

YASHUA KLOS

Born in Chicago, IL
Lives and works in New York

EDUCATION

- 2009 Master of Fine Arts, Hunter College, New York, NY
2002 L'Atelier Neo Medici, Monflanquin, France
Northern Illinois University, Dekalb, IL

SOLO EXHIBITIONS

- 2026 *Proposal for a Monument*, Sikkema Malloy Jenkins, New York, NY, February 12–March 21, 2026
2023 *Yashua Klos: Building our Being*, Zidoun-Bossuyt, Luxembourg, September 21–November 4, 2023
2022 *OUR LABOUR*, Sikkema Jenkins & Co., New York, NY, October 22–December 3, 2022
We Hold the Wildflowers: Yashua Klos, Zidoun-Bossuyt Gallery, Luxembourg, September 22–October 29, 2022
Our Living, Center for Maine Contemporary Art, Rockland, ME, May 28–September 11, 2022
OUR LABOUR, Wellin Museum of Art, Hamilton, NY, February 12–June 12, 2022, curated by Tracy Adler
2021 *How We Hold It All Together*, UTA Artist Space, Los Angeles, CA, March 12–April 10, 2021
2016 *Blank Black*, Galerie Anne DeVillepoix, Paris, France, September 7–October 29, 2016
2015 *As Below So Above*, Jack Tilton Gallery, New York, NY, September 9–October 17, 2015
2013 *We Come Undone*, Jack Tilton Gallery, New York, NY, February 20–March 30, 2013

GROUP EXHIBITIONS

- 2025 *Dans la Splendeur de la Nuit*, Galerie Anne de Villepoix, Paris, France, December 17, 2025–February 28, 2026
Juneteenth: Works from the Bernard A. Zuckerman Museum of Art Permanent Collection, Bernard A. Zuckerman Museum of Art at Kennesaw State University, Kennesaw, GA, June 3–28, 2025
Artistry Abounds: Selections from the Collection of Arthur Primas presented by Irving Black Arts Council, Irving Arts Center, Irving, TX, February 1–March 1, 2025
2024 *Ancestral: Afro-Americas*, Museum of Brazilian Art FAAP, São Paulo, Brazil, October 29, 2024–January 25, 2025, curated by Ana Beatriz Almeida and Lauren Haynes

530 West 22nd Street
New York NY 10011

gallery@smjny.com
212-929-2262

- Collage Culture*, Monique Meloche, Chicago, IL, June 7–July 27, 2024
- Double ID*, The Charles H. Wright Museum of African American History, Detroit, MI, April 26–October 20, 2024
- Stop & Stare*, UTA Artist Space, Atlanta, GA, April 5–May 4, 2024, curated by Genevieve Gaignard
- 2023 *Multiplicity: Blackness in Contemporary Collage*, Frist Art Museum, Nashville, TN, September 15–December 31, 2023; Museum of Fine Arts, Houston, TX, February 18–May 12, 2024; The Phillips Collection, Washington, D.C., July 6–September 22, 2024
- Get That Old Thing Back (GTOTB)*, The Sugar Hill Children’s Museum of Art & Storytelling, New York, NY, March 9–May 28, 2023
- Unmasking Masculinity for the 21st Century – THE REMIX*, Kalamazoo Institute of Arts, Kalamazoo, MI, January 7–March 12, 2023
- 2022 *Unmasking Masculinity for the 21st Century*, Kalamazoo Institute of Arts, Kalamazoo, MI, September 24–December 29, 2022
- Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, September 17, 2022–May 20, 2023
- Elegies: Still Lives in Contemporary Art*, MoAD - Museum of the African Diaspora, San Francisco, CA, March 30–August 21, 2022, curated by Monique Long
- Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, February 5–April 10, 2022, curated by Nico Wheadon
- Africa, Imagined: Reflections on Modern and Contemporary Art*, Kalamazoo Institute of Arts, Kalamazoo, MI, January 22–May 1, 2022
- Shrubs*, Night Gallery, Los Angeles, CA, January 8–February 5, 2022
- 2021 *Something To Say*, Galerie Myrtis, Baltimore, MD, September 11–October 16, 2021
- Alternating Currents*, Fridman Gallery, New York, NY, July 14–August 20, 2021
- Summertime*, Zidoun-Bossuyt Gallery, Luxembourg, May 29–July 24, 2021
- Frida Love and Pain*, High Line Nine, New York, NY, February 2–27, 2021
- 2020 *Living in America: An Exhibition in Four Acts*, International Center for Photography, New York, NY, September 30–December 19, 2020
- 2019 *Plum Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA, March 8–August 25, 2019
- 2018 *Cosmic Traffic Jam*, Steven Zevitas Gallery, Los Angeles, CA, July 7–September 1, 2018
- 2016 *Black Pulp!*, International Print Center New York, NY, October 12–December 19, 2016
- Look up here, I’m in heaven*, Gallery at BRIC House, Brooklyn, NY, June 30–August 14, 2016
- 2015 *To Be Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa, September 26–November 11, curated by Hank Willis Thomas

- 2014 *In Plain Sight*, The ARC, Opa-locka, FL, November 15–December 14, 2014
DRAW2014, Carnegie Mellon University, Pittsburgh, PA, February 27–March 1, 2014
- 2012 *Fore*, Studio Museum in Harlem, New York, NY, November 11, 2012–March 10, 2013
Bigger Than Shadows, Dodge Gallery, New York, NY, November 10–December 22, 2012
Singular Masses: An Examination of Racial Identity, Memphis College of Art, Memphis, TN, October 2012
Art on Paper 2012: The 42nd Exhibition, Weatherspoon Art Museum, Greensboro, NC, October 21, 2012–January 13, 2013
Paperwork, Kravets/Wehby, New York, NY, May 19–June 18, 2011

AWARDS

- 2022 Joan Mitchell Artist-in-Residence
 2015 NFA Grant
 2014 Joan Mitchell Painter and Sculptor Grant

BIBLIOGRAPHY

- 2025 Donoghue, Katy. “Yashua Klos.” *Whitewall*, Fall 2025, pp. 44-47. Print.
- 2024 Mothes, Kate. “Embraced by Wildflowers, Black Figures Emerge Defiantly Resilient in Yashua Klos’s Collaged Portraits.” *Colossal*, 20 Aug. 2024, thisiscolossal.com/2024/08/yashua-klos-portraits/.
 Wiedemann, Julius, and Catarina Ayres, editors. *Ancestral: Afro-Américas [Estados Unidos e Brasil]*. FAAP | Afluente, 2024, p. 193. Print.
- 2023 Adler, Tracy L., editor. *Yashua Klos: Our Labour*. Wellin Museum of Art | Delmonico Books, 2023. Print.
 Delmez, Kathryn E., editor. *Multiplicity: Blackness in Contemporary American Collage*. Frist Art Museum, 2023. Print.
- Ebert, Grace. “From Chicago to Detroit, Yashua Klos Presents Black Resilience, Defiance, and Tenderness.” *Colossal*, 30 Jan. 2023, thisiscolossal.com/2023/01/yashua-klos-collaged-portraits.
- Hutson-Hunter, Lauren. “Fall Guide 2023: The Frist’s ‘Multiplicity’ Is a Groundbreaking Exhibition.” *Nashville Scene*, 7 Sept. 2023, nashvillescene.com/arts_culture/coverstory/fall-guide-multiplicity-frist/article_68e1bd3a-4c1d-11ee-b243-1b001d968794.html.
- Renkl, Margaret. “Piecing Together a Black Identity, and a Whole Black World.” *The New York Times*, Dec. 11 2023, nytimes.com/2023/12/11/opinion/collage-art.html.
- 2022 “Essential Focus: Yashua Klos Interviewed by Billy Anania.” *BOMB Magazine*, 23 May 2022, bombmagazine.org/articles/essential-focus-yashua-klos-interviewed/.
 Howe, Steve. “Labor of Love: Family connection fueled art exhibition at Hamilton College museum.” *Observer-Dispatch*, 13 May 2022, uticaod.com/story/news/local/2022/05/12/yashua-klos-hamilton-college-wellin-museum-explores-family/9703866002/.
 Regan, Emma Mae. “Wellin presents Yashua Klos: OUR LABOUR.” *The Spectator*, 17 Feb. 2022, spec.hamilton.edu/wellin-presents-yashua-klos-our-labour-9f099ec99d65.

- Rodney, Seph. "A DNA Test Led Yashua Klos to New Connections and New Art." *The New York Times*, 12 May 2022, [nytimes.com/2022/05/12/arts/design/dna-yashua-klos-art-wellin-museum.html](https://www.nytimes.com/2022/05/12/arts/design/dna-yashua-klos-art-wellin-museum.html).
- Russo, Jillian. "Yashua Klos: Our Labour." *The Brooklyn Rail*, Apr. 2022, brooklynrail.org/2022/04/artseen/Yashua-Kloss-Our-Labor.
- Shepard, Meredith. "Tangling with the Grid." *THE OG: Artistic Activism*, Jun. 2022, pp. 146–161. Print.
- 2021 Zellen, Jody. "Pick of the Week: Yashua Klos at UTA Artist Space." *What's On LA*, 8 Apr. 2021, whatsonlosangeles.com/yashuaklos.html.
- 2020 Davis, Melissa Hunter. "Contemporary Art Has a Bright Future and Yashua Klos is Making it Happen." *Sugarcane Magazine*, 17 Jan. 2020, sugarcanemag.com/2020/01/contemporary-art-has-a-bright-future-and-yahua-klos-is-making-it-happen/.
- 2016 Simchak, Courtney. "Yashua Klos: As Below, So Above." *Newfound Magazine*, vol. 7, no. 3, 2016, newfound.org/archives/volume-7/issue-3/visual-arts-yashua-klos/.
- 2015 "A Conversation with Yashua Klos on Violence, Police, and Art." *Modern Painters*, 14 Jun. 2015.

COLLECTIONS

Brooklyn Museum, NY
Bernard A. Zuckerman Museum of Art, Kennesaw, GA
Indianapolis Museum of Art, Indianapolis, IN
Studio Museum in Harlem, New York, NY
Wellin Museum of Art, Clinton, NY