

MARIA NEPOMUCENO

Born 1976, Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Brazil

EDUCATION

1990–1994 School of Visual Arts of Parque Lage, Rio de Janeiro
1994–1996 Faculdade da Cidade, Bachelor in Industrial Design, Rio de Janeiro
1997–1999 UNIRIO university, Set Design, Rio de Janeiro
2003–2004 School of Visual Arts of Parque Lage, Art and Philosophy, Rio de Janeiro

SOLO EXHIBITIONS

- 2025 *Cunhó*, Sikkema Malloy Jenkins, New York, NY, September 2–October 11, 2025
- 2024 *Expiro*, Victoria Miro Venice, Italy, September 14–October 12, 2024
Nasci de uma flor, Nichido Contemporary Art, Tokyo, Japan, May 31–July 6, 2024
- 2023 *Big Bang Boca*, Instituto Artium de Cultura, Sao Paulo, Brazil, August 27–November 4, 2023, curated by Danniell Rangel
- 2022 *Corado Forte*, Lugar Comum, Salvador, Brazil, October 17, 2022–ongoing
Dentro e fora infinitamente, SCAD Museum of Art, Savannah, GA, August 10–December 26, 2022, curated by Brittany Richmond
Roda das encantadas, Sikkema Jenkins & Co., New York, NY, January 11–February 12, 2022
- 2021 *Refloresta!*, Portico Library, Manchester, United Kingdom, July 1–October 11, 2021, curated by James Moss with Helder Clara & Apapat Glynn
- 2018 *Pelo Amor*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil, September 27–December 15, 2018
Vital, Sikkema Jenkins & Co., New York, NY, March 1–April 7, 2018
- 2017 *Afetosyntesis*, Stavanger Art Museum, Norway, March 17–May 28, 2017; Kunsthuset Kabuso, September 23–December 17, 2017
- 2016 *Sim*, Victoria Miro, London, United Kingdom, November 11, 2016–January 14, 2017
Cosmic Teta, Barbican Gallery, London, United Kingdom, May 24–August 29, 2016
- 2015 *Universo em expansão*, Baró gallery, São Paulo, Brazil, November 14–December 12, 2015
O Grande Espiral, Espaço Cultural Marcantonio Vilaça, Brasilia, Brazil, March 24–May 16, 2015
- 2014 *A Gentil Carioca* at Frieze Art Fair New York, NY

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- TRANS*, Victoria Miro, London, United Kingdom, March 13–April 17, 2016
- 2013 *Saudade da pintura e outras coisas*, A Gentil Carioca, Rio de Janeiro, Brazil, December 13, 2013–March 15, 2014
- 2012 *Tempo Para Respirar (Breathing Time)*, Turner Contemporary, Margate, United Kingdom; MAM Rio, Rio de Janeiro, Brazil, July 13–September 8, 2013
- Pulso*, Eva Klabin Foundation, Rio de Janeiro, Brazil, May 3–July 1, 2012
- Saara, meu amor!* (Wall Project), Parede Gentil – A Gentil Carioca, Rio de Janeiro, Brazil, July 31–November 17, 2012
- 2011 *The Force*, Victoria Miro, London, United Kingdom, October 12–November 12, 2011
- 2010 *Hammocknet*, solo presentation, Art Basel, Basel, Switzerland, June 16–20, 2010
- New Work*, Victoria Miro Gallery, London, United Kingdom, May 7–June 12, 2010
- Always in a Spiral*, Magasin 3, Kontshall, Stockholm, Sweden, January 23–June 6, 2010
- 2009 *Esfera Dalva*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil, September 12, 2009–January 23, 2010
- Drifting*, Steve Turner Contemporary Gallery, Los Angeles, CA, May 2–May 30, 2009
- VOLTA New York (feira de arte contemporânea), New York, NY, March 5–8, 2009
- 2008 *Afectoflux*, Galeria Karsten Greve, Paris, France, October 11–November 8, 2008; Galeria Karsten Greve, Cologne, Germany, March 6–May 2, 2009
- Afetossíntese*, Galeria Carminha Macedo, Belo Horizonte, Brazil
- Temporada de projetos*, Paço das Arte, São Paulo, Brazil, January 21–February 17, 2008
- 2007 *Projéteis de arte contemporânea*, Funarte, Rio de Janeiro, Brazil
- 2006 *Respiro*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil, May 6–June 10, 2006
- 2001 Cultural Space Arte Sumária, Rio de Janeiro, Brazil

SELECTED GROUP EXHIBITIONS

- 2025 *The World Tree [El Árbol del Mundo]*, 24th Bienal de Arte Paiz, Fundación Paiz, Guatemala City, Guatemala, November 6, 2025–February 15, 2026
- Folia*, Abdülmeçid Efendi Mansion, Istanbul, Turkey, September 21, 2025–March 1, 2026
- Material Witness*, Rubell Museum, Washington, DC, September 3, 2025–Fall 2026
- Kitsch, Craft, Critique*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, June 14–December 23, 2025, curated by Sam Adams
- Tea Party*, Locks Gallery, Philadelphia, PA, June 3–July 11, 2025
- Matching Seats: A Chairwoman's Collection*, MAD Brussels, Belgium, March 14–May 3, 2025
- 2024 *She Said, She Said: Contemporary Artists from the Rubell Museum*, Arlington Museum of Art, Arlington, TX, August 17–November 3, 2024; Akron Art Museum, March 22–August 10, 2025, curated by Alexandra Perez

- Crossings*, Kasmin Gallery, New York, NY, June 27–August 9, 2024
- L'altra sorgente*, Galleria Enrico Astuni, Bologna, Italy, February 3–May 4, 2024
- 2023 *Corpo Botânico*, Arte Clube Jacarandá, Rio de Janeiro, Brazil, December 16, 2023–February 25, 2024
- To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL, November 3, 2023–August 2024
- Forrobodó*, A Gentil Carioca, Rio de Janeiro, Brazil, September 9–October 21, 2023
- Acts of Gathering*, The Eden Project, Cornwall, United Kingdom, June 3, 2023–April 14, 2024
- Narrative Threads: Fiber Art Today*, Moody Center for the Arts, Rice University, Houston, TX, January 13–May 13, 2023
- 2022 *Forest: Wake This Ground*, Arnolfini, Bristol, United Kingdom, July 9–October 2, 2022
- Threading the Needle*, The Church, Sag Harbor, NY, July 1–September 18, 2022
- South America*, Galerie Karsten Greve, Paris, France, May 28–August 6, 2022
- A Trama da Terra que Treme*, A Gentil Carioca, São Paulo, Brazil, May 21–June 11, 2022
- Novos Horizontes – Inside Brazil's Contemporary Art Scene Vol. 1*, Nichido Contemporary Art, Tokyo, Japan, March 10–April 23, 2022
- 2021 *Artists' Breath Live*, Setouchi Asia Forum 2021, Japan, October 17, 2021 (online exhibition)
- Bum-bum Paticumbum Prugurundum*, A Gentil Carioca, São Paulo, Brazil, August 7–October 9, 2021
- Ichihara Art x Mix 2020+*, Ichihara, Japan, March 20–May 16, 2021
- 2020 *Já estava assim quando eu cheguei*, Galerie Ron Mandos, Amsterdam, The Netherlands, November 25, 2020–January 31, 2021
- MY BODY, MY RULES*, Pérez Art Museum Miami, Miami, FL, November 19, 2020–September 5, 2021
- Mecarō. L'Amazonie dans la collection Petitgas*, MO.CO. Montpellier Contemporain Hôtel des Collections, Montpellier, France, March 6–September 20, 2020
- 2019 *Memento Mons: Cabinets be Curiosités*, Beaux-Arts Mons, Mons, Belgium, October 5, 2019–January 26, 2020
- Vaivém*, Centro Cultural Banco do Brasil, São Paulo, Brazil, May 22–July 29, 2019
- Utopia*, Fábrica de Arte Marcos Amaro, Itu, Brazil, April 13–August 31, 2019
- Amazones*, ArtParis 2019, Grand Palais, April 2–5, 2019
- 2018 *Death is Irrelevant*, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, October 13, 2018–August 2, 2019
- Sutures*, Marc Straus, New York, NY, September 8–October 16, 2018
- Pulling at Threads*, Norval Foundation, Cape Town, South Africa, April 28–August 20, 2018
- 2017 *Hello, City!* Daejeon Museum of Art, Daejeon, South Korea, June 23–October 9, 2017
- More Simply Put*, Sikkema Jenkins & Co., New York, NY, May 19–June 30, 2017

- Between I & Thou*, Hudson Valley Center of Contemporary Art, Peekskill, NY, February 4–December 1, 2017
- 2016 *Soft Power*, Arte Brasil, Kunsthal KAdE Amersfoort, The Netherlands, May 21–August 28, 2016
- Space to Dream: Recent Art from South America*, Auckland Art Gallery, New Zealand, May 7–September 18, 2016
- Brésil – Corps et Culture*, The Olympic Museum, Lausanne, Switzerland, February 10–September 25, 2016
- 2015 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, December 2, 2015–July 30, 2016; National Museum of Women in the Arts, Washington, DC, September 24, 2016–January 15, 2017
- Like a prayer*, Magasin III, Stockholm, Sweden, September 11, 2015–June 5, 2016
- Crafted: Objects in Flux*, Museum of Fine Arts Boston, MA, August 25, 2015–January 10, 2016
- Natural Impulses*, Locks Gallery, Philadelphia, PA, April 17–May 22, 2015
- 2014 *Paradigm Store*, Howick Place, London, United Kingdom, September 25–November 5, 2014
- Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Columbus, OH, February 1–April 20, 2014
- International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena, Colombia, February 7–April 7, 2014
- Made by... Feito por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil, September 9–October 12, 2014
- Novas Conexões Platônicas*, Museu de Arte Contemporânea, Niterói, Brazil
- 2013 *BRASILIANA INSTALLATIONS FROM 1960 TO THE PRESENT*, Schirn Kunsthalle, Frankfurt, Germany, October 2, 2013–January 5, 2014
- Hangzhou Triennial of Fiber Art*, Hangzhou, China, September 21–November 20, 2013
- Esprit Dior: Miss Dior*, Grand Palais, Paris, France, November 12–25, 2013; Shanghai Sculpture Space, Shanghai, China, June 20–July 20, 2014; Tokyo, Japan, October 30, 2014–January 4, 2015; and Ullens Contemporary Art Center, Beijing, China, April 29–May 31, 2015
- Play*, Museu Bispo do Rosário Arte Contemporânea, Rio de Janeiro, Brazil, October 12, 2013–March 29, 2014
- 2012 *Alone Together*, Rubell Family Collection, Miami, FL, December 5, 2012–August 2, 2013
- Uma Gentil Invencao*, SESC – Mostra itinerante (Tour show), Brazil
- 2011 *A Gentil Carioca*, Tanya Bonakdar Gallery, New York, NY, March 24–April 27, 2011
- ARTZUID, Amsterdam, The Netherlands
- Gigante por la propia naturaleza*, Instituto Valenciano de Arte Moderna, Valencia, Spain, May 31–July 17, 2011
- Nova Escultura Brasileira - Heranças e Diversidades*, Caixa Cultural, Rio de Janeiro, Brazil, November 18, 2011–January 1, 2012
- 2010 *Connect: A Gentil Carioca*, IFA Institut, Berlin, Germany, July 30–October 10, 2010

- Touched*, Lehmann Maupin, New York, NY, June 24–August 13, 2010
- Arquivo Geral*, Centro Carioca de Design, Rio de Janeiro, Brazil, September 25–October 17, 2010
- 2008 Toyota Museum of Contemporary Art, Nagoya, Japan
- Evolution: From Object to Man*, Max Lang Gallery, New York, NY, May 8–June 7, 2008
- Connecting Thread*, Galeria Karsten Greve, Paris, France, March 15–May 10, 2008
- Blooming*, Florescendo Brasil – Japão, Toyota Museum of Contemporary Art, Nagoya, Japan, July 5–September 21, 2008
- 2007 Galeria Luisa Strina, curated by Néssia Pope, São Paulo, Brazil
- Salão de arte contemporânea do Paraná*, Museu de arte Contemporânea do Paraná (Award), Curitiba, Brazil, December 7, 2007–March 30, 2008
- A Imagem do Som*, Paço Imperial, Rio de Janeiro, Brazil
- Studio Guenzani, Milan, Italy
- 2006 *Salão da Bahia*, Bahia Museum of Modern Art, Salvador, Brazil
- 3 Anos da Gentil*, Carioca Gallery, Rio de Janeiro, Brazil
- A Gentil Carioca*, Daniel Reich Gallery, New York, NY
- Abre-alas*, A Gentil Carioca Gallery, Rio Janeiro, Brazil
- 2005 *Educação*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2004 *Posição 2004*, School of Visual Arts of Parque Lage, Rio de Janeiro, Brazil
- 2003 *Cada Um, Dois*, School of Visual Arts of Parque Lage, Rio de Janeiro, Brazil

AWARDS

- 2013 Acquisition prize Marcantonio Vilaça, MAM Rio, Rio de Janeiro, Brazil
- 2012 Rede Nacional Funarte, Proposições Poéticas: A rede, o cesto, o colar, a bola, Acre, Brazil
- 2006 Acquisition prize, Museum of Modern Art, Salvador, Brazil

PRESS

- 2025 Mothes, Kate. “Maria Nepomuceno’s Mixed-Media Sculptures Writhe with Ancient Symbolism.” *Colossal*, 22 Aug. 2025, thiscolossal.com/2025/08/maria-nepomuceno-cunho/.
- 2023 Garcia, Cynthia. “Bead On: Curator Danniell Rangel on Maria Nepomuceno’s ‘Big Bang Boca.’” *Newcity Brazil*, 3 Oct. 2023, newcitybrazil.com/2023/10/03/bead-on-curator-danniell-rangel-on-maria-nepomucenos-big-bang-boca/.
- Joseph-Lowery, Frédérique. “Maria Nepomuceno, the Circle of Enchanted Women.” *art press*, Jan. 2023, pp. 59-63.
- 2022 Beckenstein, Joyce. “Threading the Needle.” *The Brooklyn Rail*, Sept. 2022, brooklynrail.org/2022/09/artseen/Threading-the-Needle.

- Urist, Jacoba. "5 Can't-Miss Latin American and Latinx Artists at the 2022 Armory." *Cultured Magazine*, 6 Sept. 2022, culturedmag.com/article/2022/09/06/armory-2022-preview-latinx-artists.
- 2021 Barlow, Nigel. "Maria Nepomuceno at the Portico Library." *About Manchester*, 28 Jun. 2021, aboutmanchester.co.uk/aria-nepomuceno-at-the-portico-library.
- 2020 Clark, Garth. "Maria Nepomuceno's Threatening Triffid-like Organisms." *Contemporary Ceramic Art + Design*, 20 Nov. 2020, cfileonline.org/feature-garth-clark-maria-nepomucenos-threatening-triffid-like-organisms.
- 2017 Preece, Robert. "Everything Is Alive: A Conversation with Maria Nepomuceno." *Sculpture Magazine*, Sept. 2017, pp. 46-51.
- Rigamonti di Cuto, Angeria. "Maria Nepomuceno: 'I want to create a place where people can be suspended in time.'" *Studio International*, 1 Sept. 2017, studiointernational.com/index.php/aria-nepomuceno-interview.
- 2016 Goulder, Iona. "Meet the Brazilian Artist Challenging Our Notion of Waste." *Amuse*, 10 Nov. 2016.
- 2014 Duarte, Luisa. "Critics' Pick: Maria Nepomuceno at A Gentil Carioca." *Artforum*, 1 Feb. 2014, artforum.com/picks/aria-nepomuceno-45137.
- Spence, Rachel. "Maria Nepomuceno's statement sculptures." *Financial Times*, 28 Nov. 2014.
- 2012 *Maria Nepomuceno: Breathing Time*. Ed. by Lauren A. Wright. London, Turner Contemporary, with Victoria Miro Gallery and A Gentil Carioca, 2012. Print.
- 2011 Maude, Susan. "Maria Nepomuceno at Victoria Miro Gallery." *Sculpture Magazine*, Apr. 2011, pp. 71.

SELECTED COLLECTIONS

Auckland Art Gallery, Auckland, New Zealand
 Allen Memorial Art Museum, Oberlin, OH
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Museum of Fine Arts, Boston, MA
 Museu de Arte Moderna, Rio de Janeiro, Brazil
 Museu de Arte do Rio, Rio de Janeiro, Brazil
 Museu de Arte Contemporânea de Niterói, Niterói, Brazil
 Museu de Arte Moderna da Bahia, Salvador, Brazil
 Solomon R. Guggenheim Museum, New York, NY
 Magasin III, Stockholm, Sweden
 Pérez Art Museum Miami, Miami, FL
 Rubell Family Collection Contemporary Arts Foundation, Miami, FL
 Marc and Livia Straus Family Collection, New York, NY
 Mara and Marcio Fainzilber Collection, Rio de Janeiro, Brazil
 Catherine Petitgas Collection, London, United Kingdom
 José Olympio Collection, São Paulo, Brazil