

TERRY HAGGERTY

Born 1970, London

Lives and works in Berlin, Germany

SOLO EXHIBITIONS

- 2025 *Terry Haggerty*, Miles McEnery Gallery, New York, NY, March 20–May 3, 2025
- 2024 *Terry Haggerty: Shapes from the Edge*, Von Bartha, Copenhagen, Denmark, January 13–March 16, 2024
- 2023 *Not there—here*, Bernhard Knaus Fine Art, Frankfurt, Germany, November 3, 2023–January 28, 2024
- 2022 *Terry Haggerty: Into the Wind*, Von Bartha, Basel, Switzerland, February 11–April 30, 2022
- 2019 *Terry Haggerty*, Sikkema Jenkins & Co., New York, NY, May 30–July 12, 2019
Terry Haggerty: Re-Reversing, ADHOC, Bochum, Germany, May 10–May 26, 2019
Symmetric Difference, Eduardo Secci Contemporary, Florence, Italy, September 13–November 16, 2019
Terry Haggerty, FS.ART, Bodensee, Tettwang, Germany, October 14–November 23, 2019
- 2018 *End to End*, Dolceacqua Arte Contemporanea, Dolceacqua, Italy, September 22–October 7, 2018
Terry Haggerty, von Bartha, Basel, Switzerland, September 8–October 27, 2018
Terry Haggerty, PS Projects, Amsterdam, Netherlands, April 1–May 5, 2018
Still Motion, IvoryPress, Madrid, Spain, February 21, 2018–May 5, 2018
- 2017 *Terry Haggerty, Basel*, von Bartha, Basel, Switzerland, December 27, 2016–February 27, 2017
- 2016 *Terry Haggerty*, von Bartha, S-chanf, Switzerland, December 28, 2016–February 3, 2017
- 2015 *Terry Haggerty*, Sikkema Jenkins & Co., New York, NY, September 10–October 17, 2015
Terry Haggerty, Basel, von Bartha, Basel, Switzerland, February 13–April 4, 2015
- 2014 Lobby Installation, Norton Museum of Art, West Palm Beach, FL, September 23, 2014–present
Slide Mode Control, Collection Philara, Dusseldorf, Germany, February 22–March 23, 2014
- 2013 *FOCUS*, Modern Art Museum of Fort Worth, TX, November 17, 2013–January 5, 2014
The Nearness of Objects, Sikkema Jenkins & Co., NY, October 10–November 16, 2013
- 2012 *Edge of Interference*, PS Project Space, Amsterdam, Netherlands, December 2, 2012–January 13, 2013
Mask, Kuttner Siebert, Berlin, March 31–May 12, 2012
- 2011 *Protrusions and Areas of Concern*, von Bartha Garage, Basel, Switzerland, September 3–November 5, 2011
In Between Elements, von Bartha Chesa / S-chanf, Switzerland, February 18–April 23, 2011

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

- 2010 *Angle of Response*, Kuttner Siebert, Berlin, Germany, May 5–June 5, 2010
 Andreas Grimm Munchen, Munich, Germany, February 5–March 7, 2014
- 2009 EY5, Düsseldorf, Germany, May 30–July 10, 2009
 CCNOA—Center for Contemporary Non-Objective Art, Brussels, Belgium, May 9–June 24, 2009
 Vous Etes Ici, Amsterdam, Netherlands, March 21–April 18, 2009
- 2008 *Lose Track*, PS Project Space, Amsterdam, Netherlands, August 24–September 30, 2008
Neue Arbeiten, Kuttner Siebert, Berlin, Germany, May 3–June 14, 2008
 Andreas Grimm New York, NY, March 20–April 30, 2008
- 2007 Hammer Projects, Los Angeles, CA, July 15, 2007–January 6, 2008
Terry Haggerty: Inside Out, Andreas Grimm Munchen, Munich, Germany, January 19–March 3, 2007
- 2006 *Neue Arbeiten*, Kuttner Siebert, Berlin, Germany, March 18–April 29, 2006
 Aschenbach & Hofland, Amsterdam, Netherlands, January 14–February 18, 2006
- 2005 *Start to Finish*, Konsortium, Düsseldorf, Germany, 2005
- 2003 *Gas*, Riva Gallery, New York, NY, 2003
Karioka Color, Paintbox Extensions, Copenhagen, Denmark, 2003
 Riva Gallery, Project Space, New York, NY, 2003
- 2001 *Air Condition*, Alexandre de Folin Gallery, New York, NY
- 2000 *Welcome Home*, Flat Gallery, New York, NY

GROUP EXHIBITIONS

- 2026 *SYMETRIA*, PS projectspace, Amsterdam, The Netherlands, January 16–February 26, 2026
- 2025 *So Sweet... So Perverse*, Freight + Volume, New York, NY, July 12–August 30, 2025
- 2022 *Curator's Choice*, FS.ART, Bodensee, Germany, July 4–30, 2022
Drei Farben: BLAU, WEISS, ROT, Walter Storms Galerie, Munich, Germany, June 7–August 6, 2022
As We Are, 3 Punts Galería, Barcelona, Spain, January 22–March 3, 2022
- 2021 *The Imaginary Collection: Take the Stage*, 2112, Copenhagen, Denmark, May 5–June 26, 2021
- 2020 *S-chanf 4+2*, Von Bartha, S-Chanf, Switzerland, June 30–July 25, 2020
The Backward Glance can be a Glimpse into the Future, Von Bartha, Basel, Switzerland, September 5–November 7, 2020
- 2018 *Malevolent Eldritch Shrieking*, Attercliffe™, Sheffield, United Kingdom, March 24–May 5, 2018
A Collection. Black and White Landscape, gkg - Gesellschaft für Kunst und Gestaltung, Bonn, Germany, January 29–March 30, 2018

- 2017 *Miss Lucy's 3 Day Dollhouse Party*, Norton Museum of Art, West Palm Beach, FL, December 14, 2017–February 4, 2018
Open Air Museum De Lakenhal; 100 years after De Stijl, Museum de Lakenhal, Leiden, Germany, June 2–August 27, 2017
- 2016 *DYSTOTAL*, Ludwig Forum, Aachen, Germany, March 13–June 5, 2016
- 2015 *Einknicken oder Kante zeigen? Die Kunst der Faltung*, Kunstraum Alexander Bürkle Freiburg, Germany, March 22–June 1, 2015
Ideale, Linien, Kuckei + Kuckei, Berlin, Germany, February 21, 2015–April 16, 2016
Linear Abstraction, Gustein Gallery, Savannah College of Art and Design, Savannah, GA, January 26–April 3, 2015
- 2014 *Vorschau*, Museum für Konkrete Kunst, Ingolstadt, Germany, November 9, 2014–February 22, 2015
Einknicken oder Kante zeigen? Die Kunst der Faltung, Museum für Konkrete Kunst Ingolstadt, Ingolstadt, Germany, September 11, 2014–February 22, 2015
DYSTOTAL, Pori Art Museum, Finland, February 7–May 25, 2014, curated by Konsortium
- 2013 *Merge Visible*, The Horton Gallery, New York, NY, December 12, 2013–January 26, 2014
Columna 2, La Biennale de Lyon - Satellite, Vienne, Austria, September 9–December 7, 2013
Blowing the Whistle, Sammlung Philara, Düsseldorf, Germany, July 20–August 25, 2013
Moving – Norman Foster on Art, Carré d'Art—musée d'art contemporain, Nîmes, France, May 3–September 13, 2013
Whatever Colors You Have in Your Mind, Galerie Ruth Leuchter, Düsseldorf, Germany, March 15–April 20, 2013
3 + 4 b / w, Taubert Contemporary, Berlin, Germany, March 8–April 20, 2013
- 2012 *Summer in the City*, Martin Asbaek Gallery, Copenhagen, Denmark, August 10–September 8, 2012
More and Different Flags, Marlborough, Chelsea, NY, June 21–July 27, 2012
Off the Beaten Track, von Bartha Garage, Basel, Switzerland, June 2–July 14, 2012
Ultra Violet, Glue, Berlin, Germany, May 20–July 29, 2012
Abstract Confusion, Kunsthalle Erfurt, Germany, April 22–June 3, 2012, curated by Christian Malycha
Nymphius Projects, CCA Andratx, Mallorca, Spain, April 7–September 23, 2012, curated by Friederike Nymphius
Abstract Confusion, Städtische Galerie Gladbeck, Germany, February 10–March 30, 2012, curated by Christian Malycha
Point of View II, Kuttner Siebert, Berlin, Germany, January 23–March 20, 2012
- 2011 *Entropia*, Philara-Sammlung zeitgenössischer Kunst, Düsseldorf, Germany, June 30–August 28, 2011
Crisp & Shout, Gallery KANT, Esbjerg, Denmark, June 10–July 16, 2011

- From Berlin*, Martin Asbæk Gallery, Copenhagen, Denmark, May 27–June 30, 2011
- Abstract Confusion*, Kunstverein Ulm, Germany, May 15–August 30, 2011
- Space Oddity*, CCA Andratx, Mallorca, Spain, April 23–September 4, 2011
- I Do Like Drawing*, von Bartha Garage, Basel, Switzerland, March 5–May 14, 2011
- Enthusiasm*, COSAR HMT, Düsseldorf, Germany, January 21–March 5, 2011
- Abstract Confusion*, b05—art and design center, Montabaur, Germany, curated by Christian Malycha
- 2010 *Big New Field*, Dallas Museum of Art, Dallas, TX, December 5, 2010–February 20, 2011
- UND#6*, Schwartz Gallery, London, October 15–November 7, 2010
- Faint to Black*, Henningsen Gallery, Copenhagen, Denmark, September 25–October 30, 2010
- My Lonely Days Are Gone*, Arratia Beer, Berlin, Germany, September 17–November 17, 2010, curated by Arturo Herrera
- Berlin Box*, CCA Andratx, Mallorca, Spain, April 3–October 31, 2010, curated by Friederike Nymphius
- Pictures on Pictures*, Museum Moderner Kunst, Vienna, Austria, March 26–June 27, 2010, curated by Renate Wiehager
- Esemplasticism: The Truth Is A Compromise*, Berlin, Germany, January 29–February 7, 2010, February 10–February 27, 2010, curated by Hicham Khalidi
- 2009 »Zeigen«. *Eine Audiotour durch Berlin*, Temporäre Kunsthalle, Berlin, Germany, December 5, 2009–January 10, 2010, curated by Karin Sander
- If You Fake the Plane Your Nose Will Grow*, Kuttner Siebert, Berlin, Germany, September 22–October 31, 2009
- Point of View*, Kuttner Siebert, Berlin, Germany, July 4–August 1, 2009
- Private View II*, Andreas Grimm Munchen, Munich, Germany, July 3–July 31, 2009
- The Multiple Show*, Vous Etes Ici, Amsterdam, The Netherlands, March 21–April 18, 2009
- Maximal Minimal*, Andreas Grimm Munchen, Munich, Germany, March 13–May 9, 2009
- Connected Things Collected*, Sammlung Haubrok, Berlin, Germany, March 3–May 30, 2009, curated by Jonathan Monk
- Unlikely*, Kunstverein Konstanz, Berlin, Germany, February 27–May 3, 2009
- Axis Bold As Love*, The Forgotten Bar Project, Berlin, Germany
- Bank Of Eden*, curated by Rick Buckley and Alexandra Hopf, Whitechapel Berlin, Germany,
- PS 1999–2009*, Kunstruimte 09, Groningen, The Netherlands
- 2008 *Yo, Mo' Modernism*, CCNOA, Brussels, Belgium, December 5, 2008–January 31, 2009
- Roundabout*, Berlin, Germany, October 29–November 23, 2008, curated by Malene Landgreen and David Rhodes

Minus Space, MoMA PS1, Long Island City, NY, October 19, 2008–January 26, 2009, curated by Phong Bui

Something and Something Else, Museum Van Bommel van Dam, Venlo, the Netherlands, September 19, 2008–January 4, 2009, curated by Claudine Hellweg

You Said He Said She Said, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland, August 29–October 3, 2008

Teaching An Old Dog New Tricks, Den Frie Udstillingsbygning, Copenhagen, Denmark, August 9–31, 2008, curated by Tine Colstrup

Jubiläumsbar—Fifth Anniversary, Kuttner Siebert, Berlin, Germany, June 21–August 2, 2008

Machine Learning, Gallery Sonja Roesch, Houston, TX, March 8–May 3, 2008, curated by Matthew Deleget

Summer Show, Andreas Grimm Munchen, Munich, Germany

Gegenstandslos, Gesellschaft für Kunst und Gestaltung, Bonn, Germany

2007 *Machine Learning #2*, Painting Center, New York, NY, November 27–December 22, 2007

Unlikely, Galerie Kienzle & Gmeiner, Berlin, Germany, September 29–December 1, 2007; Städtische Galerie Waldkraiburg, Germany, February 22–March 30, 2008; W139, Amsterdam, The Netherlands, May 17–June 22, 2008, curated by Leo de Goede

Machine Learning, Boyden Gallery, St. Mary's College, St. Mary's City, MD, September 4–28, 2007, curated by Matthew Deleget

Stripes & Stars, Sammlung Haubrok, Düsseldorf, Germany, April 26–29, 2007

Whiteout, Konsortium, Düsseldorf, Germany, April 24–May 2, 2007

2006 *Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany, September 28–November 11, 2006

The Difficult Shapes of Possible Images, ZieherSmith, New York, NY, September 15–October 14, 2006, co-organized by Douglas Melini

Gimme Shelter, Shelter Island, New York, NY, August 8–September 4, 2006, curated by Megan Riley

I'm Yours Now, Sikkema Jenkins & Co, New York, NY, June 28–August 18, 2006, curated by Arturo Herrera

I'm Not Here, This Isn't Happening, Grimm|Rosenfeld, New York, NY, June 22–August 4, 2006

Sommer 2006, Andreas Grimm Munchen, Munich, Germany, June 22–July 31, 2006

Neo Plastic Redux, Elizabeth Harris Gallery, New York, NY, June 1–July 21, 2006, curated by Miles Manning

Public Project, 10 Artists, Düsseldorf, Germany, curated by Konsortium

2005 *Incognito*, Santa Monica Museum of Art, CA, December 10, 2005

Painting Matters, Kuttner Siebert, Berlin, Germany, July 4–August 20, 2005

IAAX, Hollywood, CA

- Paradigm Arts*, New York, NY
- Autopilot*, Halle 29, Düsseldorf, Germany, curated by Konsortium
- 2004 *Incognito*, Santa Monica Museum of Art, CA, December 10, 2004
- Stop & Store*, Luxe Gallery, New York, NY
- Hard & Soft*, Margaret Thatcher Projects, New York, NY
- Art House*, Margaret Thatcher Projects, New York, NY
- 2003 *Lazarus Effect*, Prague Biennale, Prague, Czech Republic, June 26–August 24, 2003, curated by Luca Beatrice, Lauri Firstenberg, and Helena Kontova
- Flair*, Heather Marx Gallery, San Francisco, CA, January 9–February 8, 2003
- Lightshow*, 325 Gold Street, Brooklyn, NY
- Born Design*, ICFF, New York, NY
- Lightbox*, Toniq llc, New York, NY
- 2002 *Now More Than Ever*, Citylights, Melbourne, Australia, May 22–August 22, 2002, curated by Fintal Friel
- Painting as Paradox*, Artist Space, New York, NY, November 7–December 21, 2002, curated by Lauri Firstenberg
- 2001 *Best of Season*, The Aldrich Contemporary Art Museum, Ridgefield, CT, September 23–December 30, 2001
- Ground Zero*, Lafayette Street, New York, NY
- Paradise*, 33 Rector St, New York, NY
- 1999 NatWest Art Prize, London, United Kingdom
- 4 x 4*, Alexandre de Folin Gallery, New York, NY
- Networking*, Konstakuten, Stockholm, Sweden
- Networking*, Shibuya-ka, Tokyo, Japan
- Networking*, Seoul, South Korea
- 1998 *A4*, Sali Gia Gallery, London, United Kingdom
- Show Me The Money, Part 1 and 2*, Duke's Mews, London, United Kingdom, curated by Goshka Macuga and Matthew Leahy
- Open Studio*, Bonner Road, Bethnal Green, London, United Kingdom
- 1996 *Victoria Park Square*, Bethnal Green, London, United Kingdom
- 1995 *Outpost*, Venice Biennale, Venice, Italy
- 1994 *Outpost*, Edinburgh Festival, Edinburgh, United Kingdom
- 1993 *Adsite*, Aldwych Circus, London, United Kingdom
- Brick Lane Open (3)*, Spitalfields Heritage Centre, London, United Kingdom

Domestic Incident, Sheffield, United Kingdom

1992 *Fresh Art*, Islington Design Centre, London, United Kingdom

PERMANENT COMMISSIONED WORKS

Collection Charles Schwab & Co., Inc. Corporate Headquarters, San Francisco, CA

Collection Hoofddorp cultural center, Haarlemmermeer, The Netherlands

Collection KKR, Menlo Park, CA

Munich Re Art Collection, London, United Kingdom

Collection Paul & Stacy Jacobs, San Diego, CA

Sammlung Haubrok, Düsseldorf, Germany

The Art Collection Cowboys Stadium, Arlington, TX

GRANTS, AWARDS & RESIDENCIES

2011 CCA Andratx, Mallorca

2009 FOR-SITE Foundation Award, San Francisco, CA

2003 The John Anson Kittredge Fund, Cambridge, United Kingdom

2003 National Workshop for Arts and Crafts, Copenhagen, Denmark

2003 British Council, Grants to Artists, London, United Kingdom

2002 MacDowell Colony Fellow, NH

2002 Jean and Louis Dreyfus Foundation Fellowship, New York, NY

2002 British Council, Grants to Artists, London, United Kingdom

1999 NatWest Art Prize, London, United Kingdom

1990 Cheltenham & Gloucester, Travel Grant

BIBLIOGRAPHY

2019 Hallard, Brent. "About the Ambiguity of Forms – Terry Haggerty in an Interview." *Widewalls*, 3 Apr. 2019, widewalls.ch/magazine/terry-haggerty-interview.

2017 Müller, Dominikus, and Christine Nippe. *Terry Haggerty*. Basel, Switzerland, Bolo - Lambrecht & Jahic Roethlisberger, 2017.

2016 Cohnitz, Daniel, Stephan Günzel, and Pia Hovi-Assad. *DYSTOTAL*. Munich, D.A.P./ Distributed Art, 2016.

Müller, Domenikus, and Christine Nippe. *Terry Haggerty*. Basel, Switzerland, Bolo Publishing, 2016.

2014 *Focus: Terry Haggerty*. Fort Worth, TX, Modern Art Museum of Fort Worth, 2014.

2013 Auping, Michael, and Ursula Ströbele. *Transcend*. Berlin, Hatje Cantz, 2013.

Haggerty, Terry. *Transcend*. Ostfildern, Germany, Hatje Cantz, 2013. Print.

Hos, Merijin, and Jeroen Von Mourik, eds. "1st Issue." *Bedford Pages*, Jun. 2013.

Karnes, Andrea. *FOCUS: Terry Haggerty*. ex. Brochure. Fort Worth, TX, The Modern Art Museum of Fort Worth, 2013.

Prévost, Jean-Marc and Norman Foster. *Moving. Norman Foster on Art*. Madrid, Spain, Ivorypress, 2013.

- 2012 *Art at Munich RE. Catalogue of the Art Collection*. Munich Re. Group, 2012.
Terry Haggerty – Mask. Berlin, Kuttner Seibert, 2012.
- 2012 Thüring, Reto, Margareta von Bartha, Stefan von Bartha, Miklós von Bartha, eds. *Von Bartha 2011/12 Yearbook*. Basel, von Bartha, 2011.
- 2011 Anklam, Axel. *Abstract Confusion: Traveling Exhibition Catalogue*. Bielefeld, Kerber Verlag, 2011.
Inside Out. Kunstallianz 1, Berlin, 2011.
Von Bartha 2010/11 Yearbook, ed. Reto Thüring, Margareta von Bartha, Stefan von Bartha, Basel, 2011.
Von Bartha Quarterly Report 01/11, ed. Reto Thüring, Margareta von Bartha, Basel, 2011.
- 2010 Dillon, David, and David Pagel. *The Cowboys Stadium: Architecture, Art, Entertainment in the 21st Century*. New York, Rizzoli, 2010.
Khalidi, Hicham, curat. *Esemplasticism: The Truth Is a Compromise*. Berlin, TAG, 2010.
- 2009 Jacobson, Karen. *Hammer Projects, 1999-2009*. Hammer Museum, 2009, pp. 336-9.
Sander, Karl, *Zeigen. An Audio Tour through Berlin*. Berlin: Temporäre Kunsthalle, Berlin, 2010.
- 2008 Bui, Phong, *Minus Space*, exh. cat. P.S.1 Contemporary Art Center, New York, 2008.
Colstrup, Tine, and Brian Alfred. *Teaching an Old Dog New Tricks*. Copenhagen, Hurricane, 2008.
Plantation Place, collection cat. Munich Re Collection, London, 2008. Print.
Something and Something Else—Océ Collection, ex, cat. Museum Van bommel van Dam, Venlo, 2008.
- 2007 *Hammer Projects: Terry Haggerty Exhibition Catalogue*, Hammer Museum, Los Angeles, 2007.
Keiper, Elke and Leo de Geode, *Unlikely*, exh. cat. Galerie Kienzle & Gmeiner, Berlin, Städtische Galerie Waldkraiburg, 2007.
Machine Learning, exh. cat. Boyden Gallery of St. Mary's College of Maryland, The Painting Center, and Gallery Sonja Roesch, 2007.
Whiteout, ed. Guido Münch, exh. cat. Konsortium, Düsseldorf, 2007.
- 2006 *Autopilot*, ex, cat. Konsortium, Düsseldorf, 2005.
Carbonic Anhydride, ex, cat. Galerie Max Hetzler Gallery, Berlin, 2006.
Wiehager, Renate. *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present*. Ostfildern, Hatje Cantz, 2010.
- 2003 *Karioka Color*, ex, cat. Paintbox Extensions, Copenhagen, 2003.
Politi, Giancarlo, Milan Knizak, and Helena Kontova. *Prague Biennale 1: Peripheries Become the Center*. Milan, Politi, 2003. Print.
- 2002 Firstenberg, Lauri. *Painting as Paradox*. Artist Space Gallery, New York, 2002. Print.
- 1999 NatWest Art Prize, ex, cat. London, 1999.
- 1995 *Experience: Challenging Visual Indifference Through New Sensory Experience*. Perkins, Sean, ed. London, Booth-Clibborn Editions, 1995.

1992 *Domestic Incident*, ex cat. Sheffield, 1992.