: istwa, landscapes, paisajes*, Hollywood Art & Cultural Center, Hollywood, FL, November 4–January 8, 2017
- transmissions: algoritmos, polyrhythms, karuraqmi puririnay*, The Franklin, Chicago, IL, April 2–June 25, 2016
- move something: metaphysics of space and time*, Under the Bridge, Miami, FL, January 24, 2016
- 2015 *Carlos Sandoval de Leon*, Under the Bridge, Miami, FL, November 22, 2015
- Jorge Pantoja*, Under the Bridge, Miami, FL, January 1, 2015
- 2014 *the past is more infinite than the future*, Miami Dade College, Miami, FL, October 22, 2014
- MIA-ATL, Saltworks, Atlanta, GA, October 16–November 15, 2014
- Third Space*, Museum of Contemporary Art in North Miami, Miami, FL, September 25–November 12, 2014
- MIA\_BER, Berlin Kunst & Unterhaltung, Berlin, Germany, June 27, 2014
- 2013 *palimpsest*, Carol Jazzar Fine Art, Miami, FL, October 4–November 20, 2013
- 2012 *smoke signals: istwa, landscapes y paisajes*, South Florida Art Center, Miami, FL, December 15, 2012
- smoke signals: portals y paidajes*, Under the Bridge, North Miami, FL, May 20–July 8, 2012
- 2011 *spillage / tapando el sol con un dedo*, (tqo exhibitions) Carol Jazzar Contemporary Art, Miami, FL, March 18–June 2, 2011

- 2010 *Black Panther Party History Exhibition*, Project Row House, Houston, TX, July 26, 2010  
*eco,xiang,echo: meditations on the african, andean & asian diasporas*, Project Row House, March 27–June 20, 2010
- 2009 *The Immortals*, Threewalls, Chicago, IL, July 13–August 20, 2009  
*Cumanana*, Saltworks Gallery, Atlanta, GA, February 13–March 10, 2009
- 2008 *Up Against the Wall*, Branch Gallery, June 21–August 18, 2008
- 2007 *Passin' It On*, Rush Arts Gallery, New York, NY, October 16–January 2007  
 Co-organizer, *Being There*, Ingalls & Associates, Miami, FL, September 14–October 2007  
*Casa de Carton*, Ingalls & Associates, Miami, FL, January 18–March 14, 2007
- 2005 Co-organizer, *Supersonic*, Richard Heller Gallery, Santa Monica, CA, April 15–May 15, 2005
- 2004 *Skillz*, Ingalls & Associates, Miami, FL, April 7–May 7, 2004
- 2003 *Paradise City*, Saltworks Gallery, Atlanta, GA, November 18–December 20, 2003  
*Why don't we do it in the road*, Ambrosino Gallery, Miami, FL, May 1–June 18, 2003
- 2002 *You were always on my mind*, Ambrosino Gallery, Miami, FL, May 9–June 20, 2002
- 2001 *It doesn't matter if it's true as long as they believe it*, NFL Gallery, Chicago, IL, April 19–May 20, 2001

## BIBLIOGRAPHY

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- 2024 Erkan, Ekin. "william cordova: can't stop, won't stop (geometria sagrada)." *The Brooklyn Rail*, Mar. 2023, brooklynrail.org/2024/03/artseen/william-cordova-cant-stop-wont-stop-geometria-sagrada.
- Mejía, Paula. "75 Latinx Artists to Know." *ARTnews*, 15 Oct. 2024, artnews.com/list/art-news/artists/latinx-artists-to-know-1234720023/.
- 2023 Challa, Shreya. "william cordova explores infinite possibilities at the Brochstein." *The Rice Thresher*, 4 Oct. 2023, ricethresher.org/article/2023/10/william-cordova-explores-infinite-possibilities-at-brochstein.
- Naeem, Asma, et al., editors. *The Culture: Hip Hop & Contemporary Art in the 21st Century*. Baltimore Museum of Art | Saint Louis Art Museum | Gregory R. Miller & Co., 2023, pp. 94.
- Paitz, Kendra, editor. *An Infinite and Omnivorous Sky*. University Galleries of Illinois State University, 2023. Print.
- 2022 Clearwater, Bonnie, editor. *Lux Et Veritas: Pushing a White Wall*. Skira Editore | NSU Art Museum Fort Lauderdale, 2022. Print.

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- Millet-Sorsa, Amanda. "Can't Stop Won't Stop: Meditations on Resilience." *The Brooklyn Rail*, Oct. 2022, [brooklynrail.org/2022/10/artseen/Cant-Stop-Wont-Stop-Meditations-on-Resilience](https://brooklynrail.org/2022/10/artseen/Cant-Stop-Wont-Stop-Meditations-on-Resilience).
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- 2021 Cordova, William, and Rick Lowe. *An Impulse to Keep: Greenwood Art Project*. NAME Publications, 2021.
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- 2020 Avgikos, Jan. "William Cordova at Sikkema Jenkins & Co." *Artforum*, 1 Apr. 2020, [artforum.com/print/reviews/202004/william-cordova-82494](https://artforum.com/print/reviews/202004/william-cordova-82494).
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- 2019 Birbragher-Rozencwaig, Francine. "william cordova: the complex task of claiming marginal stories through art." *ArtNexus*, Dec. 2019-Mar. 2020, pp. 52-57.
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- 2018 Batet, Janet. "William Cordova: alquemias del sur." *El Nuevo Herald*, 15 Jul. 2018.
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## PUBLISHED ESSAYS

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- 2017 "Focus on Juana Valdes." *Art in America*, Aug. 2017.
- 2014 "Muse." *Art in America*, Oct. 2014. Print.
- "extended improvisations in time." *P.3 Biennial* [Dillard University], 22 Oct. 2014.
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- 2010 "33rpms per Revolution." *Wax Poetics*, Fall 2010.
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- "Stand Up Next to a Mountain." *Nasher Museum Blog*, 4 Jan. 2009.
- 2008 "Nathaniel Donette." *Art Lies Magazine*, vol. 60, Winter 2008, p. 103. Print.
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- 2007 "Bunchy (excerpt from Proud Skin)." *Core* catalogue, Glassell School of Art, Spring 2007, p. 33. Print.
- 2003 "The Doors live at the Dinner Key." Review, *Ante Journal*, Yale University Press Spring 2003, pp. 4-5. Print.

## AWARDS

- 2025 Abbey Mural Prize, National Academy of Design, New York, NY  
Smithsonian Artist Research Fellowship  
Trellis Art Fund Milestone Grant, New York, NY
- 2024 Creative Capital Award in Visual Arts and Film/Moving Image
- 2021 John Simon Guggenheim Memorial Foundation Grant
- 2017 Michael Richards Artist Grant, LMCC, New York, NY  
Florida Prize in Contemporary Art, Miami, FL
- 2014 Knights Foundation Grant, Prospect.3, New Orleans, LA
- 2013 Guna S. Mudheim Visual Arts Fellow, Berlin, Germany
- 2011 Joan Mitchell Foundation Grant, NY
- 2009 Art Matters Grant, New York, NY
- 2005 Rema Hort Mann Foundation, New York, NY  
New York Community Trust, New York, NY
- 2003 Yale Graduate Residency scholarship, New Haven, CT
- 2001 South Florida Cultural Consortium, Miami, FL

## RESIDENCIES

- 2022 McColl Center for Art + Innovation, Charlotte, NC
- 2018 Elsewhere Studios, Greensboro, NC
- 2017 Bemis Art Center, Omaha, NE  
Visiting Artist, University of Illinois, Normal, IL
- 2016 Joan Mitchell Center, New Orleans, LA
- 2015 Summer Residence Program, Project Row Houses, Houston, TX  
AIR Program, Harold Washington College, Chicago, IL
- 2014 Artist Fellowship, Miami Dade College, Miami, FL
- 2013 American Academy in Berlin, Berlin, Germany
- 2011 Centraltrak, University of Texas in Dallas, Dallas, TX
- 2010 Studio in the Woods, Tulane University, New Orleans, LA  
A-I-R Program, Denniston Hill, Woodridge, NY
- 2009 Edward Albee Foundation, Montauk, NY
- 2008 MacDowell Artist Colony, Peterborough, NH  
Artist in Residence Program, Artpace, San Antonio, TX
- 2007 Artist in Residence Program, Threewalls, Chicago, IL  
The Core Program, Glassell School of Art, MFAH, Houston, TX  
Woodstock A-I-R, Center for Photography, Woodstock, NY
- 2006 The Core Program, Glassell School of Art, MFAH, Houston, TX  
Headlands Center for the Arts Residency Program, Sausalito, CA

- 2005 LMCC/Workspace: 120 Broadway, Lower Manhattan Cultural Council, New York, NY
- 2004 A.I.R. Program, The Studio Museum in Harlem, New York, NY
- A.I.R Program, Art Omi International Arts Center, Ghent, NY

## LECTURES

- 2025 “Archival Encounters,” with Fred Moten and Yasser Tejeda,” The Cooper Union, New York, NY, January 30, 2025
- 2024 SVAD Distinguished Artists Series, UCF School of Visual Arts & Design, Orlando, FL, February 21, 2024
- 2022 IDS Lecture Series, Cooper Union, New York, NY, March 22, 2022
- 2021 School of the Art Institute of Chicago, Chicago, IL, September 14, 2021
- 2019 Philbrook Museum of Art, Tulsa, OK, September 10, 2019
- Project Row Houses, Houston, TX, April 25, 2019
- Williams College, Williamstown, MA, April 11, 2019
- 2018 Columbia University, New York, NY, November 17, 2018
- New World School of Art, Miami, FL, November 10, 2018
- Illinois State University, Normal, IL, September 20, 2018
- Perez Art Museum, Miami, FL, April 14, 2018
- 2017 Marfa Contemporary, Marfa, TX, September 24, 2017
- El Museo Latino, Omaha, NE, September 5, 2017
- University of Nebraska, Lincoln, NE, September 4, 2017
- Juxtaposition Arts, Minneapolis, MN, April 13 – 14, 2017
- The School of the Art Institute of Chicago, Chicago, IL, April 13, 2017
- Threewalls, Chicago, IL April 1 and 13, 2017
- Illinois State University, Normal, IL, March 29, 2017
- 2016 Ford Foundation, New York, NY, September 17, 2016
- University of Florida, Gainesville, FL, September 9, 2016
- Davidson College, Davidson, NC, August 30, 2016
- Lecture on Basquiat, Perez Art Museum, Miami, FL, August 17, 2016
- Museum of Contemporary Art North Miami, Miami, FL March 11
- University of Albany, SUNY, Albany, NY March 9
- University of Massachusetts, Amherst, March 3, 2016
- York College, Queens, NY, March 7, 2016
- Yale University, New Haven, CT March 2, 2016
- 2015 San Francisco Art Institute, San Francisco, CA, November 17, 2015
- New World School of the Art, Miami, FL, October 21, 2015
- Project Row Houses, Houston, TX, June 22, 2015
- Harold Washington College, Chicago, IL, April 7, 2015
- The School of the Art Institute of Chicago, Chicago, IL, April 8-9, 2015
- University of South Florida, Tampa, FL, March
- Florida Atlantic University, Boca Raton, FL, March 2015
- Bridge Red, Miami, FL, February 21, 2015
- 2014 Maine College of Art, Portland, ME, December 4, 2014
- Seattle Museum, Seattle, WA, March 26, 2014
- Miami Dade College, Miami, FL, March 21, 2014

- Museum of Contemporary Art, High School Art Program, Miami, FL, January 11, 2014
- 2013 American Academy in Berlin, Berlin, Germany, April 30, 2013  
 Berlin Arts Club, Berlin, Germany, March 27, 2013  
 Arts For Learning Arts Center, Miami, FL, March 16, 2013
- 2012 Maryland Institute of Contemporary Art, Baltimore, MD, March 15, 2013  
 New World School of the Art, Miami, FL, January 22, 2012
- 2011 New World School of the Art, Miami, FL, November 22, 2011  
 Yale University, New Haven, CT, November 18, 2011  
 Queens College, Queens, NY, November 17, 2011  
 Massachusetts Institute of Technology, Program in Art Culture and Technology, Cambridge, MA, April 8, 2011  
 John Jay College, Art & Philosophy Department, New York, NY, April 6, 2011  
 New World School of the Arts, Miami, FL, March 24, 2011  
 La Conservera, Murcia, Spain, January 26, 2011
- 2010 Xavier College Art Department, New Orleans, LA, Art Department, October 26, 2010  
 New Orleans Museum of Art, New Orleans, LA, October 2, 2010  
 Curatorial Presentation, Project Row Houses, 3<sup>rd</sup> Ward Houston, TX, April 25, 2010  
 Tyler School of Art Fibers and Material Studies, Philadelphia, PA, January 20, 2010  
 University of Chicago, Graduate Fine Arts Department, Chicago, IL, January 11, 2010
- 2009 University of California in San Diego, Visual Arts Department Visiting Artist Lecture, San Diego, CA, October 28, 2009  
 Fleming Museum, Artist Panel Discussion, Burlington, VA, January 28, 2009  
 University of Pennsylvania, Penn Design Guest Lecturer, Philadelphia, PA, November 3, 2009  
 Harvard University, Art Forum: Artist Speak, Cambridge, MA, October 21, 2009

## DOCUMENTARIES

- 2019 Miami Black Arts Workshop 1969-1985, documentary, with Marie Vickles, 30 min.
- 2017 *Yanira Collado: Bridge Red & MDC Museum of Art + Design*, 10 min
- 2016 *Bob Huff: retrospective*, by Lou Anne Colodny + william cordova 10 min
- 2015 *Robert Thiele*, untitled (3 of 8), by Lou Anne Colodny + william cordova, 10 min
- 2015 *Jorge Pantoja, Everyone Goes Home at the End of the Day*, 6 min
- 2014 *Art21/ Prospect.3*, interview with Kerry James Marshall, 60 min
- 2010 *eco, xiang, echo*, Project Row Houses, 10 min
- 2004 *Duane Hanson + Robert Thiele*, University of Miami, with Lou Anne Colodny, 5 min
- 2000 *Robert Thiele*, Untitled, Miami Art Museum, with Lou Anne Colodny, 10 min
- 1999 *2x2: a documentary*, william cordova 4 min.

## PUBLIC COLLECTIONS

American Academy in Berlin, Berlin, Germany  
 Berger Collection, Zurich, Switzerland  
 Carnegie Museum of Art, Pittsburgh, PA  
 Davidson College Permanent Collection, Davidson, NC  
 The Debra and Dennis Scholl Collection, Miami, FL

Deutsche Bank, New York, NY  
Ellipse Foundation, Cascais, Portugal  
Goetz Collection, Munich, Germany  
Harvard University, Cambridge, MA  
Institute of Contemporary Art, Boston, MA  
Intelcom arte contemporaneo, Madrid, Spain  
JP Morgan, Chicago, IL  
MacDowell Artist Colony, Peterborough, NH  
MDC Museum of Art + Design, Miami, FL  
The Menil Collection, Houston, TX  
Miami Dade Public Library, Miami, FL  
Minneapolis Institute of Art, Minneapolis, MN  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museo de Arte Contemporáneo de Alicante, Spain  
Museo de Arte de Lima – MALI, Lima, Peru  
Museum of Contemporary Art, Miami, FL  
Nasher Museum, Duke University, Durham, NC  
New Museum, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
Pérez Art Museum Miami, Miami, FL  
Plains Art Museum, Fargo, ND  
Polaroid Collection, Boston, MA  
Rhode Island School of Design Museum, Providence, RI  
Samuel Dorsky Museum of Art, New Paltz, NY  
Seattle Museum of Art, Seattle, WA  
Solomon R. Guggenheim Museum, New York, NY  
The Studio Museum in Harlem, New York, NY  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Yale University, New Haven, CT